



TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

June 1, 2024

"With One Voice"

Volume 76, Number 2

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



2024 District Officers

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Executive Vice President	Sid Brown
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District Secretary	Chris Powell
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Director Events	Deena Wolfe
Director Chapter Development	Bob Cox
Director Communications	Greg Kronlund
Board Member-at-Large	Duncan Gilman

Other Key Evergreen Leadership Positions

Director of Contest & Judging	Jay Krumbholz
Director of HCNW	Glenn Hayes

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TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December), on the www.EVGDistrict.com web site.

To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

From Your EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

Halfway through the year and things are happening...



So far, the communications team has been moving forward on more Director Showcases, posting approved chapter spring/summer shows, launching an Evergreen app, while publishing 6 Greensheet issues, 5 Chapter Leader News issues and our second Timbre issue.

Reports around the district show signs of growth in membership and musicianship from many chapters. As chapters realign, we are also finding ourselves having to learn new chorus names.

The Evergreen Board Members have been in contact with every chapter in the district offering help, understanding, and celebrating successes. (We have lost a few chapters along the way: Ellensburg, Red Deer, Twin Falls, Medford, and Tri Cities to mention a few) However, **Everyone in Harmony** has helped many chapters see tremendous growth.

As we move forward you will see more postings celebrating our Brother and Sister groups. We are singers supporting singers, and our social media will begin to reflect that.

Finally, Convention news is increasing as we prepare for October. The events team has announced the Headquarters Hotel, the Venue and now early bird pricing to begin July 1st.

Evergreen!! We're on our way as we all work together to unite in song.

Greg Kronlund, Evergreen Communications Director

NOTES FROM THE EDITORS

This is the thirty-third issue of TIMBRE newsletter under editor Bob Robson (content) and the fourth for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23, 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District website.

Click here: EVGDistrict.com

Any missed copies can be downloaded directly to your computer or printed.

WHAT'S GOING ON?

By **BILL HICKMAN, EVG District President**

It's Spring! Time for new growth and new opportunities. Is your chapter ready? Consider....

The barbershop world is expanding...again. For a long time, we thought of barbershop as **SPEBSQSA**, but that's limiting. When we added women singing in **Sweet Adelines International** and **Harmony, Inc.** our universe expanded, and we were content. But in 2017 the Barbershop Harmony Society implemented – **Everyone in Harmony**, but we weren't content. The reaction to allowing women to join our society upset many, causing fractures and divisions in our universe, but the world kept spinning and positive change is coming.



The research to support the new vision found that more people than ever were being exposed to and singing barbershop. The impact of a cappella in popular music, television, and social media expanded the barbershop universe, but many of us haven't really benefited or participated in the change. To understand my point, look around your area. What's going on?

No matter where your chapter is located, I guarantee there are other musical groups. Have you engaged with them? You needn't wait for the Society or District leaders to guide you. There's a lot going on beyond District events and chapter shows, so reach out and make some new musical friends. Go to their concerts, invite them to yours, get together to share your music. There are any number of ways to engage.

Beyond these one-on-one activities there are a lot of non-district activities that your peers have started. Are you aware that within Evergreen we have four youth festivals (Boise, Bellevue, Portland, and Salem)? We have local quartet contests (The Squares), multi-chapter get-togethers and concerts (Salem, Eugene, Newport, Portland, Tualatin Valley, Seattle, Bellevue), **BHS** and **non-BHS** festivals (Calgary, Edmonton), new singing groups being formed (VanCity), and a host of other activity!

So, what am I saying? Get engaged! Connect with area singers and musicians and have fun! If you want to do something like this but don't know how, contact the leaders of the chapters I've named and ask how they did it. Ours is a giving society and they'll be glad to share. If you need additional help or suggestions, reach out to the District Board. We are ready and eager to help.



HARMONY COLLEGE NORTHWEST

JUNE 14-16, 2024

HARMONY COLLEGE NORTHWEST 2024 -- June 14-16, 2024



HCNW

Harmony
College
Northwest

2024 Theme: "CELEBRATING EVERGREEN"

HCNW2024 is the perfect spot to gather as many barbershoppers as possible from the NW and western Canada together in one place! Our chapters have been doing some great things in recent years to bring singing back into everyone's lives -- and why not **come sing and CELEBRATE EVERGREEN** with us during the HCNW weekend? You might even consider joining the HCNW Chorus and performing on our Saturday Show while making new friends! But there's even more singing -- tag classes -- classes on woodshedding - vocal production classes - PVIs - singing in the halls and dining room - quartetting - coaching - and even MORE!!!



HCNW - June 14-16, 2024 +++

If you haven't registered yet, there are still spots available: harmonycollege.net

HARMONY COLLEGE NORTHWEST

JUNE 14-16, 2024

TWO BONUS WORKSHOPS OFFERED

In addition to HCNW this years, we have two workshops starting a day early. The workshops have additional costs (to cover additional meals, campus fees, and lodging) which attendees pay when they register for HCNW.

1) HCNW HARMONY PLATOON - June 13-14

We've had Harmony Platoon events show up lately in Divisions -- and most recently, one was held at last year's District Convention.

What is a "Harmony Platoon?" In my book, it's a crazy activity for those singers who just can't stop singing, want to learn 4 (or 5) new songs in at least one part, and best yet -- enjoy getting together with others (who feel the same) to sing the songs. <<[READ MORE](#)>>



2) ARRANGERS WORKSHOP - June 13-14



The Region 13 Arrangers WorkShop at Harmony College Northwest (HCNW) is for women and men who are curious to know more about barbershop arrangements and how they are created, from those who are just getting started to those who want to share, grow and hone their arranging skills.

HARMONY COLLEGE NORTHWEST

JUNE 14-16, 2024

CHORUS & QUARTET COACHING

Three choruses and NINETEEN quartets are scheduled to be coached over the weekend. We still have coaches available, at certain times, so if you'd like to request a coaching slot after your singers have registered, please email me: jhgalloway47@gmail.com

PVIs – Personal Vocal Instruction

There are still openings in each session for singers to get a personal 40-min PVI with trained coaches. After you register, pick a session for your PVI. This year, Asia Comeau, will be organizing our PVI schedule.



Metzin' Around (Mark, Tom, Philip, Donya) Headliner Quartet for 2024



HARMONY COLLEGE NORTHWEST

JUNE 14-16, 2024

Overview of the Weekend

Thursday – June 13, 2024	
1:00-5:00pm	Arrangers Workshop /Harmony Platoon
6:00-9:00pm	Arrangers Workshop /Harmony Platoon
Friday – June 14, 2024	
8:30am-NOON	Arrangers Workshop /Harmony Platoon
9:00am – NOON	EVG Board Meeting
11:00am	HCNW Registration Opens
HCNW STARTS 1:00pm	
1:30-3:00pm	Session 1
3:15-4:45pm	Session 2
4:30-6:30pm	Dinner for all
6:30-8:00pm	General Session
8:30- <u>2</u> pm	Session 3
After classes	Afterglow Activities
Saturday – June 15, 2024	
7:00-9:00am	Breakfast (for residents)
8:45-10:15am	Session 4
10:30am-NOON	Session 5
11:30am-1:30pm	Lunch for all
1:45-3:15pm	Session 6
3:30-5:00pm	Session 7 EVG HOD Meeting
4:30-6:30pm	Dinner for all
7:00<u>pm</u> - 9:00pm	Saturday Show
After Show	Afterglow Activities
Sunday– June 16, 2024	
7:00-9:00am	Breakfast (for residents)
8:45-10:15am	Session 8
10:30am-NOON	Session 9

