



# TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

December 1, 2024

*"With One Voice"*

Volume 76, Number 4

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# TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



## 2025 District Officers

<b>District President</b>	<b>Bill Hickman</b>
<b>Executive Vice President</b>	<b>Sid Brown</b>
<b>District Treasurer</b>	<b>Larry Breitbarth</b>
<b>District Secretary</b>	<b>Chris Powell</b>
<b>Immediate Past President</b>	<b>Don Greer</b>
<b>Director Events</b>	<b>Deena Wolfe</b>
<b>Director Chapter Development</b>	<b>Bob Cox</b>
<b>Director Communications</b>	<b>Greg Kronlund</b>
<b>Board Member-at-Large</b>	<b>Duncan Gilman</b>

### Other Key Evergreen Leadership Positions

<b>Director of Contest &amp; Judging</b>	<b>Jay Krumbholz</b>
<b>Director of HCNW</b>	<b>Glenn Hayes</b>

### TIMBRE Editors

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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to [secretary@evgdistrict.com](mailto:secretary@evgdistrict.com)

## NOTES FROM THE EDITORS

This is the thirty-seventh issue of TIMBRE newsletter under editor Bob Robson (content) and the eighth for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: [EVGDistrict.com](http://EVGDistrict.com)

## TIMBRE 2025 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2025 #1	Feb. 23, 2025	March 1, 2025
2025 #2	May 25, 2025	June 1, 2025
2025 #3	August 25, 2025	September 1, 2025
2025 #4	November 25, 2025	December 1, 2025

## WHAT A YEAR! GREG KRONLUND, EVG Communications Director

It seems impossible that 2024 is drawing to a close... There have been a lot of changes both good and bad....some chapters continue to struggle with membership while others have grown substantially.



When we look around the district, we see chapter's engaging with their communities now more than ever. We see double the number of Holiday Shows from last year. We see a healthy attendance at the fall Convention and Contest... and Harmony College Northwest is getting ready for a banner year in 2025.

We witnessed the growth of district quartets, as demonstrated at the 2024 Portland Convention, with 37 quartets crossing the stage.

Chapter Success sometimes seems minuscule, but if your chapter is still standing and looking forward to next year you should celebrate that success.

From my vantage point, it seems the more we help each other succeed, the stronger the district becomes. Big chapters, consider being seed chapters for the birth of new chapters.

If we continue to live in a vacuum, we will use up all our oxygen. Open the doors, let the fresh air in, and help each other.

Finally, a BIG thank you to **Bob Robson** and **Doug Gardner** for their dedication to the success of **The Evergreen Timbre**. Bob brought me into the Communications team, and I thank you for your guidance, help, and wisdom. We will miss you both, but I know there are new horizons to conquer coming your way.

In Harmony, Greg

## HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District website.

Click here: [EVGDistrict.com](http://EVGDistrict.com)

Any missed copies can be downloaded directly to your computer or printed.

## 2024 HALL OF FAME INDUCTEE—BOB ROBSON



Bob Robson joined BHS in 1969, he is now a 50+ year member. He has sung with the Stampede City Chorus (18yrs), and currently is a member of the Calgary Foothills Chapter and sings in the Acappella Road Chorus.

Bob has been a “guardian” of the needs of our district and our members in the various positions he has held as he works with other district leaders. He also has recruited and developed many people over the years to serve in Evergreen District leadership roles. Many of those people will agree with this statement, “Bob is encouraging, fair, consistent, accepting of different ideas, and allows his teams to try new things.”

At the chapter level, Bob has served his chapters over the years on committees and in chapter leadership roles. As a member of the music team he has regularly taught tags, led warm-ups, acted as an assistant Director (including stepping in for Randy Peters at Division at the last minute when Randy Peters took ill the day before contest), and a mentor for other assistant Directors and Section leaders. Spent time as baritone and as tenor section leader.

At the Division level, Bob’s organized multiple Director Training Seminars, Division III Harmony Colleges for all of the Division Chapters, COTS, and organized quartet coaching sessions in Calgary with EVG District Quartets

He’s also been very involved in helping EVG by serving in many different roles: District VP of Music and Performance, Evergreen District Board Member-at-large, Evergreen District Director of Chorus Director Development, as Evergreen Executive VP and in 2015-16 Bob was our Evergreen District President. Since 2015, he’s been very involved as our Timbre co-editor, and our 2019-22 Communications Director. (Continued next page)

## 2024 HALL OF FAME INDUCTEE—BOB ROBSON

(Continued from previous page) He's also been very involved in helping EVG by serving in many different roles: District VP of Music and Performance, Evergreen District Board Member-at-large, Evergreen District Director of Chorus Director Development, as Evergreen Executive VP and in 2015-16 Bob was our Evergreen District President. Since 2015, he's been very involved as our Timbre co-editor, and our 2019-22 Communications Director.

Bob is still an active quartetter, having sung in 20 quartets over the years. He has 7 Person of Notes. His dedication to singing, harmony and collaboration sets an example to all of us. Bob is a retired Professional Geologist and worked in the oil patch in Calgary. He graduated from the University of Calgary. He's been married to Diane for more than 50 years and they have 2 grown boys and 6 grandchildren.

### **Bob's Reply:**

*It is truly an honor to become part of the Evergreen Hall of Fame.*

*It has been 20 years since Bruce Foreman (bless his recently departed soul) asked me to be a part of the Evergreen Leadership Team.*

*This was the start of realizing that the world of barbershop is much bigger than our own little chapter and our own little back yard. I spent 35 years singing with my friends in Calgary and attending District events once or twice a year without really thinking that such events had to be organized by someone. Then with Bruce's encouragement I figured it was time to 'give back' to the District.*

*If there is one message to share with the rest of Evergreen it is this: Don't be afraid to step up and share some of your time and talent to work on 'stuff' that is outside your own chapters. There are great opportunities to learn more about BHS and there are many wonderful people to meet and be associated with. Thanks again and I will wear this green jacket with pride.*



Kendall Williams congratulates Bob Robson on his induction into the Evergreen District Hall of Fame for 2024!



# 2024 DISTRICT CONVENTION HIGHLIGHTS



It was another wonderful Evergreen District Contest and Convention in October. We were treated to engaging and memorable performances across the board from choruses and quartets alike! And the buzz in the contest venue and the host hotel and the restaurants and bars in the surrounding areas spoke to the camaraderie and friendship that has characterized our conventions over the years. Thank you to Deena Wolfe and the many volunteers who made this such a successful event!



Vocal Summit—First place chorus



Star Harmony—Second place chorus and most improved chorus



# 2024 DISTRICT CONVENTION HIGHLIGHTS



Northwest Sound—Third Place Chorus



Daddy Magic—First Place Quartet



Argonauts—Second Place Quartet



Timeless—Third Place Quartet



Taking Notes—EVG Seniors Quartet Champ

## 2024 DISTRICT CONVENTION HIGHLIGHTS



Once again four quartets have qualified to represent the District at the International Convention and Contest in 2025! What a wonderful statement about the talent and musicality of our District and its members. It makes all the hard work that these singers put in worthwhile.

For the first time the District Contest was shared in a livestream to Chapters who were unable to attend the Convention in person. What an excellent way to ensure that all of the District (the largest geographical District in the Barbershop Harmony Society) can share in the Contest experience and the musical talents of all of the competitors. Thanks to the organizers who made this happen and to the District Board for taking the risk to try this.



# FROM OUR DISTRICT REP FOR CONTESTS AND JUDGING

By: JAY KRUMBHOLZ, EVG District DRCJ

## FROM OUR DISTRICT REP FOR CONTEST AND JUDGING (DRCJ)

Well, from a participation standpoint, the 2024 district contest was a huge success! Again, we had 37 quartets and 16 choruses take part. There were fewer problems encountered by yours truly, but just a week before the contest we still had a few quartets with less than four songs in their repertoire and 1-2 quartet members with expired BHS memberships. (Everything that needed to be completed in order to compete was finally settled by the first day of the contest.)



Obviously, it was a very long contest, and it was necessary to start as early as we did, if not for any other reason other than not making quartets have feedback sessions starting at 12:30am!

But as things stand now, this won't be the case in 2025. Because access to the venue is restricted, the quartet semifinals on Friday will start much later than this past contest. The ripple effect is that we'll be forced to reduce the number of quartets competing in the contest. (The exact number is still TBD, but probably not fewer than 24.) So, questions naturally occur: *Who gets to be in the contest? How will it be determined?* These are the questions I'm asking myself, as well as *What's the fairest way to have a smaller number of quartets? And what about new quartets? Will there be any room for them to compete?*

Once I know exactly what time we can start the semifinals, I can determine exactly how many quartets will be in the contest. That's the easy part. But who gets to sing is the hard part. I'll keep you posted as the process moves along.

(On a side note, EVG is looking into the possibility of re-establishing division contests in the spring of 2026, but what will that look like is still TBD.)

