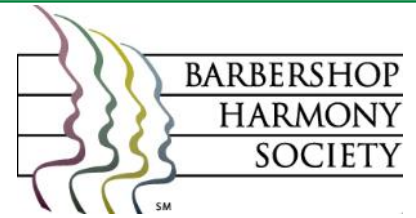




# TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

September 1, 2024

*"With One Voice"*

Volume 76, Number 3

## IN THIS ISSUE — DISTRICT CONVENTION 2024

(Click CNTL on white font to link directly to an article)



Photo by Peter Bucks (unsplash)

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# TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



## 2024 District Officers

<b>District President</b>	<b>Bill Hickman</b>
<b>Executive Vice President</b>	<b>Sid Brown</b>
<b>District Treasurer</b>	<b>Larry Breitbarth</b>
<b>District Secretary</b>	<b>Chris Powell</b>
<b>Immediate Past President</b>	<b>Don Greer</b>
<b>Director Events</b>	<b>Deena Wolfe</b>
<b>Director Chapter Development</b>	<b>Bob Cox</b>
<b>Director Communications</b>	<b>Greg Kronlund</b>
<b>Board Member-at-Large</b>	<b>Duncan Gilman</b>

### Other Key Evergreen Leadership Positions

<b>Director of Contest &amp; Judging</b>	<b>Jay Krumbholz</b>
<b>Director of HCNW</b>	<b>Glenn Hayes</b>

### TIMBRE Editors

<b>Content: Bob Robson</b> 403-286-3357 <a href="mailto:bob.robson@shaw.ca">bob.robson@shaw.ca</a>	<b>Layout: Doug Gardner</b> 403-651-8513 <a href="mailto:dougcris@telusplanet.net">dougcris@telusplanet.net</a>
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TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December), on the [www.EVGDistrict.com](http://www.EVGDistrict.com) web site.

To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to [secretary@evgdistrict.com](mailto:secretary@evgdistrict.com)

## NOTES FROM THE EDITORS

This is the thirty-fourth issue of TIMBRE newsletter under editor Bob Robson (content) and the fifth for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: [EVGDistrict.com](http://EVGDistrict.com)

## TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23, 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024

## From Your EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

### Welcome to the September Issue of the Evergreen Timbre...

The Big event of the year is only weeks away... so the Timbre takes a look at:

- The 2024 Portland District Convention and Contest
- Convention Registration
- Contest Entry
- Accommodations and guidelines



Plus:

- We Showcase Three District Directors...
- Take a peak at a new District President initiative...
- The 2023 Barbershopper of the Year...
- The most important election...

I would like to take a moment to commend Timbre Editors Bob Robson and Doug Gardner for their fine work over the past years. Bob has been The Timbre editor for the past 8 years and Doug joined a few years ago. Both have done a tremendous job for the district and the communications team.

Bob and Doug have decided to retire from their positions, effective mid-December. Bob is going to concentrate on family and Doug will be attending to Chapter duties.

We are currently looking for new folks to join the Communications Team in January. We are seeking Editors for the Evergreen Timbre, the district's quarterly newsletter. We are looking for dedicated team members willing to share their skills, and excited to build a quarterly newsletter. If interested contact Greg Kronlund, District Communications Director at 206-265-9706 or [communications@evgdistrict.com](mailto:communications@evgdistrict.com)

Greg Kronlund, Evergreen Communications Director

You don't know what a tag is?  
Let me show you! Hmmm....WOW!

## HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District website.

Click here: [EVGDistrict.com](http://EVGDistrict.com)

Any missed copies can be downloaded directly to your computer or printed.



# 2024 DISTRICT CONVENTION AND CONTEST

By DEENA WOLFE, District Events Director



Hello everyone! Evergreen District is thrilled to bring you the 2024 Evergreen District Convention and Contest, this year in beautiful Portland, Oregon. The city is located at the confluence of the Columbia and Willamette Rivers and is known for its eclectic culture, beautiful gardens and parks, craft breweries and distilleries and warm and friendly people.



This year's Convention and Contest will feature at least 33 quartets and 13 choruses performing on the contest stage in the Newmark Theatre in downtown Portland. And the Convention will also include the 2024 Harmony Platoon, a Woodshedders room, and lots of opportunity for singing polecats and teaching and singing tags with friends and new acquaintances. Our District is one of the best in the Barbershop Harmony Society for camaraderie and great singing and we look forward to welcoming you and wishing you a happy and successful Convention.

In the pages that follow we will share some important Convention information and links including:

- Our Headquarters hotel is the Hilton Downtown Portland;
- how to register for the convention and registration rates;
- how to enter the contest for your quartet or chorus;
- the schedule of events and location of all events;
- the Harmony Platoon and Woodshedders room at the host hotel;

The organizing committee is pleased to invite you to this year's District Convention!

Questions? Contact Deena Wolfe, District Events Director at [deenie0830@gmail.com](mailto:deenie0830@gmail.com) or call 541-556-2773.

As well, all the information you need for the Convention and Contest is also available on the Evergreen District Website and is kept current with any breaking news or announcements. The Evergreen District site is:

[EVG District – Creating Harmony in the Pacific NorthWest](#)

# **DISTRICT CONVENTION PORTLAND**

## **CONTEST VENUE AND CONVENTION HEADQUARTERS**

### **HOST HOTEL AND CONVENTION HEADQUARTERS:**

This year the Convention Headquarters is the Hilton Downtown Portland, located at 921 Sw 6th Ave in downtown Portland. It is a block from the Contest Venue, the Newmark Theatre, and offers many amenities.

### **CAN YOU BOOK A ROOM NOW?**

Unfortunately the block of rooms that had been set aside for Evergreen District attendees has been filled.

The Events team is seeking other alternatives. In the meantime, members may wish to seek their own lodging.

Please monitor the Evergreen District website ([evgdistrict.com](http://evgdistrict.com)) or the Evg District app for any updates.



### **WOULD YOUR CHORUS/CHAPTER BE INTERESTED IN HOSTING A FUTURE CONVENTION/CONTEST?**

The District Events Team is looking at locations for future conventions/contests as well as possible Spring events. If your chapter is interested in supporting an EVG Division or District event please contact me at [deenie0830@gmail.com](mailto:deenie0830@gmail.com).

There is an opportunity to collaborate with the Far Western District and do a joint District Event in conjunction with the Pan Pacific Barbershop Convention in 2026 in Honolulu, HI the very beginning of October 2026. At this time the Evergreen District is still planning to have their own convention Oct 2-3, 2026 (Location TBD).

Deena Wolfe, EVG District Events Director, [Deenie0830@gmail.com](mailto:Deenie0830@gmail.com), 541-556-2773

# 2024 DISTRICT CONVENTION AND CONTEST

By DEENA WOLFE, District Events Director

## CONVENTION REGISTRATION:

Early bird registration closes on September 6th and is \$110 for participants and \$85 for non-participants.

