



# TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

March 1, 2024

*"With One Voice"*

Volume 76, Number 1

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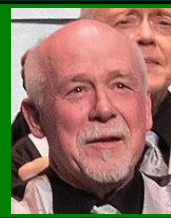
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# TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



## 2024 District Officers

<b>District President</b>	<b>Bill Hickman</b>
<b>Executive Vice President</b>	<b>Sid Brown</b>
<b>District Treasurer</b>	<b>Larry Breitbarth</b>
<b>District Secretary</b>	<b>Chris Powell</b>
<b>Immediate Past President</b>	<b>Don Greer</b>
<b>Director Events</b>	<b>Deena Wolfe</b>
<b>Director Chapter Development</b>	<b>Bob Cox</b>
<b>Director Communications</b>	<b>Greg Kronlund</b>
<b>Board Member-at-Large</b>	<b>Duncan Gilman</b>

### Other Key Evergreen Leadership Positions

<b>Director of Contest &amp; Judging</b>	<b>Jay Krumbholz</b>
<b>Director of HCNW</b>	<b>Glenn Hayes</b>

### TIMBRE Editors

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TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December), on the [www.EVGDistrict.com](http://www.EVGDistrict.com) web site.

To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to [secretary@evgdistrict.com](mailto:secretary@evgdistrict.com)

## NOTES FROM THE EDITORS

This is the thirty-third issue of TIMBRE newsletter under editor Bob Robson (content) and the fourth for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: [EVGDistrict.com](http://EVGDistrict.com)

## TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23, 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024

## From Your EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

Hello Evergreen barbershoppers!



This year the emphasis for the Communications Team is: Helping Chapters Grow One Chapter at a Time. We will work hard to keep you up to date on District Activities and we ask that you work hard to keep us informed with your Chapter activities. We want to know about your success, ideas that worked, or outreach that you're proud of, in other words your Chapter's Secret Sauce.

Send your information to [communications@evgdistrict.com](mailto:communications@evgdistrict.com)

Another of our goals this year is to streamline the Timbre; making articles shorter and more focused and easy to read. To that end we are adopting some new editorial policies for the Timbre, Greensheet and Chapter Leader News. See my note in this Timbre for details. As we go forward in this endeavour we look forward to hearing from our readers with their thoughts and ideas.

This promises to be a great year as we all work together!

Yours for better Harmony,

Greg Kronlund

2024 District Communications Director.

There is no bad day that can't be overcome by listening to a barberhop quartet. This is just truth, plain and simple.  
Aldous Huxley

## HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District website.

Click here: [EVGDistrict.com](http://EVGDistrict.com)

Any missed copies can be downloaded directly to your computer or printed.

# ARE WE GETTING THROUGH?

By **BILL HICKMAN, EVG District President**

- Are you and your chapter leaders informed?
- Do you read or even open communications that come from the District?
- Do you share that information with your team?

These are not random questions. They reflect a serious and ongoing concern District leaders have for you and for your chapter. By every indication we have, we are not reaching the people we want most to help – you and your chapter leaders.

We serve you. More to the point, our primary responsibility is to serve you, but our ability to do that effectively is dependent upon our ability to communicate with you.

This year we are making a serious effort to do exactly that. Each member of the District Board has been assigned a group of chapters. It is our personal responsibility to reach out to you, the chapter leaders of those chapters, to establish a personal relationship.

The goal is to talk, to get to know, and try to understand how you and your chapter are doing. What's working for you? What's not working? Is there something that we at the District level can do to help you in some way?

The truth is we don't know what you know at your level and can't know unless we can talk with you. What works in the reaches of upper Alberta might not work or even be possible in Bozeman or Portland, but we would like to know so we can share. So, when one of us from the District Board calls, let's talk.

What we all have in common is simple – we love to sing. If there is a way in which we can help you do more of that we would love to know that.

I am at your service. Bill



# BHS YOUTH POLICIES—BE AWARE OF THEM!

By **Sid Brown, Executive Vice President EVG**

With the increase in Youth Festival activities in the Evergreen District, it is appropriate to ask you to review BHS expectations before your event.

[Youth Policy | Barbershop Harmony Society](#)

Please review the BHS website concerning Youth involvement and reach out to [cus-tomerservice@barbershop.org](mailto:cus-tomerservice@barbershop.org) to acquire their training, clarify any questions and ensure your efforts are in line with BHS expectations.



# CHAPTER LEADERS IN EVG DISTRICT - ENGAGE WITH YOUR DISTRICT LEADERSHIP

By **SID BROWN, EVG District Executive VP**



## Chapter Leaders in the Evergreen District!

It's 2024, many conditions have tested us, many challenges are behind us! Your Evergreen District Leaders want to join in your efforts to move your Chapter ahead. As this picture indicates, joining together is an equal effort. The Evergreen District is made up of people like you from various Chapters, joined together, focused on supporting one another, moving this musical express on down the line...

How can you Engage?

Attend the monthly Chapter Presidents meetings. Scheduled for the last Sunday of the month, Zoom link noted at [evgdistrict.com](https://evgdistrict.com) "Coming Events" page.

Complete the actions identified in the Chapter Leader News with timely expectations.

Encourage your members (and yourself) to absorb the EVG and BHS website information to enhance their Barbershop experience.

Encourage those that can't afford to attend Harmony University due to the time and cost commitment to instead, attend Harmony College Northwest 14-16 June 2024 at the University of Puget Sound in Tacoma, Washington.

Communicate! Communicate with your Regional Advisor who will liaise with the Chapter Development Team.

Communicate with your counterparts at the Chapter and District levels!

Download the new EVG App in your App Store, look for "EVG DISTRICT".

Maintain an open mindset that you are not a party of one, this joint effort is worthy of all of our efforts, and we can all take satisfaction and heartedly encourage each other and those that go on to represent the Evergreen District at International Competition!

Your District Team is here and willing to engage at whatever level you need. Reach out and join hands!!



# 2024 EVERGREEN DISTRICT CONVENTION AND CONTESTS

OCTOBER 4-5, 2024 PORTLAND, OR

By DEENA WOLFE, EVG District Events Director

The contest will be held at the Newmark Theatre in downtown Portland. All other events associated with the weekend will be held at the headquarters hotel, the Hilton Downtown Portland which is just down the street from the Newmark. You can check out the Hilton here: <https://www.hilton.com/en/hotels/pdxphhh-hilton-portland-downtown/> and the Newmark <https://www.portland5.com/newmark-theatre>



When making reservations at the Hilton, if you call, ask for EVERGREEN DISTRICT CONVENTION rate. Be looking for the direct link to their reservation system which will be posted on the EVG website as soon as we receive it. The room rate is \$145 per night for either King/Double or 1 room suites. If your chorus would like to reserve a suite for a hospitality room, you can do that through their reservation system.

Information will be available in a few weeks about registration for District – when that will be available and what the costs will be. Jay Krumbholz will send information out about when competitors are able to register in Barber-score their intention to compete.

The District Events Team is looking at locations for future conventions/contests as well as possible Spring events. If your chapter is interested in supporting an EVG Division or District event please contact me at [deenie0830@gmail.com](mailto:deenie0830@gmail.com). There is an opportunity to collaborate with the Far Western District and do a joint District Event in conjunction with the Pan Pacific Barbershop Convention in 2026 in Honolulu, HI the very beginning of October 2026. At this time the Evergreen District is still planning to have their own convention Oct 2-3, 2026 (Location TBD).

Deena Wolfe

EVG District Events Director

[Deenie0830@gmail.com](mailto:Deenie0830@gmail.com)



# DISTRICT COMMUNICATIONS 2024

By **GREG KRONLUND**, Evergreen Director of Communications

In the coming months, you'll see a change in district communications. Your communications team is working to:



1. Streamline our ongoing publications, Greensheet, Chapter Leader News, and Timbre.
2. Focus on chapter and district events.
3. Tidbits of information to strengthen your chapter and make chapter life more productive.
4. Share the FUN and fellowship of barbershop life.
5. Explore new ways to communicate, such as the FREE EVG District app!



If your chapter has ideas on how to make meetings more fun, upcoming community events, open houses, charitable events, or director searches, let us know at

[communications@evgdistrict.com](mailto:communications@evgdistrict.com).

To streamline publications, we need to set guidelines for article and information length. Each publication has a word count guideline. Timbre articles need to be **300 words or less** to allow space for images, graphics, and other visual information. Each publication will edit articles for length if required. See the next Greensheet and Chapter Leader News for editorial policy.

We look forward to serving you during the remainder of 2024.