HARMONY COLLEGE NORTHWEST

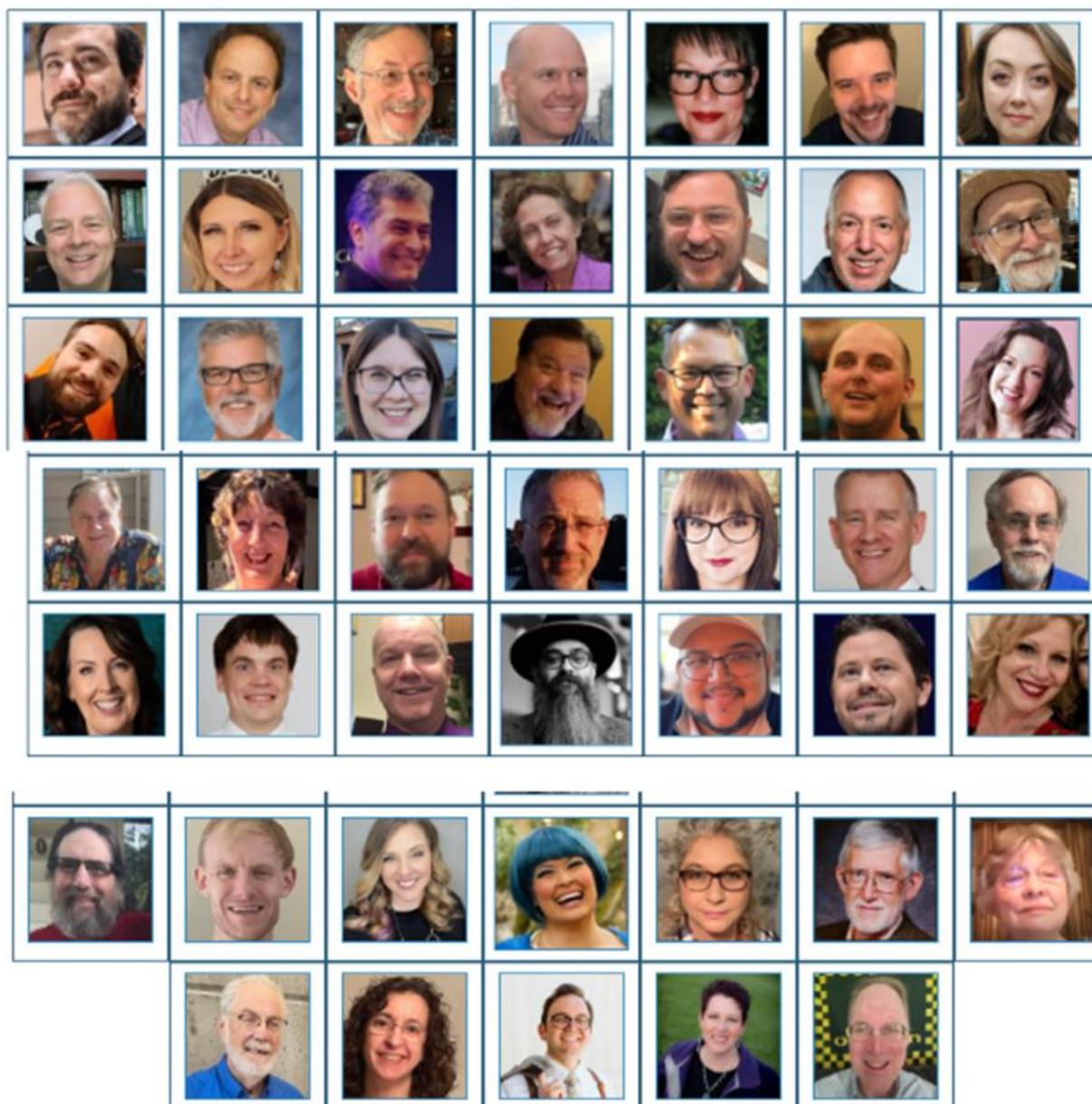
JUNE 14-16, 2024

Get to know some of the amazing faculty who will be coaching and teaching this summer: <https://www.youtube.com/@harmonycollegenorthwest9388/shorts>

FACULTY - COACHES - STAFF

As with every year, the following faculty, coaches, and HCNW staff have volunteered their time to make our HCNW 2024 the best ever!!!

[Visit SCHED and read each of their bios!](#)



CHORUS & QUARTET COACHING

TALL TIMBRE AWARDS NOMINATIONS?

By **SID BROWN, EVG District EVP**

Evergreen District,

It's that time of year to start thinking about those unsung heroes and servants in EVG.

Please be thinking about those contributors that you feel should be recognized accordingly.

The award is meant to honor those individuals who serve the District, do work, and undertake duties generally of a short-term nature. Examples of individuals who would qualify for this award would include, but are not limited to: District Convention Chair, Greensheet Editor, Timbre Editor, committee chair, District Historian, District Directory person, retiring members of the District Board Of Directors (DBOD). Up to 10 Tall Timbre Awards (TTAs) may be presented in any year.

Any Evergreen District member can present a nomination for a TTA. All nominations shall include a detailed description of the service made to the District. Nominations may be received by members of the DBOD...

Recipients for this award are selected by the DBOD. The names of the recipients are then passed along to the Tall Timbre Awards Committee for preparation of the award presentation.

Preparation for this award will be handled by the Awards Committee and assistance from a DBOD member who either knows the recipient or is from the same Division as the recipient.



LOOKING FOR A NEW BOARD MEMBER-AT-LARGE!

By **BILL HICKMAN, EVG DISTRICT PRESIDENT**

The Evergreen District has a unique position available for someone who wants to help by being the voice of the membership. Are you that person?

Last year the House of Delegates restructured the District Board to include a new position of Board Member at Large. This one-year, non-renewable position was created to give the membership a direct voice in the governing of the district. The person serving in this role learns how the District operates by rotating through a four-month stint working closely with the Directors of Chapter Development, Communications, and Events. At the end of the year, he or she is better able to serve the District in other capacities.

If this position intrigues you, please contact a member of the Board or send a note directly to me at bill@billhickman.com.



