

TIMBRE—Volume 77, Issue 1

March 1, 2025



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COMING EVENTS IN THE DISTRICT

(Check coming Greensheets for details)

April 5th – <u>All Voices in Harmony Qtt</u> <u>Festival, Langley, BC</u>

May 30-31 – <u>Division III Convention</u> in Calgary, AB

June 1 – <u>Sing Canada Scholarship</u> <u>Application Deadline</u>

June 12-14 – HCNW Harmony Platoon

June 13-15 - HCNW with Lemon Squeezy in Tacoma, WA

> June 21 <u>Bellevue Show</u> with Lemon Squeezy

Oct 3-4 – <u>Harmony Platoon</u> at District Convention

Oct 3-4 District Convention in Surrey, BC

News Briefs



Soli deo Gloria from Westside Christian High, directed by Will Fox, wonderfully represented the Evergreen District at our recent BHS MidWinter. Judged to be outstanding, **Soli deo Gloria won the Plateau A contest**.

Choruses Donate to Calgary Food Bank

Eighty barbershoppers from Acappella Road men's chorus and Rhythm of the Rockies women's chorus combined to entertain over 600 people with Christmas music and memories which raised \$13,800 for the Calgary Food Bank.



District Convention

2025 Convention, October 3-4, Surrey, BC

Contest events at Chandos Pattison Auditorium Primary Hotels: Sheraton Vancouver Guildford Hotel & Civic Hotel, Autograph Collection

The Harmony Platoon and HOD Meetings will likely be held at the Civic Hotel. Location of the Presidents reception/afterglow is TBD.

We are in the process of contacting other local hotels in the area as our two primary hotels will sell out quickly. We will provide information about other hotels as soon as we have that information.

2026 Convention, Oct 2-3, Boise, ID

Contest events at the Morrison Center Theatre

Hotel is TBD. We should have that information in the next few weeks and will provide that as soon as we know.

Note: The 2026 EVG convention is at the same time as the combined FWD & Pan Pacific convention in Hawaii. We will be inviting anyone from FWD who does not want to travel to Hawaii to join us – so get these dates on your calendar!

Hall of Fame 2025 Nominations

WHO WILL JOIN THE HALL OF FAME IN 2025?



2025 Hall of Fame Nominations now open! Send your nominations to Kendall Williams kendall.a.williams@frontier.com

The Evergreen District Hall of Fame is filled with our Evergreen heroes, people who have given so much of their time and talent over the years. Do you know someone in the district who made a similar long-term contribution to the Evergreen District? If so, why not nominate that person for the Evergreen Hall of Fame?

All you need to do is to write your nominee's contributions and accomplishments and send the packet to the Chair of the Hall of Fame Committee, Kendall Williams kendall.a.williams@frontier.com). (copy/paste his email)

The nominations will be consolidated for the committee who will choose the honoree. The award will be presented at the District Convention in October.OPS Team Policy Manual, 2024)

District Hall of Fame Nominations - The purpose of the HOF Award is to give recognition and honor to those who have made exceptional, longstanding contributions to barbershopping in Evergreen District. Membership in the HOF shall be limited to persons whose contributions to Evergreen District span not less than 10 years. Their contributions shall have been on various levels of the organization. These levels include Chapter, Division, District and Society levels. Their contributions may be in musical activities and/or administrative activities. (EVG OPS Team Policy Manual, 2024)



View past honorees at: https://evgdistrict.com/hall-of-fame/

HFI Changing Young Lives



Hi Evergreen Friends, I just returned from the Midwinter Convention in San Antonio, and what a joy to see so many of you there! This wasn't my first time in San Antonio—my first visit was in 2008, and it changed my life.

I remember standing on

stage with 25 nervous but excited young singers from Northwest Vocal Project. We were one of only six choruses at the very first Youth Festival, and none of us knew what to expect. But when the lights came up and our voices filled the hall with *Sweet Georgia Brown*, *When She Loved Me*, and *Wade in the Water*, the response was electric. The standing ovation, the cheers—it was unforgettable.

But the real magic happened *after* we left the stage.

In just hours, those young singers transformed. They weren't just "kids" anymore—they were barbershoppers. Swapping tags, making friends, realizing that even the "elderly" (30 and up!) could hang. Barbershop became a bridge across generations.

That transformation wasn't luck. It took vision—BHS daring to create a Youth Festival. And it took generosity—HFI donors stepping up to make it possible.

Now, nearly two decades later, that vision isn't just surviving—it's thriving. Young singers are everywhere at district and international conventions. Programs like the Next Generation quartet contests and Harmony University are growing, and HFI initiatives like *The Power of Harmony* and AIC outreach are lifting up new voices.

But here's the truth: **this work doesn't fund itself**. BHS creates these incredible programs, but **HFI makes them accessible to young people**. It's one thing to host an event—it's another to ensure kids can *afford to be there*. **HFI donors make that possible**.

If you're already a donor, *thank you!* If you haven't joined us yet, I invite you to be part of this movement. Whatever amount feels right, your gift *matters*.