After that, Regular fees until October 3 are shown in the table below (\$135 Participant and \$110 Non-participant). (All charges include local tax and processing fees).

2024 District Convention Regular Pricing		
	Adult	Youth (25 and under)
Participant	\$135.00	\$67.50
Non-Participant	\$110.00	\$55.00
Participant (Oct 4 <sup>th</sup> )	\$185.00	\$92.50
Non-Participant (Oct 4 <sup>th</sup> )	\$130.00	\$65.00
Individual Events		
Fri Quartet Semi-Finals	\$40.00	\$20.00
Chorus Contest (Sat AM)	\$30.00	\$15.00
Quartet Finals (Sat PM)	\$40.00	\$20.00
Afterglow (Sat PM-Late)	\$20.00	\$10.00

On-site registration (Oct 4th ) for participants is \$185 and for non-participants is \$130.00.

Youth 25 and under 50% of the regular Adult fee.

In addition, tickets for individual events are available and the rates are shown on the table and can be ordered using the official registration form or on-site.

This year individuals can use one form located at the following link



[Conventions & Contests](#)

AND chorus or quartet can use it to register multiple people. After you fill in the form completely, email it to: [deenie0830@gmail.com](mailto:deenie0830@gmail.com).

[Convention Registration](#) is your admission (your tickets) to the Convention only. You can register multiple people for the convention on this [form](#).

Questions? Contact Deena Wolfe, District Events Director at [deenie0830@gmail.com](mailto:deenie0830@gmail.com) or call 541-556-2773.

**NOTE: For Canadian registrants there are special arrangements for payment of registration fees. Please see the note on Page 7 to clarify options for Canadians registering for the Convention.**

# 2024 DISTRICT CONVENTION

## REGISTRATION AND CONTEST ENTRY INFORMATION

### CONTEST ENTRY FOR QUARTETS AND CHORUSES:

The contest is being held at the beautiful Newmark Theatre, a short walk from the Convention Hotel.



Contest Entry: We recommend you view Steve Armstrong's **Contest Entry Tutorial** [YouTube Video](#)

Next use this link : <https://members.barbershop.org/> and log into [Member Center](#) . For the contest "your ensemble administrator" begins the Contest entry process. Once the required information is entered into the contest entry tool you will receive notification that your entry has been submitted. Your entry will then be reviewed by the Evergreen District Director of Contests and Judging (DRCJ), Jay Krumbholz. Once he has reviewed your entry he will advise your contact person(s) when the entry is approved.

In the Member Center there are also several tutorials to assist with you filling out your entry if you have questions.

[Chorus Entry Tutorial](#) or [Quartet Entry Tutorial](#).

If the tutorial links do not work for your system... download the Evg District App and click on the Convention Button to find the tutorials.

Contest entry system is scheduled to end September 6<sup>th</sup>, 2024

As of August 28, 33 quartets have entered and 13 choruses have entered the contest and we are expecting more! For questions contact the district DRC&J: Jay Krumbholz [jay\\_krumbholz@hotmail.com](mailto:jay_krumbholz@hotmail.com). Also please refer to the detailed comments from Jay in the following pages.

# 2024 DISTRICT CONVENTION

## OTHER IMPORTANT CONVENTION INFORMATION

### **PAYMENT OF REGISTRATION OPTIONS FOR CANADIANS REGISTERING FOR CONVENTION:**

For our Canadian friends: We have figured out how to process your credit cards! You still have choices, however.

- If you would like to have your credit card charged immediately, e-mail or mail your form with the credit card information noted, or I can take the card information via phone.
- If you would like to pay at registration (via credit card or US check) note that on your form and you will be issued an invoice which you can pay at registration.
- If you have already been issued an invoice, send an e-mail to [deenie0830@gmail.com](mailto:deenie0830@gmail.com) if you would like to have your card now charged.

### **NOTE: DEENA WOLFE NEEDS TO KNOW OF ANY PARTICIPANTS WITH MOBILITY ISSUES!**

- We received word from the Newmark Theatre that their backstage elevator is out of service and will not be available for our event. We are working with the Newmark to resolve this issue, by using an alternate entrance. It is important to provide us with your member ADA requirements.
- Chorus Directors/Contest Contacts/Quartet Contact: IMPORTANT! Please send an e-mail to [deenie0830@gmail.com](mailto:deenie0830@gmail.com) once you have entered the contest with how many members of your quartet or chorus need ADA accommodations (mobility concerns) for either getting from the Hilton to the Newmark or from the stage door to the stage (the stage is 1 floor above the stage door entrance).

This does not affect the audience.

- The chorus matrix will begin at the Hilton with warm up rooms on the 2<sup>nd</sup> and 3<sup>rd</sup> floors and then it is approximately a 1 block walk to the stage door entrance at the Newmark.
- The quartet matrix will begin at the stage door and there are warm up rooms backstage

### **SINGING AND TAG SINGING AT THE HILTON (CONVENTION HOTEL):**

- Singing at the Hilton: We have been assigned the entire 3<sup>rd</sup> floor of meeting rooms at the Downtown Hilton. If you would like to tag or woodshed outside of scheduled events, or after 10 pm, please use that space to be considerate of other guests in the hotel.



# 2024 DISTRICT CONVENTION AND CONTEST

## SCHEDULE OF EVENTS



Schedule of Events for 2024 EVG District Convention		
Date /Time	Event	Location
<b>Thursday Oct. 3, 2024</b>		
5:00-8:00pm	Registration	Lobby
7:00- 9:00pm	Bud Leabo Board Meeting	Skyline III -23 <sup>rd</sup> Floor
7:00-10:00pm	Harmony Platoon	Broadway I/II (Plaza Level)
<b>Friday Oct. 4<sup>th</sup>, 2024</b>		
9:00-12 Noon	Harmony Platoon	Broadway I/II (Plaza Level)
9:00-12 Noon	EVG Board Meeting	Skyline III (23 <sup>rd</sup> Floor)
10:00-2:00pm	Registration	Lobby
<b>Newmark Theatre</b>		
9:30-12:30pm	Tech Set Up – Judges set up- Sound check	
12:30-2:00pm	Quartet/Director Walk through	Auditorium
2:00-7:00pm	Registration	Lobby
2:00pm	Doors Open	Auditorium
2:30-6:00pm	Quartet Contest Session 1	Auditorium
6:00-7:00pm	Dinner Break	
7:00-10:00pm	Quartet Contest Session 2	Auditorium
<b>Hilton Hotel</b>		
10:00pm - ??	Woodshedding-Tagging, etc.	3 <sup>rd</sup> Floor Conference Room
10:30-12:00am (apx.)	Quartet Evals (30 minutes)	Judges Rooms
<b>Saturday Oct 5<sup>th</sup>, 2024</b>		
9:00am	Chorus Warm-ups begin	3 <sup>rd</sup> Floor Conference Room
<b>Newmark Theatre</b>		
9:00am	Doors Open	Auditorium
9:00am	Registration	Lobby
9:30-2:00pm	Chorus Contest	Auditorium
<b>Hilton Hotel</b>		
3:00-5:00pm	Chorus Feedback Session	3 <sup>rd</sup> Floor Conference Level
3:00-5:00pm	EVG House Of Delegates	Broadway I/II
5:00-6:30pm	Dinner Break	Your Choice
<b>Newmark Theatre</b>		
6:30pm	Doors Open	Auditorium
7:00-10:00pm	Quartet Contest Finals	Auditorium
<b>Hilton Hotel</b>		
10:30-11:30pm	Quartet Evaluation	Judges Rooms
10:30-1:00am	Woodshedding- Tagging etc.	3 <sup>rd</sup> Floor Conference Level
10:30-1:00am	President's Afterglow	Skyline I/II



