

TIMBRE



Volume 77, Issue 2

June 1, 2025



Editor’s Note: There’s definitely a lot happening all around the Evergreen District. I want to thank and congratulate all of the chapter writers for their contributions to this Timbre.

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COMING DISTRICT EVENTS

(Check Greensheets for details)

- June 12-13 - [HCNW Harmony Platoon](#), [Director Workshop](#), and [Arranger Workshops](#)
 June 13-15 - [HCNW. EVG Board & HOD Meetings](#) in Tacoma, WA

 Oct 3-4 – [Harmony Platoon](#) at District Convention
 Oct 3-4 – [District Convention](#) in Surrey, BC

District Convention

Evergreen Convention 2025
Surrey BC

October 2-3-4



October 2-4 in Surrey, BC

Get or renew your passport now!

ROOM BOOKING DEADLINES:

Sept 2, 2025: Sheraton Guildford
(The BLMF, BOD & HOD meetings.)
Click: [Sheraton Reservations](#)

Sept 11, 2025: Civic Hotel by Marriott
(Harmony Platoon and Presidents reception/afterglow.)
Click: [Civic Hotel Reservations](#)

Registration will be via [ZEFFY](#) and should be available no later than mid-July when entry into the contest becomes available.

Late Breaking News

BOISE CHORDSMEN—GREAT TV EXPOSURE



MAY 29th: The Boise Chordsmen were featured on the local news channel 7 KTVB during Idaho Today.

Zach Groebelingoff, director, did a super job of explaining a bit about barbershop music traditions, what makes barbershop special, and also gave tips about how they prepared for their annual show on May 31st.

The interview is on [YOUTUBE](#):
(<https://youtu.be/PvXhQQwdLY8?si=6Cu7G0Q7ue-uLB12>)

DISTRICT DIGEST - Your District Board at Work

Timbre Takes a look at the past 90-days of Board work.



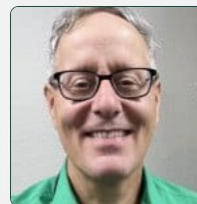
Bill Hickman
President



Sid Brown
District EVP



Chris Powell
Secretary



Larry Breitbarth
Finance



Bob Cox
IPP



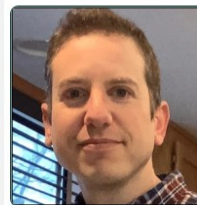
Greg Kronlund
Communications



Deena Wolfe
Events



Bob Thomas
Chapter
Development



Duncan Gilman
Member-at-Large

Convention Planning Deena Wolfe, Event Team Director

April - Reminder the 2025 Convention is in Surrey BC. Get or renew your passport now! You need a passport or passport card to enter Canada. Use a credit card that doesn't charge fees for conversion fees.

May - Attended the SAI Region 26 convention in Surrey May 1-3. Toured both hotels (Sheraton & Civic). The BLMF, BOD & HOD meetings will all be held at the Sheraton. The Harmony Platoon will be at the Civic. The Civic also has a ballroom available which would work for the president's reception/afterglow. The Civic is looking at holding the room where the Platoon will be occurring as a space for singing all weekend.

Communications Greg Kronlund, Communications Director

April-May - Here's a look at the basic purpose for each district publication: **Greensheet** Looks ahead to events and shows coming up.

Chapter Leader News is relevant information from our Board to chapter counterparts...to help address current and future requirements, ideas, and encouragement. As the board works to improve leadership on the chapter level.

Evergreen Timbre: is a re-cap of the previous 90 days... a review of chapter successes, events, and activities. A look at the past quarter.

Facebook and Instagram is to share chapter information and celebrate success. Chapters in Action, District in Action, Approved show information, community events and humorous musical/barbershop posts.

Chapter Development News Bob Thomas, Chapter Development

April- To date, we have approved funding for:
Bellevue-Fall Youth Choral Festival
Spokane- Audio Visual
The Squares-Quartet Coaching
Nanaimo- Chorus and Quartet coaching
Salem- Fall Youth in Harmony Workshop

Funds are available from the Chapter Development Team so, build a plan, make a proposal, and contact Bob Thomas.

May- Sean Huston and the Squares held a successful quartet coaching event in early April, partially funded by the District and Nanaimo hosted an event in May, partially funded by the District. We will be holding more trial long distant coaching with Anchorage this month.

HOD Preparations Bob Cox and Board

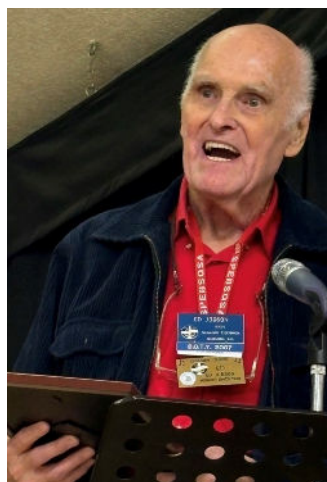
April-May The prep work is underway for the HOD meeting in June. In the past 90 days the district board has been discussing many far-reaching topics that HOD members will want to know and understand. The board is discussing Division realignment proposal to include **Division VP's** added to the District BOD. The proposal also encourages resuming division contest. The Board received input from singing communities within BC, AB, Eastern EVG and the I-5 Corridor chapters.

70-year Member Recognition in Nanaimo, BC

The Grateful Ed

Ed Jobson, a life member of our chapter, was presented with his membership card showing 70 years of continuous membership in our society. What an achievement! at the international level, Ed has contributed to improve marketing, MC'd at competitions and competed in a quartet. Locally he has been a dual member in Nanaimo and Victoria for the last 30+ years. He has added 27 members to our organization. The list could go on and on. We're just happy that Ed drove the 4 hours every week for years to be with us. This is a guy you want to spend time with. In July Ed will move to Nova Scotia to be closer to his family as they all live on the east coast. We wish Ed all the very best in his new surroundings with children and grandchildren and thank you for leaving your mark on our Chapter in such a positive way.

This presentation was made at the celebration afterglow show at the end of first ever Harmony Nanaimo coaching weekend. We had two days of class sessions for quartets, choruses, personal voice lessons and technical classes with four amazing coaches: Elaine Cotton - Dr. Philip Grant - Marty Lovick and Dr. Kinza Tyrrell. What a weekend and what a way to honor Ed Jobson.



Boise, ID: Star Harmony



We're delighted to have welcomed five new members to our chorus! And now, our focus is on preparing for our third annual Quartet Parade on May 27th, right here in Boise, featuring both established and pick-up quartets. We can't wait for it!