**Not going to Cleveland? Boo Hoo, But.....
YOU CAN STILL ENJOY THE LIVE-STREAMED AIC SHOW!**

THE ASSOCIATION OF INTERNATIONAL CHAMPIONS PRESENTS

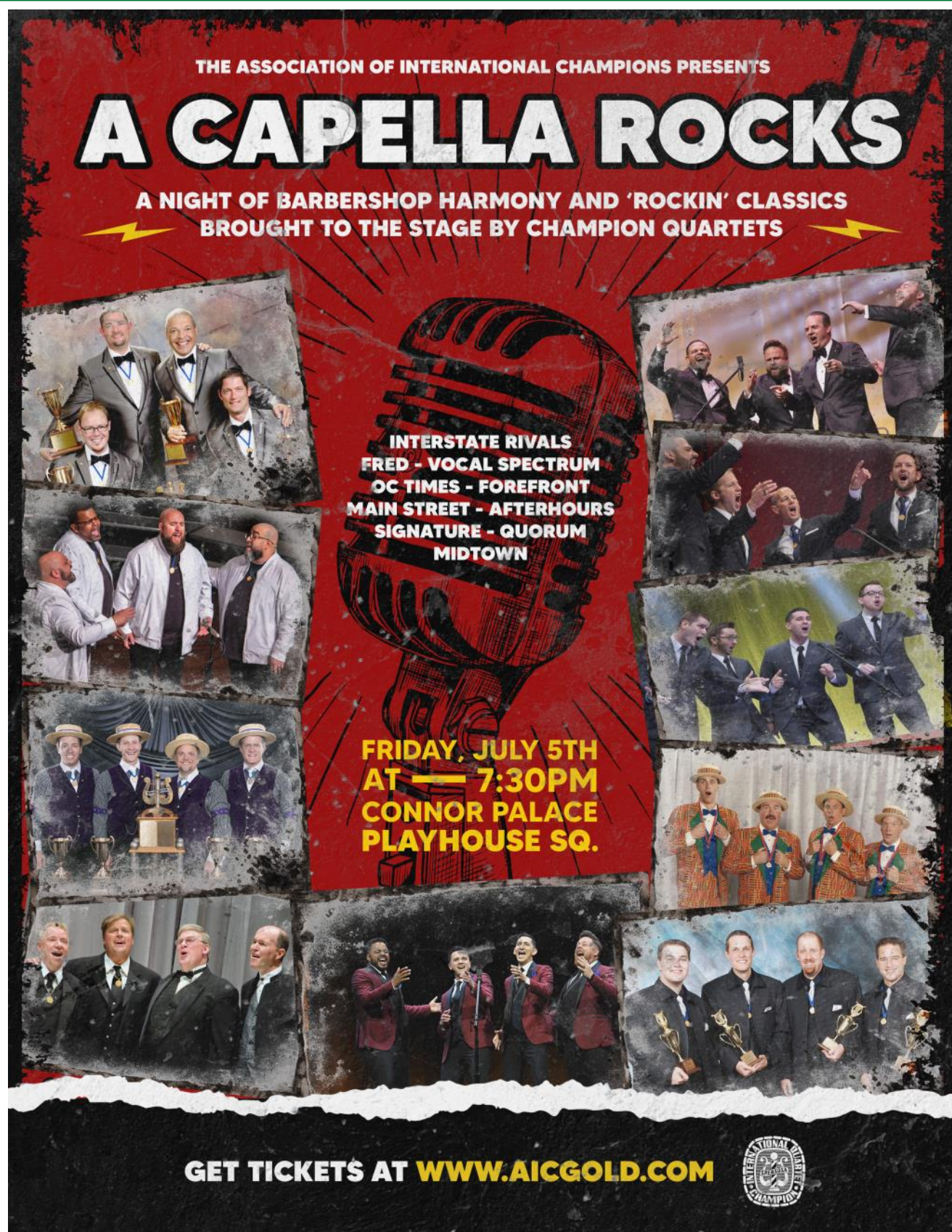

A CAPELLA ROCKS

A NIGHT OF BARBERSHOP HARMONY AND 'ROCKIN' CLASSICS
BROUGHT TO THE STAGE BY CHAMPION QUARTETS

INTERSTATE RIVALS
FRED - VOCAL SPECTRUM
OC TIMES - FOREFRONT
MAIN STREET - AFTERHOURS
SIGNATURE - QUORUM
MIDTOWN

FRIDAY, JULY 5TH
AT — 7:30PM
CONNOR PALACE
PLAYHOUSE SQ.

GET TICKETS AT WWW.AICGOLD.COM



THE VISITOR COLLAPSED! IMPORTANCE OF HAVING A YOUTH PROTECTION POLICY

By ??



A friend told me about a chapter that had a 16-year-old visitor. The chapter was delighted, the parents asked when they should return, and went off for a romantic dinner. The chapter meeting began at 7 p.m. At 7:30, the young visitor collapsed on the risers. The chapter panicked, couldn't find their visitor's cell phone to call the parents, had no idea if there were preexisting medical conditions, and had no doctor in the house. Without a youth protection policy, all they could do was call 911 and hope. Was it too little, too late?

Don't let your chapter find itself "flat-footed." Learn the rules of the road for youth protection. Read up on current best practices and take the training. There's a link for that: <https://members.barbershop.org/s/article/Youth-Protection>



IMPORTANT INFORMATION FROM YOUR DRCJ!

By JAY KRUMBHOLZ, EVG District DRCJ

Contest entry for the fall contest will be here before you know it. So here are some tips to prepare for contest entry:

- Make sure that everyone in your group is current with membership dues—and that the membership will not expire before the contest date (Oct. 4-5).
- If your dues are paid automatically monthly (or yearly), PLEASE make sure that your credit card will not expire before the contest! Last fall we had a case in which a person's credit card expired the end of September, and the card's owner didn't know the card had expired. The card's owner finally managed to get things in order *the day before the contest!!* Don't let this be you!
- Make sure that your group's contact person *actively* monitors the email associated with your group. Last year, after trying to reach a quartet's contact person for several weeks, I was told, "Oh, I don't really use that email anymore." *So why is that the email listed for your quartet?!*
- Make sure your quartet or chorus's repertoire is listed on your group's profile page. The repertoire list should contain any song that your group could possibly sing on stage. It's okay to have a list of 10-12 songs, even if you'll only use two of them.
- If you're planning to sing a custom-arranged chart, make sure that you have PROOF of copyright clearance. If you purchased the chart from a website like Arrangeme.com or Sheetmusicplus.com, you'll need a copy of the receipt to add the song to your group's repertoire list. Sometimes it can take a few months to get copyright clearance so start working on that now! (P.S., you don't need copyright permission to write a new intro or tag for an existing arrangement.)



Like last year, the quartet semifinals will have an afternoon session and an evening session. Make sure that *every* member of the quartet can attend the afternoon session, in case that's where the order of draw places you.

If you didn't already know, simply filling out the entry form into the contest doesn't mean you're actually in the contest. Your entry must be approved by the yours truly, the DRCJ. (Once I approve your group's entry form, your contact person receives an email acknowledging this.) To avoid some of the issues I ran into last year (mostly with expired BHS memberships), please be aware that I won't approve a quartet's entry into the fall contest until I know that everyone's membership is in good standing through the end of October.

Finally, if you're a new quartet and confused about how to enter your group into a contest, consider attending HCNW in June. I'm teaching a class on contest entry! As always, I'm happy to help you with questions surrounding contest.

Jay (jay_krumbholz@hotmail.com)

DIRECTOR SHOWCASE— RICH LAPP

Director—Star Harmony Chorus, Boise, ID

STAR HARMONY CHORUS is thrilled to announce the appointment of Rich Lapp as its new director, effective January 16.

With a deep passion for barbershop harmony and a proven track record of artistic excellence, Rich is poised to guide the chorus to even greater musical heights.

Rich brings a wealth of experience and expertise to the Star Harmony Chorus stage. He has directed award-winning barbershop choruses, taught workshops, and was a long-time musical educator for multiple high schools and junior high schools. He has been awarded “Barbershopper of the Year” in multiple choruses, and the Evergreen District of the Barbershop Harmony Society and is the lead in the 2023 EVG Senior Quartet Champion, Chords on Delivery.

Rich said, “I am thrilled to have the opportunity to learn and grow with this group of fantastic ladies. In two years, they have made a positive impression on family, friends, coaches and judges, and I look forward to being a part of their adventures moving forward.”



DIRECTOR SHOWCASE— DR. KINZA TYRRELL

Artistic Director—South Island Harmony (Victoria, BC)

2024 marks the 47th year that Kinza Tyrrell has been immersed in music. She made her orchestral debut at age 12 on the piano, and after high school pursued her musical studies at the prestigious *Mozarteum* in Salzburg, the *Musikhochschule für darstellende und Kunst* in Graz and the Tanglewood Music Festival.

Some career highlights include singing with the University of Toronto Gospel Choir for Aaron Neville and Roberta Flack, touring with the violin/fiddle duo *Bending the Bows*, performing with Measha Brueggergosman at the 2010 Vancouver Winter Olympics, recording Hollywood movie soundtracks with the Vancouver Film Orchestra, being the organist on *IZombie*, conducting Nico Muhly's polygamist opera *Dark Sisters* at Vancouver Opera and translating Maxime Goulet's new opera *Flight of the Hummingbird* into the German language.

Kinza has extensive experience in choral conducting and is really enjoying her time with South Island Harmony as their new Artistic Director. They give her so much energy on a weekly basis!



DIRECTOR SHOWCASE: CAROLYNE OEHLERKING

GROVE CITY CHORUS, Edmonton, Alberta

By Willie Follette, Grove City Chorus

Carolyn Oehlerking's unique, dedicated musical direction of Edmonton's Grove City Men's Chorus, (GCC) began in January of 2022.