**CONTEST**





# DISTRICT HARMONY PLATOON 2024 HIGHLIGHTS

By **GREG VERHAPPEN**

We had over 40 participants in the Harmony Platoon Chorus and 39 participants in the actual three rounds of platooning!



Con- **Harmony Platoon Round 1—40 singers— 1st place: Barely There**





## DISTRICT HARMONY PLATOON 2024 HIGHLIGHTS



Harmony Platoon Round 2—1st Place Full Frontal Resonance



Harmony Platoon—Round 3—1st Place Quartet — Platoonies



# ARE YOU READY TO LEAD?

By: **BILL HICKMAN, EVG District President**

## Are You Ready to Lead?

Are you ready to lead your chapter? In previous **Timbre** articles I have posed several questions for chapter leaders. Since you now have identified your chapter leadership team for the coming year, I think a review of these questions will help you focus.

**How do you lead your chapter?** This question was posed to get you to think about an uncomfortable truth. *Everyone in your chapter is a volunteer.* We cannot hire or fire our volunteers, and we do not have the power of the purse to offer financial incentives. Given that, how can we influence or inspire them to do what needs to be done? *The answer is to build trust and to communicate effectively.* To help you with this I offered a couple of leadership tools:



**Tool #1 – Ask Questions and Listen to the Answers.** As chapter leaders we cannot possibly know how to solve every problem, nor can we be expected to even understand all the problems. I believe the answers to both can be found in your members. Ask them questions and really listen to their answers.

**Tool #2 - What's going well? What's not going well? What could be done better?** This set of questions is a powerful tool because it asks open-ended questions. These begin real conversations.

**What do we want? What do we need?** These questions were intended to help you begin serious discussions with the other leaders in your chapter about goals.

**What is your purpose?** Every successful team, be it a sports team, a business team, or a chapter team, has a sense of shared purpose. The purpose itself doesn't matter. What **DOES** matter is that you **have** one and that it is shared by all the members of **your** team.

For a more complete explanation of these questions and tools, go to the district website to review the original articles in previous **Timbres**.





# HARMONY FOUNDATION INTERNATIONAL (HFI)

By **DONNY ROSE**, HFI Evergreen Rep

## A MESSAGE FROM EVERGREEN'S HFI REP – DONNY ROSE

### Donor's Choice:

Harmony Foundation believes that singing is an integral part of having a joyful life. The community you have built fits perfectly within our mission to support communities of singers and all the benefits they provide in each others' lives. Our Donor's Choice program is a great way to facilitate support to many segments of singing communities through one gift. When donors make unrestricted annual financial gifts to Harmony Foundation, they have the **choice to dedicate portions of that funding** to their District, Chapter, and/or Brigade while at the same time helping Harmony Foundation support the other barbershop programs through our grant cycle as well. This allows **you to focus on singing**, fellowship, and embracing all the benefits of singing that are at the core of our mission while maximizing our expertise to work for you!



### Program Guidelines

Twice each year, we send a check or EFT representing designations for your respective District, Chapter, and/or Brigade from donors who appreciate the vital work at the local and regional levels to enrich lives through singing. Generous donors have the option to designate up to 30 percent of their contributions to the District, Chapter, and/or Brigade of their choice.

The program is administered under the following guidelines:

- The Foundation accounts for all Donor Choice pledges to Districts, Chapters, and Brigades.
- Cash received between July 1 and December 31 is distributed the following March and mailed directly to the District, Chapter, or Brigade Treasurer.
- Cash received between January 1 and June 30 is distributed the following September and will be distributed either by postal mail or during the fall district conventions to chapter representatives. Brigade checks will be mailed to the Treasurer.
- Checks will be issued only if Donor Choice designations total \$25 or greater for the District, Chapter, or Brigade. Otherwise, the distribution is held until the total reaches \$25.

If a chapter has lost its 501(c)3 designation, the funds will be held until the status is resolved.

In addition to the check or EFT, a list of individuals who have contributed through the Donor Choice option is included. For confidentiality reasons, we will not reveal the amounts these donors contributed. If donors wish to disclose the amount of their donations, they may do so at their discretion. We strongly encourage you to use this opportunity to recognize them in a respectful way in which the donor remains free from any future pressure yet is recognized for their choice to include you in their philanthropic partnership with Harmony Foundation.

Harmony Foundation reserves the right to make the final decision regarding Donors Choice distributions.

Please contact Donny Rose with any Donor Choice payment questions:

Drose@[harmonyfoundation.org](mailto:drose@harmonyfoundation.org)

(253) 241-5616

Harmony Foundation is pleased to partner with you and looks forward to this program growing each and every year.

## CHAPTERS IN ACTION—2024 SUCCESSES

### STAR HARMONY—By: Kaylyn Hyman, President



**Kaylyn Hyman, President**

We are still "over the moon" from our placement and scores at EVG District contest. Our new Director Rich started with us in January 2024. Can't believe he's been with us a year already. We owe our musical growth to him.

We are doing a membership drive to have singers join us for our Christmas show. We have seven guests. Two of those are the two just mentioned. Several of the guests heard about us on Facebook. It does really benefit to have someone posting 2-3 times a week.

## CHAPTERS IN ACTION—2024 SUCCESSES

### CHILLIWACK HARMONY CHORUS—By: Dave Ross, President



Chilliwack Harmony Chorus is excited to have 22 singers. We have at last count 18 sing- outs before Christmas this year. Our new members are busy learning the Christmas repertoire.

I think in the New Year we will have to spend more time training with some basics to assist the **newer members**. I'm thinking that with Valentines around the corner it would be a good time to do some training with some Pole-cats after Christmas.

# CHAPTERS IN ACTION—2024 SUCCESSES

## NANAIMO TIDESMEN AND RISING TIDE CHORUSES

By: Patrick Simpson, President



We're getting very excited up here on Vancouver Island. Nanaimo is hosting 2 Christmas shows in December featuring our very special guest Lauren Racz, a high school graduate who was selected by our scholarship committee as the winner of this year's \$1,000.00 award. Lauren won a Gold medal at the Lionel Hampton Jazz Festival for vocals.

These shows cap-off a very successful year for our Chapter.

1. Membership is growing
2. We had a large number of our member attend this year's Harmony College
3. Two big get togethers with our good friends South Island Harmony in Victoria
4. Community sing outs - Chapter BBQs - Singing at our annual fundraiser for The Nanaimo Child Development Centre our main charity.
5. We are having fun again





## **CHAPTERS IN ACTION—2024 SUCCESSES**

### **ANCHORAGE MIDNIGHT SONS CHORUS— By: Tim Tillman**



Saturday, Nov 2nd, we consider a resounding success! We conducted our “Men Can Sing!” program (youth outreach) earlier in the day and then featured the group on our fall show that evening. Having those kids and their parents in the audience really charged the atmosphere with a lot of energy! Additionally, we conducted Singing Lessons for six weeks prior to the show and had the three who made it all the way through sing the song they learned (Hello Mary Lou) with us. Two of the three have now joined and I believe the third one will as well. That alone is a HUGE success for us!

## **CHAPTERS IN ACTION—2024 SUCCESSES**

### **TACOMA VOCAL STANDARD**



For Tacoma Vocal Standard, our biggest 2024 success was at Harmony College NW. It’s always a great weekend. Our individual members have attended for years, and always enjoy the classes and camaraderie with fellow Evergreen (and SAI) barbershoppers.

This year we went as a chorus, had wonderful coaching sessions, AND performed on the Saturday night show! We performed with our best ever energy and confidence, and the barbershopper audience treated us to a joyful, supportive, and enthusiastic response.

That night, we were part of the performance, part of the District, and part of the joyful vibe in a way we hadn’t experienced before. On stage, we sang freely and with confidence, knowing that we were going to crush it. We felt like rock stars!

# CHANGE IS ON THE HORIZON

## By: BOB COX, Past District President

As our Society staff and volunteers transition through the challenges of rebuilding our organization after the pandemic, so do our Districts and Chapters. We have had to take serious looks at our overall structure and operations. The staff have had to focus on the management of the organization and handling the daily challenges of running a world-wide 501c(3) organization, while working with our strategic business partners and affiliates in support of our vision of Everyone in Harmony.



The BHS programs, products and services help people sing together as an enriching lifelong endeavor and help singing groups thrive musically and administratively and focus on changes in the major impact areas—youth, our signing communities, education (musical and administrative), while preserving the foundation of our historic heritage.

Our Youth in Harmony programs have seen a resurgence at all levels, especially in the involvement at local chapter shows, performances, conventions and contests and our internal youth policies and procedures.

Our singing communities have seen a change and growth in mixed harmony programs and inclusive and diverse membership.

Our Music Education programs have witnessed change through our association with outside music education programs that have influenced change at the District's Harmony Colleges and BHS Harmony University levels.