The last few months have been incredibly busy for us at Star Harmony! February was a highlight, as we performed at the Boise Southwest Rotary Club's Hearts in Service Gala and hosted a welcoming Guest Night. We also celebrated a significant milestone with our 3-year charter party!

We've also launched a program we're really excited about called "New Member Spotlight." Each week, a member shares her personal journey and musical history, which has been a fantastic way for all of us to connect and get to know each other better. In April, we had the amazing opportunity to work with Nikki Blackmer during a coaching weekend, and it made a real difference in our sound! We also enjoyed performing at the second annual Barbershop Appreciation Chorus alongside Capital City Sound, The Boise Chordsmen, and quite a few wonderful quartets.

Newport, OR— CHANGES, ADAPTING, LOOKING FORWARD

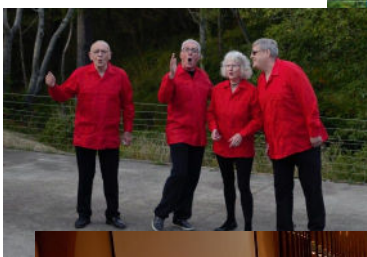
The Coastal-Aires have been through a number of changes in our 30 year charter history. Our membership has increased and decreased, not unlike the waves along our 65 miles of county shoreline. Our members have been drawn from all over the county (and other parts of the state) but are primarily from Newport with a year-round population of 10,500.

We have also learned to adapt. The Coastal-Aires embraced the “Everyone in Harmony” initiative early, inviting our Bass Richard Giles’ wife, Mary, to try us out singing tenor. Soon, Tenor Eric Seaman’s wife Sherri slid into the baritone section. We liked the sound; we liked the camaraderie. Additional women joined the chorus as tenors and leads. A mixed quartet formed, and called itself What Four (baritone Mike Eastman, bass Richard Giles, lead Kathy Leib, and tenor Mary Giles).

Then COVID changed everything. Our chorus struggled to hold it together, but our singers learned their notes and kept in touch over Zoom. Eventually we were able to rehearse masked in an open-air fishermen’s memorial and What Four quartet found rehearsal space in the breezeway of a local elementary school. As the pandemic ended, we grew – just a little. We started putting our sound back together.

Our first public performance was outdoors, in Literacy Park behind the Newport Library. Our chorus added new members, welcomed back returning members, and another mixed quartet, In Progress, was started (baritone Jim Hoover, bass John Chappell, tenor Linda Haggerty, and lead Brian Haggerty). Since then we have performed holiday benefits (allied with the local Sweet Adelines chorus), more free concerts In The Park, at the local maritime museum, our local retirement and memory care homes, and at the Presbyterian church where we rehearse. We offered Singing Valentines again. Our latest challenge has been the retirement of our longtime director, Jim Hoover. Our two assistant directors, Kathy Leib and Mike Eastman agreed to become co-directors. What Four is attending Harmony College NW as a quartet for a third time, taking advantage of the coaching opportunities. In addition, Mike and Kathy will attend the HCNW’s Directors Workshop this year.

Looking into the future, we’ve changed our uniforms to something less ... uniform; bright and breezy guayabera shirts in varied colors and we envision more collaboration with Sweet Adelines, more coaching as we are able to afford it, singing out often, and raising our profile in the community.



July 4, 2025. AIC SHOW (livestream)

11 Active Quartets, 25th and 50th anniversary quartets. plus a special tribute to the Buffalo Bills.

<https://aicgold.com/>

Division III - Imagines the Possibilities!

On May 30 and 31, over 140 singers crossed the stage to perform in Evergreen's Division III "Uncontest" Contest culminating in a mass chorus experience that wowed the audience. Taking advantage of the fact that this year's Division Conventions were not preliminaries to our District Convention in October, the Stampede City Mixed Chorus built on the success of last year's convention which was organized by Acappella Road.

Briefly, the "Uncontest" Contest was a two-day convention that focused on coaching AND performance; participating quartets and choruses each received an hour of coaching on the Thursday/Friday and then had an opportunity to go through a judging and evaluation experience on Saturday to learn from this and help them prepare for the future when their contest would be official. Normally, we know that judges cannot coach contestants 30 days before they judge a group. However, because this was an informal event focused on coaching where the judging scores merely served as 'ballpark markers' for their development, this wasn't an issue. In fact, scores were shared only with the respective choruses.

They were thrilled to have Elizabeth Davies, BHS Singing Judge and director of Rain City Voices as one of the coach/judges and Liam Whitney, BHNZ & AGBJ Performance Judge as this year's coach/judges. They were also thrilled to have Donny Rose from Harmony Foundation International emcee the event and direct the mass chorus while Sid Brown, President-Elect for the Evergreen District emceed the Afternoon Afterglow.

And what an afterglow it was! "Medals" were awarded for "first quartet", "first VLQ", winners of a UBD-Judge (You be the judge) Tag Platoon, and more. Even the coaches and judges got medals! With so many first timers there, too, the atmosphere really encouraged new and old alike to "just sing for the joy of it". The Stampede City Mixed Chorus is to be congratulated for creating a weekend jam packed with singing, socializing, learning, and more singing!

Thank you to Harmony Foundation and the Bud Leabo Memorial Fund for their support to help make this happen as well as our judges and special guests who helped make this weekend such an amazing experience!

A special thanks to all who participated..



Stampede City Mixed Chorus with Elizabeth



Rhythm of the Rockies Chorus



Edmonton's Grove City Chorus



Acappella Road with Liam



Kalispell Flathead Valleyaires



BRASS



Donny Rose and tags



Mass Sing Chorus 2025

THE SQUARES: All Voices Quartet Festival II

Sean Huston and Leila Msadek-Huston co-presented the All Voices in Harmony 2, A Barbershop Quartet Festival. Sponsored by Squares Board of Directors, Quartet Champions of the Evergreen District, and Evergreen District Events Team. We're grateful for the financial and faculty support that made this year's event a roaring success.

The Festival featured a mix of male, female, and mixed voice ensembles, from as far away as Bellevue, Washington.

Our guest quartet and faculty were Don Rose, Amy Rose, Jeremiah Pope, and Tyson Jensen. The festival ran four simultaneous coaching slots, a group workshop and coaching under glass. The coaches provided voice-specific written feedback for each person crossing the stage following their performance. For many of the quartets, it meant getting part-specific feedback from the coach they worked with earlier in the day. The coaches found the quartets eager, enthusiastic, and receptive to the feedback. The coaches felt gratified to see their input incorporated in the evening performances. This stellar line up worked continuously, with high level engagement, energy, and positive strength-based focus. They were absolutely the best possible faculty.