Greg Kronlund





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## 2024 EDITORIAL POLICY

- Show Policy: Chapter Show Posters and information must have district clearance to appear in Evergreen Publications and Social Media.
- Publications editors reserve the right to edit content for length.
- Submissions must meet or beat the deadlines:
  - For the March publication Feb 23<sup>rd</sup>.
  - Deadline for June, September, and December publications is the 25<sup>th</sup> of the previous month.
- Maximum word count for the Timbre 250 – 300 words.
- The Evergreen Communications team may hold over generic content to the next publishing date.





# INTRODUCING THE FREE EVG DISTRICT APP!

By JUDY GALLOWAY, EVG District

Introducing the FREE EVG DISTRICT APP!  
(for your smartphone, tablet, and computers)



Putting EVG in the palm of your hand is a quick and simple way to find out what's happening in our District!

Contact our District leaders, check the district master calendar, read the latest news, have one-on-one chats, find free music, ideas for talent scouting new member, Chapter locator and more, all in one spot! Coming soon virtual pitchpipe.

**It's Here! It's FREE!** It has **NO ADS!!!** and it is our own APP! User Friendly! Go to your **APP store** and look for "EVG DISTRICT". Available on Google Play and Apple App Store.

GooglePlay: <https://play.google.com/store/apps/details...>

And

Apple APP Store: <https://apps.apple.com/us/app/evg-district/id6476524384...>

Check out this youtube video about the new EVG District App! <https://www.youtube.com/watch?v=AFJOb6WvqN4>

## How to Download



Step 1:  
Scan QR if on mobile



Step 2: Join

Step 3: Create an account or  
Login if you already have one



Step 4: Sign Up and  
Get Started!



Step 5: Watch these  
videos to learn how  
to use the app

Customize your homescreen

Notifications and groups





# FROM THE DISTRICT REP FOR CONTESTS & JUDGING

By JAY KRUMBHOLZ, Evergreen DRCJ

With every contest, there's always a few administrative fires to put out before the competitors take the stage. I always share those thoughts afterwards in hopes of avoiding similar issues in the future. In almost all cases, many of these problems can be avoided if the competitors stay on top of things, namely:



**1. Please make sure that all members of your quartet (and chorus) are current with BHS dues well in advance of the contest date.** When each quartet submits a contest entry, I check each member's renewal date to see if it expires prior to the contest. I make note of those members whose membership will expire prior contest (and when that expiration date is) and I let the quartet administrator know. I also reach out to that member and ask him/her to get the renewal done ASAP. Although the auto-renewal option is a great way to handle your dues, there was one case when the member's credit card was declined three weeks before contest and the member never knew! (The card on file with BHS had expired and the member had forgotten to update the credit card information.) The matter was settled the night before contest! Another quartet member had let his membership expire in July. After 90 days BHS treats renewals as a "new" membership, so it was not simply a matter that could be handled online. The member was calling BHS the week of the contest to take care of this.

**2. Make sure that the quartet/chorus administrator is someone who stays on top of all communication and make sure that all contact information is current and active.** I encountered two issues this past fall: first, the email address for one quartet was an old one that the owner rarely checked. My repeated emails about a potential problem went unanswered and almost cost this quartet a DQ at the district contest. Second, another quartet's administrator was someone who simply never bothered to do things like answer my emails or update the quartet's repertoire list. When I contacted other members of the group, I was told, "He's not very good with stuff like that." Yikes! Pro tip: do have someone from the group who *is* good at handling the quartet/chorus entry stuff.

**3. Make sure your quartet profile page is completely filled out, with member names and contact information, repertoire, etc.** I had to use the quartet's entry form to figure out who was in the quartet because the quartet profile page was completely blank! If your quartet plans to sing custom arrangements, get the copyright clearance right away. Copyright clearance can take weeks or even a couple of months, so don't try to begin the process in September.

Okay, so the issues I mentioned above are easily handled in August, but when October 1 rolls around and I'm still seeing expired BHS memberships, then things become urgent—and the ADM judges are talking to me about not letting certain groups perform because they have an 'illegal' member. It becomes a headache for your DRCJ!

The solution for the quartets is very simple. The DRCJ won't approve a contest entry if:

- your quartet has a member whose membership has lapsed. I'll acknowledge receipt of the entry form, but I'll let the quartet know so they can handle it. If at the time of contest entry all members are in good standing, I'll approve the entry.
- your quartet profile page does not contain a repertoire list. When you form a new quartet, go ahead and add whatever current songs are in your repertoire. You can always add new songs to the repertoire as your group learns them.

As always, please contact me if you have any questions about any contest related. Jay Krumbholz, EVG DRCJ

# HARMONY COLLEGE NORTHWEST IS COMING!

By HCNW COMMITTEE



START MAKING YOUR PLANS NOW TO  
ATTEND!

HCNW: JUNE 14-16, 2024  
ADDITIONAL WORKSHOPS: JUNE 13-14,  
2024

HCNW will again be on the lovely University of Puget Sound campus in Tacoma, WA. Many faculty members from last year are already planning to join us again this June... plus a few new “surprises” which you’ll love. More information about classes and faculty will be posted in the weeks ahead at :

**Breaking News: HCNW Registration will open March 1, 2024! Check the links at:**

[HCNW 2024 - Harmony College Northwest](#)



# HCNW CHORUS, CLASSES, PLATOON AND MORE!

By HCNW COMMITTEE

## HARMONY COLLEGE NORTHWEST—"CELEBRATING EVERGREEN"

EXCITING things are happening at this summer's HCNW weekend packed with classes and activities... and yes, the wildest Saturday Night Show ever!!! There's something NEW, something DIFFERENT, and some comfy OLD favorites.... AND the website is filling up with great information: [www.harmonycollege.net](http://www.harmonycollege.net)

- If you "can't get enough singing", we're offering an **HCNW Harmony Platoon** Thursday at 1:00pm through Friday just before HCNW begins. You can sign up for the platoon now. Songs for 2024 will be emailed to you.
- Yes, we will have a **2024 HCNW Chorus** and we are thrilled to announce that Rich Lapp will be your director again! The chorus sings on the Saturday Night Show.

The 2023 Show is available to watch on HCNW website. [www.harmonycollege.net](http://www.harmonycollege.net)

**Woodshedding?** Yes, that's a very old term - but have you ever done it? Paul Olguin teaches "woodshedding" at HU and will talk about and host Woodshedding throughout the weekend. Watch this HU video:

[https://youtu.be/yUW\\_Y8Eei-8](https://youtu.be/yUW_Y8Eei-8)

Your chorus or quartet should plan now to attend! HCNW and include **coaching sessions** all weekend. HCNW schedule is expanded to 9 class times – with a new session at 1:30pm Friday.

We are ramping up **Personal Vocal Instructions** (PVIs). Students will receive 40 minutes with experienced coaches.

And EVEN more!!!!

"It's a great year to be a barbershopper!!" .... Mark, your calendar -- June 14-16, 2024, for HCNW -- and the workshops are scheduled earlier for June 13 - 14. See you soon!

Celebrating Evergreen  
**HCNW** Harmony  
College  
Northwest

HCNW: June 14-16, 2024  
Arrangers Workshop: June 13-14  
Harmony Platoon: June 13-14  
**Registration opens March 1st**



Our headliners: Metzin' Around—Tom, Mark, Phil & Donya



# HCNW SCHOLARSHIPS & DONORS

By JUDY GALLOWAY, HCNW Faculty

Harmony College NW (HCNW) received an unexpected but very appreciated gift from one of our EVG members today to be used to help students (of any age) attend HCNW this summer.

If money is a roadblock to someone attending HCNW, please make sure that they know that there are individuals wanting to help. We've asked Dan Wolfe to privately handle the scholarship requests for this summer - so people just need to send Dan an email at: [finance@harmonycollege.net](mailto:finance@harmonycollege.net) and he will work with them. I suggest that people don't wait until the last minute to contact Dan.



There are also other sources for financial assistance (and each one has its own timelines) which individuals and groups could also check into: EVG District (see Bob Cox's article); the Bud Leabo Memorial Fund ([www.budleabo.com](http://www.budleabo.com)); Sing Canada (<https://sing-canada.ca>); and some chapters in EVG have funds set up to help.

If you would like to become a "private donor" to help others this summer attend HCNW, please email Dan Wolfe and he will work with you to help other barbershoppers.

Celebrating our past & looking forward to our future!