# IMPORTANT INFO FROM OUR DISTRICT CONTEST GUY!

By: JAY KRUMBHOLZ, EVG District DRCJ

Contest entry deadline has been extended to September 6. As of August 28, 33 quartets have already been accepted for the quartet contest, so I feel fairly confident that we'll reach our cap (37) by the entry deadline of Sept. 6. As of August 28, we have 13 choruses entered and we expect more over the coming week.



**NOW, if for some reason you didn't get your quartet or chorus entered into the contest by the deadline of September 6, there may still be a chance to come sing at the district contest.** You need to contact me *immediately* ([jay\\_krumbholz@hotmail.com](mailto:jay_krumbholz@hotmail.com)) to let me know your intention. But, keep in mind the following:

- **I can manually add your group to the contest only if there's room.** If we reach the cap of 37 quartets, I'll only add 1-2 quartets to a **waiting list** (with no guarantee that you'll sing). Last year we had one quartet withdraw two weeks before contest, but we had one quartet on the waiting list, and they were happy to be part of the contest.
- Obviously, all the members of the group must be current with their BHS membership. There will be no time to call BHS and take care of a lapsed membership.
- Your group's repertoire must be adequate to enter the contest (four songs for a quartet and two songs for a chorus).
- Your group must be able to make arrangements at the last minute. I don't want to accept your group, only to be told a few days later that you no longer want (or are able) to come. It helps if your quartet was already planning to attend, say, as part of a chorus.
- And a reminder that once you have completed the entry application, your entry is final only once you have received confirmation from the DRCJ (me) to that effect.

As always, contact me if you have questions. And there are some additional tips on the following page that I encourage you to review.

Jay Krumbholz

EVG DRCJ



# 2024 DISTRICT CONVENTION AND CONTEST

## CONTEST ENTRY TIPS, By Jay Krumbholz, District DRCJ

**NOTE: Contest Entry ends in 5 days (Sept 6)**

### CONTEST ENTRY TIPS:

- Make sure that everyone in your group is current with membership dues—and that the membership will not expire before the contest date (Oct. 4-5).
- If your dues are paid automatically monthly (or yearly), PLEASE make sure that your credit card will not expire before the contest
- Make sure that your group's contact person actively monitors the email associated with your group.
- Make sure your quartet or chorus's repertoire is listed on your group's profile page. The repertoire list should contain any song that your group could possibly sing.
- If you're planning to sing a custom-arranged chart, make sure that you have PROOF of copyright clearance. If you purchased the chart from a website like



[ArrangeMe - Self-Publish and Sell Your Sheet Music](#)

or



[Shop & Download 2 Million+ Sheet Music Titles](#)

, you'll need a copy of the receipt to add the song to your group's repertoire list. Sometimes it can take a few months to get copyright clearance so start working on that now!

Like last year, the quartet semifinals will have an afternoon session and an evening session. Make sure that every member of the quartet can attend the afternoon session.

**If you didn't already know, simply filling out the entry form into the contest doesn't mean you're actually in the contest. Your entry must be approved by the DRCJ. (Once approved your contact person receives an email acknowledging this.)**

### AN ADDITIONAL NOTE TO ASSIST CHORUSES AND QUARTETS WITH THEIR PLANNING!

- The chorus matrix will begin at the Hilton with warm up rooms on the 2<sup>nd</sup> and 3<sup>rd</sup> floors and then it is approximately a 1 block walk to the stage door entrance at the Newmark.
- The quartet matrix will begin at the stage door and there are warm up rooms backstage.

Jay ([jay\\_krumbholz@hotmail.com](mailto:jay_krumbholz@hotmail.com))



# THE PORTLAND CONVENTION IS FOR EVERYONE!

## HOST YOUR OWN LIVE-STREAM 'WATCH PARTY'

**We are excited to announce that EVG District is offering a limited number of Convention streaming passes to non-attending chapters to host "watch parties" !!!**

If your chapter wants to host a watch party submit a request form located at [SilentKnightStudio.com/evg24](https://SilentKnightStudio.com/evg24). Passes are first come first served (limit one per chapter). Deadline to request a watch party is Saturday September 14, 2024.

EVG will pick up the cost.

We only ask that you invite your entire chapter to participate and send a photo of your watch-party for a shout-out during the event.

The Evergreen District Contest is for everyone. We understand not everyone is able to attend due to distance, chorus logistics and expense, but want as many as possible to be able to experience the event. To make this possible, the contests will be live streamed on a private internet channel. 3-day passes and subscriptions are available to watch the contest live-stream and view additional barbershop content. Visit [SilentKnightStudio.com/evg24](https://SilentKnightStudio.com/evg24) for details.





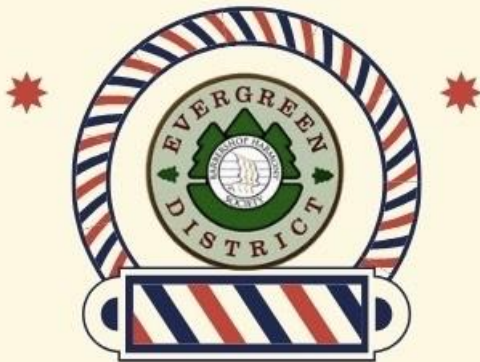
# YOUR AD CAN BE IN THE DISTRICT PROGRAM!

By: Katie Roman

.... ACT FAST!!! ....

Purchase Ad Space in the  
Evergreen District  
Convention Program!