After dinner, we highlighted a parade of 10 wonderful quartets. The Squares Chorus were our headliner, and the night featured short set by Part Smart! Quartet. (a cheeky reference to the afternoon workshop). Afterwards the hall remained open. Keith Richmond, director of the Cloverdale Chordsmen, was in his element teaching tags to a group of singers until Sean Huston turned the lights out.

Learn more from the Squares YouTube Page!

[All Voices In Harmony 2 Playlist](https://www.youtube.com/playlist?list=PL4Y74HTVvD_OTC4PMmNvU8NMAM4UMJ4b1) --- https://www.youtube.com/playlist?list=PL4Y74HTVvD_OTC4PMmNvU8NMAM4UMJ4b1

To support for The Squares Quartet Event here's how to help:

- Subscribe to [The Squares You Tube Page](https://www.youtube.com/TheSquaresBarbershopQuartet)
<https://www.youtube.com/TheSquaresBarbershopQuartet>
- Form a chapter quartet and send them to
All Voices In Harmony Spring 2026!



Boise, ID—Boise Chordsmen Idaho Day 2025



The Boise Chordsmen were honored to be invited back to the capital for Idaho Day to sing in a legislative session.

View on [YouTube](https://youtu.be/x1mPwZW0oK4?si=-RyTcXKwIU84B8T-):
<https://youtu.be/x1mPwZW0oK4?si=-RyTcXKwIU84B8T->

Edmonton, AB: It's GREAT to be a Barbershopper (IGTBAB)

"It's great to be a Barbershopper," is embedded in our Grove City Chorus vision, mission and value statements. We strive to develop an excellent chorus and quartet a cappella harmony community that showcases the barbershop style of music. Our purpose is to introduce others to the unique beauty of our singing by hosting structured rehearsals, public performances, and self-produced productions. We sing for the love of music, for the harmonies we create, singing with like-minded individuals, and welcoming opportunities to introduce barbershop singing to our community.

When asking individual members what it means personally. It mirrors the chorus official statements (vision, mission and values) with a collective, ***"Love of sharing music for the fun, fellowship, camaraderie and uplifting of spirits through the ringing of chords personally and connecting with the listeners."***

IGTBAB in our own "Back Yard!!" We all love a "comeback story"—and this has been narrative of what has happened for the GROVE CITY BARBERSHOP HARMONY CHORUS, Edmonton's only all male barbershop chorus. The "back yard" refers to the greater city of Edmonton and surrounding communities. We have members coming into rehearsal from all over the city and surrounding communities. One member in particular travels from 114km away (for chorus/quartet and performances) – that is commitment! Others are travelling, 100-120km roundtrip from the countryside, including our Director. These barbershoppers are a great example of true dedication emphasizing the phrase IGTBAB. [100km = ~62 miles]

Like many choruses, we lost members due the pandemic and life events (age, poor health, family concerns) or simply their time as a barbershopper has come to an end. Loss of membership of any kind naturally affects voice parts. Finally good fortune fell upon us with our new enthusiastic and determined Director, Carolyn Kenney Oehlerking, with a new vision for growth by having annual guest and alumni nights.

Grove City Chorus is back! Over the past 3 years our chorus has grown and now has more new members than veteran members which is a great move in the right direction toward influencing the next generation of barbershop singers. We currently have 36 members on our roster – 34 active singers and we now have FIVE tenors in our chorus!

We have put stronger emphasis on promoting ourselves by word of mouth and informal sharing of who we are through promotion material, social media, personal contacts, and friends. We finally pushed our numbers back past pre-pandemic levels. We have also been able to influence younger college age young gentlemen to join us. And that led to picking up other music students studying at our local colleges.

We have generally focused our attention, activities and rehearsals in the west end of our city, and communities out of town. However, we are now performing at Edmonton sports events (Edmonton Oil Kings and Edmonton Riverhawks), Fort Edmonton Park (historic site), Open Doors Edmonton and for private and chorus hosted events (Ice Cream in the Park, Alumni/Quartet Night). We also recently committed ourselves to participating this year in the annual a cappella Festive organized by SING! EDMONTON and hosted downtown.

Our motto IGTBAB was never more evident than through the SING! Edmonton event whereby we were welcomed warmly into the local a cappella community. It was a great feeling to hear applause and standing ovations during our chorus' 45 minute presentation and a 45 minute quartet presentation during the week long event. That weekend our chorus also held a 1-hour workshop on the basics of Barbershop harmony singing that was led by our Assistant Director, Robin Saumer and involved our music team and 2 of our quartets. The workshop was interactive with opportunity for over a dozen guests to participate in a tag, polecat and a large group sing along. Once again, it was a pleasure to share our love of barbershop harmony with an appreciative, responsive and encouraging crowd.

My belief is that our motto IGTBAB is being witnessed by unsuspecting audiences who overwhelmingly show their appreciation for our craft, especially to those who had not witnessed or heard the close harmony of ringing chords that is Barbershop Harmony. GROVE CITY CHORUS and Barbershop harmony is making an exciting come back in our own back yard!

Written and submitted by: Willie Follette, Grove City Chorus Membership Chair



Juan de Fuca Chapter—Sequim, WA



The first Friday of every month, the city of Sequim has a "First Friday Art Walk". We wandered around the main street in front of several businesses and sang a four-song set. In doing so, we got 2 phone numbers from people that are very interested in coming to our rehearsal on Tuesday. We had a blast and received a lot of compliments.

We are trying out using Paul Ellinger's Big Idea method.

Jim Davis, president

Lake City Harmonizers—Coeur d'Alene, ID

The Lake City Harmonizers of Coeur d'Alene, Idaho, end every practice with "Keep the Whole World Singing," and the resounding shout: "It's great to be a Harmonizer!" And it really is! The chorus is a fun, supportive place to be, with a love for singing, and members who care about each others' everyday lives.

The chorus' three big events for the year are the North Idaho Fair, our Fall Show at the Jacklin Arts Center, and Christmas at the Coeur d'Alene resort and the CDA Inn.

The Harmonizers have sung at the Fair; a Harmonizers quartet sometimes leads the National Anthem (and "O, Canada") at the Rodeo, and we man the Fair information booth.

Our Fall Show is a yearly celebration of song and harmony at the Jacklin Arts Center in Post Falls; We're looking forward to this year's event, "Fall in Tune," with a full program by the chorus and many quartets.