With over 40 years of passionate, sparkly, enthusiasm from a rich musical experience, early piano lessons, singing in Community Choirs and High School Musical theatre eventually translated into singing tenor with Sweet Adelines International (SAI) barbershop Choruses and quartets. Beginning in Region 26 White Spruce City Chorus of Prince George BC., her barbershop journey brought her to Alberta to Gateway Chorus/SMAK quartet and currently with Alberta Northern Lights Chorus (ANLC)/Chance! Quartet. This led to assistant director, tenor section leader and vocal production team.

She is a Region 26 Educational Faculty coach and the Arranger Certification Program Co-ordinator. She also completed the Certified Director Program.

Since committing her pizzazz, energy, vibrant musical director skills to GCC, Carolyn has been awarded the Sing Harmony Canada Paul Tamblyn scholarship to attend the Directors track at Harmony University 2024.

Recently participating at the 2024 SAI R26 Mission Possible Convention in Edmonton AB, her ANLC which Won 2nd place in the AA division and 2nd place overall with a score of 613. Carolyn also directed the 60+ voice "Together in Song mixed chorus".

Carolyn's cheerful, patient pursuit of perfection is being described by her **"BOY BAND"** as inspiring and motivational. She embodies the spirit of preserving barbershop harmony singing with an infectious, influential growth-focused vision and attitude, THE STATUS FOR MEN'S BARBERSHOP SINGING IN EDMONTON IS IN GREAT HANDS...



Photo: Jim Cochrane

EVERGREEN DISTRICT CONVENTION AND CONTEST

"HARMONY IN MOTION"

OCTOBER 3&4, PORTLAND, OREGON

Come join your Evergreen District Friends at the 2024 Evergreen District Convention and Contest, "Harmony in Motion" October 4th and 5th in Portland Oregon.

Early Bird registration will open July 1st! Early Bird rates for a full weekend pass for participants will be \$110 (through August 31st). Nonparticipant rates will be \$85 (through August 31st). Late registration fees beginning Sept 1st will be \$135 and \$110 (participant/nonparticipant) respectively. On-site registration (Oct 4th) for participants will be \$185. (All charges include local tax and processing fees).



There will be multiple ways to register this year. We will have online registration through Reg-Fox as in past years. This year you will also be able to register your chorus or quartet using one form. That form will be sent via e-mail and snail mail to the quartet and chorus contacts ahead of the July 1st opening so make sure the District Events team has the most current contact information for your chorus/quartet if you intend to compete this year. You can send that to deenie0830@gmail.com. The form will be available online as well so individuals not associated with a chorus or quartet can use it to register if someone does not desire to go online and register directly via reg-fox.

The quartet contest will begin on Friday October 4th at 2:30 PM. The chorus contest will begin at 9:30 am on Saturday October 5th. All contest sessions will be at the Newmark Theatre. All other events (evaluations, HOD meeting, afterglow) will be held at the Downtown Hilton.

Questions? Contact Deena Wolfe, District Events Director at deenie0830@gmail.com or call 541-556-2773.

DISTRICT PROGRAM AD SALES

GOT SOMETHING TO CROW ABOUT??

By: KATIE ROMAN, EVG District Events Team

Does your chapter have something exciting going on between District and next summer? Or maybe you have a business you'd like to promote to your barberbuds? Or even a shout out to a friend or group that you'd like made public and memorialized forever in a black and white?! Well - we've got good news for you...We are now accepting ads for this falls district convention program!! With options from the tiny 25-word shout outs and business card size spots to bold full-page moments, there's plenty of room for all. Please email thekatielarae@gmail.com for more details and we'll get publishing!



LOOKING TO THE FUTURE!

By **BOB COX**, 2024 Board Member, Past District President

Don't just find someone to fill a position, find the best qualified person to lead.



We're approaching the downhill side 2024! Hopefully, your leadership has identified members to serve as the nominating committee responsible for finding candidates to lead your chapter into the future.

Nominating Committee: This should be a committee, not an individual. Committee members should have leadership experience like chapter officer, business professional, or a service or social organization. They must have knowledge of the history of your organization both good points, challenges, and pitfalls. They should understand the responsibilities of the positions they need to fill. This group should be aware of the short and long-term goals of the organization. Lastly and most importantly, they should know the personalities and qualifications of your membership they feel could lead into the future.

Potential leaders: The Society Operations and Leadership Task Force has created two surveys in Members Center under Chapter Member Talent Survey. These tools identify more information about your members than their membership application. This is part of the Healthy Chapter Initiative and Training program. These forms assist in discovering an individual's special talents and skills. Skills that could serve on a committee or special project.

The Committee: creates a list of candidates based on the Talent Survey and starts an interview process.

Interviews: As in all professional organizations, interviews help determine the best candidate. Are they team players? Do they have good written and verbal communications skills? What are their personal goals as a member? Do they see themselves adding to the team? If they were King/Queen for a day, what would they change, modify, or adjust? What challenges do they foresee and what would they suggest? The committee then grades candidates on their responses and their observations. Once completed - do you ask them to serve? Hopefully, you found the best person, so YES!

Future: The nominating committee decisions and membership support will reflect in your singing community's future. I guarantee that by following these steps you'll see growth, administratively and musically.

If you have questions on this process, I'm as close as a phone call, text, or email - please don't hesitate to sing-out.

Bob Cox (bcox5578@comcast.net)



HOW TO RECORD REHEARSALS?

By KIMBALL LARSEN, Boise, ID

Tips For Improving Chorus Performance

Rehearsal recordings are fantastic tools to help choruses hear what their audience hears. Listening to rehearsals can identify what is great and what needs improvement. Here are 3 approaches:

Simple: Cell phone voice memo app. Place it near your director so it picks up instructions and the chorus.

Intermediate: High-quality basic voice recorders are now more affordable. Examples include the [Tascam DR-05X](#), [Sony ICD-UX570](#), and [Zoom H1n](#). These recorders offer higher-quality mics and stereo recordings. Like cell phones, place near the director and toward the chorus.

Advanced: Portable multi-track recorder with multiple microphones placed around the rehearsal space. Mix the tracks after rehearsal for the best blend and balance. [Tascam Portacapture X8](#) with [HollyLand Lark Max](#) wireless mic are excellent choices.

No matter what you use, it's only useful if you share it with your members to listen and learn.

Like the recording process, there are different levels of post-processing:

Simple: Post the entire recording. This is the easiest, but often difficult for members to find specific areas.

Intermediate: Split the recording into separate clips based on rehearsal progression. Create individual tracks: warm-ups, songs, and announcements. An excellent free program is [Audacity](#).

Advanced: Split the recording and apply principles of sound mixing, equalization, and compression. Mix multiple tracks into a single master for each clip. Produce full song run-throughs as separate clips for personal practice. Free Digital Audio Workstation applications are available. I recommend [DaVinci Resolve's Fairlight](#).

Post to your website or a file-sharing service such as [DropBox](#) or [Google Drive](#). No matter how you share, make sure you respect and secure copyrights.

Encourage members to review the recordings during their personal practice. The Boise Chordsmen have been recording for the last year and have seen substantial improvements.



CHAPTER ETERNAL: WILTON A. 'BUD' ROBERTS, Jr

THE MAN WHO BUILT BRIDGES AND HARMONIES

By CRAIG ROBERTS (Son)

With a slide rule for a wand and a song in his heart, Wilton Albert Roberts, Jr., known to the world as "Bud," has laid down his tools and tunes. Born in the heart of Portland, Oregon, on January 23, 1941, he wove his story through the loom of years, until the winter of his days met him in Beaverton, Oregon, on February 26, 2024, at the noble age of 83.

Bud was the maestro behind many civil engineering marvels, always finding the perfect pitch to blend concrete with nature. When he wasn't blue-printing the future, he hit the low notes as a bass in the Barbershop Harmony Society. With groups like Bright Side, Four Cheers, Pacific Pride, and Overtime, as well as numerous Barbershop Choruses and other groups along the way, Bud's voice resonated deeply beyond just the ear; it echoed in the hearts of all who heard and knew him.