Let's keep the harmony going. I'd love to connect—reach out anytime!

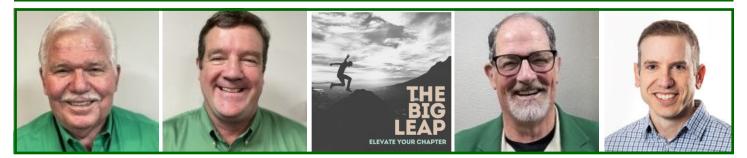
Donny Rose

TOP

Drose@harmonyfoundation.org or call (253) 241-5616



Evergreen District Officers attend the BIG Leap in Dallas



District President Bill Hickman:

Your Evergreen District Board sent a team to the Big Leap in Dallas Feb 7-9 to listen for new ideas. We wanted to find new ways to help you make your chapters better. Each of us came away with a boatload of ideas that we will be sharing over the coming weeks. One that resonated the most clearly with me was Mission and Vision statements for our chapters.

I'll be sharing more about these in the near future, but for now, do you have them? Don't worry, most chapters don't, but as I will share in the coming days, they are critically important. If you have them, take a good look at them. Are they just words or are they...relevant? Do they reflect what you and your chapter want to do? We will explore this together very soon.

Executive Vice President Sid Brown:

The Big Leap to me is encouraging and providing examples of ways to think outside the box and stop being the "best kept secret"! Discusses ways to think about engaging in your community, other singing organizations, and the benefits of doing it. If we can move toward externally thinking, it will help us become more infinite and less insular. We tend to expect an answer from above and forget that "all Barbershop is local!" If we can build relationships and partner with others in our community, it helps build a symbiotic relationship and betters your chapter and community!

Board Member-at-Large Duncan Gilman:

At the Big Idea one of the immediate takeaways is shifting the chapter mindset from "barbershop chorus" to "community arts organization." In 2019, most choruses relied on a certain way of operating, and as tempting as it is to try to return to that time, the world has changed. Let's face it, many of our tried-and-true barbershop traditions were out of date even then. But imagine the possibilities that open up to your chorus if you explored ideas like seasonal membership, community board members, or having other performing arts organizations as partners. Our choruses provide significant value to our communities, so why don't we act like it? When you approach non-profit work like other arts organizations do, access to grants, media, and patrons suddenly becomes much more attainable.



Past President Bob Cox:

In my 50 years of chapter leadership, COTS Instructor, Certified Healthy Chapter Initiative Facilitator, Society Board Member, and District Board Member, I have never attended a workshop that was more creative, outside the box inspiring and motivating, and professionally presented as THE BIG LEAP workshop.

The SenateAires for many years has been considered a well-run organization with lots of successes, but in this workshop, I realized the potential for growth isn't locked within the four walls of our rehearsal space or organizational structure, it is in our community outreach, support, and partnerships.

We learned the importance of Mission and Vision Statement and keeping them updated with our current culture, goals, and plans. We learned that philanthropy isn't something we give money to, it is the ability to touch someone, and they in turn give back to you. We learned the importance of not just being "community oriented," but being community involved and partners with other arts, choral and performing arts organizations. We learned how to open doors that were often overlooked and burying the "Best Kept Secret" by seeking professional guidance from other successful community leaders. To help us better serve our community and better serve our members.

I could go on about The Big Leap, but it's something you have to experience to understand the potential impact your local chapter can have on and in our community.

Don't wait for the BIG LEAP to come to you...plan now to go to next presentation, wherever it may be - because the longer you wait, the longer you will keep getting what you already got.

TOF

Our EVG Communications team invited singers to post their Singing Valentine photos and stories on our <u>EVG District Facebook page</u> or email them. The response was amazing, as you can see. Enjoy finding faces that you know from the district, and check out the Facebook page for other activities in EVG.



Barbershop Harmony Yakima



Boise Chordsmen Quartets



Hot Notes



Along with spreading the joy, we also enjoyed spending the day with people that we love and getting to do one of our most favorite things in the world... sing. Today was a great reminder that it's sharing music in your community that really makes all of this so meaningful.

BridgeTown Singers, Portland





BRIDGETOWN Singers-may be icy and cold in Portland, but our Singing Valentines are giving warm fuzzies.

Harmony Kings Quartets, Federal Way



Harmony Kings had a flower sponsor for Valentines this year, Buds and Blooms in Federal Way. One of our quartets delivered a Singing Valentine to the busy crew. Check out their article on page 8 with more photos.

In The Mix



In The Mix, a seniors quartet, sang for the students, teachers, and admin at two of the Evergreen Beauty Colleges. Every year, the Bellevue chapter has been asked to sing Singing Valentines at each of the school campuses, which are now up to seven in Washington.

Kalispell Quartet



Lady an the Tramps, Nanaimo



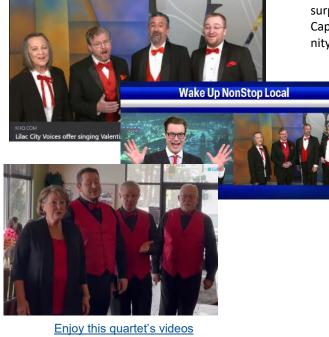
Lady & the Tramps quartet went the extra mile with a Singing Valentines visit on February 13!