The biggest event of every year is the multi-week celebration of Christmas at the CDA Resort, with quartets caroling virtually every night in Victorian garb from late November through to mid-December. It's such a delight to see the joy in the eyes of both the adults, and especially, the children, as we sing favorite carols.

The Harmonizers have a heart for our community, and we sing regularly at local retirement communities and other venues. Within the last few months, we've sung a program for a church in Kellogg, and done programs for Valentines Day and St. Patricks at a Post Falls retirement community.

A quartet sang a program (for the last two years) at the Kroc Community Center's birthday celebration in Coeur d'Alene. The chorus sometimes provides music for private events, as well. It's such a pleasure to brighten up the day of the people of our community with the gift of song, and folks always enjoy the bright spirit of both our chorus and our always upbeat director, Bianca Dixon.

Yes, we really do think that it's great to be a Harmonizer, and we are so thankful for all the ways that singing together adds to our lives and to the lives of the members of the communities around us. We're having so much fun!



Rose City Timberliners—Portland, OR

Rose City Timberliners Go To School

On March 27, 2025 a quartet consisting of four members of the Rose City Timberliners Barbershop Chorus visited the Jason Lee Middle School in nearby Hazel Dell, Washington. The goal was to educate 6th through 8th grade choir students about the unique American-based chord structure found in Barbershop singing. A secondary goal was to stir up some interest among school staff in joining the currently 16-man Timberliner group.

The contact with the school was facilitated by the fact that Baritone John Meeker's granddaughter, Abbie was an enthusiastic member of the school 8th grade choir. After a discussion between the choir director and John, Valentine's Day was the chosen date. However, a rare snow day in SW Washington closed the school and forced a re-schedule.

On the re-scheduled day, the quartet entered the classroom to excited anticipation. The students listened intently to explanations such as the Tenor sang the high part and the Baritone rarely if ever sang the melody. In addition, the melody-singer was called a Lead and the Bass anchored all the chords.

The quartet sang some Barbershop favorites for the kids. They sang "Heart of My Hearts," "My Wild Irish Rose," "Let Me Call You Sweetheart," and "The Old Songs/Down Our Way." These songs were met with enthusiastic applause. That set was sung once for the 6th grade and again for the 8th grade.

As a pleasant surprise, both classes ended the session by singing songs to the quartet in three-part harmony. Their attention and enthusiasm toward singing was a treat for the Timberliners and bodes well for the future of acapella singing in America. For the Timberliners, it was another great day of singing.

Richard Crockett



John Meeker, baritone; Bill Higham, bass;
Mark McKenzie, lead; Sam Boot, tenor.

In Memory—Arnie Walter, Federal Way Harmony Kings

Federal Way Harmony Kings mourns the loss of tenor Arnie Walter. He unexpectedly passed away of natural causes in early March.

Arnie was a talented singer, retired Boeing aerospace worker, and an aficionado of classic Mercedes Benz. He was an avid Norwegian representing the great state of North Dakota (don't-cha know).

Arnie served as the Harmony Kings Chapter Secretary. He was a big fan of Spring; when cherry and plum tree blossoms emerged, bringing waves of color to brighten our days. Like those blossoms, Arnie brought so much color and brightness to our chorus.

Arnie was active in Prince Of Peace Lutheran Church council and choir, sang with Silvery Tides and Upward Bound in the Fifth Dimension Quartets. He was a long-time member of the men's group Midday Melody Men.

Those that knew him will miss him deeply. With love, from all of us at the Harmony Kings.



Spokane, WA—Lilac City Voices

It's not just the Lilacs that are flowering in Spokane this year, so are the Lilac City Voices. (Formerly The Pages of Harmony).

Beginning over two years ago, directorial duties were assumed by Logan Shevalier as music and artistic director. There was serious discussion during and immediately after the Pandemic to revoke the chapter charter and dissolve the group. With Logan's direction and musicianship, our membership has grown from 12 to over 25.

Some of our accomplishments include: successful guest nights and multiple performances. Highlights of the past months include performances of the National Anthem for Spokane Indians, Velocity, and Chiefs, our local professional baseball, men's soccer and hockey teams. The chorus was asked to audition for the NCAA Women's Basketball Quarter Finals, performing the National Anthem. Four slots were available, we came in fifth. In addition, we were asked and performed for Pig Out in the Park, a large summer festival in Riverfront Park, and sang for the 2024 Spokane Folklife Festival.

This month in May, we have been asked to sing the National Anthem for the 2025 Fallen Police Officer Memorial. In addition, the Lilac City Voices have been guest performers in Moscow, ID, Coeur d'Alene, ID and Spokane Sweet Adeline shows. Multiple performances at area retirement and nursing homes, women's clubs and church groups have also been performed.

We are in the process of encouraging and instituting three quartets for public performances. The Lilac City Voices were asked by the Spokane Business Alliance to sing Christmas music for the arrival of Santa and Mrs. Claus shortly after Thanksgiving. Our Christmas show was an artistic and financial success with guest performers and chorus quartets.

The chorus and quartet sang for the German Club of Spokane in October. Highlight of the show was a performance by one of our chapter quartets of two Schubert Lieder pieces, sung in German.

Our Spring show is slated for the Hamilton Studio, one of the premiere performance locations in Spokane. Guest artists include student performers from Eastern Washington University, repeat show performers, several quartets, small group and solo performers. The show, "Cabaret!" is scheduled for May 31.

The chorus has tentative plans to participate in the Fall 2025 Evergreen District Convention in British Columbia, Canada depending on boarder restrictions.

Plans for the balance of 2025 include return performances for local professional sports teams, many more local retirement communities as well as the Veterans Hospital and Veterans Home.

Music is alive and well in the Inland Northwest; barbershop harmony is growing in Spokane and the sound and our growing membership is terrific!



Singers have been coming together for 45 years!

LEMON SQUEEZY

Harmony College Northwest

June 13-15, 2025 Tacoma, WA

45
HARMONY COLLEGE
1980-2025
NORTHWEST

Still time to register!
WWW.HARMONYCOLLEGE.NET

Calgary, AB—Stampede City 70th Anniversary Show

On May 10 the Stampede City Mixed Chorus celebrated its 70th anniversary season with its first official Spring Show as a Mixed Acappella Chorus after making the decision in July 2024. "Game On! 70th Edition" performed to a full house to much positive praise and warm reviews at how this decision has helped fill a niche in a packed Calgary choral community.

Though the membership is different, the enthusiasm and energy is reminiscent of that same chorus that formed 70 years ago when it chartered on May 14, 1955 as Calgary Chapter – C32 of "The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, now known as The Barbershop Harmony Society. There were 38 members.