**EVERGREEN DISTRICT**

*Chartered: June 12, 1947*

**History.EVGDistrict.com**



# SHOW CLEARANCE PROCESS EXPLAINED— 4 STEPS

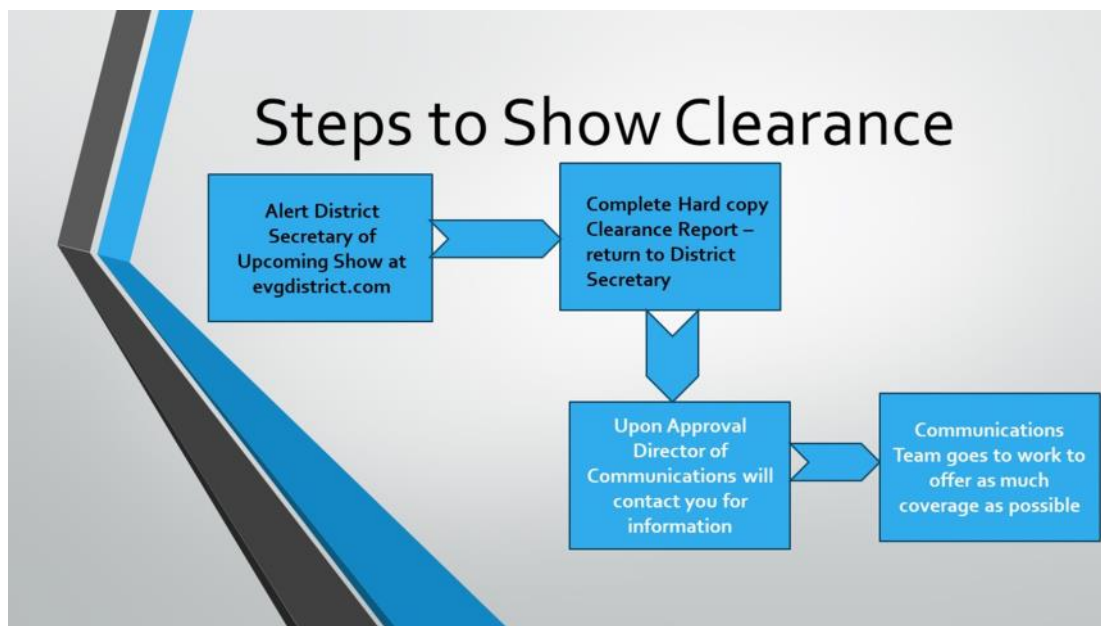
By **CHRIS POWELL & GREG KRONLUND**

The Four Steps to advertise your chapter show in 2024 with Evergreen District Publications:

1. Notify District Secretary of show via [evgdistrict.com](http://evgdistrict.com) <http://evgdistrict.com> .
2. Complete and file hard copy Clearance Report with District Secretary.
3. District Secretary will notify the District Director of Communications of the approval.
4. Send your information and poster to District Director of Communications.

And Voila! Enjoy your show notice being published to all of EVERGREEN District!

For your convenience links to the show clearance instructions and forms are provided on the Evergreen District website [Show Clearance – EVG District](#) and through the new Evergreen App.



Spring is “comin’ up showses”! Congratulations to the Chapters that have approved shows announced so far!

Acappella Road (Calgary Foothills)—April 13 (“Hotel Harmony”)

NW Sound & NW Mixed—”Nordic Meets Northwest” - April 14

A Cappella Youth Festival (Oregon SenateAires) - April 6

The Squares Spring Show - April 14

Flathead Valleyaires (Kalispell, MT) - April 20

Tualatin Valley Harmony Masters Spring Show—June 1



## **DIRECTOR SHOWCASE — BILL BORAH**

### **Music Director Rogue Voices (Medford, OR)**

Bill was a charter member of the San Luis Obispo, CA Chapter in 1963 and has been a member of the Barbershop Harmony Society for 60 years. He has been a front-line Director of 7 chapters— San Luis Obispo, CA; Santa Barbara, CA; Medford, OR; Reno, NV; Santa Rosa, CA; Bay Area Metro, CA and Sacramento, CA. He is a charter member of the Far Western District Chorus Directors Guild and has been awarded the Barbershopper Of The Year award from the San Luis Obispo, Reno, Santa Rosa, Bay Area Metro and Sacramento chapters. He has sung in many quartets in 3 different voice parts - most have been finalists in District competition. His quartet, Potluck, was the Far Western District Senior Quartet Champions in 1999 and competed at Sr. International competition 4 times. He was an Assistant Director of the Voices of California from 2009 – 2014. The 2020 International competition in Charlotte was his 8th chorus appearance on the International stage.



# **DIRECTOR SHOWCASE — LOGAN SHEVALIER**

## **Music Director—Lilac City Voices (Spokane, WA)**

A native of Coeur d'Alene, ID, Logan grew up singing in choirs and joined the Lake City Harmonizers in 2014. Soon after he joined the Lilac City Voices (then the Pages of Harmony) in 2015, singing lead and tenor in both choruses. He also sang tenor in the quartet Off the Clock, performing across the Spokane-Coeur d'Alene area.

An accomplished classical vocalist and director, Logan has performed as a recital soloist and in opera choruses, with repertoire ranging from Puccini to Britten. In 2021, he served as assistant director to his university's a cappella choir.

Logan received his Bachelor of Arts in Music from Austin College in Sherman, TX, and has studied under Andrea Olsen, Wayne Crannell, and Scott Rednour. He moved to Spokane in 2022 and started directing the Lilac City Voices in August of 2022."





# ARTSFUND COMMUNITY ACCELERATOR GRANT—HURRY!

## By LARRY BREITBARTH, EVG District Treasurer

**Attention Chapter Treasurers and Chapter Grant Writers!**

**This opportunity closes on March 5th.... Hurry.**

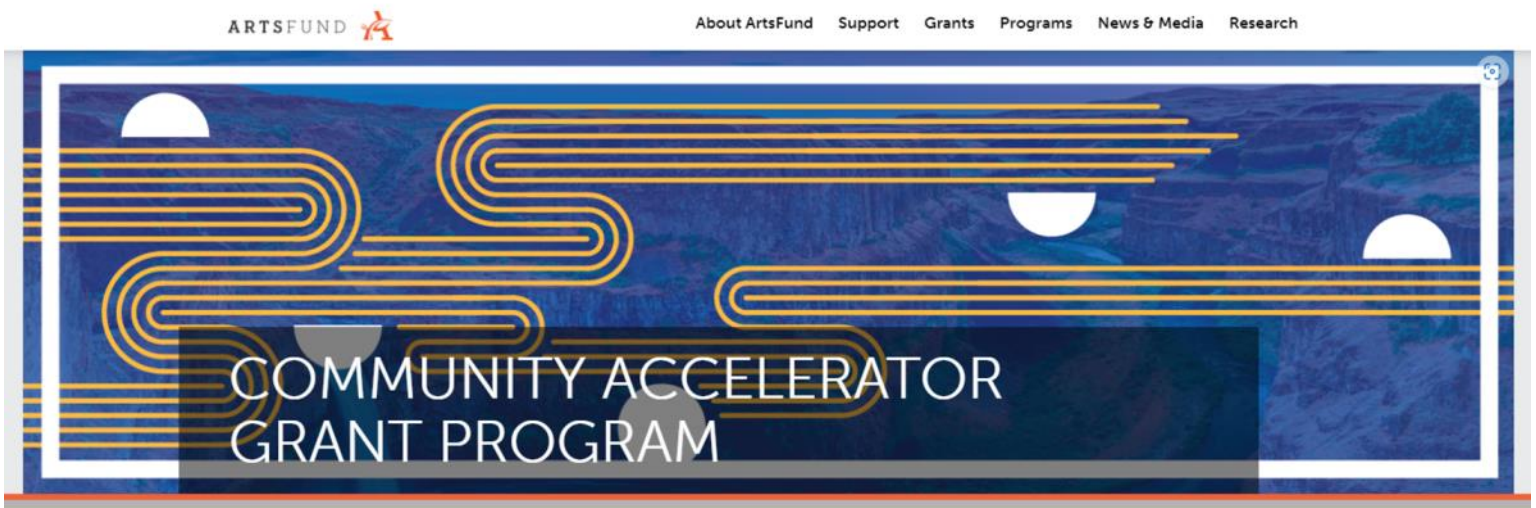
### Community Accelerator Grant

Applications for Year 2 of the Community Accelerator Grant, a \$10M arts and culture granting program funded by the Paul G. Allen Family Foundation and administered by ArtsFund, will open on February 5 at 12:00 p.m. and close on March 5 at 5:00 p.m.

For assistance or more information contact Larry Breitbarth at [finance@evgdistrict.com](mailto:finance@evgdistrict.com)...

West Sound Chorus has Successfully applied. For more information on this Grant Program check the link below:

[Community Accelerator Grant Program | ArtsFund](#) (CNTL+click)





# THE FORGOTTEN BOARD MEMBER

By **BILL HICKMAN**, Evergreen President

## The Forgotten Position

The position of Immediate Past President is one that is often overlooked and forgotten about on chapter boards. In fact, it is one of the most important and influential.