Lilac City Quartets - TV and Videos

Lilac City Voices Quartet made an appearance on KHQ TV Spokane...watch <u>Lilac City Quartet on TV</u> <u>in Spokane</u>. Another Lilac City quartet was recorded while singing in a coffee shop.



Midnight Sons Alaska... Love is in the air...waves at iHeart radio! PWS 2.0 surprised GM Kim Williams with a <u>Singing Valentine</u>. This Midnight Sons A Cappella Chorus fundraiser helps spread harmony and love to our community (and boy do we need it more than ever!)



Northwest Sound & Northwest Mix



Seattle SeaChordsmen

Six Seattle SeaChordsmen Quartets were out and about delivering cheer and love through music! Everybody had a great time. Thank you to Four Ever Young, Freshly Brewed, Mixed Emotions, Post-It Notes Quartet, Sounds Familiar, and Top of the Hill.









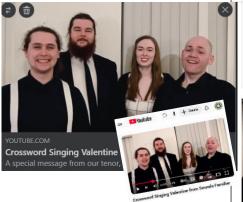




Sound Wind Quartet—Coos Bay



Sounds Familiar, Seattle





i nytimes.com



Check out Sounds Familiar in the New York Times! We made a special Singing Valentine to go with tenor Sarah Sinclair's crossword puzzle. Sounds Familiar .. To hear the song, here's their YOUTUBE link: https://www.youtube.com/watch?v=9XHIzsIC6VQ

South Island Harmony, Victoria



We had 4 quartets doing deliveries. Here's the excitement at Valentines Central as quartets picked up their supplies of flowers and cards. <u>Click HERE to read their article.</u>

Stampede Chorus Valentines, Calgary



HAPPY VALENTINE'S DAY!!!! from all of us @stampedecitychorus

Tacoma Vocal Standard quartet



Two Town Tuners, Centralia



Vancouver Thunderbirds



Singing Valentines are always the highlight of the year! For this lucky recipient, we sang two songs--one of them being Happy Birthday, much to her delight.

Star Harmony, Star, Idaho



Enjoy watching Star Harmony's Valentine.

The Squares, Vancouver, BC area



The Squares were out in Port Coquitlam on a beautiful blue sky day delivering Singing Telegrams. The quartet was sent to deliver a telegram for Sean and Leila Huston to their dear friend Janice. Janice then hired the quartet on the spot to sing a restaurant for her friend, who then hired them to sing for his spouse. One thing leads to another...Here there and everywhere... Good Job Gents! (Eliott, Ryan, Jeremy and Daniel)

Vintage Style, Nanaimo



Tidesmen and Rising Tide quartet members had a big day logging dozens of Singing Valentines visits. Here's Vintage Style singing to Roberta at the Lantzville Legion.

Evergreen Chapter Presidents' Survey Findings

This January Bob Thomas, EVG District's Chapter Development, invited chapters to share their experiences from 2024 and their plans for 2025. About 62% of our forty District chapters responded to the President's Survey. Chapters shared their successes, struggles, and suggestions. Let's continue to share our successes and together overcome our challenges to grow Evergreen and spread the joy of the barbershop style of a cappella singing.

PART 1: Chapter Successes & Growth

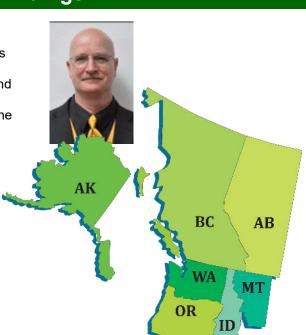
- In December, chapters were performing in the community for the holiday season, and many formed community choruses.
- The Rose City Chapter did 24 performances in December.
- The Calgary chapter, with a membership of 20, had 50 community participants in their holiday chorus, many of whom are looking to join the chorus.
- Most new members are totally new to barbershop.

Here's some stats about chapter growth:

- \Rightarrow PDX and Vocal Summit25
- \Rightarrow Seattle SeaChordsmen......14
- \Rightarrow Star Harmony......18
- ⇒ Salem......15
- ⇒ Bellevue12
- ⇒ Kalispell4
- \Rightarrow Tacoma6
- \Rightarrow West Sound......5
- \Rightarrow Grove City5

PART 2: Chapter Struggles

- For a variety of reasons, chapters are still struggling in membership growth and are seeking help.
- Motivation: as membership grows the volunteerism will increase and succession planning will improve
- Chapters indicate that succession planning is difficult, and a few people are feeling burned-out.
- Reminder: New members want to become involved and help their chorus, give them a chance to help or shadow chapter leaders—and perhaps take on leadership roles in the future.