**SUBMISSION  
DEADLINE IS  
SEPTEMBER 15th!!!**



SCAN HERE FOR AD FORM

OR

Follow Link Below:  
<https://rb.gy/7y7h6x>

This link will also take you to the ad form:

[2024 EVG District Program Ad Order Form.pdf - Google Drive](#)

# 2024 DISTRICT CONVENTION HARMONY PLATOON

BY: Greg Verhappen



Order Music only US \$29... email Don Salz ([donsalz@rosye.com](mailto:donsalz@rosye.com))



Harmony College Northwest  
Tacoma, WA

June 13 & 14, 2024



Evergreen District Convention  
Portland, OR

October 3 & 4, 2024

## One month...Out sing! Out Smile! Out Perform!

Only one month to go! This year's Harmony Platoon looks to be one of our most well attended in recent memory. After our inaugural HCNW Platoon last June, we're looking forward to kicking off this year's District Convention with three more rounds of pick up quartetting.

If you've never quartetted before, this is the best way to test the waters with other like minded individuals. And if you're an experienced quartet singer who loves tagging and polecat singing at the afterglows, you get two days of 'polecat singing' taken to the next level.

Of course, if you're just curious to find out what this is all about, come and cheer us on. We can always use more audience members. Fair warning... when you see the fun, you'll want to join next time!

In the meantime, each participant has been busy becoming 100% solid for least one part in this year's five Platoon songs, including one with our first Tenor Solo:

Beginning to See the Light

Beyond the Sea

I Don't Mind Being All Alone

It is Well With My Soul

Let the Rest of the World Go By

Of course, there's still time to register if you're willing to learn the songs in time! To get the music or learn more about our Harmony Platoon, check out the information on our BHS website: <https://www.barbershop.org/events/harmony-platoon>.

If you already have the music and are planning to participate in October's Platoon, please let us know you're coming by registering through this Google Link: <https://forms.gle/eyDZiXiVxKNjXTYw6>. That way we can plan better and keep you in the loop with updates.

**Any questions**, please don't hesitate to contact: [gverhappen@shaw.ca](mailto:gverhappen@shaw.ca) or 587-209-4119

Greg Verhappen, Stampede City Chorus, Calgary AB

or contact Greg Verhappen, Stampede City Chorus, ([gverhappy@shaw.ca](mailto:gverhappy@shaw.ca) ph. 587-209-4119.

**What?** There are **TWO** platoons in Evergreen District this year? (See photos next page)



# HIGHLIGHTS OF 2023 DISTRICT HARMONY PLATOON

**‘This year will be even better’ By: Greg Verhappen**



2023 Harmony Platoon ‘first time’ participants (above); Harmony Platoon Chorus of all participants (below)



2023 Platoon Quartet Champs

‘Hang Time’



# 2024 DISTRICT CONVENTION WOODSHEDDERS ROOM

By: **Greg Verhappen**

## Calling all Woodshedders this Covention!

Thanks to the hard work of our Evegreen District Convention planning committee, we are pleased to announce that a "Woodshedder's Room" will be available during this year's District Convention.

If you're an experienced Woodshedder and would like to help make this room a success for a short time, please contact **Greg Verhappen**, Stampede City Chorus, [gverhappy@shaw.ca](mailto:gverhappy@shaw.ca) or 587-871-4217. The more of you available to help, the better!

If you've never done it and want to give it a try, we encourage everyone to stop in for a few minutes and give it a try! We'll be on the third floor. See you at convention!

## THE STORY OF THE FOUR SECTIONS BY: SPUDS HAMHOCKER

### The story of the Four Sections

The Chapter president announced the risers had to be set up by 2pm. "It's an important job that must be accomplished by everyone," he said.

Well, Everyone was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have.

Sometimes Chapter members feel this way....Clear, concise, communication can help your members succeed. Working with members individually can solve a lot of problems. This story is cute, but it is also realistic. Remember to communicate with your members in ways that are effective for them, meaning learn more about how your members receive information and apply it to your communications.



# HILTON HOTEL—TAG SINGING RULES!

## RESPECT THE OTHER HOTEL GUESTS

### Hilton Hotel Tag Singing Rules

Please respect the other guests staying at the Hilton Hotel by following these rules that have been negotiated with the Hotel.

We have the entire 3rd floor of meeting rooms for the weekend. There are only two singing events occurring outside of those rooms (Platoon & Afterglow).

With the exception of participants in those two events, the third floor is where people should go to sing tags with friends or woodshed, especially after 10 pm. We are not the only group using the hotel for the weekend. We hope our sleeping rooms will be grouped together, but we can not guarantee that. There may be other areas identified when we get to the hotel, but we can not guarantee them at this time.

Let your light shine!



# WE NEED YOU FOR HOUSE OF DELEGATES

By: **BILL HICKMAN, EVG District President**

## We Need You!

I hope the title of this article grabbed your attention because **we in the District Board truly do need you**. We need your chapter to be represented at the upcoming House of Delegates meeting at the District Convention in Portland on October 5.

There is a common misperception among our members that the District Board governs the district. That is false. The Board *administers* district operations, but the *governing body of the district is the House of Delegates*. That is where you come in.

The House of Delegates is comprised of individuals from each chapter in the district who are delegated by the chapter to represent them and vote on their behalf. The chapter delegates are normally but need not be the presidents of the chapters.

In the House of Delegates meeting the delegates receive reports from the District Board about district operations and collectively approve motions made by the Board of Directors for the year. Most importantly, they elect the members of the Board for the coming year.

Although the District Board conducts the House of Delegates meeting in person and simultaneously over Zoom, in recent years the total number of chapters represented in the House of Delegates is less than 50% of the chapters in the district. **That is why We Need You!**

The District Board makes every effort to effectively administer your district, but we seek and listen very carefully to the questions from the delegates. We need your voice to ensure that we are doing what you want done. Our goal is to do what we can to make your chapter's barbershop experience as good as possible. Help us help you by attending the House of Delegates meeting, either in person or on zoom, at 3:00 PM Pacific time on Saturday, October 5 in the Broadway Room of the Downtown Portland Hilton Hotel.

I'll see you there. Bill





# NEW POLICY TO EXPAND SUPPORT OF MUSIC INITIATIVES

By **BILL HICKMAN, EVG District President**

There is a change in Evergreen District policy of which I need to make you aware. At Harmony College Northwest I explained that for a number of reasons the District is not hosting Division Contests this year or next. What this means is that the only District-hosted events are Harmony College Northwest in the Spring and the District Convention in the Fall.

Despite this paucity of events, there is a lot of barbershop activity taking place within the divisions. We have four separate youth festivals in Boise, Salem, Portland, and Bellevue. The Squares hosted a local quartet contest. The Calgary chapters hosted an all-Alberta coaching and festival weekend that included an SAI chapter chorus. In Vancouver there is a wonderful brand-new non-BHS chorus called VanCity.

All of this activity is going on without District support, and I asked myself why? Why is the District not supporting this? As I thought about it, I recalled the BHS vision, *Everyone in Harmony* and I knew something had to change. ***I don't care who is singing, as long as someone IS singing.***

Therefore, the District Board of Directors has agreed to a new policy. We will support any singing or musical activity Evergreen chapters generate to work with singers and musicians in their local area. This means not only BHS, but also SAI, Harmony Inc, SPPSQSUS, or any other musical group. We want to help you expand your outreach to your local community, to work with those in your area who believe, as we do, that music is essential to our well-being. It is critical to the development of young people, it soothes the soul of the aging, and it gives meaning to our lives.