The IPP is the person who previously ran the entire chapter. Formally, he or she serves as an advisor to the chapter president, but informally, this person knows how to get things done in the chapter. This person has insights about the personalities and capabilities of almost everyone in the chapter and can be a key voice in planning.

The current president should be able to lean on the IPP for assistance on any topic. Having been in the position before makes the IPP a unique asset but it is important to remember that the IPP is probably a little tired, so the current president should be careful not to overload this person (especially in the early days and weeks of the new president's term) but is someone on whom the president can rely.

It is vital for the president to develop and maintain a good relationship with the IPP.



# WHAT IS YOUR CHAPTER PLAN FOR 2024

By **BOB COX**, EVG Chapter Development Director

## Chapter Development Update

What is your chapter/chorus plan for the year?

As a leader for your chapter/chorus/singing community, it's important to have a plan for the year. Having a plan with milestones to measure your success is essential for growth. Nobody wants to fail!

You all should have had a yearly planning meeting to establish goals and objectives. From this meeting you should have a calendar to share with your members. Dates on the calendar should include: rehearsal night, board meetings, special committee meetings, guest nights, chapter shows, projected performances, social events, convention weekend and HCNW to name a few. Don't forget those special days such as Valentines, Mother's Day, July 4th, Thanksgiving and Christmas. You might also include individual members' birth dates and anniversaries on the chapter calendar. This is a great reminder to your Sunshine person to send a card, and for you as a leader to personally call that individual and offer best wishes. That's what successful leaders do.

In your planning make sure your music teams do the same. Set dates for when you plan to introduce new songs, set dates for when members need to be off paper. Set dates for special rehearsals, coaching and retreats. Share those dates with your members and hold each other accountable for their completion. Adjustments may be needed along the way, but have a plan, then work that plan. Everyone will then know the expectations and can plan accordingly.

If you plan to take a break during the summer or special holidays, make sure those dates are also on your calendar. Members can then plan vacations and other personal events.

As we move through the year, the Chapter Development Team and District Board members will be reaching out to you to schedule a time to visit or maybe even stop in at a rehearsal or show, to talk about your successes and challenges. These two Teams are focusing 2024 around the Chapter/Chorus/Singing Community in combined efforts to help serve you better. We know every organization is unique to themselves, but we also know that we all face many of the same obstacles and challenges. Membership growth and retention, director development, organizational roadblocks, lack of community outreach plan, outdated marketing and public relations processes, lack of succession planning, and budget restraints are common among us all.

To help you in these challenging areas the District's Chapter Development program has funds set aside to secure coaching for your chorus and/or quartets. Scholarship funds to send directors, music team members, and individual members to Harmony College NW where they can bring back innovative ideas and tools to help you musically or administratively. The Chapter Development Team has subject matter specialists who are willing to share ideas and suggestions on membership recruitment/orientation/retention and how community outreach can help attract singers. The District's Marketing Team can help suggest new ways to tell your story. Funding is also available to host a day long leadership training, in which neighboring chapter leaders can meet in a central location to share ideas, best practices, and learn from each other.

If resources might help you in your planning for success, please reach out to me via email, text, or cell. Let's work together to make 2024 your most rewarding year as a leader. What are your plans for the year?



# HOW DOES EVERGREEN COMMUNICATE WITH MEMBERS?

By **GREG KRONLUND**, EVG Communications Director

Ever wonder what Communication tools Evergreen uses?

(check the links below in blue font)

[Chapter Leader News](#) provides chapter boards with monthly required activities to protect their charter and 501(c)3 status. It also offers tips and ideas from district leaders. The goal of Chapter Leader News is to provide a link from District to Chapters and back again. **The deadline is the 10th** for publication on the 15th of the month. The district emails CLN to all chapter board members.



[The Greensheet](#) provides event information and general news. District events, chapter shows, director searches, workshops, and more. The Greensheet encourages chapter participation. Chapters should read the Greensheet and share the information. **The deadline is the 25<sup>th</sup> of each month** for publication on the 1<sup>st</sup> of the following month. The district emails the Greensheet to all members.

[EVG Website](#), [Facebook](#), and [Instagram](#).

[Evergreen Timbre](#) is a wrap-up of the quarter. The Timbre encourages Chapters to send items of interest. The Timbre includes information from CLN, Greensheet, and articles from other district sources. **The deadline is the 25<sup>th</sup> of the month** preceding publication. Published: March 1<sup>st</sup>, June 1<sup>st</sup>, September 1<sup>st</sup>, and December 1<sup>st</sup>. The district emails Timbre notifications to all members.

**The EVG District App** is our newest communications tool. The application offers the Evergreen Calendar, Latest News, Show Clearance, Evergreen Leadership, Chapter Locator, Free Music, social media, and virtual pitchpipe. The Communications team encourages input to help us improve. The FREE EVG District APP can be downloaded on your phone, tablet, or desktop from the [Apple App Store](#) or [Google Play](#).

**Not receiving email** notifications? Make sure your email is visible in the BHS member center. We use the BHS bi-monthly database for all mailings. To submit articles to any publication, email [communications@evgdistrict.com](mailto:communications@evgdistrict.com) for consideration.



# THE TAXMAN COMETH!

By **LARRY BREITBARTH, EVG District Treasurer**

Ben Franklin famously said that nothing is certain except death and taxes . As your District Treasurer, I cannot help you avoid your inevitable demise. However, I can help you with your chapter's tax compliance.



Each chapter in the district is required to submit an annual tax filing to the IRS. For chapters with gross receipts less than \$50,000, there is a simple filing requirement – the 990N or “postcard,” where the chapter is confirming that it does not need to file a form 990. For chapters with more than \$50,000 in gross receipts, a form 990 must be filed.

Returns are due May 15, 2024 and can be extended to November 15. Note that for chapters with multiple choruses, the activity of each chorus – revenues and expenses - needs to be consolidated at the chapter level.

Occasionally chapters fall out of compliance and fail to file an IRS Form 990. This may happen when there is change in Treasurers. If a chapter does not file with the IRS for three consecutive years, it may receive the “death penalty,” where the IRS revokes their 501c(3)nonprofit status. A chapter's nonprofit status can be reinstated, but it is an arduous process.

As your District Treasurer, I am available to answer your questions about these various tax filing requirements. Chapter Treasurers and Presidents should meet at least once a year to confirm that the chapter is in compliance. If your chapter is out of compliance, I can help you get back on track.

Types of the Form 990			
990N	990EZ	990 Full	990 Full
Gross Receipts < \$50,000	Gross Receipts < \$200,000 Total Assets < \$500,000	\$200,000 ≥ Gross Receipts \$500,000 ≥ Total Assets	Private foundations file this form regardless of financial standing



# **BUD LEABO FUND SENDS AN UPDATE**

**By CHRIS POWELL, Chairman Bud Leabo Memorial Fund**

The Bud Leabo Memorial Fund (BLMF) is working on a major revision to its website to significantly improve the clarity of the processes for requesting BLMF scholarships and grants.

In the meantime, here are some key things to consider while making grant requests. Depending on the level of funding the chapter seeks for that program (the bigger the request, the more detail we need to see), the Trustees will want to understand key elements of the proposed program including:

- the complete budget including additional sources of funding,
- the level of participation of the chapter in developing and delivering the program,
- the qualifications of any coaching staff,
- the marketing plan for reaching out to the public to gain their interest and participation in the program, and
- how you see the program impacting the public's knowledge of and participation in barbershop singing.

The BLMF is a non-profit affiliate of the Evergreen District with an endowment supporting barbershop education and membership growth within the Evergreen District. This year BLMF celebrates the 40<sup>th</sup> anniversary of the first Trustees meeting at the District Convention in Spokane, WA. The Fund was formed in 1981 as a memorial to John H. "Bud" Leabo, a founding member of the Eugene chapter and Evergreen District, 21-year chapter director, District President, and Barbershopper of the Year for both the Eugene chapter and the District.

BLMF can be found at [www.budleabo.com](http://www.budleabo.com)



# THE MENAGERIE by Piper McTaggart

(ed. note: make sure you check the link at the bottom)

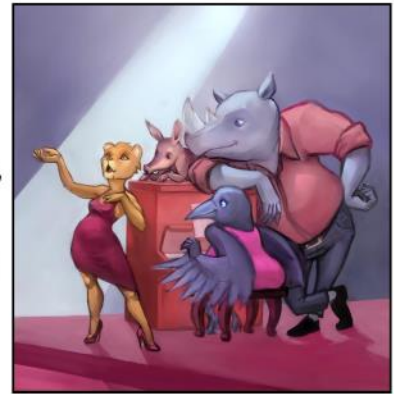
## *The Menagerie* by Piper McTaggart

### Episode 9—Calling Me Home

Hannah and Otto, married directors of the women's and men's choruses respectively, called together the entire Menagerie following break time.