PART 3: Suggestions from Chapters

- In order to keep up with attrition, membership recruitment is an ongoing activity.
- The most successful methods of recruiting continue to be "word of mouth" personal invitations, social media like Facebook and Meet Up, talking to audience members after a performance, and community choruses.
- Some chapters discovered new members at karaoke bars.
- You don't have to wait for a guest night to invite someone to experience one night of what you love.
- When you do a performance at a senior center, how about asking an audience member if they have a relative who lives locally who is interested in music or singing. Tell them that you'd love to have them come to a rehearsal and ask for some contact info, or leave a chorus business card.
- Ask your singers if they have a skill or talent beyond their voice which could help your chapters.



Sad News from Vancouver Thunderbird Chorus

It is with heavy hearts that we mark the passing this week of Jeff Gogol. Jeff was only 62 and it is tragic for him to die so young. This is a huge loss to everyone who knew and loved him.

Jeff was a stalwart of the Thunderbirds for many years, singing bass and tenor. He has been President, Music VP, Secretary, and an all around "go to" person on the board; an equal partner in our music team; as well as tenor section leader for many years, and our entire tenor section on and off over the years as well. Without him the Thunderbirds would have struggled much more over the years, and it's very hard now to picture the chorus without him.

We take some small comfort knowing one of the last things Jeff did was one of his very favourite things to do, singing valentines, with his quartet, Rain City 4. He also helped organise the two quartets' schedules. Like so many things, Valentine's Day would not have gone as smoothly without his participation.

Jeff's infectious enthusiasm, his joy for life, and his dedication to the chorus will all be sorely missed. Jeff, we only hope that your passing was peaceful and your mind untroubled. Rest in peace.

We miss you.

Ballad Town Harmony, Tualatin Valley Harmony Masters

Ballad Town Harmony has some very exciting things happening lately. This is our new mixed chorus under the umbrella of the Tualatin Valley Harmony Masters Chapter here in Forest Grove, Oregon.

Founded in 1974 by the legend Chuck Olson, we were a men's only chorus for over 50 years. This past Fall around September we had an idea. "How about we open our chorus up to anyone for the Christmas season?" Anyone, meaning a mixed chorus.

Wow! What a great response from our community. We easily doubled our numbers. Not just numbers but what a sound we created.

It appears our community, Ballad Town USA, was just waiting for the invitation. During this past Christmas season Ballad Town Community Chorus entertained many throughout our area. From the annual Forest Grove Christmas Tree lighting ceremony to a local shopping mall to a handful of retirement centers, we had a blast sharing the season through some glorious barbershop harmony. So, it was an easy decision, going forward, to become a mixed Chorus. Our new name is **Ba**

become a mixed Chorus. Our new name is **Ballad Town Harmony**.

Back in September we had somewhere between 8-10 guys showing up regularly to rehearsals. Today, we have over 30 (men and women). All ages and In just the past few weeks we have gained 6 brand new BHS members.

Chapter President, Jim MacMillan is loving the new excitement and is committed to give whatever support is needed to continue this growth right here in Forest Grove, Oregon. Our Director, Scott Harwood, is doing an amazing job wrangling all of us and getting us singing real well. His energy is just what we need.

Flash forward to our singing Valentine season. We just put out three quartets over two days to deliver singing valentines, barbershop style. We had Heart Strings, Family Ties and The Sasquatch Five out sharing the love.









ARRANGERS DON'T MISS THIS SUPER OPPORTUNITY



This June, Harmony College Northwest is offering three different workshops for arrangers to pick from. All three separate workshops are scheduled for June 12-13, 2025 (Thursday afternoon and evening and Friday morning).

- **AW101- Janice Wheeler.** The Less Experienced & Beginner Group will focus on introducing/reviewing the basic principles of Music Theory & Barbershop Harmony and how they apply to arranging a song in the Barbershop Style.
- **AW201- Zach Groeblinghoff.** The More Experienced Group will assume you already have a good general understanding of the basic principles of Music Theory and Barbershop Harmony and some experience in how they are generally applied to arranging a song of your own in the Barbershop Style.
- AW301-Mike Menefee and Chuck Roegiers. This workshop will focus on a cappella, four-part writing from a uniquely "barbershop" point of view, wrapped in a discussion of how the genre is evolving in our time. We will assume you are fluent in your understanding and application of the basic principles of Music Theory and Barbershop Harmony so that they have become almost second nature to you and that you have successfully arranged songs that have been performed by Chorus/Quartet and may have been published.

If you have any questions, please email: ArrangerWorkshops@harmonycollege.net

Also during HCNW, you can rub elbows or compare "notes" with Dan Wessler, Steve Armstrong, and other arrangers.

Harmony Kings: The Magic Key

Dressed up in our finest, our barbershop quartet climbed a few stairs to a cozy porch, eager to sing for Bonnie. Her daughter ordered her a "Singing Valentine", hoping to cheer her up after recent eye surgery. Bonnie was so welcoming and seemed to love our performance. Her husband cheered and clapped after each song as she recorded us and quietly sang along. She enthusiastically thanked us and we respectively thanked her for the



opportunity to sing for her. We reflected about how rewarding it was to sing for her as we walked back to our cars. One more to deliver of the six on our list! After finishing our final "Singing Valentine" I read a text from

Bonnie's daughter. She told us what her mom said after we left:

"I had no idea what to expect. They all looked so well put together and the last song I was singing along very quietly. This is an experience of a lifetime that I will never forget. I was feeling so low and out of it from the eye surgery and then you did this and I will be riding this happy feeling all month long. They were so sweet, this was such a treat and please tell them that we loved it so much. What a wonderful memory. Thank you!" I shared this text with my singers and everyone was so touched!