Bud's stint in the Air Force from '63 to '67 was just one of many crescendos in a life marked by service and song. His career included making his mark on the world through the Port of Seattle, Waker and Associates, the City of Beaverton, the State of Oregon, and Trimet, where his harmonies of urban planning and environmental stewardship still resound. (Continued next page)



Above: Bright Side,
1974 District Quartet Champs

Left: Four Cheers, Portland, 1979

CHAPTER ETERNAL: WILTON A. 'BUD' ROBERTS, Jr THE MAN WHO BUILT BRIDGES AND HARMONIES

By CRAIG ROBERTS (Son)

(Continued from previous page)

A choir of family members carry on his legacy: his wife Suzanne, his children Connie, Sandy, Joe, Karen, Craig, Heather, Michelle, and Joel, accompanied by a medley of grandchildren, great-grandchildren, a niece, and nephews. Preceding him were his mother Jamette Elanor Duncan Roberts Groom, his father Wilton Albert Roberts, Sr., his stepfather Jack I. Groom, and his sister Carol Roberts.

In lieu of roses or lilies, consider a chorus of contributions to the **Harmony Foundation** of the **Barbershop Harmony Society** in Bud's name. Singing carried him through a difficult childhood, through multiple careers, all the way to his last breath on this stage. Help singing close harmony be found by the voices and lives of tomorrow by visiting <https://www.harmonyfoundation.org/barbershop-harmonysociety>.

Here's to Bud: may his final curtain call be met with a standing ovation and endless encores.

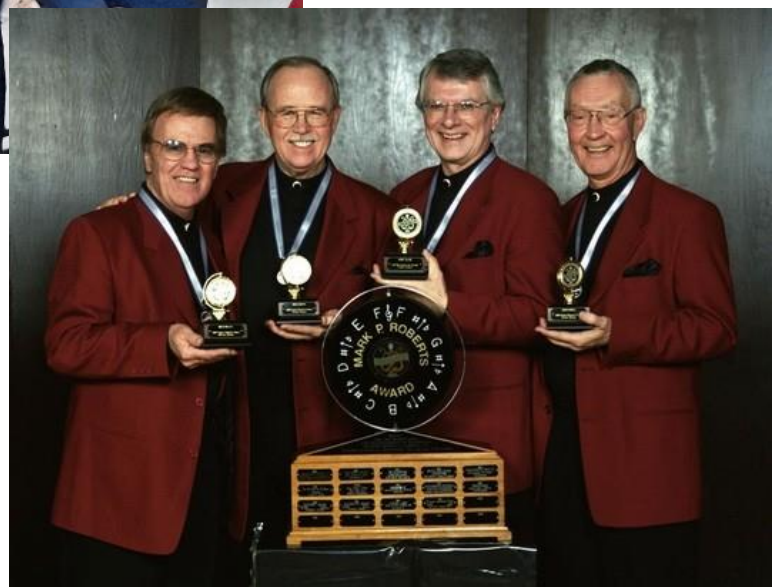
(Editors note: Judy Galloway has uploaded a 2011 recording of OverTime with Mel and Bud Roberts. The video is amazingly clear) Enjoy it using the link below. but it is on our EVG Youtube channel: <https://youtu.be/Ota2KNRKjVQ>



Left: Bright Side, 1975



Above: At Ease, 1992



Below: Over Time (2000)

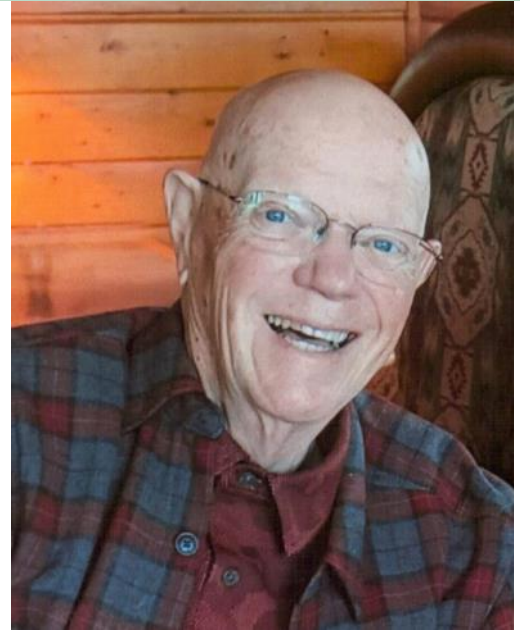
International Seniors Champs

CHAPTER ETERNAL

DICK O'BANNON (1941-2024)

By **KEN GALLOWAY, Columbia Gorge Chapter**

I can't imagine that Dick ever stood still. He was always busy whether hiking, reading, sailing, learning his music, camping, singing, working, taking care of his orchard, giving of his time and talents to all around him, and more. Dick graduated from University of Washington in Electrical Engineering and later earned a Master's Degree in Organizational Development. He had a 31 year career in process control engineering working for Weyerhaeuser, Atochem, and CH2M Hill.



I met Dick through barbershopping - when he was driving over 2 hours to sing lead with the Tualatin Valley Harmony Masters. Music was clearly always a big part of Dick's life as friends would tell about him singing during campouts, singing to CDs with Lizz as they traveled to be with their families (Blue Grass Student Union's "Ill Fly Away"), with his church choir, and with choruses in Longview, Salem, Federal Way, Tualatin, Portland, and lastly with the Columbia Gorge Chapter in Hood River (which he helped charter and served as our treasurer). Dick also was a huge fan and supporter of his wife's chorus, Harmony of the Gorge (SAI). Dick had over 46 years of barbershopping - and he loved it all!



EVERGREEN REPRESENTED WELL IN CLEVELAND

One chorus and Four Quartets at International!

By Bob Robson, Timbre Editor

The Evergreen District will be sending 5 groups to the International Convention and Competition in Cleveland this summer – one chorus and four quartets – way to go - all you wonderful singers!!

PDX VOICES – from the Portland, OR Chapter under the direction of Rob Roman.

PDX Voices is heading to Cleveland! Hard to believe it's already here, but we are ready to represent our Evergreen district with an amazing brand-new package. With 34 singers on stage, we will be sharing music that speaks to embracing the beauty that lies within each one of us, no matter what anyone else says, as we are each unique and special creations who just want to find someone who sees us and loves us and takes us by the hand to dance the night away! Thank you to everyone who has cheered us on in our chorus journey, your support is absolutely palpable and we are so grateful to all of you! If you're not there in person, catch us on the webcast!! Friday, July 5th, session 2, contestant #19, 1:59 pm (Pacific)!



MUGSHOT QUARTET: T Maria Burri-Ketchum; L Katie Roman; Br Rob Roman; Bs Scott Fewell

Mugshot quartet is beyond excited to represent the Evergreen district in Cleveland as we bring our brand of barbershop harmony to the international stage. As our little group of nerdy weirdos heads to the international quartet stage for the very first time, we are giddy with awe at this bucket list moment. It's truly a humbling honor and an experience we're sure to never forget. If you're joining us by watching the webcast, we are contestant #38, performing Tuesday June 2nd at 5:22 pm (Pacific). Sending a HUGE "Thank you!" to all of our amazing Evergreen friends and family, you've made this journey one for the books!!

With love and harmony,

Maria, Katie, Scott, and Rob

MugshotQuartet.com

(Photo next lpage)

EVERGREEN REPRESENTED WELL IN CLEVELAND

One chorus and Four Quartets at International!

By Bob Robson, Timbre Editor

(Continued from previous page)



Mugshot

InVoice: T Mellissa Pope; L Nikki Blackmer; Br. Dean Waters; Bs Kevin Stinson (no photo available)

InVoice is excited once again to represent the great Evergreen District this year in Cleveland. We've had some personnel changes since our last International competition. Jake (tenor) left the quartet to focus on the family and Melissa Pope (of Frenzy SAI fame) has taken up the role. After qualifying for this year's International, Paul (lead) left to focus on pursuing his doctoral studies and to welcome child #2 into his growing family. Nikki Blackmer (also of Frenzy SAI fame) is our new lead singer. We are enjoying being a mixed quartet and are excited for future music, conventions, contests, and SHOWS!!! Hope to see you in Cleveland! Please step up and say hello and sing a tag or two (or a hundred....) with us!