Hannah announced solemnly, "The world is a little sadder place today, as the curtain has come down on a Barbershop treasure, Chuck the Chimp."

Otto continued. "Chuck sang baritone in his comedy quartet, 'The Simians' for decades, travelling the world, delighting audiences with their unique brand of Barber-shop"



Hannah went on. "But, here in The Valley, Chuck is best remembered for the famous *Boston Cormorants Incident*, in which his quartet *lip synched* to a recording of the 1980 International Champs, ending in a slow-motion on-stage brawl. No one who witnessed the 1991 Prelims Finals will ever forget, and it has since become legend.

Hannah motioned to Rudy, who dimmed the lights, while Aaron hit "play" on the video. And there were The Simians and Chuck, in their heyday once again, bringing down the house.

The video ended, and the lights came up. The entirety of The Menagerie was atwitter with delight and nostalgia, some seeing the video for the very first time, others sharing treasured memories of Chuck and The Simians.

Otto raised a hand, and the Menagerie grew still. He said, "In honor of Chuck, let's sing a tag from an old song by 'The Brothers Four.' Rachel, will you please teach it to us?"

Rachel was prepared to do so, and stepped forward. Aaron put the tag on the screen.

### *The Green Leaves Of Summer*

Musical score for "The Green Leaves Of Summer" featuring Tenor Lead and Bari Bass.

**Tenor Lead:**

When the green the green leaves of sum-mer are cal - ling

**Bari Bass:**

me home, are cal - ling me home.

Rachel the Raven was itching to talk about the V7 augmented chord she had added in M3, and the sound-on-sound opportunity in M6, but decided to save those tidbits for another day. The combined voices of the Menagerie sent their magic into the universe, and ... who knows? Perhaps somewhere Chuck slipped on a banana peel and the angels wept tears of mirth.

[www.youtube.com/watch?v=OvvxPYFrVWQ](https://www.youtube.com/watch?v=OvvxPYFrVWQ) (CNTL + click)



# CHAPTER ETERNAL—CHUCK OLSEN (1935-2023)

By RON LONG



It was around 1970ish, and I was the Charter President of the Langley Chapter, Tenor of the Fraser Highwaymen Quartet, and somehow got to be asked to MC the then Region 13 ( I think it was ) Sweet Adelines Contests, and then MC the Evergreen District Chorus Contests! The Quartet Contests had already been held and I got to sit in the audience for that ! When the Aliens appeared on stage wearing their 'plaid' suits and straw hats, Chuck was seen to have a piece of white paper stuck to the heel of his left shoe ! The Bass pointed this out to Chuck, who then picked the paper off his shoe only to find that it was sticky and stuck to his hand ! The Quartet sang on while that piece of paper made its way from singer to singer, ending up on the Tenor's shoulder, who then took the sticky paper and wiped it off on his back during the 'Tag Spread' . . . . only to have it appear stuck to Chuck's left hand, at the other end of the Quartet, as **he** did the 'Tag Spread' !! No one that I spoke to could say what song they were singing because it was drowned out by the audience's laughter !! (o:}

The Chorus Competitions were held the afternoon of the next day and I was 'in the wings' preparing to MC the contest !

As I recall, (and it's been a long time now ) the Valley Harmonizers were first on, so I went on stage (behind the closed curtain) to give them all

a "Thumbs Up" and to wish them "Good Luck", when I noticed that they were all dressed in cowboy outfits, and they had an 'electric' campfire at center stage , as part of the 'cowboy atmosphere' ! Then I noticed a distinct rancid smell, and traced it to the frying pan that was placed on the 'fire' ! The frying pan was full of very fresh Horse Manure ! ! ! I looked at the frying pan, then I looked back at the Chorus and someone volunteered to say

. . . . . "That's just our Little Private Joke !!" . . . . I guess that's Barbershop, eh ?? (o:}

I don't recall the year, but the Aliens were on stage at District Competitions (again) . They were again attired in their tartan suits and straw hats. As they entered the second song, Chuck accidentally dropped his hat on the floor in front of the quartet, which was in performing position, not far from the edge of the stage. As Chuck went to retrieve his hat, he "accidentally" kicked it, and it slid forward and dropped off the stage, falling between the Judges

(Continued on next page)

# CHAPTER ETERNAL—CHUCK OLSEN (1935-2023)

By **RON LONG**

(Continued from previous page)

Tables and the edge of the stage ! The Quartet kept singing while Chuck went to try to get his hat ! He hung himself over the edge of the stage in an attempt to reach his hat (on the floor) but he reached too far and fell off the stage and into that space between the Judges Tables and the Stage !! Needless to say, he contacted the Judges Table on the way down and on regaining his hat, he got up (still in that space between tables and stage) and started to "fix" matters by shuffling the Judges Papers around and realigning their lamps !! The Judges put the run on him, so Chuck made his way to the steps that went up onto Stage Left. These steps had a bit of a 'fence' to prevent anyone from falling off sideways, and Chuck somehow managed to "trip" over this and fall Head down on the steps. With his feet up in the air, he went down two or three of the steps on the back of his shoulders, with his feet up in the air !! Reaching the bottom step, he got to his feet, pick up his hat, and went up the steps onto the stage!

The "quartet" (minus Chuck) had finished the song and left the stage, so Chuck was left to find his own way off ! He was groping the curtains in search of the opening and the audience reaction was so loud that Chuck turned to the audience to half apologize and half accept their adulation, and in so doing he backed up against the curtains. Suddenly, two hands came out from under the curtains, grabbed Chuck by each ankle, and yanked him so he fell flat on his face, and then he was "zipped" under the curtain and out of site !! Again !! I still don't know what they were singing because of the audience's reactions !!

Chuck will be sadly missed, and probably never really replaced !!

In fondest memory of Chuck Olsen !

Ron Long





# CHAPTER ETERNAL - ALAN GOWANS

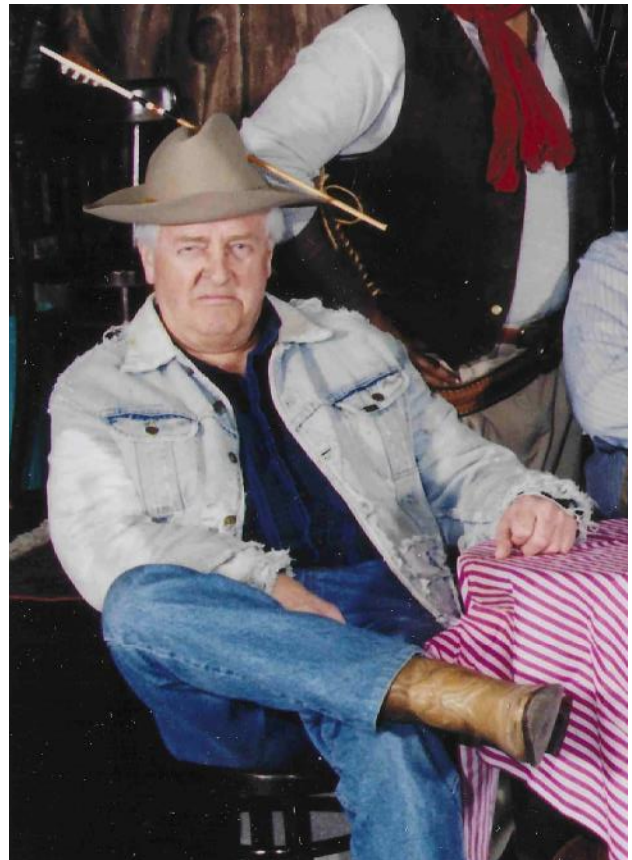
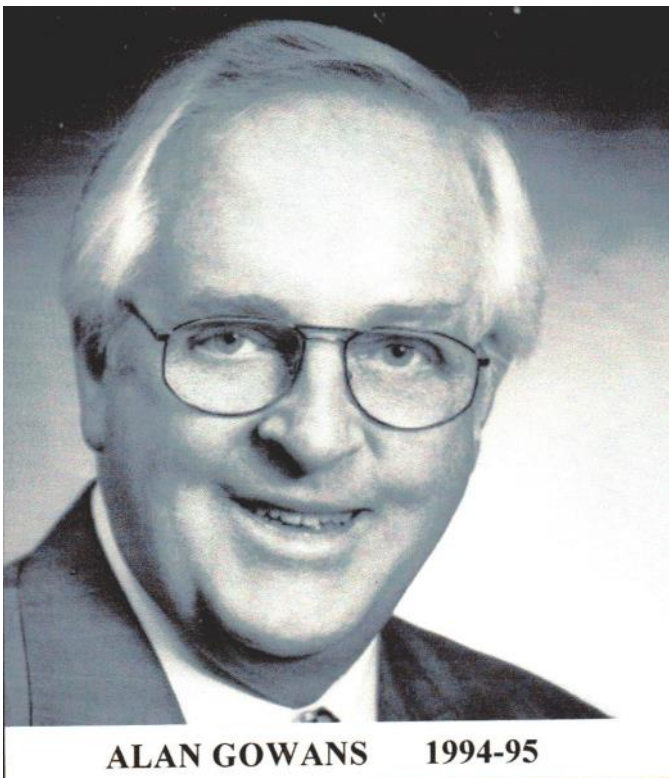
By **BOB ROBSON, Calgary Foothills Chapter**

## ALAN GOWANS (1926-2024) - 64 YEARS PLUS A BHS MEMBER

Alan Gowans was born in Edinburgh, Scotland on July 18, 1926 and passed away peacefully in his sleep in Calgary on January 4, 2024. Before coming to Canada Alan served as a paratrooper in the British Army (despite being a proud Scotsman through and through) . A crooner at heart, his velvet voice lent its tones to several big bands in England. His love of music and singing led him to the Barbershop Harmony Society where he was a member for over 60 years – most of this time in Calgary, although he did have a short stint as a member of the East York Chapter in the Toronto area.