Then I got another text. This one brought tears to my eyes. She told me that a month ago Bonnie's first great granddaughter was born and lives nearby. This tiny baby "Music acts like a magic key to which the most tightly closed heart opens." Maria von Trapp

steadily brings immense joy to Bonnie. But they recently found out the baby's family is moving to Wisconsin soon. She is heartbroken over this news. Her daughter added this to the text: *"What a joy you have brought. She is STILL beaming from it, it's the happiest I have seen her this whole month.*

So when I say that you all made a difference - it cannot be understated the difference it has made for her. Her voice sounds lighter, she was laughing and I could hear the smile and feel her joy while we talked on the phone."

The Harmony Kings chorus sent out four quartets and delivered twenty "Singing Valentines" throughout the Puget Sound region on Valentine's Day. We spent part of our next rehearsal sharing stories of joy from our rewarding day. Many tears were shed as I read the texts from Bonnie's daughter.

Singers always have an opportunity to look at their audience with the realization that there are a lot of hurting hearts out there like Bonnie's. "Music acts like a magic key to which the most tightly closed heart opens." Maria von Trapp Let's keep opening hearts as we open our mouths. It's a privilege we must never take for granted.



Edmonton's Grove City Chorus: For the Love of Harmony

February! The month of St. Valentine! What better time is there to introduce potential singers to love of Barbershop harmony? And that is what Edmonton Chapter's Grove City Chorus did; one week after Cupid shot his arrows on Valentine's Day, the chorus hosted a guest evening. Attended by chorus members and nine guests, the evening began with chapter president, Jim Moran, welcoming the guests and thanking them for coming out on the very night that the Canada vs United States 4 Nations Face-Off hockey game was being played. Carolyne Kenney-Oehlerking, the chorus music director, then followed up with an explanation of what four-part Barbershop harmony is all about and outlined the plan for the evening.

After a thorough physical warmup routine lead by Brad Boddez, it was members and guests onto the risers for a vocal warmup routine. The guests then became an appreciative audience while the chorus and a quartet sang a selection of repertoire numbers as an introduction to the art of four-part harmony. This was followed by a polishing session on one of the songs in progress to give the guests a taste of what is expected of members.

With the guests back on the risers, two tags were taught and sung. It was then Polecat time with the guests invited to participate. The evening was topped off with a selection of delectable goodies and with conversation that was punctuated at various times with spontaneous song. To top off the evening, one of the guests, who had previously attended rehearsals, sang and passed his audition with flying colours.

And so, the love of Barbershop harmony was passed on to a congenial group new to harmony delights. A fitting end to the month of St. Valentine.

Cliff Otto



The Midnight Suns: Busy Times

The Anchorage Midnight Sons, like many chapters, are in the process of rebuilding after the pandemic. Slowly but surely, we are rising from the ashes and are excited about our progress!

On November 2, 2024, the Midnight Sons hosted the Harmony Showcase, featuring one of our youth outreach programs, *Men Can Sing*. This program, which we started in 2018, was gaining momentum before the pandemic hit. *Men Can Sing* introduces young high school men to barbershop singing through a fun workshop that includes lots of pizza (emphasis on "lots!"), with the hope that they will join their school choral programs. Later that evening, they performed in our show alongside other high school performers and our chorus.

We also used the event to champion and raise awareness of our music educators and the vital importance they bring to our young people and communities. The response was fantastic! Approximately 70 guys from five high schools and a middle school, along with their music educators, participated in the workshop. The evening of performances in front of family, friends, and fellow students was electric.

The Anchorage School District posted a video on Facebook that received over 35K views. <u>https://shorturl.at/zZHDX</u>

Everyone, including our sponsors, is enthusiastically looking forward to the next event! We are so thankful for the financial assistance from the **Bud Leabo Memorial Fund and** EVG's Chapter Development, which helped make these events possible.

Since then, the Midnight Sons have offered a six-week singing lessons workshop, Christmas caroling for the holidays, and performances at the Polar Bear Jump Off in Seward, the Anchorage Folk Festival, and our annual Singing Valentines program. Stay tuned – more to come!

As we say, "It's great to be a Midnight Son!"

Steve Stripling









VanCity Harmony: Connecting, Inspiring, and Elevating A Cappella

VanCity Harmony is a premier mixed a cappella ensemble based in Vancouver, BC, bringing a fresh perspective to the **EVG district**. We blend **barbershop**, a cappella jazz, musical theatre, and contemporary choral music to create something dynamic and compelling. More than just singers, we are storytellers—crafting performances that move, uplift, and inspire.