Here are some highlights from our 70 years of singing

The SCC were special guests, April 28, 1957, for the grand opening of the Southern Alberta Jubilee Auditorium under Don Welden, Director.

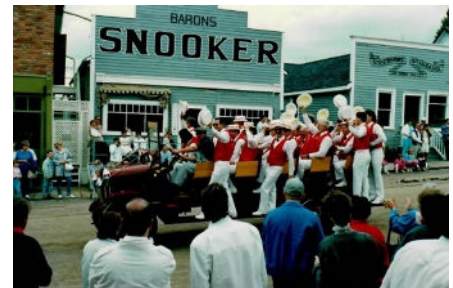
In July 1960, 42 chorus members and wives embarked on an epic journey by charter airplane to Dallas Texas for the International chorus contest. The trip down was epic barbershop and, although they arrived too late to meet the Mayor of Dallas, they still got a police motorcycle escort to their hotel! White hats were thrown across the footlights in celebration when the chorus placed 9th of 15.

You've all heard the expression "Go Big or Go Home." That's what SCC did March 28 & 29 1969 for their spring show Roaring Twenties Party performed at the Jubilee Auditorium. The show featured Fred Davis, CTV broadcaster, as Master of Ceremonies, Mitch Miller as guest conductor along with the Mitch Miller Corral singers, The Calgary Philharmonic directed by Jose Iturbi and SCC under Don Clarke, Director. SCC placed first in the 1984 Evergreen District contest and claimed a spot in the 1985 International chorus contest in Minneapolis. SCC membership at this time was 127 men and placed thirteenth of the over 30 choruses. In July 1993 SCC hosted the International Barbershoppers Contest and Convention with singing competitions held at the Saddledome. This event is still talked about as being one of the best and largest ever international barbershop conventions bringing 11,500 visitors to Calgary. In 2005 the SCC participated in the Alberta Centennial Chorus along with members from all Alberta barbershop choruses. The 150-man centennial chorus performed in Calgary at the newly renovated Jubilee Auditorium and in Edmonton, Red Deer, Medicine Hat, and Lethbridge. What a thrill it was to be a part of that great year.

Over the next 15 years the zest for men's acappella slowly waned until 2017 when BHS introduced "Everyone In Harmony" to make our society open to people of all genders. This set the stage, following covid, for our chorus to stretch itself and its boundaries.

In the past two years we've grown from 14 to over 50 active members. We put on three Christmas Shows and, now our Spring Show, not counting the many singouts we have added to our Calendar.

As a Calgary's 'go to' non-audition, mixed community chorus, we have become the chorus "where acappella meets happy" and it shows! Our 2025 Spring Show: Game On!



1992 Annual Show "Court in the Act Featuring Bank Street

Evergreen District Convention - October 2-4 in Surrey, BC
Get or renew your passport now!

Bridgetown Singers - Portland, OR

It's a great time to be a barbershopper in the Portland Metro Chapter. Our big news this year is that we've officially changed our chorus name to Bridgetown Singers, coinciding with a change to our bylaws becoming an all-voices ("mixed") chorus. To summarize what led us to today, during peak Covid, we suffered without in-person rehearsals like everyone else did, and we barely managed to hang on with 8 or 9 singers. Not to mention the fact that our longtime director, John Burri, moved out of state. Masterful musician and barbershopper Paul Olguin stepped in to lead us on the path to and during the International Contest in Charlotte, but after that, Paul relocated too, and we needed a more permanent artistic vision. Iain Haukka, who saw our potential and had become a member, expressed interest in sharing his experience, and we were ecstatic that under his tutelage and guidance, we are growing again and making artful music.



Once we were confident our member numbers would at least hold steady, we looked for a way to stand out from the many barbershop opportunities and ensembles in the Portland area. We settled on making our chapter "quartet-focused." This means that although we occasionally perform as a chorus, most of our performance opportunities are fulfilled in quartets, from singing telegrams, to full gig sets, to Christmas performances, where we swap personnel to give as many members the chance to sing as possible. To be honest, it can be intimidating at first, but it's fun and absolutely worth it!



More about Bridgetown Singers:

- ◆ We have an afterglow with tag singing every week.
- ◆ We participate in Harmony Platoon as a chorus and work on the songs together to strengthen our quartet skills (this is our third year!).
- ◆ We sang on the International stage in 2022.
- ◆ We're now up to around 20 on the risers, including 5 fantastic women on the roster.
- ◆ And, above all, we have fun.

Bud Leabo Memorial Fund: A Year of Harmony and Opportunity

BUD LEABO

MEMORIAL FUND

The Bud Leabo Memorial Fund is off to an incredible start for 2025! During the first four months of 2025, we're thrilled to announce that we've already surpassed the total amount of grants awarded in all of last year. This early success is a testament to the power of barbershop harmony and the great project ideas in our district!

The Bud Leabo Memorial Fund's mission is to bring the joy of barbershop to more people. We achieve this by providing grants and scholarships to individuals and choruses involved in barbershop singing and music education. This year, our grants have supported a diverse range of projects, from youth outreach programs to performance workshops, all designed to spread the love of four-part harmony.



"We can't thank BLMF enough for their support in helping to grow our chorus. We've just celebrated our third year as a chorus, and the support we've received is immeasurable!"

Star Harmony Chorus

Harmony Nanaimo: Joy and Enthusiasm



After a two-year shutdown during the COVID-19 pandemic, the Nanaimo chapter of the Barbershop Harmony Society is thriving and growing.

"I'm so pleased with the progress we've made in the past year," says Patrick Simpson, the chapter president. "Membership is up in both our choruses. We had the most successful Christmas shows since the start of the COVID-19 pandemic. We successfully re-launched our Singing Valentines event after a COVID shutdown. We're singing in more locations across the community, and there's so much joy and enthusiasm on the risers."

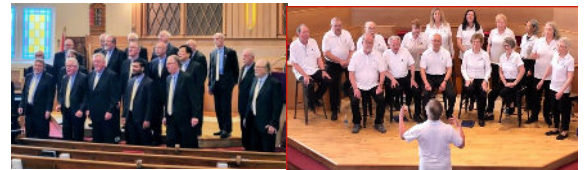
Harmony Nanaimo serves Central Vancouver Island and its population of close to 200,000. The chapter features two choruses. The Tidesmen A Capella Chorus, a men's group that has been performing since 1971, is currently under the direction of Martin Ketteringham. The Rising Tide All Voices Chorus, a mixed chorus, has been active in its current form since 2022 under the direction of Mac Dallman. Both groups are represented on the Harmony Nanaimo website (www.harmonynanaimo.ca), and on separate Facebook pages for each chorus.