He spent time with both Calgary area men's barbershop choruses and numerous quartets over the years and he will also be remembered for many contributions to the Evergreen District – including District President in 1984-85; Barbershopper of the Year in 1989; and, Hall of Fame inductee in 2003. His biggest accomplishment for Evergreen and the BHS was serving as the General Chairman for the 1993 International Convention hosted in Calgary. This convention turned out to be the largest convention ever held by the BHS, with over 11,300 attendees. Way to go Mr. Gowans!!

At Alan's request, there was no formal celebration of life for Alan, but on January 11, 2024 about 30 of his Calgary singing friends met at the Kensington Legion to raise a glass or two in his honor and to share stories. Always a man willing to do more than his part, Alan will be fondly remembered for his legacy of harmony, camaraderie and leadership.



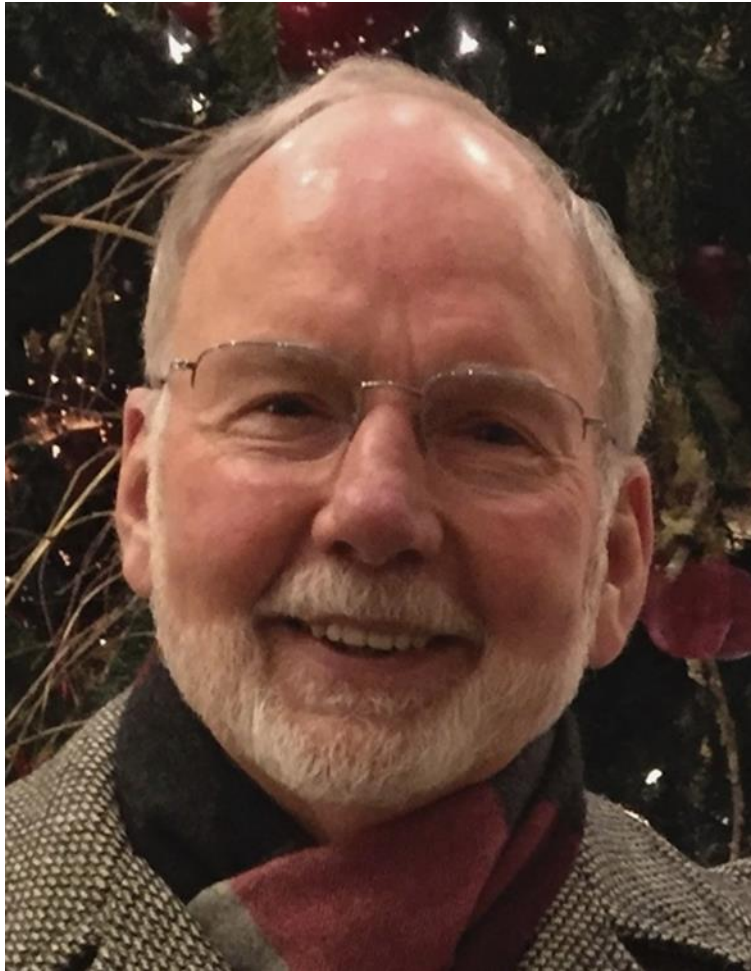
# CHAPTER ETERNAL - BILL BUSH

By Seattle SeaChordsmen

The SeaChordsmen recently lost a longtime member and friend, Bill Bush. Bill died on September 15, just one month and one day after the death of his beloved wife, Janet.

We fondly recall Bill's quiet competence and generosity of spirit. He never hesitated to step up and help, serving as president of the SeaChordsmen's board of directors, committee chair for several shows, and The Guy Who Brought the Scarves for our performances at Figgy Pudding.

We will miss Bill's kind heart and warm baritone voice.



# CHAPTER ETERNAL—WILLIE KLEEN

## Tributes to a Favored Bass Singer

By: DAVID DOBSON, Tualatin Valley Chapter



### From Willie's Wife:

Willie Kleen, a 54-year member of the Barbershop Harmony Society, began singing in high school with Chuck Olson (The Aliens) Dale Deiser (Mark Four, 1969 international champions), and Gale Hering. The Minor Chords competed in the Forest Grove Ballad Town Contest in 1952, '53, and '54. Willie was an emeritus member of the Masters of Harmony Chorus, singing with them to win 3 international chorus contests. In the Far Western District, he sang with the well-known arranger, Earl Moon, in Four Points West, a popular quartet that performed on many chapter shows. In 2004, he returned to the Ballad Town contest with John Burri, Paul Olguin and Jeff Welch in quartet called Hometown Harmony. Along the way, he made many good friends that he valued highly.

### From Paul Olguin:

Willie Kleen came onto my radar when I first heard his quartet, *Four Points West*, sometime in the late 1970s. They were from the Whittier, California Chapter, which was just a few miles from where I lived. The legendary Earl Moon was their baritone, and Willie sang bass. Other parts changed over the years, but it was always Earl and Willie in the bass clef. Willie was as rock solid and smooth a barbershop bass singer as there ever was, and *Four Points West* was a great quartet. They sang the best songs arranged by Earl and were a such an entertaining show quartet. They easily could have made the top twenty at International if they'd had the chance, but back in those days each district was allotted only a certain number of quartets, based on the membership population of the district, and the Far Western District was stacked with great quartets. *Four Points West* was often right on the bubble, but they never did get to go to the big show—sad for the folks outside of our District who never got to hear them. They were also one of the finest Far Western District quartets never to win the District Championship, placing second three times in a row.

(Continued on next page)



# WILLIE KLEEN

## Tributes to a Favored Bass Singer

By: DAVID DOBSON, Tualatin Valley Chapter

(Continued from previous page)

Fast forward to 2005. I moved to Portland, Oregon, and there was Willie, singing with Bridge Town Sound, as rock solid and smooth as ever. It was wonderful to have a chance to become better acquainted with one of my early barbershop role models. Then in late 2007, one of Bridge Town Sound's new members, Jeff Welsh, was trying to put together a quartet for The All Northwest Barbershop Quartet Contest, aka Ballad Town. Jeff had long been a member of the West Side Singers who had sponsored the competition since it began in the 1940s. For many years he'd had a dream of singing in a quartet and maybe even making the top eight. He wasn't having any luck putting a quartet together, so I stepped in to see if I could help. I got our director, John Burri, on board to sing tenor. Willie signed on as bass, and since Jeff wanted to sing baritone, I ended up on lead. And so, *Hometown Harmony* was formed.

Willie was no stranger to the Ballad Town stage. He'd competed several times in a high school quartet in the 1950s and hadn't been back since. His high school quartet, which included some future barbershop legends, never did make the top eight back then; so, like Jeff, Willie also had a dream to fulfill. When we first got together we sounded okay, but lead was not my best part, and Jeff was still pretty new to singing barbershop baritone. But with Willie on bass and a handful Earl's classic charts, we had a sturdy foundation to build on. We worked hard for several months, and on that Friday evening in March, 2008, our efforts paid off. We made the top eight at Ballad Town!

Willie retired from quartet singing shortly after that to spend more time with family. Hometown Harmony went on to compete, with varying levels of success, at Ballad Town for the next eleven years until it finally ended its 70+ year run in 2019. I'd say Willie had a pretty great run, too. I consider myself so lucky to have been a young barber-shopper in the days of *Four Points West*, and blessed beyond measure to have had the chance, thirty years later, to sing in a quartet with Willie and become his friend.

(Thanks to David Dobson for supplying the above information.)