The barbershop style of music still holds a solid foundation on our style preservation and heritage, but has seen changes in the music, arranging and modernization of a cappella performances, still while trying to preserve our genre's uniqueness.

We have seen a positive change in attendance at District and International Conventions since the pandemic. We are excited to get back together in person to sing and reacquaint ourselves with friends and family after the pandemic break.

The diversity of our membership, our global connections, the culture of our chapters and singing communities, our connection within the arts and music education communities at all levels, have all been essential to moving us forward.

Being involved at the Society, District, and my own chapter leadership's level has given me a unique opportunity to reflect on our proud preservation history, to experience the thrill of performing on stage at an International contest and receiving a spontaneous standing ovation, to work behind the scenes in training future leaders, while learning from other's experiences and challenges...all have been a positive experience in change.

Looking to the future, I see opportunities for growth, community outreach, sharing of ideas and successes, and expanding our touch on the future of the BHS. President John F Kennedy said, "Change is the law of the life, and those who look only to the past or present are certain to miss the future."

Thanks to those who have touched me along my life's journey, your friendship is valued and appreciated.

Special thanks to Bob Robson (2024 BOTY) and Doug Gardner for your leadership and service to the District as Timbre Editors – you've set a high standard for others to follow.

## CHAPTERS IN ACTION—2024 SUCCESSES

### VANCOUVER THUNDERBIRDS CHORUS



## Vancouver Thunderbird Chorus

The Vancouver Thunderbird Chorus for many years have run a Christmas Chorus Campaign reaching out to the community for interested folks who enjoy singing and who would commit to practicing with us from late October through December singing a set number of Christmas/holiday favourites.

They have the option to perform with us for a couple of sing outs and our Christmas show.

The response is significant and increases every year.

We have so many participants this year, we have to add an extra riser.

We don't treat this opportunity to solicit new members but invariably we gain new members simply by their participation and their appreciation of our style of four part harmony.

In Harmony, Harvey





## CHAPTERS IN ACTION—2024 SUCCESSES

### FEDERAL WAY—HARMONY KINGS



#### Friends? Family? FREE?

These words bring hope and joy to the Harmony Kings mixed chorus and our “fans”!

As COVID was lifting we realized we missed our audience! Bringing folks into a rehearsal made the most sense. “**Free Friends and Family Concert**” was born and is still going strong! Every couple of months we draw a crowd of about 60 to Journey Church in Federal Way from 7:30-8:45 on a Tuesday evening. We feature the chorus, various quartets and door prizes donated by chorus members. Each guest gets a free raffle ticket! FUN!

The benefits of this unique event have been incredible! In addition to our steady performances at local venues we truly love offering a joyful FREE evening of singing to the community as a gift from the Harmony Kings. Our membership has grown steadily and the attendance at gigs and rehearsals is excellent! Everyone is welcome!



# **ANOTHER HIGHLY SUCCESSFUL IDAHO YOUTH BARBERSHOP FESTIVAL:**

## **By: The Boise Chordsmen**

This September, the Boise Chordsmen hosted the annual Idaho Youth Barbershop Festival. Over 500 local youth from 15 area High Schools and Middle Schools joined for the three day event. Headlining this year's festival was the 2024 BHS Next Generation Varsity Champions, Tofu Concern based out of the Central States District.

This year's female clinician was Caitlin Castelino, a 24 year member of Sweet Adelines International, Master 600 Director of Diablo Vista Chorus and sings baritone for International Champion Quartet, Love Notes (2014). She also created and directs The Starlettes, a chorus comprised of past Rising Star champions. This year's male clinician was arranger, singer and chorus director Dan Wessler. Dan directs the 2024 BHS Gold Medal Chorus, Westminster. He writes arrangements for BHS contest, as well as for general show performance, having many groups singing his arrangements.

Participating youth and directors learned to sing in the Barbershop style as well as good vocal production. One of the festival highlights is the school directors singing in the "Teacher's Chorus" where they sing for the kids along with Tofu Concern and a couple of teaching quartets, Soundbyte and Clover. The festival wrapped up each evening with the male and female choruses singing as well as a combined song directed by Dan Wessler, along with school quartet's, some Chordsmen and Star Harmony quartets, the Chordsmen and finally Tofu Concern.

High energy engaging quartets are sought after for each festival and none have disappointed! The teaching quartet for the 2025 Festival will be Midtown, and we are excited and looking forward to this upcoming event! If your chorus would like to host a Youth Festival and are looking for ideas, don't hesitate to reach out to The Boise Chordsmen via [evp@evgdistrict.com](mailto:evp@evgdistrict.com).



## CHAPTERS IN ACTION—2024 SUCCESSES

### CASCADE CHORUS (EUGENE)



The Eugene Chapter/Cascade Chorus has for last three years been presenting our Annual Community Christmas Celebration as a fund-raising enterprise in conjunction with "Food For Lane County" to benefit, contribute to, and provide for those in our community struggling with, or lacking, food security in their daily lives. The results of last year's donations we collected 1060 pounds of food, which equaled approximately 884 meals for our neighbors in need.

Our chorus has also donated money to help the Oregon Spirit Chorus buy a new trailer when theirs was stolen and donated money to Will Fox's Westside Christian High School's Chorus in Tigard, Oregon to perform at the 2024 National Music Educators conference

The Cascade Chorus has also continued, and will continue, to provide singing entertainment for the elderly and disabled at several facilities here in the Eugene area community with "Sing Out" performances by volunteer members of our chorus."





# BARBER POLE CATS SONG BOOK CHALLENGE UPDATE

## BY: SID BROWN & GREG KRONLUND



Thanks to everyone for your video: Boise Chordsmen, The Squares, Harmony Kings, Bridgetown Singers, Midday Melody Men, Charisma By-Pass Quartet, Vocal Vintage Quartet, and Four Score quartet from the Seneca District.

So far in November we have featured Charisma By-Pass, Four Score Quartet Seneca District, The Squares, and Vocal Vintage.

As of this writing, with 5 videos posted in November to the Evergreen District Facebook page the ensembles have reached 8,789 people and are growing. The Facebooks reels combined so far have had 2,073 views.

The Bridgetown Singers with Sweet Adeline appeared in October as a teaser. They'll appear again in November.

Harmony Kings, Midday Melody Men, Boise Chordsmen, and a repeat performance of Bridgetown Singers are coming up.

Remember *it's all made up and the points don't matter.....*

Thanks to everyone that played the game.



# BARBER POLE CATS SONG BOOK CHALLENGE UPDATE

## BY: SID BROWN & GREG KRONLUND





## CHAPTERS IN ACTION—2024 SUCCESSES

### SEACHORDSMEN (Seattle)



#### SeaChordsmen Soar in 2024!

The SeaChordsmen have achieved remarkable growth this year. Our active membership surged from 47 to 63, an impressive 34% increase. Rehearsals are buzzing with new faces and fresh energy!

Our musical prowess has also reached new heights. At the district contest, we leaped from 8th place in 2023 (scoring 72.3) to 5th place in 2024 with a score of 76.7. This success stems from our influx of talent and unwavering commitment to improvement.

Director Elizabeth Davies continues to create an environment that attracts singers with its warmth while inspiring vocal excellence. The SeaChordsmen are harmonizing their way into a bright future, and we're excited for what lies ahead!



# HARMONY COLLEGE NW - "45TH ANNIVERSARY"

JUNE 13-15, 2025/SPECIAL WORKSHOPS JUNE 12-13, 2025

## MARK YOUR CALENDARS!

Our HCNW team has been busy for months already working to make sure that our 2025 HCNW is loaded with surprises for our attendees.

### HEADLINERS

Our headliners, Martin, Victor, David, and Sam -- yes, Lemon Squeezy, are stopping by Tacoma on their way to International in Denver, CO. They will be performing, teaching, talking, and coaching over the weekend! You won't want to miss them. <read more below>

### SPECIAL WORKSHOPS – June 12-13 (workshops will start at 11:00am on that Thursday)

We'll pulled out the stops and brought in the best this year!

The Arrangers Workshop is being expanded into three levels this year for our growing number of talented arrangers. Our faculty this year includes: AW101, Janice Wheeler; AW201, Zach Groebelinghoff; and Mike Menefee and Chuck Roegiers, AW301. Their schedules will be posted after the first of the year.

Harmony Platoon Workshop will happen this year again under the leadership of Greg Verhappen from Calgary.

The platoon chorus and their top quartet from the workshop will sing for us during the weekend.

Directors Workshop is being organized by Dr. Don Campbell and Rich Lapp. They are planning sessions for directors and assistant directors of all levels (and possibly some music team members will want to sit in on.)

A schedule will be posted after the first of the year.

Leadership Workshop is being planned to continue to strengthen our chapters and our barbershop presence in the NW and western Canada.