All you need to do is to figure out what you want to do and send a proposal to the Board. We will work with you and if it makes sense we will help. Talk to your chapter board and put your thinking caps on. Get creative!

I am at your service. Bill



# **BARBERSHOPPER OF THE YEAR**

## **JOE HAWE; Federal Way Harmony Kings**

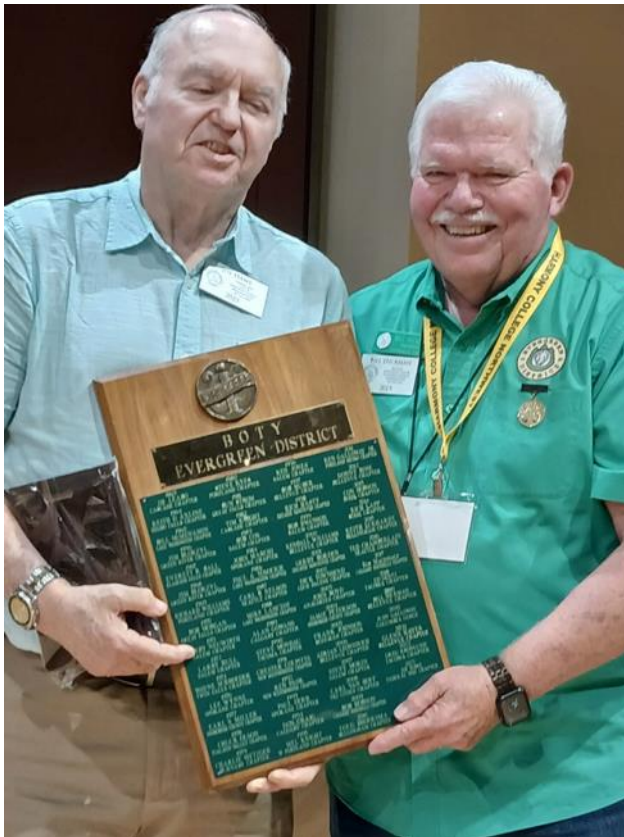
### **By BILL HICKMAN, EVG DISTRICT PRESIDENT**

#### **Joe Howe – 2023 Barbershopper of the Year**

The 2023 Barbershopper of the Year is Joe Howe from the Federal Way Harmony Kings Chapter. He was honored for his tireless work on the 2023 District Fall Convention. He was involved in a year of planning and seemed to be everywhere. He arranged for transportation, delivered meals, tended to the judges, and problem solved the many little fires that sprang up.

Joe has been a BHS member since 2004 and has been a valuable member of the Division II Convention team for many years.

The presentation occurred June 15th, during the Saturday Night Showcase at Harmony College Northwest. Congrats - Joe Howe!



Joe Howe, Federal Way Harmony Kings, is congratulated by Bill Hickman as he is awarded the District Barbershopper of the Year Award at Harmony College Northwest.

## **DIRECTOR SHOWCASE:**

### **KAREN CALDWELL; Director Harmony Kings**

Why do the Harmony Kings continue to grow in numbers? It's our director Karen Caldwell. Karen is originally from the state of Nebraska where she graduated from the University of Nebraska in Music Education. She has taught in various districts; the last one being at Auburn Mountainview. She also continues to substitute teach in the area. She has been the director of the Harmony Kings for fifteen years. She continues to energize the chorus, making us the best we can be. More importantly, she makes every member of the chorus feel they belong and are an important part of the Harmony King Family.



*Thank You!*



## **DIRECTOR SHOWCASE:**

### **KEN POTTER; Director A Cappella Northwest (Bellevue), Northwest Mens' and Northwest Mix**

Ken is a professional musician with a long history in voice instruction, arranging, and choral directing. He has a very successful history in barbershop harmony. Over the past 25 years in the Society, he has performed in 6 quartets, and 4 International competitions including Quadraphonics, the 2011 Evergreen District Champs and International Competitors.

#### **CHORUSES:**

- 1990 Denver Tech (Rock Mountain District Champions (8th at International 1991)
- 1992 to 2011 Masters of Harmony (Far West District Champs and 7 time International Champs)

Ken has served as an Assistant Director, Director, Arranger, and is a certified Music Judge. Ken joined the Evergreen District from Southern California where he served as Assistant Director of the Masters of Harmony. In his spare time, he enjoys reading, coin collecting, going to the gym, and keeping up with politics, and of course, singing with quartets!



## **DIRECTOR SHOWCASE:**

### **ELIZABETH DAVIES: Director Seattle SeaChordsmen**

Elizabeth Davies has held various leadership roles with the Seattle SeaChordsmen for more than 10 years and she has been our sole director since 2023. As if she's not busy enough keeping the SeaChordsmen in line, Elizabeth also directs the SAI chorus Sound Harmony. She has served on the teaching faculty of Harmony University, Harmony College Northwest, and Rocky Mountain Harmony College. In addition, she is the first female judge to be certified in the Singing category for BHS.

With her humor, compassion, keen ear, and attention to detail, Elizabeth brings out the best in each singer she works with. True to the spirit of Everyone in Harmony, she constantly creates opportunities to make everyone feel welcome among the SeaChordsmen, regardless of gender, race, or other factors. We're experiencing a period of dynamic growth, and we're so lucky to have Elizabeth at the helm!



# CHAPTER ETERNAL

## BRUCE FOREMAN (1929-2024)



Bruce Eugene Foreman, 94, of Tacoma, Washington, passed away June 19, 2024, after a brief illness. He had been suffering in recent years from Alzheimer's disease, which slowed him down, but to the end he retained his caring, loving personality, and his gentlemanly demeanor, always offering a welcoming smile to family and friends.

Bruce was born in Fort Dodge, Iowa on December 11, 1929, to Harold and Elsie Foreman. He was the oldest of 5 children. Bruce attended high school in Burbank, California, graduating in 1948, and then completed his undergraduate degree with a Bachelor of Arts in Religion, Psychology and Music in 1952 at the University of Redlands, in Redlands, California. Later he obtained a Bachelor of Sacred Theology from Boston University School of Theology, and a Master of Sacred Theology from Union Theological Seminary in New York City.

It was while Bruce was doing a pastoral internship in Boston, that Bruce met Paula Schilling at the church her parents attended, while she was on a visit home from Columbia University School of Nursing in New York. Their eyes met over their hymnals while singing, and Paula boldly asked Bruce home for Sunday dinner that day at the home of her parents Mary & Paul Schilling. After a 10 month courtship mostly by mail, Bruce and Paula were married on August 1, 1959, in Auburndale, Massachusetts. They were blessed with 2 children, Rebecca Ruth and Stephen Paul.