# CHAPTER PUBLICITY TIPS!

By **DUNCAN GILMAN**, EVG District Board Member At Large

Free publicity for your chorus is easier than you think. Local TV stations, like KGW in Portland, invite businesses and organizations to share unique and noteworthy promotions, which they can use in lifestyle segments on their news programs. For example, a quartet from Bridge Town Sound was featured on the show Hello, Rose City! simply because we found contact info for the show's producer on their website and emailed her.

<https://www.kgw.com/video/features/hello-rose-city/send-a-singing-valentine-from-bridge-town-sound/283-8b964c15-8879-4e8f-a8ce-687c9e812065>



## Send a singing Valentine from Bridge Town Sound



Send a romantic, or platonic, song this Valentine's Day, delivered by a barbershop quartet

Author: kgw.com

Published: 12:31 PM PST February 8, 2024

Updated: 12:31 PM PST February 8, 2024

# OPINION: PRACTICE OR REHEARSE (Your choice)?

## Reflection on Harmonizer Article

### Opinion: Practice or Rehearse – Your Choice

Have you ever wondered about the difference between a chorus practice and a chorus rehearsal?

Does your chorus night include ill-prepared sectionals, waiting for the director to teach another section their notes, or members of your sections duplicating another part? It might be that you are having chorus practice.

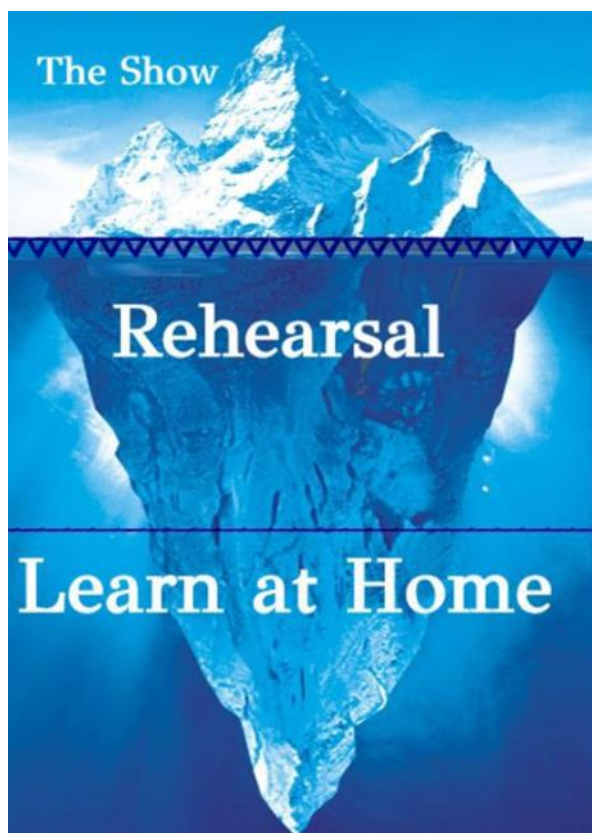
What would it be like to attend a chorus with everyone knowing the notes and words accurately, four-part chords exploding in your ear, and the director starting to talk about nuance and intent and being able to experiment with rhythms and interpretation? If your chorus is doing this, you are at a **rehearsal**.

Harmony Platoon Chorus is an example of rehearsing because the members come from far and wide to participate, learn their music at home, and form briefly with a director, ready to make the notes and words musical. Harmony Platoon choruses are a living, breathing example of a rehearsal.

There is a great article in the January/February issue of The Harmonizer (pages 12–13) that everyone should read entitled “**Practice and Rehearsal are Not the Same Thing.**”

Dr. Jay Dougherty indicates, “Singing in a chorus is not just about hitting the right notes; it’s about creating something that is greater than the sum of its parts.” (The Harmonizer, p. 13)

However, the director's work begins when the chorus has learned those notes and words, and the director, like a great musician, begins the process of making music. To create a sound that is greater than the sum of the parts. If you want to help your director, then **do your part!** Give him or her their gold medal moment every rehearsal night. You can do it.

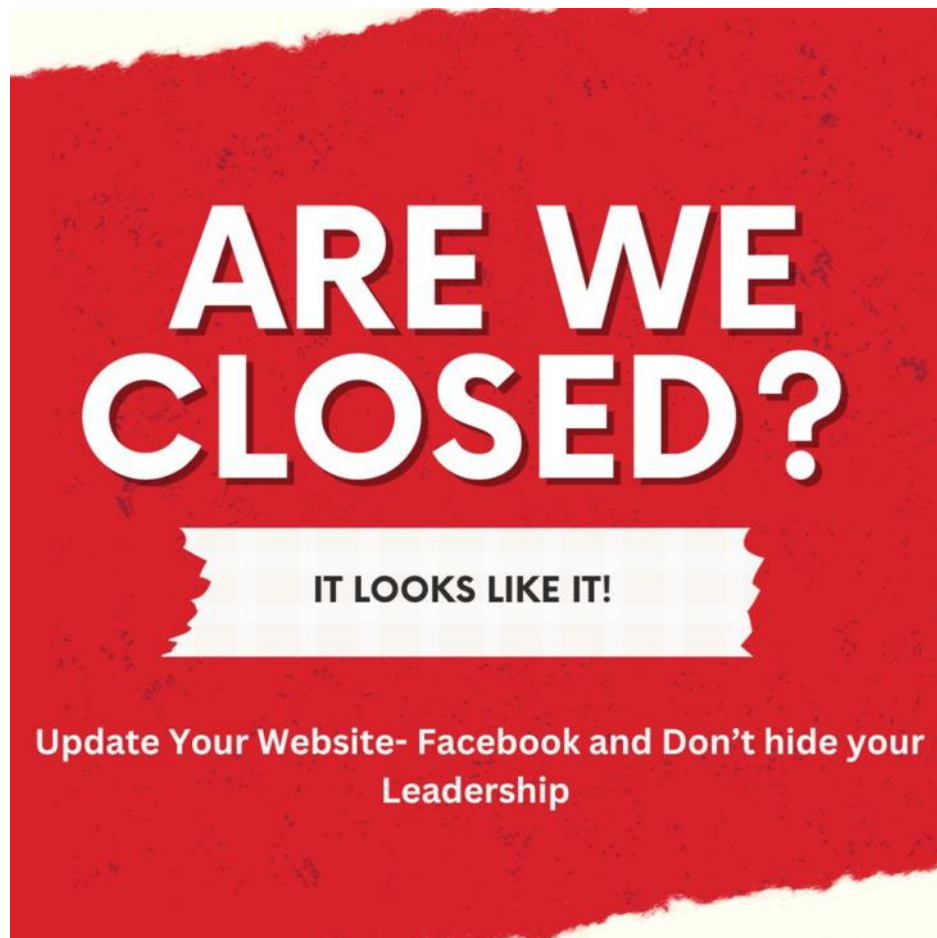


# HOW DOES YOUR CHORUS APPEAR IN A 'SEARCH'?

## ALIVE AND THRIVING? OR (not so much.....?)

By ANONYMOUS

Yesterday I went strolling through **Google**, searching for Barbershop Choruses. I visited one website to discover the last entry was for summer of 2022. Another said they had **No Events** scheduled and had dated pictures of men in costume. Another hadn't updated their website since 2021. One had action pictures, an up-to-date Singing Valentine page, formal and costumed concert pictures, a strong invitation to visit, and a couple of tag video clips. My question is, which choruses look alive, and which look dead? If you're alive online, you have a better shot of attracting new members and audience. Just sayin'....



# THE BIG IDEA - HOW TO GROW MUSICALLY

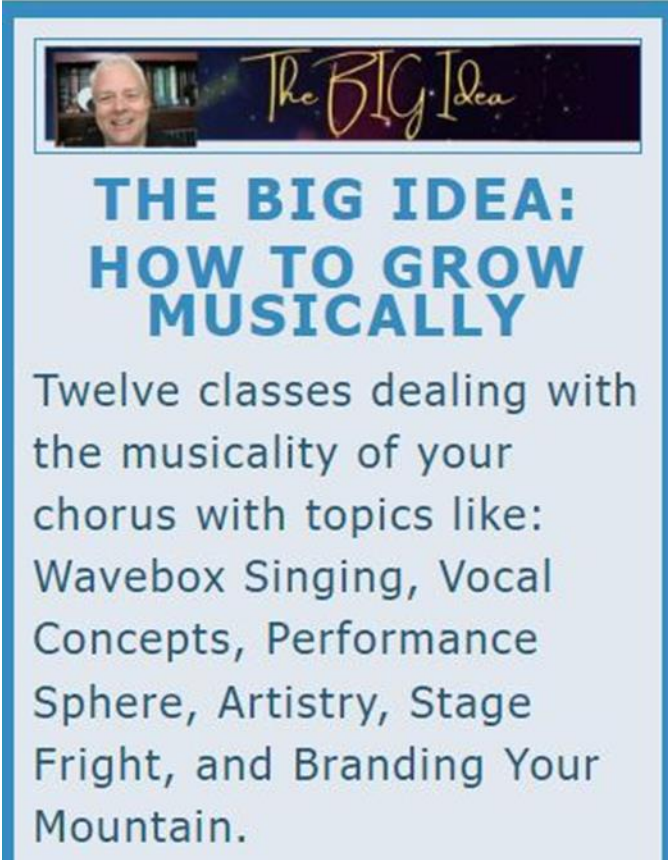
By PAUL ELLINGER, HCNW FACULTY

## THE BIG IDEA: HOW TO GROW MUSICALLY

Check out this opportunity to bring cool ideas to your chorus to improve your musical knowledge in a number of areas that are really relevant to our barbershop music style!