Harmony Nanaimo is a core member organization in Nanaimo Sings!, a consortium of 17 local choral groups dedicated to promoting choral singing and presenting quality choral events. Our members played a big part in setting up the April 2025 Nanaimo Sings! Choral Kaleidoscope festival. The Tidesmen and Rising Tide performed at the festival to enthusiastic audiences. Many people said they were hearing barbershop-style a cappella music for the first time.

Chapter member Doug Roszmann served as chair of the Choral Kaleidoscope. In mid-April he received an Arts and Culture Award from the City of Nanaimo for his years of leadership with Nanaimo-area singers. The Tidesmen performed in Doug's honour as part of a civic awards night at the Port Theatre in Nanaimo.

Due to concerns about cross-border travel, most Harmony Nanaimo members have decided (with regret) not to travel to Tacoma for the 2025 Harmony College Northwest. As an alternative, Harmony Nanaimo organized a coaching weekend in May for chapter members.

Participating coaches included Elaine Cotton, a long-time performer, choreographer and coach for Vancouver-area Sweet Adelines groups; Dr. Phil Grant, executive director of Van City Harmony (Vancouver) and well known as a past coach and instructor at Harmony College Northwest; Marty Lovick, a Vancouver-based BHS judge and coach; and Kinza Tyrrell of the University of Victoria and the Vancouver Opera. These generous and gifted people worked with us at the individual, quartet and chorus levels. Harmony Nanaimo would like to thank the BHS Evergreen District and the Bud Leabo Fund for supporting us in hosting this weekend event.



The Tidesmen (above) and Rising Tide warming up before their performances at the Nanaimo Sings! Choral Kaleidoscope.



The Tidesmen performing at the Berwick seniors' residence in Parksville, BC.



The Lady & the Tramps quartet perform a Singing Valentine: Dana Becker, Dave Roberts, Steve Price-Francis, Shannon Ouwendyk

Earlier in the year, the two Harmony Nanaimo choruses collaborated on our first Singing Valentines event since before the pandemic. Four quartets fanned out over the communities in the area to deliver dozens of performances to friends and supporters.

Through spring 2025, the Tidesmen have performed on one Monday evening each month at seniors' homes across our service area. The houses are packed and the response is heartfelt: "We're so happy that somebody is performing our music." Chapter members are also keeping up contacts with our singing counterparts at South Island Harmony in Greater Victoria, with twice-yearly visits.

Harmony Nanaimo is currently planning to compete at an Evergreen District event in Vancouver in October 2025. This is our first competition since before the pandemic, and many of our singers have never competed as part of the Barbershop Harmony Society. We are excited to have the chance to face competition from across the Northwest and to re-establish contact with old friends.

Ian McLeod

West Sound Chorus - Bremerton, WA

The West Sound Chorus in Bremerton is buzzing with activity, growth, excitement, fun music, and good news.

We have scheduled 7 public performances this spring, including singing before Central Kitsap and South Kitsap High School performances, and donating \$1,000 to each vocal program. And, of course, we are gearing up for our big Summer Show on July 19 featuring International Champs After Hours and Region 13 Champs Voxy.

Thanks to the chorus's generous benefactors, we are planning new ways to better support local school vocal programs.

We are singing tons of fun music, much of it arranged in-house by Chuck Roegiers and Mike Menefee, like "Isn't She Lovely," "I Can See Clearly Now," "Rockin' Robin," "Sweet Caroline," and Billy Joel's "Lullaby."

Rehearsals include "Chuck time" and "Mike time" for learning barbershop tags. For Chuck time, someone on the risers picks a number from 1 to 125, and Chuck teaches the tag from a "Classic Tags" collection. Mike often teaches a tag from his collection or from a song the chorus has previously sung.

We continue to challenge our members to earn their "West Sound Soundcat pin," which they earn by qualifying on the 10 songs in our special Soundcat repertoire. We have added 4 new members in the last 6 months, and we also have a few guests in the wings.

Come see what's shaking in Bremerton some Wednesday evening. We rehearse from 7:00 to 10:00 at City Chapel of Bremerton, 1250 Lincoln Ave., Bremerton WA 98312, and always follow with an afterglow!



Harmony Platoons

It's a fact. Since 2013 Harmony Platoons continue to grow throughout the BHS world. Barbershoppers love to sing together and what better way to do it than to have songs with great chords that everyone knows. And at conventions, one of the big thrills is being able to sing with so many different people from all over. It's the camaraderie, the laughs, the social atmosphere and all the other great aspects that make Afterglows such an integral part of any BHS gathering. But it's also the performing; singing in a quartet is great but performing in a non-threatening environment is even better.

Perhaps that's also why, like anything great and wonderful, the Platoon idea has even started to develop spin offs. The first was a Harmony Cabaret held in Calgary in 2022 which was a one day Platoon—the songs were simpler and shorter so everything could be condensed into one day. Then there was the Tag Platoon held at the EVG Division III Convention on May 30/31 where, throughout the afternoon afterglow, VLQ's and Quartets 'sang off' for bragging rights using common tags, and instead of a panel of judges the audience got to score each contesting group. Finally, during HCNW the Harmony Platoon organizers will be experimenting with a Woodshed Platoon where platooners will be given only a few minutes to practice their woodshed harmonies before they have to perform.

- Harmony Platoons want to encourage the preservation and growth of quartet singing.
- Platoons give people an opportunity to quartet with others for an entire weekend, in a safe, non-threatening and supportive environment. Novice quarteters gain confidence and get mentorship from other quarteters.
- The more people practice quarteting, the more confidently they will be able to perform and sing in a chorus.
- In addition, it gives experience quarteters and opportunity to practice their vocal matching skills with many different voices.
- But ultimately, the point is it's fun! At conventions, it's not just the 10 minutes of contest, for most of the weekend it's also about the singing and socializing! Platooning fills that niche!