### FACULTY AND COACHES

We have some amazing faculty already promising to be with us this summer: Dr. Don Campbell, Dan Wessler, Paul Ellinger, Shawn Mondragon, Rich Lapp, Zach Groebelinghoff, Iain Haukka, Kay Keating, Dr. Phil Grant, Marsh Kelly, Jay Krumbholz, Adrian Leontovich, Frances Lunder, Donny and Amy Rose, Mike Rosen, James Williams, Melanie McGuire, Donya Metzger, Rob Roman, Raymond and Lisa Schwarzkopf, Paul Olguin, Drew Osterhout, Ken Potter, Katie Roman, Adrian Smith, Wes Sorstokke, Scott Davi, Will Fox, and even more still checking their calendars.

(Continued next page)





# HARMONY COLLEGE NW - "45TH ANNIVERSARY"

JUNE 13-15, 2025/SPECIAL WORKSHOPS JUNE 12-13, 2025

## HCNW 2025 — MARK YOUR CALENDARS!

### LEMON SQUEEZY (continued from previous page)

Lemon Squeezy is a Swedish vocal group consisting of four gentlemen. Since singing their first chords together in 2010, their goal has been to sing as fresh and have as much fun as possible. While stemming from a strong Swedish choral tradition, they have truly found footing in barbershop, jazz, and anything that grooves. In 2012 Lemon Squeezy won the Barbershop Collegiate World Championships and finished second in the world at the International Barbershop Harmony Society Contest 2016 and 2023. They have recorded two albums, traveled all over the world, and created their own style with a strive to push the envelope of what a men's a capella quartet can be. While at HCNW, Lemon Squeezy will be our headliners – singing during the weekend, and as a faculty members teaching and coaching. We are looking forward to a fantastic weekend with Martin Jango (bass), Victor Nillson (tenor), David Holst (lead), and Sam Molavi (bari). Look for them on YOUTUBE, visit their website (<https://www.lemonsqueezy.se/>) and FACEBOOK page (<https://www.facebook.com/lsquartet/>) along with other social media outlets to see what they are doing.

The poster for Harmony College Northwest's 45th anniversary features a black background with white text. At the top, "Harmony College Northwest" is written in a large, white, serif font. Below this is a photo of the four members of the vocal group Lemon Squeezy. A large yellow lemon graphic with the words "LEMON SQUEEZY" in black, bold, sans-serif capital letters is positioned to the left of the text "is coming to HCNW!". Below this is a photo of four men in suits, likely the faculty and coaches. At the bottom left is a photo of four men in casual attire. To the right of this photo is a list of activities: "June 13-15, 2025", "Great Faculty & Coaches", "Arrangers Workshop", "Directors Workshop", "Leaders Workshop", and "Harmony Platoon". At the very bottom is the website "www.HarmonyCollegeNW.net" in a white, sans-serif font.

Harmony College Northwest

LEMON SQUEEZY is coming to HCNW!

June 13-15, 2025  
Great Faculty & Coaches  
Arrangers Workshop  
Directors Workshop  
Leaders Workshop  
Harmony Platoon

www.HarmonyCollegeNW.net

# LEVERAGING ARTIFICIAL INTELLIGENCE (AI)

By: **LARRY BREITBARTH, EVG District Treasurer**

## Using Artificial Intelligence in Your Chapter

Chapter leaders are always looking for tools to help the chapter run more efficiently.

What is Artificial Intelligence and how can we use it?

## Defining Artificial Intelligence

Forms of artificial Intelligence have actually been around for decades. “Machine learning” uses models or algorithms that have been “trained” on large datasets to create human-like functions.



What’s new is generative AI models, which can seemingly create new content. Using Large Language Models, applications such as ChatGPT can “predict” and compile words and sentences, based on past usage. AI models can also be trained to produce images.

## Leveraging AI

The ability to generate a first draft can give chapter leaders a “head start” when putting together documents and avoid hiring an expensive lawyer. AI can provide outlines and checklists that will spur ideas. Traditional internet searches usually just yield links to websites.

- Custom Images— typed “create image for barbershop chapter recruiting new members” and got this Everyone in Harmony image:



(Continued next page)

# LEVERAGING ARTIFICIAL INTELLIGENCE (AI)

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## Leveraging AI (Continued from previous page)

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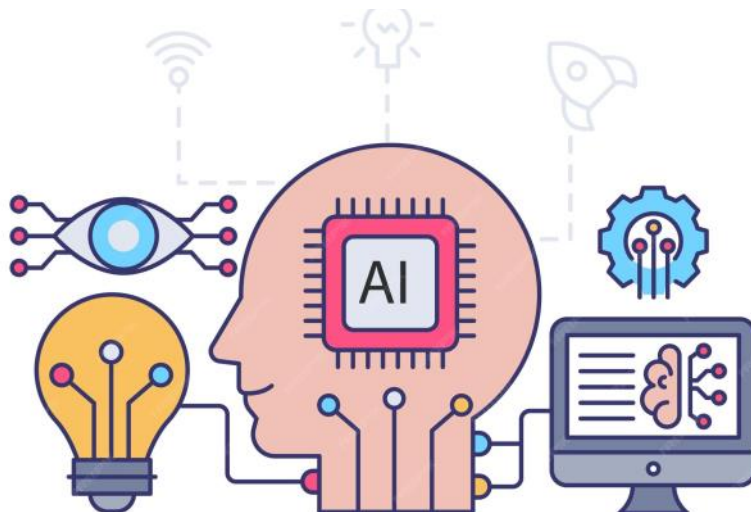


- Custom Images— typed “create image for barbershop chapter recruiting new members” and got this Everyone in Harmony image (example on previous page):
- Business plans – CoPilot (free version) search on “sample business plans barbershop harmony chapter” produced excellent outline and also referenced the BHS sample business plan.
- Grant proposals – “barbershop chapter grant proposal” yielded outline for writing compelling proposal plus link to BHS “Grant Program Development Manual.”
- Donor emails “barbershop chapter donor email” generated editable email for a repeat donor.

## Risks of AI

AI presents risks for chapter leaders.

- *Hallucinations* – synthesized ungrounded text. ChatGPT makes up stuff. A linguistics professor created nonsensical phrase “argumentative diphthongzation,” presented it to ChatGPT, which spewed out four paragraphs, including entirely fabricated mention of person first credited with using the term.
- *Infringement* – authors of original content may have copyrighted their work. Content “generated” by ChatGPT could be considered a “derivative work.”
- *Better phishing scams* – Bad actors are using generative AI. Fraudulent emails to chapters can better mimic the “voice” of the organization.





# CHAPTERS IN ACTION—2024 SUCCESSES

## STAMPEDE CITY CHORUS (CALGARY)

By: Greg Verhappen



### Stampede City Mixed Chorus More than Doubles

We are so proud of our board initiatives and successes this Christmas Season! We made several **big changes** in our chorus that helped us **more than double**.

#### Highlights:

- Bring our chorus to where the market is: a mixed community non-audition chorus...  
“Where a cappella meets happy”
- Have a series of major Christmas performances on the same evenings as our rehearsals but in different areas of the city for different non-profits.
- Recruit groups of singers from wherever there were natural groups: friends, co-workers, an entire office, a church group, or a group from a company or a non-profit, etc.  
(Hit dead ends but key members persisted!)
- Adjust rehearsal structure and season plan to accommodate the compressed learning needs.
- Option to learn 5 or 10 songs for new members (some learned everything!).

We have 3 major performances and 8 VLQ sing outs scheduled. There is such a positive buzz in the air, we can’t wait to start performing! Check our website for dates: [About - Stampede City Chorus](#) .

# CHAPTERS IN ACTION—2024 SUCCESSES

## STAMPEDE CITY CHORUS—MARKETING YIELDS RESULTS

### Evergreen Marketing:

I believe we need to spend more chapter time Celebrating Success... Here's an example:

#### Door Knocking 101: Promoting Your Chorus

For Canada Day, Stampede City Chorus created a video of us singing our National Anthem. After we finished it, we posted it on YouTube. Then we sent a link of the video to all our friends and relatives (and maybe even a few others). We also posted it on our Facebook page and encouraged our members to do the same.

We also sent a YouTube link to our local radio and television stations using the 'community news' links they advertise. Canada Day, July 1, came and went. Obviously, there was better news to be had that day...

Then, on July 6, one of our local TV stations, Global TV, emailed us to let us know that we would be featured on the "Good News" segment of their July 7 morning show!

#### **Success!**

**Lesson learned:** "You never know when the seed you plant will bear fruit, provided you keep watering it along the way."

Indeed, it's important to have some big events each year, but many times it's those little events along the way that make the difference in raising awareness of your chorus... if you aren't afraid to casually invite that conversation to whomever might listen.