Under the leadership of renowned musical director **Donny Rose**, we are redefining what a barbershop chorus can be. In just over a year, we've built something extraordinary—**our incredible debut concert with nearly 450 attendees, our wildly successful Gala** where we raised \$22,000 to support our community programs, **and a sold-out three-show tour of Vancouver Island**. While our musical excel-

lence is what our audiences talk about musical excellence is what our audiences talk about most, our true strength lies in our culture—one built on camaraderie, joy, and an unwavering commitment to our craft. Here are three principles we live by:

1. **Connection First** – A strong culture creates great music. We build a space where singers feel a sense of belonging and shared adventure.

2. **Inspiration** – Our commitment to a safe space for bold creativity fuels inspiration that resonates through our members and consequently into the hearts of our audience.

Excellence – Cultivate a culture of dedication and responsibility. Recruit members who prioritize a willingness to learn and grow.

At its core, VanCity Harmony is more than just a choir—it's a celebration of friendship, artistry, and the transformative power of music. We are just getting started, and we can't wait to share what's next. Want to be part of the journey? Follow us at <u>www.vancityharmony.com</u>

QCED: The Quartet Champions of the Evergreen District



At QCED, we are a society of Evergreen District quartet champions dedicated to supporting and advancing the art of barbershop quarteting in the Northwest.

Our Mission: We aim to encourage and improve barbershop quarteting across the region through education, outreach, and collaboration.

How We Support Quartets

- **Grant Program**: We provide funding to singers and leaders for quartet outreach programs.
- Coaching Resources: Access our list of expert barbershop coaches to help your quartet reach its full potential.
- Annual QCED Invitational: We host an exclusive coaching weekend retreat for the Northwest's top quartets, featuring world-class coaches from across the country.

Join us in keeping quartets alive and thriving in the Evergreen District!

Michael Kelly

BUD LEABO

MEMORIAL FUND

The Bud Leabo Memorial Fund has been investing in the growth of barbershop throughout the Evergreen District. A grant was made to the Midnight Sons Chapter for their "Men Can Sing" program, which brought 70 high school singers together for the Harmony Showcase.

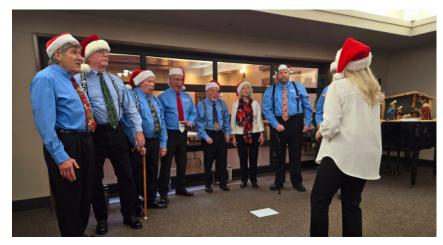
Another recent grant was made to Star Harmony Chorus for their coaching program.

Last year, 10 scholarships were granted to individuals for Harmony College Northwest, 1 to Harmony University and 1 to Judge Candidate School.

BMLF is always accepting applications for choruses and individuals at https://budleabo.com/

Juan de Fuca, Sequim, WA

Juan de Fuca chapter (Juan de Fuca Harmony, Sequim, WA) had a very busy month of December with 12 holiday performances starting with the Sequim Tree Lighting. Below is one of the Assisted Living housing we sang at in Port Angeles.





On December 17th we had our End Of Year party with a pot luck. Great food and fun was had by all. Russ Faldzinski received the Chapter's Barbershopper Of The Year! The Chapter is currently watching the BIG IDEA before each rehearsal then discussing each episode before moving on to rehearsal.

Jim Davis

Oregon SenateAires

Like everyone else around Holiday time, it's been a busy few months for the Oregon SenateAires. During December, the chorus spent each regular rehearsal night visiting one or more of the local senior living facilities, bringing some music to those who can't get out much anymore. We were honored to have been able to sing for a World War II veteran and watch his eyes light up for the Armed Forces Medley. Both with chapter quartets and the full chorus, the halls of many of the assisted living facilities rang with Holiday Cheer.



At the start of the new year, there was lots to do – planning for a special guest night as well as the annual Awards & Recognition Dinner. Chapter President, Bob Cox, was the master of ceremonies for the evening making the awards presentations. One highlight of the evening was the guest speaker, Tim Sinatra, CEO of the Salem Family YMCA, where the SenateAires rehearse every Thursday evening. Tim talked about their partnership with the community,



changing lives every day, and how the SenateAires' partnership with the YMCA is so beneficial to their community outreach efforts. The evening concluded by singing for the wives and significant others in attendance. One new member noted, "It was really heartwarming to hear how the YMCA works with the families in the community, making a difference and providing a safe place for the kids. I'm so glad to have found a group where I can sing and give back to the community at the same time."

Star Harmony Chorus

It's been a busy few months for Star Harmony Chorus! We kicked off the holiday season caroling at Idaho's Largest Toy Drive, singing for shoppers while they delivered toys for the Toys for Tots program. We hosted TWO holiday shows, "We Need a Little Christmas" with guest acts and quartets to full houses. The chorus performed at Scentsy's Holiday Lights, and we hosted a wonderful holiday party, celebrating the friendships we have created. Our first Star baby was born! The chorus welcomed baby Luetta, who will be our newest tenor in about 10 years.