(Continued next page)

EVERGREEN REPRESENTED WELL IN CLEVELAND

One chorus and Four Quartets at International!

By Bob Robson, Timbre Editor

(Continued from previous page)

ARGONAUTS: T Iain Haukka; L Andrew Forsyth; Br Drew Osterhout; Bs Mark Heathershaw

With so many great Evergreen District quartets qualifying this year, we felt it would be a shame not to take part! It is truly an amazing time to be a barbershopper here in EVG, and we're honored to represent the District alongside so many other fantastic quartets, showing the world what our district is all about. We hope to do everyone proud.



ATTENTION SHOPPERS: T Donny Dodd; L Billy Holdsworth; Br Sam Booth; Bs Neal Booth

Yes, ATTENTION SHOPPERS are very excited to be going and representing Evergreen District.

I am especially excited to be singing with my son Sam Booth!!

Sam and I had wanted to sing with Billy Holdsworth and Danny Dodd for several years, but they had a fine quartet, High Life. Eventually our patience paid off and all four of us became "available". We are working hard preparing with coaches Jeremiah Pope and Marty Lovick. And, all four of us love to golf.



ODE TO BARBERSHOP BARITONES!

By BRAD KITTO

The hardest part there is to sing,
Is baritone, it needs to ring;
And, I believe that it is so,
I've tried, but haven't mastered though.

It takes more guts than pen can tell, To sing the baritone line well.

To softly sing in harmony,
While the leads blast melody;
At times to even pause and rest,
As others sing their very best.

It takes more guts than pen can tell, To sing the baritone line well.

While others oft' are featured so,
He seldom sings a grand solo;
Yet in the background keeps his place,
'Tis others in the spot-lights' face.

It takes more guts than pen can tell, To sing the baritone line well.

The baritone line complements,
makes lock and ring, as it was meant;
When baritones sing all alone,
The sound will cut right to the bone.

It takes more guts than pen can tell, To sing the baritone line well.

So, baritones, we need your part,
Without it, quartets, cannot start,
So, learn your line, above the bass,
And see the glee on audience' face.

It takes more guts than pen can tell, To sing the baritone line well.

CHAPTERS IN ACTION

HARMONY MEETS NORTHWEST—HARMONY IN MANY LANGUAGES

By BELLEVUE CHAPTER, A Cappella Northwest



Photo Credit: John Ludeman Photographic

A Cappella Northwest of the Bellevue Chapter hosted the Akademiska Sångföreningen from Helsinki, Finland for a joyous weekend of harmony and fun. Members of Northwest Sound and Northwest Mix hosted the 65 singers in their homes and shared with them the beauty of the northwest. On Sunday April 14, they came together to present a blend of barbershop and traditional music in many languages: English, Finnish, Swedish, and Estonian! After the packed house gave a standing ovation to the 140 singers on stage, the Finns and Americans gathered together for a traditional afterglow, continuing to perform for each other in their native languages. Toward the end of the evening the Finns gathered closely around A Cappella Northwest Director Ken Potter to learn new tags. The Finns said the time with A Cappella Northwest was the highlight of their trip.



Photo Credit: John Ludeman Photographic

CHAPTERS IN ACTION

BOISE BARBERSHOP APPRECIATION CONCERT

By JANIE BEST, STAR HARMONY CHORUS, PR Chair

On April 25, Star Harmony Chorus, the Boise Chordsmen and Capital City Sound Chorus (SAI) held the first ever gathering of all of the barbershop choruses in the Treasure Valley! The Barbershop Appreciation Concert was the brainchild of Capital City Sound Chorus. They graciously invited both Star Harmony Chorus and the Boise Chordsmen to participate in this fun, free, public event.

Each chorus performed two songs for an enthusiastic audience. 9 local quartets also performed. As a finale, the entire ensemble sang "It's the Music that Keeps Us Together." It was a wonderful collaboration that will be the first of many. It was amazing to have so many barbershoppers gathered together to perform for each other.

Indeed!



‘COACHED IN BARBERSHOP’ EVENT IN DIV III SPECTACULAR SUCCESS

By ROB MACDONALD, EVENT CHAIR, Acappella Road

Get 5 choruses together, add 7 quartets, enlist 2 Judge/Coaches, spend an hour coaching each group, then perform in a “mock” contest and get feedback – what could be better?

As hosts of the event, Acappella Road in Calgary wanted to advance the education component of a Division III weekend (May 24-25, 2024) by adding coaching for the choruses and quartets, a first in Alberta.

We offered quartet and chorus coaching, a mass chorus song, a "mock" contest/festival, feedback sessions, lunch and an early afterglow to accommodate travellers. Each performing group:

- Was Coached for an hour
- Was fed lunch
- Sang 2-songs on stage in a contest-like format
- Received feedback on their performance
- Will get a video of their performance

Can develop a plan for improvement

We enrolled the services of Marty Lovick (PER Judge and Coach) and Phil Grant (SNG Judge and Coach). Both are QCED Alumni and Faculty members at HCNW and HU. They played the Coach role for 10.5 hours, then the Judge role for 4 hours. We worked them hard!

5 BHS quartets were coached, then 3 BHS Men’s Choruses (Stampede City, Grove City and Acappella Road), 1 mixed (Stampede City Mixed) and 1 SAI chorus (Rhythm of the Rockies). 2 additional quartets participated in the “mock” contest/festival. A total of 115 people crossed the stage! The mass chorus closed the afternoon (picture). We awarded Top Chorus, Top Quartet and Audience Favourite based on our 2-judge scores (that’s why it was a mock contest!)

(Continued next page)



'COACHED IN BARBERSHOP' EVENT IN DIV III SPECTACULAR SUCCESS

By ROB MACDONALD, EVENT CHAIR, Acappella Road

(Continued from previous page)

EVG President Bill Hickman was intrigued about the weekend experiment, so he made the trip to Calgary. We enrolled him as our MC/Presenter. Thanks Bill!

It was a chance to learn, perform and socialize! Thank you to the organizers and participants !



L to R: Doug Gardner, Rob (Event Chair), District President Bill Hickman, Eric Federkeil (Chapter Pres)



Marty Lovick and Philip Grant coaching Grove City Chorus and Carolyn Oehlerking, Director



2024 ALL VOICES IN HARMONY—BARBERSHOP QUARTET FESTIVAL

By SEAN HUSTON, Sing Canada Harmony, Board Trustee

In partnership with Sing Canada Harmony, and Port Coquitlam Foundation, the Squares Barbershop Quartet hosted an exhibition of barbershop quartet singing at the Terry Fox Theatre, in Port Coquitlam on Sunday April 14th. The purpose was to create an event to bring quartet singers together after the big pause on gathering in our area. The format for the weekend was informed by the many combined years of quartet experience of the festival directors Leila Msadek-Huston, Janine Roberts and Sean Huston. The front 3 rows were set aside for participants, 2 video cameras were on site to capture the event, and a panel of judges seated in row 4 provided written feedback to participants to give them an idea of what's going well, and what they could work on next. For those that wanted more judging feedback our judges and a few notable folks were available for coaching sessions on Saturday prior to stage time. This allowed for much longer sessions than a typical BHS style evaluation session. We were blessed to have the support of Phil Grant (BHS Singing) Marty Lovick (BHS Performance) Elaine Cotton (Queen of Harmony with Brava), and David Cotton (EVG Champion Singer), and Donya Metzger (EVG Champion Quartet Singer). Quartets came from as far away as Olympia Washington (Hot Notes) and Vancouver Island (House Blend) to participate in the two-day event.