You can check out our video here: [Stampede City Chorus Sings O Canada](https://www.youtube.com/watch?v=UcVAtq4IRtdDoRoitEakXCw)

Greg Verhappen,  
Stampede City Chorus, Calgary

**PS.** You can also find this video and many more EVG videos by subscribing to our [EVG YouTube](https://www.youtube.com/channel/UCtVAtq4IRtdDoRoitEakXCw) channel. We've got some great talent in our District with some great history, too!

<https://www.youtube.com/channel/UCtVAtq4IRtdDoRoitEakXCw>.

An instructor of mine once said: "**A lot of little successes eventually leads to big successes**". Thank you, **Greg Verhappen for sharing!** Greg Kronlund Chapter Marketing Advisor

# PROSPECTIN'

## BY: TATER HAMHOCKER

# Prospectin'

Clem, and his friend Bari, wandered into camp to see 15 people sitting around the campfire... some looked depressed, some were mumbling, some wringing their hands in despair.

Clem moseyed up to one woman and asked, "what's wrong?" "Well sir we're miners from the east, and we found this spot and we're waitin' for the gold."

Clem laughed while Bari chuckled. "If'n ya want gold, the first thing you do, is find a suspect. Yep, a stream, river, or cave where you suspect there is gold. When you think you've found a speck of gold, ya prospect. Meaning' search a little deeper and a little wider. When ya find the motherload, bring the gold home, wash it off, an' treat it right."

One man replied, "But we were told gold's so abundant that it practically jumps into your pockets!"

"Well," said Clem, "Gold never comes to you, ya go after it. It takes hard work, and some disappointment along the way, before ya find success, but ya keep tryin'...and if y'all work together the job's easier. And teamwork is the only wealth worth talkin' about anyway."

Clem and Bari disappeared into the night.

One miner said, "By gum, we've never done it that way!" Another said, "But, we've always done it this way".

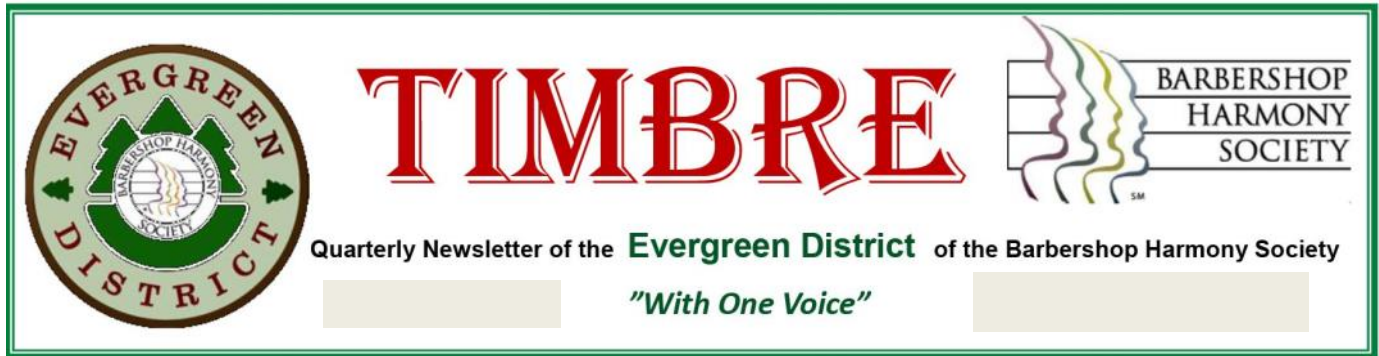




# LOOKING FOR NEW EDITORS FOR THE TIMBRE!

By **GREG KRONLUND, EVG Communications Director**

We are seeking Editors for the Evergreen Timbre, the district's quarterly newsletter. We are looking for dedicated team members willing to share their skills, and excited to build a quarterly newsletter. If interested contact Greg Kronlund, District Communications Director at 206-265-9706 or [communications@evgdistrict.com](mailto:communications@evgdistrict.com)



The first issue of the Timbre for 2025 is scheduled to be published on March 1, 2025. Will you be part of continuing this essential newsletter that chronicles so many of the activities and successes of our District?

## EVERGREEN HISTORY AND FREE MUSIC UPDATE

By: **KEN GALLOWAY, EVG District Historian**

We still have many songs in our file cabinets that we would like to send to you and all you pay is the postage. Please go and check the list and let me know what you may like. We are wanting to bring this project to a close in 2025.

On the History side of things, we will be going through the last of the boxes in the next month or so now that we are getting done with all the medical issues we were working around; if you sent me a message that you wanted something back, we hope to return it in December or let you know where to meet us. We are almost done going back through all the Harmonizers to get pictures or articles that pertain to Evergreen District.



Thanks to Bob Robson and Doug Gardner for the reminders and we hope you all have a great holiday season.

Thanks, from Ken Galloway, Jr.  
District Historian

## CHAPTER ETERNAL

### JIM FERGUSON (1930—2024)

With heavy hearts, the Cascade Chorus announces the passing of one of our dear, longtime members, James (Jim) Ferguson. A 63-year member of our chapter, "Fergie" was an icon in both the Cascade Chorus and Evergreen District. With the chapter, he competed at Internationals in the 1950's and sang in many quartets over the years including the Barnacle Bills, Best Intentions, Sound Gallery, Four Over Par, and others lost to time.

Jim was an individual whose core was centered on service to others - in the US Navy as a hospital corpsman during the Korean War, in our chapter where he organized the recycling of over 3 million pounds of newspapers, the proceeds being donated to the chapter, and in the district where he was one of the original organizers of the La Pine Campout which drew barbershoppers from all over the Pacific Northwest.

We will miss your smiling face, Jim - and know that true to the words of one of your favorite songs, the Irish Blessing, that the road has risen to meet you, the wind is at your back, the sunshine is warm on your face, the rain is falling soft on your fields, and the God who loves us all now holds you in the palm of His hand.

Jim's obituary in the Register Guard is here: <https://www.registerguard.com/obituaries/pore1001580>



## CHAPTER ETERNAL

### DICK HANDLEY



We're saddened to share the news that longtime chorus member Dick Handley passed away last Sunday, October 13. Even though his health prevented him from making the commute to rehearsal the last few years, Dick was a dedicated and caring friend to everyone in the chorus and a model barbershopper (and Barbershopper of the Year in 2009). He was a dedicated member of Bridgetown Sound and more recently Bridgetown Singers.

Dick's wife Louise also shared her creative talents with the chorus, notably her beautiful handmade Valentine's Day cards that made delivering Singing Valentines extra special. If you'd like to send words of comfort to Louise and the rest of Dick's family, feel free to message our page, and we can pass them along.

In honor of Dick, who often lent his humor to programs and performances, we'll share one of his many limericks that kept the chorus entertained:

Talent's a wonderful thing!  
Fleet, like a bird on the wing.  
It's also an art  
To make your own armpit fart.  
Who knows what tonight's tries will bring



## **CHAPTER ETERNAL**

### **PAT COREY (1935—2024)**

Patrick Corey (1935-2024) - Started singing barbershop with the Lake Washington Skippers in 1960, and sang baritone with the Skippers, placing 11th in 1962 Kansas City International and placing 9th at the 1966 International convention in Chicago. Pat also sang with his chapter quartet, the Fogcutters. Pat then briefly joined the Green River Chordcasters prior to retiring from barbershop in 1972 to concentrate on work, travel and family.

Pat came out of retirement in 2014 to sing with the Federal Way Harmony Kings (formerly Green River Chordcasters) at the age of 79. He continued with the Harmony Kings until 2024. He also sang briefly with Silvery Tides quartet, making a stage appearance at the 2018 Evergreen Division II contest. Pat's last appearance on the contest stage was at the 2023 District contest where he helped the hometown favorite Harmony Kings win the Most Improved Chorus award.

Pat's favorite barbershop quartets over the years:

Buffalo Bills, Auto Towners, Four Do Matics, Most Happy Fellows, Ringmasters

It was a great ride, Pat. We all miss you very much!