In January, we hosted several guest nights. We've welcomed 6 new members to the chorus, and we can't wait to meet up with all of our friends in the Evergreen District in Surrey in October!

The Bud Leabo Memorial Fund has been investing in the growth of barbershop throughout the Evergreen District, and we received a recent grant for our coaching program. Our recent coaches include: Caitlin Castelino, Gabe Caretto, and Jake Bavarsky.



Harmony Nanaimo

Here in Nanaimo, BC, Canada, it has been a great year for our newly-named Chapter, Harmony Nanaimo, with so many victories to celebrate.

Finally, after the pandemic and its impact on the world of singing, we have recaptured all the elements that made our chapter so successful just a few years ago.

We took 21 members to Harmony College NW and everyone came back so excited and energized.

We enjoyed two amazing chapter get-togethers with our Victoria brothers, "South Island Harmony", our sound is getting better and better and we're having fun on the risers again.

All of these elements translated into motivation, focus, and energy. Membership growth was the strongest we've had in many years with nine new members.

A very successful Christmas Concert Season featured both our male and mixed choruses, Tidesmen and Rising Tide.

For the New Year, we developed a renewed approach to Valentine's Day sing-outs. This year we performed well over 30 Valentines sing-outs at homes, restaurant's, local business and advertiser/sponsors.

It's hard to find something in Barbershop singing that is more fun that Valentine's Day sing-outs. One mixed quartet even sang at a busy Dentist's practice. As the Lead said, "Heart of My Heart" was in Bb; the drills were in Dmin."

Rising Tide Tidesmen

ALL VOICES CHORE



A Cappella Northwest, Bellevue

A Cappella Northwest has offered "Singing Valentine Grams" in the past, but in 2025 Devin Soelberg took it upon himself to develop a formal program for hiring out chapter quartets for all holidays and other special events. Valentine's Day was the first test of the new program, and it proved to be a great success at raising funds for the chapter and fostering positive interactions with the community!



The first step was setting up a storefront on the chapter website to simplify the booking process. Add-ons were offered such as flowers, chocolates, and a teddy bear. Then we focused on community outreach, advertising the quartet program with fliers, messages to our

email list, and direct calls to organizations that might have reason to hire a quartet for a special occasion. Finally, the region was divided into "zones" so participating quartets could reduce driving as much as possible.

Three guartets participated from A Cappella Northwest, and when orders came in for locations outside the planned zones, we passed those deliveries on to the SeaChordsmen and Harmony Kings. Both of our neighboring chapters were a delight to work with, and we'd like to continue that

collaboration for future events so that orders can flow between chapters with ease. We ended up making a total of twenty deliveries for Valentine's Day in person and over Zoom. Deliveries were made to private homes, workplaces, and school campuses. Thanks to careful organization of the delivery zones, each quartet was able to complete their deliveries in about a four-hour window. The add-ons proved to be popular and lucrative.

Our next target holiday is Mother's Day, and we will continue to refine and develop the program for future holidays. For example, we will be integrating new holiday-themed music into the chorus repertoire so any number of scratch

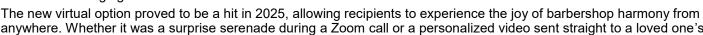
quartets could be formed from the chorus as demand requires it. We would also like to formalize a remote broadcast setup so we can guarantee the quality of those deliveries. Based on the experience of Valentine's Day, we believe this program can be a great ongoing fundraiser for the chapter, and a wonderful opportunity for quartets to sing out in the community!

Kalispell, Montana

Kalispell's Barbershop Harmony Society Delivers Heartfelt Singing Valentines in 2025! The Kalispell, Montana chapter of the Barbershop Harmony Society, also known as the Flathead Valleyaires, made this year's Valentine's Day celebration even more special with their beloved Singing Valentines program.

For many years, local residents have enjoyed the group's tradition of delivering in-person singing telegrams to loved ones across the Flathead Valley. This year, however, brought a new and exciting twist to the event: virtual Singing Valentines.

Charles. Bill. Steve. and Jeff



anywhere. Whether it was a surprise serenade during a Zoom call or a personalized video sent straight to a loved one's phone, the virtual valentines offered an innovative way to spread love and music. "We're thrilled with how popular the virtual Singing Valentines became this year," said Alan West, President of the Flathead Valleyaires. "It gave us a chance to reach more people, including those who may not have been able to receive a live performance."

Of course, the traditional in-person Singing Valentines also continued to be a favorite. Chorus members dressed in their finest braved the cold and snowy weather to surprise recipients with heartwarming renditions of classic love songs, delivering smiles and spreading joy to families, friends, and even colleagues.

The Flathead Valleyaires, whose members have been singing together for over 50 years, will continue to offer their signature performances next year, promising even more surprises and a heartwarming way to show your love.







Tacoma; A North Pole Romance – in Tacoma?

Our 2024 Holiday show in Tacoma was in the works for 3 years. And there were lots of ties to our friends in the Evergreen District as well.