If you would like to know more about Harmony Platoon, please check out the Greensheet, visit <https://www.barbershop.org/events/harmony-platoon> or contact Greg Verhappen at gregsasinger@gmail.com



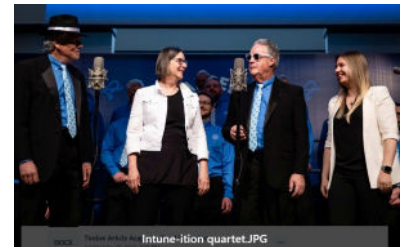
Acappella Road - Calgary, AB

In 2024, Taylor Swift concluded her 'Eras' tour. It was the highest grossing music tour of all time! Not to be outdone, Calgary's Acappella Road set our sight on our own version – Not THAT Eras Tour – for our annual spring show. We showcased songs that are representative of the 'Eras' of our singers and audiences! (No Taylor Swift; no hip hop dancers in tights, just a bunch of handsome dudes in blue)

Joined by 7 chorus quartets, we performed songs ranging from Bobby Darin, Simon and Garfunkel, the Beach Boys, the Beatles, and Ella Fitzgerald, to Les Miserables, the Plain White T's and Garth Brooks, The Lion King and The Sound of Music, and Loch Lomond. Quartets added to the mix with songs by Blue Suede, Backstreet Boys, The Flamingos, Walk The Moon, Charlie Chaplin and others. It was a musical feast to set your toes tappin' and your body rockin' with a smile from ear to ear.

Topping off the day was a feature performance by 5th place International Quartet, The Newfangled Four! They entertained the pants off of everyone in the house and earned rave reviews from our very knowledgeable barbershop oriented audience.

A standing ovation wrapped up a fantastic show and left everyone wanting for more!!



QCED Invitational Recap

Thank you to everyone who helped make this year's QCED Invitational a huge success! This year's extended weekend proved to be a game-changer—allowing for more relaxed connections, fun, and unforgettable moments. Our celebrity guests from around the society including members of *Midtown*, *The Newfangled Four*, and the BHS judging community were a highlight, fully engaging in the event and already expressing interest in returning next year.

- **Golf:** We expanded to 16 golfers this year, bringing more competition and excitement to the course.
- **Barberlympics:** This brand-new event quickly became a fan favorite. Fifteen participants competed in various tests of skill and nerve, ending with a lively boat race in the pool.
- **Coaching:** Six quartets took advantage of coaching opportunities. We are aiming to expand this in future years!
- **Poker Night:** Our first-ever tournament featured 11 players, and a thrilling final card win.
- **Outdoor Adventures:** Two groups enjoyed nature—one on a scenic 4-mile hike, the other exploring a remote Puget Sound island.
- **Shows:** Friday: A super top-secret initiation ceremony to welcome the newest QCED quartet: *Daddy Magic!* Saturday: A Parade of Quartets who received coaching with a standout Elton John tribute by *Mugshot*.

"Hands down top 3, if not #1, barbershop weekend in my almost 20 yrs!"

"Thank you so much for the opportunity and blessing . There is nowhere else I would've been that weekend but there highlight Barbershop event of the year. See you all next year We get to do this!!"

"This weekend was exactly what I needed - thanks for making this whole experience one for the record books."

We're already looking forward to next year!





Celebrating 75 Years of Harmony with a New Name!

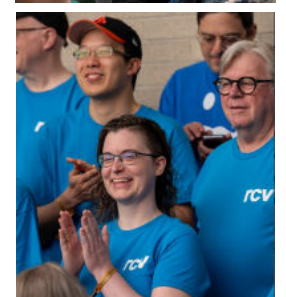
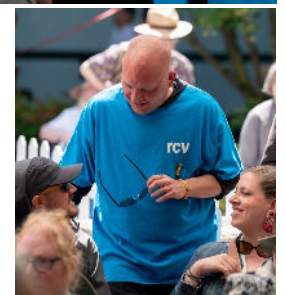
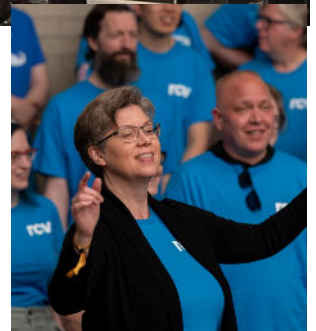
As we look back on an incredible 75 years, our hearts are filled with gratitude for the rich history of the Seattle SeaChordsmen, which has now gotten a new name — the Rain City Voices Chorus. This transformation reflects not only a change in our name but also an exciting new chapter that embraces inclusivity, diversity, and the unifying power of music.

Our new chorus name represents our dedication to welcoming all genders into our musical family. Singing alongside diverse and talented chorus members enriches our experience, adds depth to our sound, and fosters a culture of collaboration and creativity. Every voice is important; every harmony matters.

As we embark on this exciting new adventure, we invite everyone who loves to sing to join us. Whether you're a seasoned vocalist or just beginning to explore your musical talents, there's a place for you in our chorus. Together, we'll continue to make music that celebrates the beauty of unity in diversity.

We're excited for the future and eager to share our journey with you. Let's raise our voices together as we embrace our new identity — Rain City Voices Chorus — and make our mark as ambassadors of harmony in the Pacific Northwest.

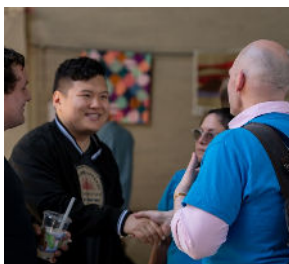
Join us as we celebrate our past and look forward to creating new waves of joy through song! Check out our Facebook page to see what we're up to, and our YouTube channel for performances and behind-the-scenes fun.



Tyler Bosma

Rain City Voices - Memorial Day Weekend Adventure

We had so much fun today at Northwest Folklife! Thank you to all who came out to see us. We love sharing the gift of barbershop with others. See you next year!



<https://raincityvoices.choirgenius.com/>

<https://www.facebook.com/raincityvoices>

New Name - Same dedication to fun, Fellowship, Singing and Service.



June 29-July 6: BHS International in Denver, Colorado
(livestreams) <https://www.barbershop.org/events/denver>

Montana Centennial Barbershop Chorus—1989



In 1889 Montana became a state. In March of 1988, Montana's barbershop choruses decided to help celebrate the state's 1989 centennial by forming a large chorus to perform on all the chapters' shows and at public centennial events. From our 7 small chapters, we recruited a chorus with over 100 members.

A not-so-incidental side benefit of the chorus is summed up in the first paragraph of the chorus's bylaws, "Provide a means by which avid members of Montana's scattered barbershopping community may enjoy the thrill of singing in a large, quality chorus."

Montana had 6 chapters in Evergreen district: Kalispell, Missoula, Helena, Great Falls, Bozeman and Lewistown; Billings was in Rocky Mountain district. The distance from Kalispell to Billings is 420 miles. The average miles a member travelled to perform on all the chapter shows was 2811.