Bruce and Paula moved to Western Washington in 1959, where Bruce served parishes in Fircrest and Gig Harbor as a United Methodist pastor. In 1969, he was called to be the founding director and "Metropolitan Minister" of the Associated Ministries in Tacoma, an ecumenical ministry that developed and supported many local non-profit ministries. After 10 years, Bruce returned to the pastorate, and served at several other parishes in Western Washington. After leaving parish ministry, he founded his own business, Decks & Porches, where he worked designing and constructing decks for 8 years before retiring. Bruce remained very active in ministering to a variety of organizations, most notably helping establish, and serving on the board with Paula, a non-profit ministry called Hearts for Zambia, supporting the Zambian Sisters of the Child Jesus in serving the needs of orphans and vulnerable children in northern Zambia.

(Continued on next page)

# CHAPTER ETERNAL

## BRUCE FOREMAN (1929-2024)

(Continued from previous page)

Bruce was an avid barbershopper, singing baritone in a number of quartets and choruses for over 50 years as a member of SPEBSQSA, now known as the Barbershop Harmony Society. His quartet, the Commencement Bay Flounders and Seafood Conspiracy (commonly known as the FISH) were crowned the Evergreen District Quartet Champions in 1977. He served as the Evergreen District president, and he was honored by being inducted into the Evergreen District Hall of Fame in 2009. Most recently he sang with the West Sound Chorus in Kitsap County and Tacoma Vocal Standard chorus in Tacoma.

Bruce and Paula were very adventurous and spent many memorable summer vacations traveling with the family, tent camping in national, state and county parks while driving across the United States to visit relatives and friends. They also travelled extensively internationally, to the holy lands (Egypt, Israel, Jordan, Turkey, Greece and Italy), then to Europe multiple times; their adventures led them on to Brazil, Soviet Union, Finland, China, Zambia, South Africa, New Zealand, and Cuba.

Bruce is survived by his loving wife of 64 years, Paula Foreman; daughter Rebecca Foreman; son Stephen Foreman and daughter-in-law Elizabeth Foreman; grandchildren Claire Foreman, and Meda Foreman; sisters Lorene Branson, Susan Phipps, Nancy Wyatt; brother-in-law Robert Schilling (Rita); and many nieces and nephews.



(Continued next page)



# CHAPTER ETERNAL

## BRUCE FOREMAN (1929-2024)

(Continued from previous page)



F = Bruce Foreman; I = James McLees; S = Harry Aldrich; H = Bill Dergen

### **MORE ACCOLADES FOR BRUCE FOREMAN:**

"Again, I am saddened to hear about the passing of A friend and dedicated barbershopper. Bruce served as District President and was recognized as BOTY and inducted into a special fraternity, the EVG Hall of Fame and was a spiritual leader as a profession. God has blessed us in knowing Bruce!" (Bob Cox, Past District President)

"It is with great sadness that I let you know that Bruce Foreman passed away early this morning. His wife Paula and many of his family were with him. In their words "He was fighting to the end." He was always a gentleman and a great barbershopper. He will be greatly missed". (Mike C., President, West Sounds Chorus)

"It with sadness that Tacoma Vocal Standard announces the death Mr. Bruce Foreman, a long time member of Tacoma. Bruce has been involved in every aspect of chorus. We have been blessed to have this man in our chorus". (Ed Gentz, President, Tacoma Chapter)

"Bruce was Evergreen District President in 2003 when he had come to Calgary to attend our Division 3 Spring Convention, of which I was chairman at the time. Bruce was convinced that I needed to serve on the Evergreen District Leadership Team. Thus began my lengthy service to Evergreen. I appreciated his guidance in my early years on the Evergreen Board – he was always ready with encouragement and support. We will truly miss this 'gentleman barbershopper'". (Bob Robson, Past District President)

## **CHAPTER ETERNAL**

### **CHARLIE ASPLIN, GIG HARBOR**

Charles Asplin from Gig Harbor passed peacefully at 96 years old on Thursday, June 13 with his three children at his side.

He was a longtime barbershopper active in the Totemaires and Tacoma Vocal Standard Chorus.

He is survived by his son David (wife Susan), daughters Wendy (husband Nico), and Lisa (husband Chuck), and grandchildren Schuyler and Emily.

Service was held on Sunday, July 14 at 2 pm at Gig Harbor United Methodist Church, 7400 Pioneer Way, Gig Harbor.



## **CHAPTER ETERNAL**

### **KEN HOCKIN, NANAIMO**

Our friend Ken Hockin passed away August 11, 2024 at the age of 91. Ken started singing barbershop as a teenager. He was a member of the international Barbershop Harmony Society for 32 years and a life member of the Tidesmen Chorus. Ken was quoted in a news article a few years ago as saying, "Happiness is like perfume. If you spread it around, you can't help getting some on yourself."

Ken is pictured here at a Harmony Nanaimo gathering in June, 2023 where he came forward and sang "Old Bones" with the Tidesmen.



# CHAPTER ETERNAL

## LEE SNOW

Lee was a long time barbershopper. He sang in choruses in Kalamazoo, Michigan and Ukiah, California, before moving to the Tri-Cities area of Washington, and joining the Columbia River Chordsmen. Lee also sang in the Inland Empire Chorus (made up of members from Ephrata, Yakima, Moscow and Tri-Cities) for many years.

Lee passed away June 15, 2024. At Lee's request there was no service or obituary.

Thanks to Carl Van Hoff for supplying this bit of information.

## CHAPTER ELECTIONS ARE NEAR!!!

### By GREG KRONLUND, EVG Communications Director

#### **.The most important Election Happens in October!!!!**

At the beginning of the year your chapter should have been looking for your next slate of officers. If you're like a lot of chapters, it slipped through the cracks. Board succession is difficult to achieve...but critical for the success of your chapter.

October is the election month for Barbershoppers so be prepared.



What traits are you looking for in your next leaders? **You're looking for leaders with:**

- A deep-rooted passion for your chapter mission and programs.
- Passion for the goals of the district and society.
- A desire to study simple concepts, learn and apply them to chapter life.
- Excellent communication and relationship building skills.
- The ability to reject the phrases "we've never done it that way" or "We've always done it this way."
- A willingness to ask WHY.
- Commitment to help the show and event committees succeed.
- A willingness to lead the chapter in out-of-the-box thinking.
- A willingness to be accountable to the Board.
- Demonstrated ability to make and keep promises.
- An ability to think outside the box.

When you find someone with at least 4 or 5 of these abilities, they are a suitable candidate for any position available. If they are new to the position, encourage them to seek help, ask questions and research. [The Evergreen District](#) is supplying more help than ever...through publications, website, and direct contact.