It all started when Amy Rose shared a picture on Facebook of her and Donny at a beautiful restaurant. Someone commented, "Oh Amy, it looks like a Hallmark movie!" The first lightbulb of inspiration clicked on. A spoof of a Hallmark Christmas movie done as a musical in the Barbershop style would be a really fun Holiday show. And it was.

How does a Christmas movie work? A couple meets and gets together, but 20 minutes before the end there's some BIG PROBLEM that threatens to break up their relationship. But they get back together at the end, often at an Ugly Sweater Party.

But where would the setting be? And characters?

The company I work for is a manufacturer's rep for many factories in the plumbing industry, including a pump manufacturer. We sold a big grinder pump station for a Vet clinic in North Pole, AK. Lightbulb of inspiration number 2. Santa would need a veterinarian at the North Pole to take care of the reindeer, (and all the cats who kept coming from all over to help keep the baritone elves from going flat). Hmmm, Santa's daughter would be a good Vet perhaps. And her love interest would have to be an elf, a very important elf, whom we named Jack in honor of Dr. Jack Lyon of the Most Happy Fellows.

Other Evergreen (and local SAI) connections were found in our actors. Chuck Rogiers found our female lead - our vet, Katie Ragsdale, who also shared her quartet - The Flamingos - for a couple of songs. Wow, what a great job they did! The elves, including Jack and Santa, came from the chorus. And Mrs. Claus is the wife of one our basses.

We had Evergreen help with several songs as well. We opened with a North Pole elves remake of the old classic "I've Been Working On The Railroad", which we turned into "We've Been Working On The Toys", with a lot of help from Chuck Rogiers again (and permission from the Society to play with their arrangement of Railroad). James Warner from the Seattle Seachordsmen allowed our V Elf Q to perform his wonderful Manger Carol, and we got our couple back together at the ugly sweater party to open the second half via our brand new Ugly Sweater Song, written and rewritten with a lot of help from Ken Potter. Learning tracks were provided for We've Been Working On The Toys and Ugly Sweater Song by Jeremiah Pope, expertly done.

We closed the show with the amazing Hot Notes! quartet, and a wonderful time was had by all. The chorus performed wonderfully, and we appreciate all the help and love from our friends in Evergreen.

Terry Warford

"OMG! I love this. It is so beautiful. Thank you for thinking of me. I hope you have a wonderful Valentines Day!"

"Wow, that's amazing, thank you, just what I needed for another smile today. We had no electricity for over 8 hours. I thought about the homeless. Snow is still not melting here, so haven't been out of the house."

ext-a-Valentine Re



"Hi, my name is Helen. Happy Valentines!"









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Harmony Platoons:

A Celebration of Barbershop Culture and Camaraderie In 2013, just a year after the first Harmony Platoon was held in Ontario, CA, Don Salz organized the Inaugural Evergreen District Harmony Platoon in Boise, Idaho. About twenty participants got together to vie for coveted 'bragging rights.' It was an instant success in the Evergreen District and throughout the BHS. The Platoon filled a niche that was hungry to celebrate one of the strengths of every barbershop gathering big or small—pick up singing with friends from all over and celebrating the culture of camaraderie through song, a foundation of what it means to be a barbershopper.





By making the songs a bit more challenging than regular polecats, all participants commit to making sure they know their parts cold so that when they do get together, they can focus on making music. But that doesn't mean it's all smooth sailing. When you have pick up quartets given about half an hour to practice before they compete in one of three rounds of singing, there have been some historic "NASCAR singing crashes." Fortunately, the only impact sound you hear is 'all in good fun laughter' followed by enthusiastic applause, which has made Platooning a perfect place for first time and experienced quarteters alike.

Having the support of the Evergreen District, has helped tremendously by providing a welcoming space and opportunities to sing at Harmony College NW (HCNW) and at Convention, making both even more fun. Fifty-six people from Evergreen signed up for music so far. There are now 17 Platoon events throughout the BHS with two in our District: Harmony College Northwest and Evergreen District.

HCNW Harmony Platoon will be June 12-13, 2025 prior to HCHWN. Look for more info in the Greensheet, and visit <u>https://www.barbershop.org/events/harmony-platoon</u> or contact Greg Verhappen at <u>gregsasinger@gmail.com</u> or <u>platoonharmony@gmail.com</u>.



March 1, 2025



JOIN OUR COMMUNICATIONS TEAM

Our Communications Team works great together and we would like to have more helpers.

If you'd like to join us, send us an email: <u>communications@evgdistrict.com</u>



EVG EDITORIAL POLICY

Show Policy: Chapter Show Posters and information must have district clearance to appear in Evergreen Publications and Social Media.

Publications editors reserve the right to edit content for length. (Suggested word counts: Greensheet 150-200; Timbre <300). Submission deadlines are the 25th of the month preceding the publication date.

The Evergreen Communications team may hold over generic content to the next publishing date.



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TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December). The current Timbre and links to our recent past Timbres are viewable on the EVG website. <u>TIMBRE WEBPAGE and LINKS</u>

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

> Please refer District questions to secretary@evgdistrict.com

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