In addition to singing on all the chapter shows, we sang at the western Montana fair in Missoula, state fair in Great Falls, and the Fort Benton Centennial Celebration. (Established in 1846, Fort Benton is the oldest continuously occupied settlement in Montana. It was designated the [Fort Benton Historic District](#), a [National Historic Landmark](#), in 1961.)

At the Kalispell rehearsal, we recorded the program, and cassette tapes made. A copy of the cassette was sent to the Montana Centennial Commission for inclusion in a Centennial Time Capsule.

For me, the high point of the whole year was singing on the prospective Havre chapter's charter show. The standing ovation at the end of the show was so enthusiastic, I think I floated off the stage.



Gary Wulf

Is There Barbershop After 80?

What does an 80-year-old do when evening chapter meetings are no longer possible? Join Midday Melody Men to become a service to Retirement homes, convalescent, rehab facilities, and private functions. To sing, have fun, have fellowship, and perform. The group started 15 years ago, and the originating members are now over 80, with many 70-year-olds and one 60-year-old in the mix.



Over the past 60 days the men have been polishing an 18-song repertoire, sang two performances, learned one new song, and started a second new song. Midday Melody Men rehearse on the 2nd, 4th, and 5th Wednesday of the month. They refresh and learn music at home using the Jay Giallombardo learning method. (Also known as the Chuck Greene Method). Midday Melody Men rehearse in Puyallup Washington, from 12Noon till 2pm. The men warm up physically for a few minutes but spend 15 minutes or more on vocal warm-ups. Because of age, they practice standing as they sing because everyone is already an expert at sitting.

Midday Melody Men have discovered these benefits:

- 1) A safe environment to express themselves.
- 2) Daytime activities to avoid nighttime driving.
- 3) A non-audition, non-dues group, which encourages singers to fully participate.
- 4) Mental activities to improve cognitive skills.
- 5) Singing to strengthen the immune system and provide relaxation.
- 6) Social interaction and opportunities to share the love of singing.
- 7) Performances for appreciative and welcoming audiences.
- 8) Fun, Fellowship, Singing and Service to others.

Midday Melody Men keep themselves singing, performing, active and happy. (But only in the daylight hours). So, yes Virginia, there is Barbershop after 80.



The Future is Bright in Evergreen



Hello, Evergreen friends!

I'm lucky enough to spend my days supporting barbershop programs across North America — and I can honestly say, this is one of the most exciting times in our history. Our music is growing, our reach is expanding, and lives are being changed — right here in Evergreen and beyond. But none of this happens without *you*. The singers in your local chapters.

Here are four big reasons to feel proud — and one important reason to get involved:

1. Local quartets are thriving — thanks to QCED.

Earlier this year, the Quartet Champions of Evergreen (QCED) teamed up with the Squares chapter to offer a full day of *free* quartet coaching. Then in March, we hosted our second annual **QCED Invitational** — a four-day weekend packed with coaching, performances, and connection. This kind of direct, local support is what keeps the barbershop flame burning bright.

2. Barbershop is reaching more people than ever.

If you remember the 1990s, when BHS had 30,000+ members, that was an amazing time — and I loved it. But today, the *reach* of barbershop is even greater... much greater. Thanks to YouTube, TikTok, tag apps, music publishing, and streaming, *millions* of people are discovering our sound. I meet students, teachers, and choirs around the world who already know and love barbershop. They're learning tags, watching TimTracks online, and falling in love with our special brand of harmony.

3. Chapters are rebuilding — and new energy is taking hold. COVID hit all singing communities hard. Some chapters closed, and we felt the loss. But now, the comeback is real. At my chapter visits, I see it firsthand: more laughter, more music, more purpose. Membership is growing again. People are reconnecting through song. And Harmony Foundation is proud to help fund the BHS and HFI programs that are fueling this revival and helping chapters come back stronger than ever.

4. A \$200,000 challenge is here — and we need your help. We've been given an extraordinary opportunity: the **Johnson Legacy Challenge**, a \$200,000 matching gift from a generous anonymous donor. Every *new* or *increased* donation will be matched dollar for dollar. That means double the impact for life-changing programs like:

Next Generation Barbershop—Support for junior and varsity quartets and choruses to attend Midwinter and International

Harmony University Scholarships—For youth, directors, arrangers, quartets, chapter leaders, and music educators

AIC Outreach—Gold medal quartets visiting schools and chapters across North America — *at no cost*

Power of Harmony—Bringing music and healing to youth in correctional facilities

These aren't just "nice-to-have" programs — they're game-changers. They grow chapters. They transform lives. They *are* the future of our singing community. If you were on the road with me across the district, you'd see what I see: generous donors making a real difference at the chapter and district level.

So here's my ask:



To our many donors reading this — *thank you*. Whether your gift is large or small, it matters. You're part of a community that believes in giving back, and I'm grateful for you. And to those who haven't joined our donor family yet — just take a moment to reflect.

- Has barbershop brought you joy? Friendship? Purpose?
- Has it lifted your spirit or helped you feel connected?

If so, now's the time to give a little back. Together, we can keep harmony alive and strong in Evergreen — and beyond.

Visit harmonyfoundation.org to learn more, or reach out to me directly. I'd love to connect.

With harmony and hope,
Donny Rose, Harmony Foundation International
(253) 241-5616
Drose@HarmonyFoundation.org

Stay in the KNOW

Know what's happening, wherever you might be. Get the EVG DISTRICT app on your phone, tablet and/or computer.

- ◆ District Calendar (year round)
- ◆ Harmony Platoon information
- ◆ EVG District Board and link
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- ◆ District Contest Updates
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Go to your APP store, get "EVG DISTRICT", and join in (with your name, phone, and email). If it asks for a password, use "sing".



JOIN OUR COMMUNICATIONS TEAM

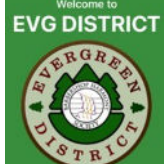
Our Communications Team works great together and we would like to have more helpers.

If you'd like to join us, send us an email:
communications@evgdistrict.com



CHAPTER LEADER NEWS

Building Relationships Between Chapter and District Leaders



EVG EDITORIAL POLICY

Show Policy: Chapter Show Posters and information must have district clearance to appear in Evergreen Publications and Social Media.

Publications editors reserve the right to edit content for length. (Suggested word counts: Greensheet 150-200; Timbre <300).

Submission deadlines are the 25th of the month preceding the publication date.

The Evergreen Communications team may hold over generic content to the next publishing date.



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[TIMBRE WEBPAGE and LINKS](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer District questions to
secretary@evgdistrict.com