Left to Right: Jim Corey (son), Pat Corey (Father)

# AN UPDATE ON OUR GOOD FRIEND AND FORMER FINANCE GUY—DON THORN

(With info supplied by Carl Van Hoff)

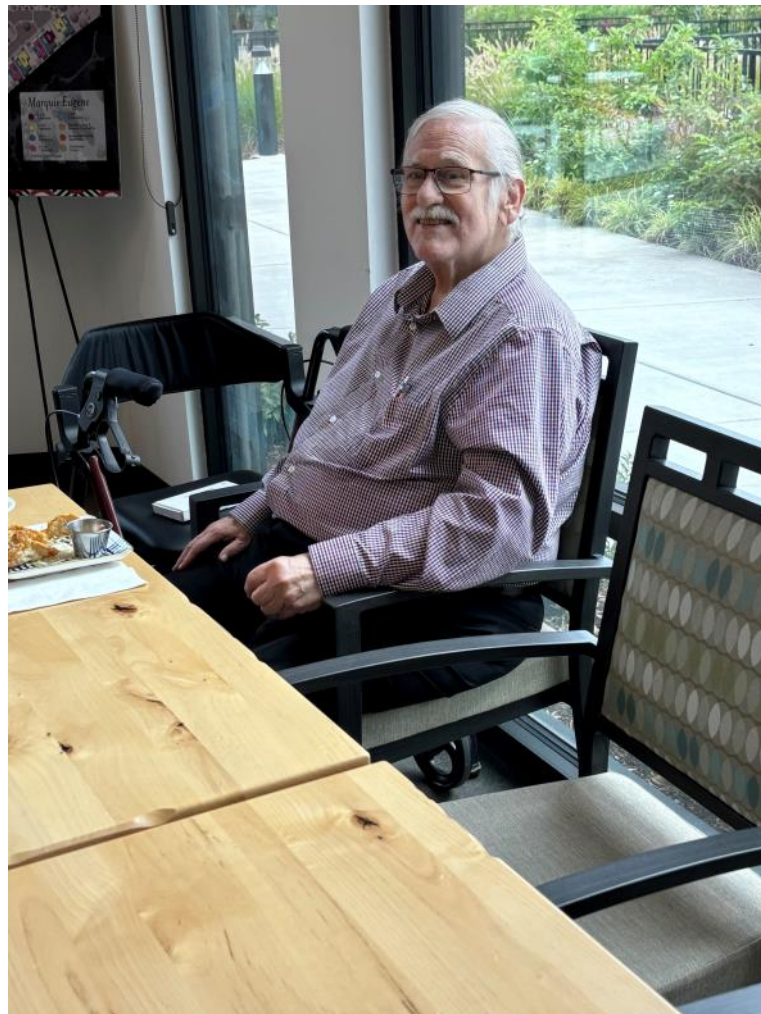
"After getting a cancer diagnosis about two years ago, Don pulled back from a number of his barbershop activities. He sold his home, and is now in a care facility.

These days Don is doing well. He goes to a coffee and chat session most Wednesday afternoons, with about 8 guys from the Eugene chorus. One of them took this picture of Don..

Don is now walking about 3 miles a day, doing laps around his facility, trying to get his heart rate up.

He is in good spirits, and still does some tax accounting for select clients. He is also providing wisdom and financial guidance to the Bud Leabo Fund, and other EVG endeavors."

We all send our best wishes to Don!



# 'CHAPTER DEVELOPMENT' AND 'MEMBERSHIP'

By: BOB THOMAS, Chapter Development Director

## The Difference between "Chapter Development" and "Membership."



To some, "**Membership**" is greeting guests and organizing one or two guest nights a year. To me "**Membership**" involves *everything*, because everything impacts your membership. Therefore, "**Chapter Development**." The membership portion involves recruiting, orientation and retention, which is a lot if done well and requires a team.

The **Chapter Development VP** needs to communicate with the marketing person to ensure that they are targeting the right audience with a consistent message and promoting the chorus for sing outs. To keep new and current members engaged the VP works with the director and music team, to keep chapter meetings organized, with fun and variety. An organization singers want to be a part of. Is the repertoire super large and overwhelming for newcomers? Does the chapter introduce new songs to keep older members interested?

The VP can also encourage and help organize social events where members can interact and have fun, involve spouses and maybe families. It's said that barbershoppers come for the singing and stay around for the camaraderie. Are members given the tools and help that they need to be better singers and performers? This is a job for the music team, but it can certainly negatively impact retention of members, if not done well.

Sometimes joining a chapter is like **jumping on a moving train**, everyone knows where the train's heading, except the new person. So having an organized system to aid a new member through their first year of membership is very important. Can you see now that everything impacts membership?

**Chapter Development** means helping to get the most out of the talents of each member. Healthy chapters try to have a chapter job for each member, so everyone has a little skin in the game. This also helps develop future leaders so it's easier for the board to have a succession plan, versus just asking for volunteers for positions. *Everything* affects membership.



# A DIFFERENT WAY TO BARBERSHOP

By: **GREG KRONLUND, Midday Melody Men**

## A Different Way To Barbershop

Fifteen years ago, four friends formed a quartet called **The Midday Four**. They invited a few friends and became **The Midday Four Plus More**. Then they invited more friends and created **Midday Melody Men**. The goal for all their variations is to rehearse and perform during the day, building a following within the community. They still specialize in retirement homes, senior centers, and community activities. For many, it's a different way to Barbershop!

## The Tradition Continues...

Although the membership has changed, the mission remains the same. Covid slowed the organization down but did not stop it. The goal of bringing joy and entertainment during the daylight hours continues. The current membership of **MMM** consists of 13 to 16 men who rehearse twice a month.

## Membership

**Midday Melody Men** members are retired or nearly retired and love to sing. Many were active in chapter life, held board positions, sang in numerous quartets, and all continue to enjoy their hobby. **Midday Melody Men** vary in age from 90's, 80's, 70's, to near 60. **MMM** is always looking for new members to join the fun in the South Puget Sound.

## Governance

All current and new members of **MMM** sign a **Guidelines and Expectations** agreement. They collect no dues, have no president, or board. **MMM** is not associated with **BHS** but shares the same values. The membership makes all decisions by vote, and a group of section representatives follow-through on those decisions. **MMM** encourages members to learn new songs to develop a changing repertoire. For many, this helps with memory issues and provides a sense of accomplishment.

It may be a different way to barbershop, but **Midday Melody Men** strongly believe their core strength is Fun, Fellowship, and Service.



# A DIFFERENT WAY TO BARBERSHOP

By: GREG KRONLUND, Midday Melody Men





## FROM THE DESK OF THE SING CANADA HARMONY CHAIRMAN

**BY: MURRAY PHILLIPS, Chair and CEO of SCH**

When the Sing Canada Harmony Board reviewed and revised our mission last November, we worked with a facilitator to define who it is we want to serve. Over the years our scope had grown, beyond what our original intentions were. We found we were receiving requests from professional choirs, solo vocal performance students and other applications that did not follow the spirit of our intentions.

After a spirited weekend of discussion, we narrowed the focus of our education grants to a cappella harmony education:

- individuals who provide vocal music direction to choral groups
- vocal ensembles at the school and community level.
- individuals who serve at an administrative level within a community-based choral music organization, such as the Barbershop Harmony Society, Sweet Adelines International, Harmony, Incorporated, community singing organizations and school choirs.
- community-based vocal music organizations collaborating with school students to promote and foster a singing culture.



Our new online application process requires applicants to show how their request aligns with our mission and provide their own measures of success. Since implementing this renewed mission statement and application process, we are seeing more closely aligned applications across the board, which makes our job of giving grants much more efficient (and a lot more fun).

Requests from barbershop singers and chapters to promote educational activities, are aligned well with our mission statement, and we encourage you to apply for assistance with your vocal education activities. Sing Canada Harmony will continue to support barbershoppers who attend Harmony University, HCNW and other a cappella harmony education programs.

Our change in mission has resulted in more purely a cappella applications and brought our organization back to what Sing Canada Harmony had been created for: any member of an organized harmony singing music program.

All the best of the season!

Murray Phillips, Chair & CEO

Sing Canada Harmony



# HARMONY PLATOON 2025

By: GREG VERHAPPEN; Platoon Wrangler



## 2025 HARMONY PLATOON: \$35 FOR ALL 2025 EVENTS (DATES OF HP BELOW)

•Mar 13-16	FWD Prelims & SE/SW Division, Riverside(Tent), CA	•Sep 26-27	RMD Fall District Convention, Ogden, UT
•Mar 28-29	FWD NE/NW Division, Davis(Tent), CA	•Oct 2-3	Evergreen District Convention, Surrey, BC
•Apr 10-13	CSD Spring Convention	•Oct 2-3	SWD District Convention, DFW Airport, TX
•May 1-3	SUN Spring Convention, St. Augustine, FL	•Oct 9-12	CSD Fall Convention, Lawrence, KS
•May 2-3	Arizona Division Convention, Phoenix, AZ	•Oct 9-12	FWD Fall Convention, Fresno, CA
•June 12-13	Harmony College NW, Tacoma, WA	•Oct 16-18	SUN Fall Convention, St. Augustine, FL

- Learn the 5 "MODERATE DIFFICULTY" songs. Learn them COLD, to compete in the contests. You are guaranteed to sing with prepared singers.
- These are NOT EASY. You will have to WORK to BE PREPARED to sing these five songs.
- For the sake of other singers, do NOT underestimate your responsibility to learn the music!