The performances at the theater started at 4pm, and a total of 14 quartets that represented every possible combination of 4 singers, and every level of experience from novice to up and coming champion, 'crossed the boards'. Our festival closed out with the 2023 EVG Champion Quartet Metzger Around, who wowed us with a thoroughly entertaining set. We had 2 social events: An informal gathering on Saturday night, at a local lounge, and a post show celebration at the Arms Pub, a Port Coquitlam Institution. (continued next page)



2024 ALL VOICES IN HARMONY—BARBERSHOP QUARTET FESTIVAL

By SEAN HUSTON, Sing Canada Harmony, Board Trustee

(continued from previous page)

Reflecting on the weekend, the participants indicated that watching each other perform was indeed the most valuable part of the weekend. The real value of an event like this came from watching quartets of every level share the stage. A link to the videos of the event, will be posted to The Squares Facebook page soon!

Our festival was attended by a director of the Poco Foundation. What impressed her was the sense of community coming together. Mission achieved!

I leave you a few Mission and Vision excerpts

The Squares - ... to train up the next generation of quartet singers.

Sing Canada Harmony - A Canada that embraces a capella harmony

Poco Foundation - to create a community where everyone's needs are met



**I'll tell you what I would do in a shot if I could! I would
sing in the barbershop quartet in The Music Man®**

(Ned Beatty)

CHAPTERS IN ACTION

ACAPPELLA ROAD HOSTS 'HOTEL HARMONY'

Acappella Road (aka Calgary Foothills Chapter) hosted its annual spring show on April 13 at the Bethany Chapel to a very appreciative audience. The show was titled 'Hotel Harmony' (a cheeky take-off on The Eagles 'Hotel California'). It proclaimed how singing together in harmony will help to alleviate many of our woes and worries. Acappella Road chorus and our house quartets filled the house with tasty harmonies and some laughs. The second half featured a mixed VLQ from Acappella Road and Pitch Please singing Melody Hine's arrangement of 'I'm Still Standing', and a wonderful performance by Alloy, 2022 and 2023 Evergreen District Quartet finalists.

Our featured guests, the Calgary Men's Chorus performed an engaging and diverse set in the second half. This chorus represents the LGBTQ2S community in Calgary and this was the inaugural exposure to barbershop music for many of them! They were amazed and were thrilled and loved our music genre. A number of the CMC singers expressed a desire to sing more tunes with our chorus as we go forward. One of their basses enjoyed it so much that he formed a pick-up quartet with 3 members of Acappella Road to perform the barbershop arrangement of 'Seven Bridges Road' ! Congratulations TJ!

The show closed with a mass chorus of Acappella Road and Calgary Men's Chorus singing 4 songs together, 2 songs from each chorus's repertoire and it was awesome! Thanks to everyone for their joy of sharing harmony!



HIGHLIGHTING HFI SUPPORT FOR DEVELOPING YOUTH BARBERSHOP THROUGH AIC OUTREACH!

By: Donny Rose, HFI Regional Director

Since the AIC Outreach Program launched in late 2021, there have been 40 events, benefiting:

- 15 Chapters and
- 8 Districts
- 5,000+ middle school, high school, and college students
- 50+ area schools and music educators
- 12 participating AIC Quartets

INSPIRING A LOVE OF BARBERSHOP HARMONY

Sheet Music and Learning Tracks are provided to educators and students.

In-school workshops and/or youth festivals are led by international champions.

Opportunities are created for youth to sing on chapter or district shows/concerts.

Youth are connected to the local and regional barbershop communities.



HISTORIAN CORNER: 'PACIFIC PRIDE'

1983 District Quartet Champs

By Ken and Judy Galloway, EVG District Historians

Pacific Pride

1983 District Quartet Champs

Commitment, discipline and experience – the winning edge.



There are well over 80 registered quartets and numerous unregistered quartets in Evergreen District. Anyone who has done even the smallest amount of quartetting experience would agree that long hours of practice, matching tones, refining stage presence and getting the "winning blend" that will please the judges are just some of the many factors that go into a top-notch competition quartet.

Now, try to do the aforementioned with 186 miles separating the members of your quartet. Better yet, have that quartet win a District Quartet Championship. "Close to impossible," you might say. It's not impossible and very likely, if your quartet happens to be the Pacific Pride -- Evergreen's "Long Distance" 1983 District Quartet Champions. Quartet members, Chuck Landback, Bob Swanson, Dan Tangarone and Bud Roberts have beaten the odds.



What were the qualities that allowed them to succeed, under the most adverse conditions. Words like: dedication, commitment to the quartet, discipline, drive, and willingness to follow advice in spite of experience are but a few of the qualities that would best describe the Pacific Pride. Each of the quartet members would agree that all these descriptors would be a strong factor in their success. An indication of this commitment to being the best can be best illustrated in a story, described by Bob Swanson. The story took place shortly after the Pacific Pride took second place at the 1982 Forest Grove and District Contest in Portland, OR. According to Swanson, "We found out a lot of things that we weren't doing right ...We found out that we weren't as hot as we thought we were. (Continued Next Page)

HISTORIAN CORNER: 'PACIFIC PRIDE'

1983 District Quartet Champs

By Ken and Judy Galloway, EVG District Historians



(Continued from previous page)

There's no question that the disappointment of Portland , that first district, when we thought we had done a good job ... has turned out to be the single most important factor in what has happened to this group." "It was fortunate," Swanson pointed out, "in the respect that we finally went and listened to the advice of the people who were coaching and judging that contest. They told us some things that we simply didn't know. We were out of the mainstream, because we thought we knew what we were doing. So we found out that the techniques and expertise of Barbershopping had passed us by. As a result, we started to figure out what we needed to do to catch up." "It burst our bubble," added Bud Roberts. He went on to say, "We sought professional help, from the coaches and experts."



How important was commitment for the Pacific Pride? Very important it would seem. According to Swanson, "Our commitment is to do our homework. We live 186 miles apart and we have to learn our songs and our parts by ourselves. When we see each other once a month or every three weeks (I think that's about as often as it really turns out to be), we have to have learned our part sufficiently enough to pull everything together." When asked how this might relate back to Joe Barbershopper's commitment to his hobby, Swanson observed, "Doing your homework at home instead of just going to the chapter meeting once a week and expecting everything to fall into place has to be his commitment. Any other way just won't cut it!"

The distances the quartet must travel have required them to organize their schedule so as to maximize their time together. Bud Roberts described how each of the quartet members work in a unified fashion to get the job done. "Chuck and Dan get together because they both work in downtown Seattle ... once a week, on the average. Bob and I get together once a week. When all four of us are together we make a tape. Bob makes copies of that cassette tape so that we're all learning from the same interpretation. Anything else that can't be learned by ear is put down on paper. Usually, Chuck sends copies of that to us. It turns out that the time we spend is probably more than any quartet I've ever sung with."

An outgrowth of their practice is the way they spend their time prior to a paid show -- they practice intensely. Instead of lying around in the hotel room or sightseeing they've got in the habit of practicing and rehearsing their show songs or songs from their repertoire. When they do get together, they use some of the time to set a goal for the month. They limit their engagements. And as a result, "When we get an opportunity to sing on a show; it's a new fresh experience and it hasn't worn thin in two years." Swanson is quick to point out, "The basic commitment is to have it as a hobby and not have it drive; It does not rule our lives."

All the members of the quartets agree that the bond between each of them is very strong. Swanson describes it as a "magic."

They are quick to point out that there is a danger in making it known that they only see each other once every three or four weeks. It's easy to figure, "Well, if this is the Pacific Pride and they really don't practice all that often, so maybe they're very good." Rest assured the time the quartet does spend together is intense. Swanson observed, "We have practiced for five, six and seven hours at a timethe time that we do see each other is really hard, hard practice."