# EVERGREEN MEMBERS

## WORKING & LEARNING AT HARMONY UNIVERSITY 2024



All photos credit John Ludeman



# EVERGREEN MEMBERS

## WORKING & LEARNING AT HARMONY UNIVERSITY 2024



All photos credit John Ludeman

# POLECAT 1 CHALLENGE 2024

## BY: SID BROWN & GREG KRONLUND



We all learn the **Barber Pole Cat Songs** so we can sing with other Barbershoppers on the spot. But have you noticed that every chapter has their own take, interpretation, and nuance to these over 100-year-old songs? Yes, we know that “**Sweet and Lovely**” is only about 53 years old.



Join the **Barberpole Cat 1 Challenge 2024** to show off your own special take on one of these songs.

We challenge you to choose a **Barberpole Cat 1 Song** – video it - and send the video link to [communications@evgdistrict.com](mailto:communications@evgdistrict.com).

### Challenge Guidelines:

1. Only Titles found in the official BHS **Barberpole Cat 1 Book**.
2. We encourage adding verses for a new take on these old songs. Perhaps you'll discover meaning in these songs you hadn't thought of.
3. Video's **No** longer than 2 minutes 50 seconds.
4. Phone videos are acceptable.
5. The submitting organization must provide completed material and video link (no editing is available from the Facebook admins).
6. Facebook postings for viewing, comments, and entertainment.
7. We invite All organizations to participate. Men only – Women only- and All Voice choruses and quartets are welcome.
8. Extra Brownie points if you pick a song we seldom sing.
9. Entries begin October 15<sup>th</sup> and end October 31<sup>st</sup>. Facebook postings will begin in November.
10. Remember this is just for fun... show your unique take on these timeless songs.



## BEING PRO-ACTIVE

**By: BOB THOMAS, Chapter Development Director**

Being pro-active can certainly make your barbershop experience better and your chapter healthier. Did you know that the Harmony College NW staff starts meeting right after the end of the college to start planning for next year. That is part of the reason that our HCNW is the envy of BHS.

What if your director and music team put out an email days before rehearsal with the music that was going to be worked on the coming week so that you could work on it a little and be more prepared?

What if each member did a little singing, humming or bubbling each day to keep their voice in good shape for rehearsal?

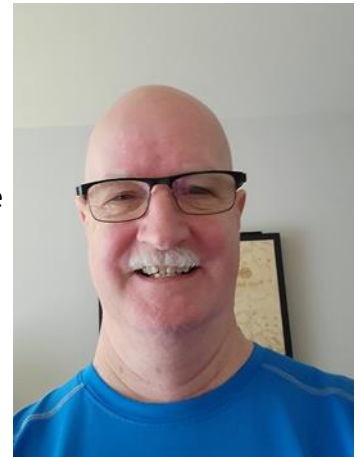
What if a team started now to figure out how to better market their singing valentines? This event is the same time each year, yet choruses will wait to the last minute to organize this event which can be an awesome moneymaker and wonderful community exposure for your chapter. With COVID, many choruses have shrunk in size, but you only need a quartet of four to do singing valentines. You could even borrow a singing part from another chapter, if that's what you needed to make this a successful event.

On a smaller scale we all need to be pro-active when we sing too. Thinking about the upcoming phrase and how our mood and visual presentation might need to change to help better sell the story of the lyrics and the song.

One of the best pro-active things that we can all do is to go up to a chapter leader, section leader, show chair or whomever and ask, "What can I do to help?", instead of waiting for them to ask for volunteers.

Let me know if there are any particular topics that you would like to see articles written about.

In Harmony, Bob Thomas



## GOT A QUESTION OF ETHICS?

**By: KEN GALLOWAY, EVG Ethics Committee**

This is a very exciting time to be part of the BHS as its diversity continues to grow. However, with growth there are sometimes growing pains that go along with it. Approaching growth with curiosity and compassion can make a world of difference in smoothing this path. So can good planning and being willing to 'ask an expert' when you're unsure about the best course of action or whether some of your decisions remain true to the philosophy or the BHS. The Evergreen District Ethics Committee can help with some of these questions. Please don't hesitate to reach out to Ken Galloway, head of this committee or members Greg Verhappen (Calgary) or Marty Anderson (Eugene) if you have an ethics related question so you know your final planning decisions can be made confidently. Be assured your questions will remain confidential.

Ken Galloway





# LEADERSHIP IS TRAINING

**By: BOB COX, EVG Board Member & Past President**

As we begin to close out 2024, we've seen a rebirth in chapter and chorus development. Choruses are experiencing growth through community outreach, membership recruitment, show production, social media exposure, marketing and public relations.



The Society faced challenges through COVID resulting in leadership development and training setbacks. In addition, we've seen leaders take on major chapter roles to hold them together and focus on the future. We've seen significant growth in mixed choruses, due to BHS, SAI and HI choruses merging under Everyone in Harmony.

Barbershop Harmony Society (BHS), Sweet Adelines International (SAI) and Harmony Incorporated (HI) have proven leadership training programs and are openly sharing ideas to help each other. The Ready-Set-Grow membership program continues increasing SAI membership. The BHS Healthy Chapter Initiative opens doors to individual and group development training. HI brings varied and assorted on-line training programs for members and leaders in musical development, including basic boot-camp to advanced skills. Harmony College Northwest and Harmony University work with all three organizations to help individuals, choruses and quartets with musical and administrative training.

The keys to our success are the wide variety of programs available to train new and experienced leaders, directors, coaches, and judges with skill development, individual coaching and mentoring. These programs prove there's "no need to reinvent the wheel". We've learned proper planning, organization and open communications are the keys to our future. I encourage Individual members to research these programs, attend classes, seminars and workshops, taking the information back to their choruses to move forward. If you keep doing the same things over and over as you have done in the past...you'll continue to get what you have already gotten. Look to the future!

Working together is the key to our future growth and sustainment. Check out the BHS Healthy Chapter Initiative program. [About the Healthy Chapter Initiative \(barbershop.org\)](https://www.barbershop.org/about-the-healthy-chapter-initiative) for a sampling of the courses and workshops. I guarantee you that there is something you can learn.

The District Board is comprised of leaders, subject matter specialists, and certified trainers ready to council, train, mentor, and help you overcome the experiences of the past, address the challenges of the present, and build programs for the future. All you have to do is ask, we are as close as phone call, text or email.



# IRVING BERLIN

By **BOB ROBSON, TIMBRE EDITOR**

## **IRVING BERLIN – ONE OF THE GREATEST SONG WRITERS OF ALL TIME**

**With information compiled from several sources**

Irving Berlin was born in Russia in 1888 and died in the USA 101 years later in 1989. His name originally was Isador Beilin, which he changed to Irving Berlin after he had started to gain attention in the music business – this was done because of the racial discrimination he was receiving for being a Jewish composer in America. He nevertheless went on to compose over 1500 songs over a 6-decade long song writing career.