## HERE ARE THE NEW SONGS:

Title	Arranger	Contestable	Track Artist
I'm Gonna Live 'Til I Die As sung by Keepsake	Western Continentals & Greg Volk	Yes!	BHS (Tim Waurick)
No More Sorrow Fun classic © 1926	Shelton Kilby III	Show	BHS (Tim Waurick)
Stand By Me Popular Classic by Ben E. King	Steve Delehanty	Show	BHS (Tim Waurick)
Frog Kissin' One of Kermit's Greatest hits	Bob Jones	Yes!	BHS (Tim Waurick)
You've Got a Friend in Me From Pixar's Toy Story	Dan Wessler	Yes!	BHS (Tim Beutel)

## \$35 USD GIVES YOU:

- CHARTS and all LEARNING TRACKS for 5 songs: every part predominant + full mix.
- More QUARTET SINGING than you ever did at a convention (before Platoon came along).
- A quality QUARTET CHALLENGE that is exciting, fun, and memorable.
- NEW FRIENDS from all over your district (and beyond) who can't wait to sing with YOU!
- Deluxe color-coded Harmony Platoon LANYARD to locate other HP singers ALL WEEKEND.

## THERE ARE TWO STEPS TO REGISTER FOR THIS YEAR'S EVENT:

### 1. STEP 1: COMPLETE THE REGISTRATION FORM using this link:

- <https://forms.gle/DavZrV1Gu7EpbEfD6>

### 2. STEP 2: ORDER YOUR MUSIC using one of these options:

- PAYPAL to [donsalz@rosye.com](mailto:donsalz@rosye.com) (use Friends & Family option), or
- VENMO to [@Donald-Salz](https://venmo.com/Donald-Salz) or
- SEND CHECK to Don Salz. Email [donsalz@rosye.com](mailto:donsalz@rosye.com) for an address.



**QUESTIONS?** Email [platoonharmony@gmail.com](mailto:platoonharmony@gmail.com) (add this to your contact list to avoid messages going to spam)

\*\*\*By completing these two steps, you are automatically eligible to participate in ANY and ALL of this year's Harmony Platoon Events.\*\*\*

# CHAPTERS IN ACTION

## BELLEVUE NORTHWEST —"A HOLLYWOOD HOLIDAY"

A Cappella Northwest, (the Bellevue Chapter) presents:

Hollywood Holiday, Saturday, Dec 7 at the Kirkland Performance Center. Stroll along the Hollywood Walk of Fame with songs made famous by some of Hollywood's biggest celebrities. Two Shows 2 and 7pm...





## CHAPTERS IN ACTION

STAR HARMONY—"WE NEED A LITTLE CHRISTMAS"

Star Harmony  
and Friends

PRESENT

# WE NEED A LITTLE CHRISTMAS



7  
DECEMBER  
2:00 PM | 7:00 PM

CLOVERDALE CHURCH OF GOD  
3755 S. CLOVERDALE, BOISE, ID

tickets at [www.starharmonychorus.com](http://www.starharmonychorus.com) | \$15



## CHAPTERS IN ACTION

### SOUTH ISLAND HARMONY—"CANDY CANES AND CAROLS"



**South Island Harmony**  
Presents

# **candy canes and carols**

Get hooked on sweet  
four-part Christmas a cappella!  
Come see our Very Special Guests!

**DECEMBER 1st, 2 pm**  
**Mary Winspear Centre**  
2243 Beacon Ave, Sidney

Adults \$30, Students \$15

# CHAPTERS IN ACTION

## SOUTH ISLAND HARMONY—"CANDY CANES AND CAROLS"

### Importance of the show:

- For our faithful followers: The traditional start of the Holiday Season!
- (Also exciting for our Chorus members)
- Featuring brand new repertoire (and a few old favourites)
- Featuring repertoire honouring the special significance of Christmas

The Show once more celebrates and highlights the creative impact of our outstanding Director, Dr. Kinza Tyrrell. Kinza is a classically trained Music PhD with a phenomenal resume of participation in international opera programmes. Having Kinza devote time and attention to our art form is a great privilege. Her deep knowledge and expertise consistently contribute to our collective growth as a chorus and we have accepted the challenge of rising to new heights, not just in quality of performance but in diversity of repertoire

"Candy Canes and Carols", presents a diverse and uplifting repertoire of seasonal and traditional favourites, the perfect family-friendly start to the Holiday Season.

Dec 1 - 2PM, Mary Winspear Centre, 2243 Beacon Ave, Sidney, BC V8L 1W9

[Tickets](#): Adults \$30.00; Students \$15.00

South Island Harmony A Cappella Men's Chorus has been entertaining the Greater Victoria since its founding in 1968 and maintains to this day its pre-eminent position as the area's leading exponent of four-part harmony.

South Island Harmony is pleased to feature as guests:

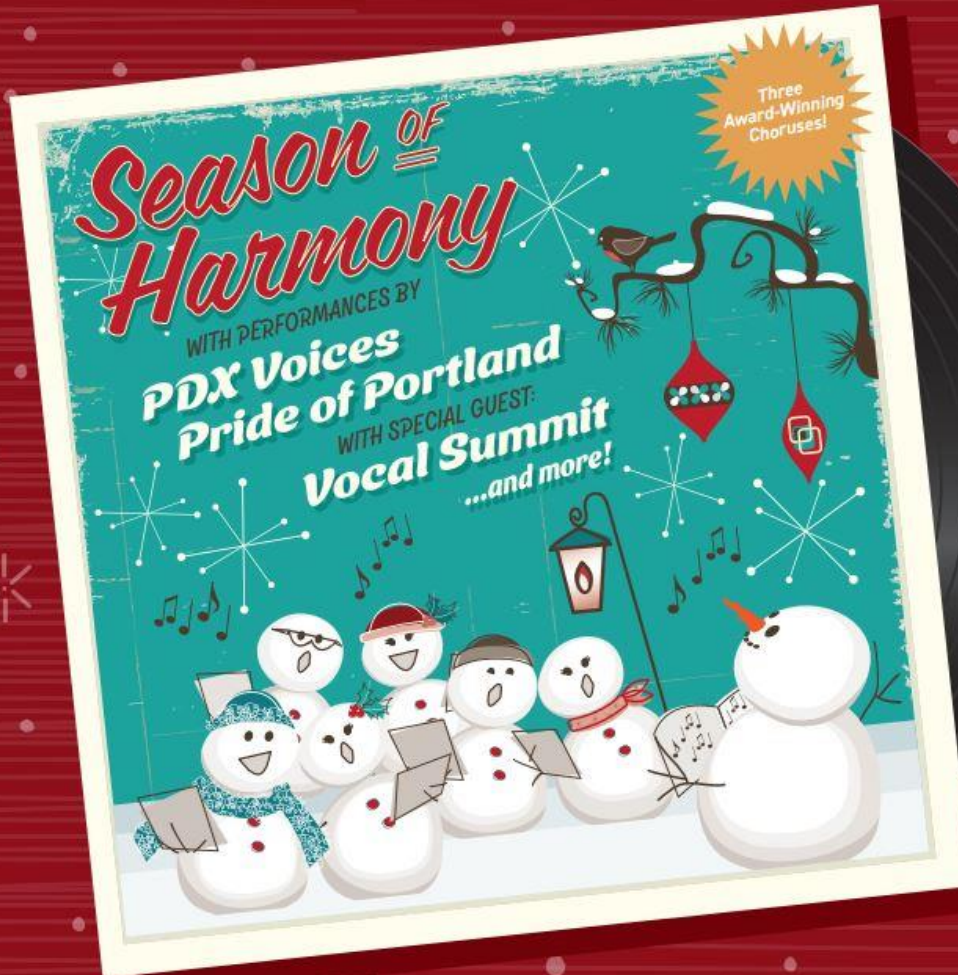
- Miya Doak, 2024 Greater Victoria Performing Arts Festival award winning flautist.
- Trounce Alley Quartet, entertaining audiences all over the South Island with a diverse repertoire, singing everything from old Barbershop classics to modern movie theme songs.
- Secret Fourmula Quartet, a dynamic combination of past and current South Island Harmony members and friends. You may encounter them if you are ever walking around Government House on a Saturday afternoon. Stop by and say hello, they love to sing for the public!

South Island Harmony takes pride in serving, and making a positive contribution to, our community.



## CHAPTERS IN ACTION

### PORTLAND/PDX VOICES — "SEASON OF HARMONY"



**SATURDAY**  
**12/7 @ 4PM**  
**BEAVERTON, OR**  
**BARBERSHOP**  
**SOUNDS OF**  
**THE SEASON**



#### *Tickets*

Available online and at the door.  
General Admission: \$20 online / \$25 door  
Students & Seniors: \$15 online / \$20 door  
Kids 8 and under: FREE!