(Continued next page)

HISTORIAN CORNER: 'PACIFIC PRIDE'

1983 District Quartet Champs

By Ken and Judy Galloway, EVG District Historians

(Continued from previous page)

From the standpoint of involvement in chapter activities, each member of the Pacific Pride has set their own involvement level. Dan Tangarone is very active with his chorus serving as Associate Director of the Lake Washington Skippers. Bob Swanson describes himself as "never a very good chorus member." He leads an active life with varied interests -- some related to singing and music and others related to sports. According to Swanson, "I've tried to assess how I can best serve Barbershopping." Obviously, quartetting is one way, but he has also worked with the International Office as a narrator for some Society productions. Chuck Landback is presently not as actively involved with the Lake Washington Skippers .. In the past, he had served in various administrative capacities with the Skippers. With four kids, a wife and a job, quartetting is about all the time he can devote to Barbershopping. Bud Roberts moved to the Tualatin Valley Chorus "because they understood my level of commitment. ...They are happy to have me come, when I can come." The bottom line, though, is that each member of the Pacific Pride is contributing something to our hobby and Barbershopping in Evergreen.

What advice would they give to up and coming quartets? They agree -- Find your own level of expertise and don't feel guilty about it!

Evergreen can be proud of the Pacific Pride. They're enthusiastic, committed and disciplined when it comes to Barbershop Harmony and quartetting. They have served us well as the 1983 Evergreen District Quartet Champions.

Taken from the Timbre, July/August/September, 1984

BUD LEABO MEMORIAL FUND UPDATE

By CHRIS POWELL, BLMF TRUSTEE

The Bud Leabo Memorial Fund has had a busy spring supporting innovative chapter projects and supplying scholarships for members to attend Harmony College Northwest. Grants to date this year include:

- Support for the recently formed Star Harmony chapter to bootstrap their coaching program with vocal workshops with a master director,

- Continuing support for the 2nd annual Bellevue Youth Choral Festival which experienced three-fold growth in the number of participants,

- Support for the Seattle chapter's newly created Discover Your Voice community outreach program where public participants get free singing lessons and to sing with the chapter at the Seattle Folklife Festival, and

- Nine scholarships to Harmony College Northwest and counting...



Does your chapter have an innovative idea that will reach new members of the community and spread the joy of barbershop but need some financial support to make it happen? The Bud Leabo Memorial Fund wants to hear your ideas! Link to our website on the Evergreen District home page <https://evgdistrict.com/> .

MUTINY ON THE RISERS

By Spuds Hamhocker



The President was positive, the Secretary was confident, and the Treasurer was certain. They discussed it at every meeting, every afterglow, and every sing-out. Even with all this communication, the chapter seemed stagnant. The President, more puzzled than ever, decided to sort this issue out once and for all.



On Tuesday night, the president announced from the risers, "If you believe our chorus is a community singing group, stand over there... and if you think we're a competition chorus, stand over here with me."

The singers stepped off the risers and joined the appropriate side. As the president looked around, he saw the singers were on one side of the room, while he, the secretary, and the treasurer were on the other side.



Of course, you see the flaws and the assumptions made. Only the three executive officers were discussing their understanding of the chorus's purpose. They failed to include their members in the process.

All chapter leaders and members must communicate in **unison for better harmony**.



CHAPTERS IN ACTION
A CAPPELLA SWING SPRING SHOW
LILAC CITY VOICES, SPOKANE WA

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CONCERT
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Tickets available at Boisechordsmen.com



STAMPEDE CITY MIXED CHORUS

'Life is a Cabaret' June 1, 2024



The poster features a blue background with a large white microphone in the center. A small white hat with a red 'SC' logo is perched on the microphone. The text 'Stampede City Chorus' is in large red letters with a yellow checkmark above 'City'. Below it, 'presents' is in a red script font. The title 'Life is a CABARET' is in large, stylized letters, with 'CABARET' being red and dotted, and 'Life is a' being red. To the right, 'Admission' is in yellow, 'By Cash Donation' is in black, and 'Proceeds to local charity' is in a smaller black font. The date and time 'Saturday June 1, 2024 2:00 pm' are in red. The venue 'Scarboro United Church' is in red, with the address '134 Scarboro Ave SW Calgary AB' in black. A QR code is in the bottom left, and the phone number 'ph. 587-288-5226' and website 'https://stampedecitychorus.com' are in the bottom right.

Mixed

Stampede City Chorus
presents

Life is a CABARET

Admission
By Cash Donation
Proceeds to local charity

Saturday June 1, 2024
2:00 pm

Scarboro United Church
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Calgary AB

ph. 587-288-5226
<https://stampedecitychorus.com>

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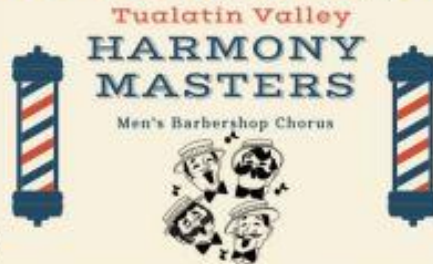
A pirate's **Love** *for me!*

SATURDAY JUNE 22ND 2PM
SHORELINE COMMUNITY COLLEGE THEATRE
GENERAL \$25 | STUDENT / SENIOR \$20
CHILD (0-8) \$5 ALL AGES WELCOME!
SEACHORDSMEN.ORG

TUALATIN VALLEY HARMONY MASTERS

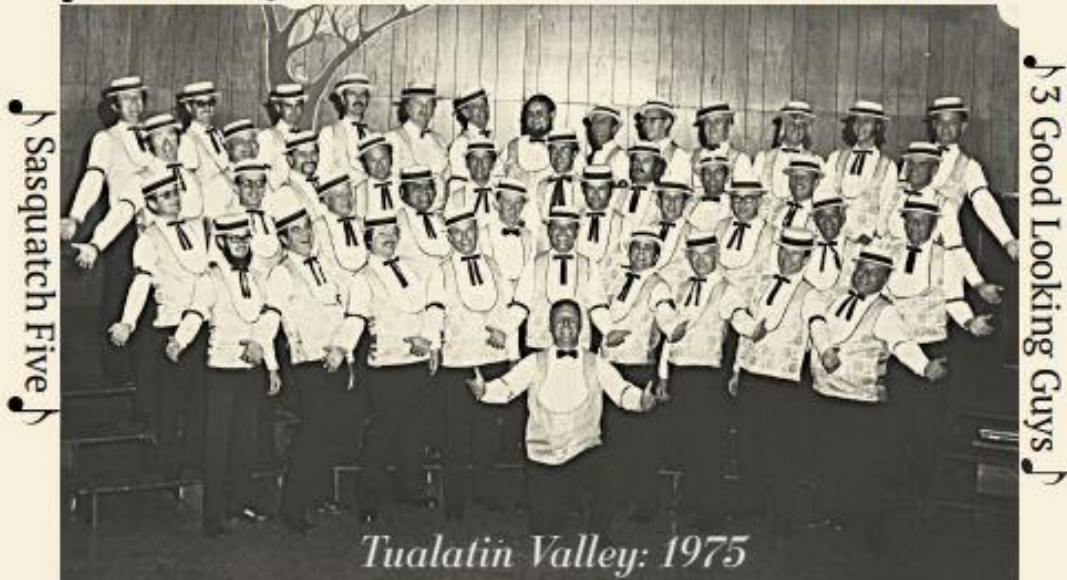
'It's the music that brings us together'

Chuck Olson's Tualatin Valley Harmony Masters ♪ It's the music that brings us together ♪



♪ 7th Heaven ♪

♪ Happenstance ♪



♪ Sasquatch Five ♪

♪ 3 Good Looking Guys ♪

Tualatin Valley: 1975

♪ Jabberwocky ♪ Penny Arcade ♪ The Charioteers ♪

June 1st @ 4:01pm

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Ceremonies
Walt Haight

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For Tickets www.TualatinValley.com
Discount if purchased by May 1st

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♪ 50th Anniversary ♪

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word



Barbershop keeps my life in focus!

What about you? (Ed. comment)

The only thing better than singing is MORE SINGING!

(Ella Fitzgerald)

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2024 TIMBRE #3 (to be published September 1, 2024)

Publication-ready ads must be in by **August 25, 2024**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23 , 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024