In his teen years he worked as a singing waiter and singing with ensembles on 'street corners' in the Tin Pan Alley era in New York city. He was composing and publishing songs as early as 1907 and his first big hit was Alexander's Ragtime Band in 1911. He started his own Broadway musical company called The Music Box Theatre in 1921 and staged musical revues regularly. He was a prolific composer of tunes for a number of top Broadway musicals, notably Annie Get Your Gun and This Is The Army. Some of his most memorable songs include: There's No Business Like Show Business; Blue Skies; Alexander's Ragtime Band; Everybody Step; Always; What'll I Do. A very sentimental man, he wrote Always for his wife and wrote Blue Skies to express his joy at being a father after his first daughter was born. Berlin was known as a very patriotic man, ever thankful for the country he immigrated to, and even though he wrote God Bless America in the 1920's, it wasn't till 1939 it was recorded by Kate Smith that it became so popular that it has been called a second national anthem for the USA.



His most famous song is White Christmas, written in 1942 for the musical Holiday Inn and performed by Bing Crosby. This song has become one of the most recorded songs of all time and received an Academy Award.

Berlin was known as a self-taught musician and initially could not read music. He would get a transcribing secretary to write down the notes. He eventually began using the piano, but only the black keys and then would transpose the song to another key.

Berlin's song writing days began to fade in the 1960's when his music was losing popularity when the 'rock and roll' era became the new craze. He lived the last few decades of his life as a recluse, hardly leaving his home. Irving Berlin has been called: 'The greatest song-writer that ever lived' (George Gershwin); 'A great American minstrel' (Douglas Moore); 'He is American music' (Jerome Kern).

# SING CANADA HARMONY—THE ‘WHY’ AND THE ‘WHO’

**BY: MURRAY PHILLIPS, Chair and CEO of SCH**

Sing Canada Harmony is committed to building a better Canada by ensuring that all generations have the means and opportunities to enrich their lives through the lifelong benefits of a cappella harmony singing.

We updated our mission and vision last November to emphasize ‘a cappella harmony’ and we changed the application form and the process to encourage more barbershop awards. Our four application deadlines are March 1, June 1, September 1 and December 1.

**Our Mission: Sing Canada Harmony raises funds and provides scholarships to individuals and ensembles for a cappella harmony education.**

**Our Vision: A Canada that embraces a cappella harmony.**

Scholarship applications are reviewed by a board member from the local area when possible and any questions are directed back to the applicant. We are requiring each award winner to provide a video showing what they did with the scholarship, and we hope that these will help show the breadth of activity we support.

**As always Sing Canada Harmony welcomes donations. Monthly donations provide us with reliable, dependable funds and help us plan our four quarterly distributions. You can also make donations to honour members, coaches, family members and we will acknowledge your gift and provide a tax-deductible receipt!**

Our all-volunteer board of directors is as follows:

## Chair & CEO

**I. Murray Phillips**  
(NED) Wolfville, NS

**Trinda Ernst**  
Past International President  
(HI) Kentville, NS

## Vice-Chair

**Cynthia Feltrin**  
(SAI) Ajax, ON

**Sean Hustin**  
(BHS) Port Coquitlam, BC

## Secretary

**Vacant**

**Fran Thorson**  
(SAI) Calgary, AB

## Members

**Gordon Billows**  
(LOL) Winnipeg, MB

**John Wilkie**  
(ONT) Guelph, ON

**Bill Coulthard**  
(LOL) Regina, SK

**Treasurer**  
**Dave Perry**  
Cambridge, NS

**VACANT**

**(EVG) Alberta**

**We are actively seeking a BHS member as a representative for Alberta. If you are interested contact Murray Phillips at [murray@singcanadaharmony.ca](mailto:murray@singcanadaharmony.ca).**

**Founding Chair**  
**J.R. Digger MacDougall, CHRP**  
(ONT) Rockland, ON



# **‘ALL VOICES’ ENSEMBLES**

## **By CHRIS POWELL, EVG DISTRICT SECRETARY**

### **Mixed vs. “All Voices” Ensembles – Notes from Blair Brown’s HU class**

With Everyone In Harmony, BHS chapters have created new singing ensembles that include men and women, often calling them “Mixed” ensembles to differentiate them from our men’s choruses. The term seems much less common outside the barbershop world given that such ensembles have existed for centuries and are considered the norm. A more common label is to call them “SATB” ensembles, identifying them by their voice parts.



In a Harmony University class taught by Blair Brown (lead of Double Date quartet), she identified the term “All Voice” as the preferred term as opposed to “Mixed.” The term frees us from any specific gender expectations for participants, allowing cis-gender males and females, and LGBTQI+ singers to join on equal terms. All Voice ensembles can be SSAA, TTBB, and SATB depending only on the capabilities and interests of the ensembles and singers involved.

All Voice ensembles at this year’s International included 3rd place chorus Gotham, our own PDX Voices, and 9th place quartet Smoke Ring.



**PDX VOICES—2023 EVERGREEN DISTRICT CHORUS CHAMPIONS**

**CHAPTERS IN ACTION**  
**CASCADE CHORUS—78TH ANNUAL SINGIN' EST DAY!**

CASCADE CHORUS PRESENTS

*78th Annual Singin'est Day of the Year!*

# *BarberShop Harmony*



## *Special Guests...*

*Timeless quartet is a barbershop quartet made up of a father and son and two very good friends.*

*We sing music in the barbershop style with extra flare from timeless classics... A little Sinatra, Buble, Elvis. Who knows what we'll sing next?*



*Timeless Quartet*

## *Featuring Local Quartets*

*Social Insecurity ~ 2009 District Senior Quartet Champion*

*Brotherhood of the Ring - 2022 District Senior Quartet Champion*

**Saturday, September 21st, 2024**

**2:30 PM ~ Grace Community Fellowship**

**989 Country Club Rd, Eugene**

**\$15 General Admission Seating**

**Children 12 & under: 1/2 price**



**Order tickets online at [www.cascadechorus.org](http://www.cascadechorus.org)  
or call (541) 607-6937**



# EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

## EVERGREEN DISTRICT INFORMATION LINKS

**For Evergreen District & Historical Information, click the links:**

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

## MORE MEMBER RESOURCES

**For additional information, please click on these links:**

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

[www.EVGDistrict.com](http://www.EVGDistrict.com) (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

## The Final Word

*More songs = more smiles!*



***The only thing better than singing is MORE SINGING!***

***(Ella Fitzgerald)***

## TIMBRE ADVERTISING

*A great way to be seen by Barbershoppers*

Next advertisements **deadline:**

For 2024 TIMBRE #4 (to be published December 1, 2024)

Publication-ready ads must be in by **November 25, 2024**

Contact Bob Robson [bob.robson@shaw.ca](mailto:bob.robson@shaw.ca)  
re: availability and advertising content guidelines .

## TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23 , 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024