*Special Treat! The audience will be invited to learn and sing a little song snippet you can take home with you!*



## CHAPTERS IN ACTION

### CASCADE CHORUS—"COMMUNITY CHRISTMAS CELEBRATION"

**CASCADE CHORUS**  
*Community Christmas Celebration*

benefit for

**FOOD**  
For Lane County

FREE admission with  
donation of 3 items of  
nonperishable food

Scan here  
for details

**SATURDAY**  
December 14th  
2:00 pm

Eugene  
Church of Christ  
2424 Norkenzie Rd  
Eugene

## CHAPTERS IN ACTION

### WEST SOUND CHORUS —"CHRISTMAS SHOW"

Back by popular demand, see a classic holiday movie with music, voices, and sound effects produced live on stage!

# *The West Sound Chorus* *Christmas Show*



With **Acapella Soundsations Chorus**

**Go to the movies, Barbershop style!**

When?

Saturday, December 7th - 2:00pm & 7:00pm

Where?

Central Kitsap Performing Arts Center, Silverdale



[tinyurl.com/RudyTwo](https://tinyurl.com/RudyTwo)



## CHAPTERS IN ACTION

NANAIMO — "IT'S CHRISTMAS...COMPANY'S COMING"

**Tidesmen** *A Cappella Chorus* **Rising Tide** *ALL VOICES CHORUS*

• HARMONY NANAIMO PRESENTS •

# It's Christmas... Company's Coming!

**Tidesmen A Cappella Chorus**  
**Rising Tide All Voices Chorus**  
**Harmony Nanaimo Quartets**

Special Guest:  
*Lauren Raoz*  
Vocal Award Winner  
Lionel Hampton  
Jazz Festival

**SATURDAY DECEMBER 7**  
2:00PM - MATINEE  
**QUALICUM BEACH**  
CHRISTIAN FELLOWSHIP CENTRE  
825 VILLAGE WAY

**SUNDAY DECEMBER 8**  
2:00PM - MATINEE  
**NANAIMO**  
HOLY TRINITY CHURCH  
6234 SPARTAN ROAD

**TICKETS**  
**\$25**

From Chapter Members  
On-line at [WWW.TIDESMEN.COM](http://WWW.TIDESMEN.COM)  
And Select Community Vendors

SCAN HERE TO  
BUY TICKETS

WITH SUPPORT FROM **CITY OF NANAIMO**  
THE HARBOUR CITY



## CHAPTERS IN ACTION

### CALGARY ACAPPELLA ROAD —"ONE STARRY NIGHT"

Celebrate Christmas and the Holidays with  
Acappella Road & Rhythm of the Rockies

DEC. 7, 2024

2 PM

# One Starry Night

BETHANY CHAPEL  
3333 RICHARDSON WAY SW  
CALGARY

\$25 General  
12 & Under Free

All proceeds to the Calgary Food Bank

TICKETS/INFO:

403-651-8513

[sing4fun.ca](http://sing4fun.ca)

[eventbrite.ca](http://eventbrite.ca)





## CHAPTERS IN ACTION

TACOMA VOCAL STANDARD —"A NORTH POLE ROMANCE—A PREQUEL"

Tacoma Vocal Standard  
presents...

# A North Pole Romance

*A Prequel*

**SATURDAY, DECEMBER  
14TH  
3:00PM**

**FIRST CHRISTIAN CHURCH OF TACOMA  
602 N ORCHARD ST TACOMA WA**

**WITH HEADLINING  
QUARTET: HOT NOTES!**



**\$20 TICKETS. KIDS 12  
& UNDER FREE.**

**SPECIAL DISCOUNT  
RATES FOR HEROES,  
SENIORS, TEACHERS,  
STUDENTS & GROUPS  
OF 10+. AFTERGLOW  
PARTY TO FOLLOW  
3PM SHOW.**



**WEAR AN UGLY  
SWEATER & GET \$5  
OFF AT THE DOOR!**

[www.TacomaVocalStandard.com](http://www.TacomaVocalStandard.com)



## CHAPTERS IN ACTION

SEATTLE/SOUND HARMONY — "SANTA'S LOVE LANGUAGE"



# *Santa's Love Language*

a barbershop holiday show



December 14th 2024  
2:00p & 6:00p  
Phinney Ridge Lutheran  
7500 Greenwood Ave N

[seachordsmen.org/HolidayShow](http://seachordsmen.org/HolidayShow)



# CHAPTERS IN ACTION

## BOISE CHORDSMEN—"LETTERS TO SANTA"

**BOISE CHORDSMEN**  
BARBERSHOP CHORUS

**Annual Christmas Concert**

**CLICK HERE FOR DETAILS & TICKETS!**

*Letters to*  
**SANTA**

*MAIL*

*From: Santa Claus*  
RECEIVED  
ORIGINAL MAIL

BEAUTIFUL  
QUILT RAFFLE

NICE LIST  
CERTIFIED BY SANTA  
APPROVED

DONATIONS  
WELCOME

**December 10 & 11 | 7:00 pm**

CLOVERDALE CHURCH OF GOD  
3755 S CLOVERDALE RD, BOISE, ID

**\$20**  
ADULT  
ADMISSION  
CHILDREN - FREE

**\$10**  
STUDENT / SENIOR /  
MILITARY  
ADMISSION



**CHAPTERS IN ACTION**  
**LILAC CITY VOICES—"FESTIVE FAVORITES"**



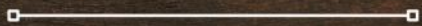
PRESENTS

# Festive Favorites

Saturday, December 14

7:30 p.m.

Doors open at 7:00 p.m.



St Stephen's  
Episcopal Church  
5720 S Perry St., Spokane

**\$20 - Adults**

**\$10 - Students**



An Evening of Christmas Carols featuring  
the **Spectrum Singers**  
Silent auction/raffle  
Cocoa and cookies to follow!

**Ticket Information at [lilaccityvoices.org](http://lilaccityvoices.org)**

Lilac City Voices is a 501(c)(3)  
performing arts organization



## CHAPTERS IN ACTION

CALGARY STAMPEDE CITY CHORUS—"CAROL PERFORMANCES"

# An Evening of Carols

By the **Stampede City Mixed Chorus**

*Helping **Three** non-profits in **Three** locations*

**Wednesday, November 27 @ ~7:15 pm**

**St. Albert The Great Church** **Calgary SE**

Admission: Donations for St. Vincent de Paul appreciated

**Thursday, December 5 @ 7:00 pm**

**Robert McClure United Church** **Calgary SE**

Admission: Cash Donations for Silvera Senior Living

**Wednesday, December 11 @ 7:00 pm**

**Scarboro United Church** **Calgary Central**

Admission: Cash Donations for MS Canada





## CHAPTERS IN ACTION

### OKANAGAN VOCAL HARMONY—"HOME FOR THE HOLIDAYS"



Okanagan Vocal Harmony  
**Home**  
for the  
**Holidays**

DECEMBER 8th  
3:00pm  
Creekside Theatre  
Lake Country

Special Guests:  
White Sails  
A Cappella Chorus

[www.okanaganvocalharmony.org](http://www.okanaganvocalharmony.org)



*'Tis the Season for  
Christmas and Holiday  
shows!*

# A ROUND OF APPLAUSE PLEASE!

**By: SID BROWN; EVG District Executive VP**

## A Round of Applause, please!

I would like to take a moment to commend **Timbre Editors Bob Robson** and **Doug Gardner** for their fine work over the past years. Bob has been The Timbre editor for the past 8 years and Doug joined a few years ago. Both have done a tremendous job for the district and the Communications Team.

Bob and Doug have decided to retire from their positions, effective mid-December. Bob is going to concentrate on family and Doug will be attending to Chapter duties.



Bob was the 2024 inductee to the **Evergreen Hall of Fame** for his dedicated efforts to Chapter, Division, and District during his 55 years in barbershop.

Doug has over 35 years of service to the Evergreen District serving in various capacities throughout.

The Communications Team is still searching for a new team to lead the Timbre. Please consider jumping in and sharing your skills!

Please join me as we applaud **Bob** and **Doug** as we recognize their service to the Evergreen District! Thank you both!



Bob Robson (left) - Timbre Editor and Doug Gardner (right) Timbre Layout Editor

# EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

## EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Scores Archives](#)

[Quartet Champions](#)

[District Leadership](#)

[Chorus Champions](#)

[Barbershopper Of The Year](#)

## MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

[www.EVGDistrict.com](http://www.EVGDistrict.com) (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

## The Final Word



*The only thing better than singing is MORE SINGING!*

*(Ella Fitzgerald)*

## TIMBRE ADVERTISING

*A great way to be seen by Barbershoppers*

Next advertisements **deadline:**

For 2025 TIMBRE #4 (to be published March 1, 2025)  
Publication-ready ads must be in by **February 23, 2025**

Contact Bob Robson [bob.robson@shaw.ca](mailto:bob.robson@shaw.ca)  
re: availability and advertising content guidelines .

## TIMBRE 2025 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2025 #1	Feb. 23 , 2025	March 1, 2025
2025 #2	May 25, 2025	June 1, 2025
2025 #3	August 25, 2025	September 1, 2025
2025 #4	November 25, 2025	December 1, 2025