Paul Ellinger leads twelve FREE classes dealing with the musicality of your chorus with topics like: Wavebox Singing, Vocal Concepts, Performance Sphere, Artistry, Stage Fright, and Branding Your Mountain.

[www.harmonycollege.net](http://www.harmonycollege.net) for more information.



**THE BIG IDEA:  
HOW TO GROW  
MUSICALLY**

Twelve classes dealing with the musicality of your chorus with topics like: Wavebox Singing, Vocal Concepts, Performance Sphere, Artistry, Stage Fright, and Branding Your Mountain.



# WAIT, I Need A License For THAT?

By **CHRIS POWELL**, EVG District Secretary

## Wait, I need a license for THAT?!

With many chapters doing sing-outs and accepting donations for them, we've had the question of whether those require BMI/SESAC licensing.

When an ensemble is invited by another party to perform - whether paid or for free - they are considered a "work-for-hire" under current US law and are not liable to do ASCAP/BMI/SESAC licensing for that performance.

Most retirement homes, healthcare facilities, and schools are managed by parent entities that ensure legalities are in place. However, smaller, stand-alone business and facilities might not!

So, several of our chapters have filed ASCAP and BMI/SESAC reports/payments for peace of mind by avoiding passing the liability of music licensing on to those businesses without them knowing it.

Regarding chapter-produced events that are not ticketed but free-will donations are accepted to benefit the chapter financially, these events are *not* exempt from ASCAP and BMI/SESAC reporting and should be submitted with payment accordingly.



# **BARBERSHOPPERS OUT IN THE COMMUNITY!**

## **SINGING VALENTINES AND MORE...**

**By BOB THOMAS,**

This past week Evergreen Chapters participated in the time-honored tradition of Barbershop Quartet singing on Valentines Day in their communities. It is one of the best ways for chapters to make their community aware of their presence. It also raises some money for the chapter with very few, if any costs, and the participating members have lots of fun stories to last a lifetime. The best part about Singing Valentines is that you don't have to be a large chapter. You just need a quartet. In my early barbershop days, my quartet would do over 20 Singing Valentines in one day.

Post COVID, I applaud all of the chapters that put together a Valentines program this year. I'd like to have each chapter share their Singing Valentine experience. Most importantly how did you market, how many quartets, how many total S. V's. did you do and how much did you raise? Lastly it would be nice to know what worked best in your Valentine program and what improvements you plan next year.

All too often we forget that all of our chapters are resources for us. We all have our strengths and weaknesses, but we grow and become stronger by sharing our best practices and willingly accepting help where we need it.

Please write a brief summary of your chapters Singing Valentine program this year. I will put together a synopsis of best practices for all to view.



Check out the other Singing Valentines photos on the following pages!

**Don't forget April 11th is National Barbershop Quartet Day. What will you do to ensure that your chapter isn't a well-kept secret? Get your chorus and quartets out in**

## CHAPTERS IN ACTION—SINGING VALENTINES!



## Lake City Harmonizers



## The Squares



## CHAPTERS IN ACTION—SINGING VALENTINES!



Second Wind Quartet—Coos Bay

BTW: Even though Coos Bay doesn't have a Chapter anymore, the Second Wind Quartet still perform as members of the BHS—Evergreen and Frank Thorne Chapters! Well done!



Two Town Tuners



## CHAPTERS IN ACTION—SINGING VALENTINES!



Seattle Seachordsmen



Tacoma Vocal Standard

**BTW: While Tacoma Vocal Standard were out 'delivering' Singing Valentines, they met 3 new guests who were interested in attending their next rehearsal. Welcome cards were sent out and offers to drive them to the rehearsal! It shows what a little 'love' can do!**



## CHAPTERS IN ACTION—SINGING VALENTINES!





## CHAPTERS IN ACTION—SINGING VALENTINES!



Boise Chordsmen



Barbershop Harmony Yakima



# GETTING STUFF DONE!

By **ROB MACDONALD, District Events Team**

At the size of most chapters right now, there are more tasks than people to do them! So, when you ask someone do something, make sure you include all the details – or you'll wind up doing it yourself! Answer these 6 questions and guarantee your success!



1. What will they be responsible for? The task, expected result, and why you are asking this person to do it.
2. What authority are you giving them to do the task?
3. What resources will help get the task completed? Budget, apps, training, other expertise?
4. When do you need to have it done?
5. What kind of feedback do they give you to show the task is completed?
6. Does the person understand what they are now accountable for?

Practice your next delegation using these 6 questions. You'll find the task is completed, results are obtained, and expectations are met! That's success - and harmony in your chapter.

Rob Macdonald



# WHERE DID THAT SONG COME FROM?

By **BOB ROBSON**, *Timbre* Editor

## YOU ARE MY SUNSHINE

(Information derived from Wikipedia)

You are my sunshine, my only sunshine.  
You make me happy when skies are gray.  
You'll never know, dear, how much I love you.  
Please don't take my sunshine away.

There is some very interesting history behind this song. Controversy remains over who was the composer and when it was composed. Despite the disputed origins of the song, it has become extremely popular and well known – having been recorded by over 350 artists and translated into 30 different languages. It was written sometime between 1930 and 1939 and several folks claim to have written it. Early recordings of this song appeared in the mid-1930's and over the years a number of great artists have performed it – including – Gene Autry, Bing Crosby, Doris Day and Johnny Cash. It is one of the official songs of the state of Louisiana. It was given a Grammy Hall of Fame award in 1990 and it has been named one of the top 100 (#73) Greatest Songs in Country Music.

## **NATIONAL BARBERSHOP QUARTET DAY—APRIL 11, 2024** **ARE YOU READY TO 'BOOGIE'?**



# A MESSAGE ABOUT HARMONY FOUNDATION

By **DONNY ROSE**, Harmony Foundation Representative

(This is a reprint from Donny's article in the Sept/2023 issue of the Timbre)

Hello Evergreen district friends! Donny Rose here, checking in.

In case we have not met, I've proudly been part of our district since the 1980's, am a retired music teacher, former BHS director of education, and now your Harmony Foundation International rep up in Bellingham, Washington. The mission of [Harmony Foundation International](#) is to connect people through charitable giving to enrich lives through singing, and it's a great fit for me at this phase of my life.



If you are newer to barbershop (or perhaps just missed it), HFI is a separate organization than the Barbershop Harmony Society. This is how most higher education and hospital philanthropy works. Yep, we at HFI overtly support BHS and are deeply connected, but our first loyalty is to you, the **donor**. This relationship between HFI and BHS was working quite well for many years, until our "troubles" began 3 years ago.

As you may know, the Barbershop Harmony Society sued our volunteer board members of HFI. It's all rather complicated, and eventually BHS settled with HFI a few months ago. The [full agreement](#) is available to read online, but I acknowledge that a 45 page legal document is difficult to follow.

*A two sentence version of the agreement would be:*

The BHS and HFI relationship will look very much like our relationship pre-lawsuit. HFI will be visiting chapters, brigades, and barbershop conventions to raise funds on behalf of BHS. Those funds will be used to help BHS execute their programs.

*A checklist version of the main points (leaving out many details) would be:*

HFI will resume raising funds on behalf of BHS

BHS will cease all fundraising activities

HFI will make a \$610,000 yearly payment to BHS, made in installments

A \$1,000,000 Barbershop Harmony Society Endowment Fund shall be created, remain the asset of HFI, but distributions shall be made to BHS

Donors may now clarify their unrestricted legacy gifts (estate gifts) to HFI, BHS, or some combination of the two



# A MESSAGE ABOUT HARMONY FOUNDATION

By **DONNY ROSE**, Harmony Foundation Representative

All New Restricted Gifts to BHS that have a specific purpose must be approved by BHS's Gift Acceptance Committee. Restricted Gifts to Harmony University, Next Generation Barbershop, or any other previously existing BHS program may be accepted without permission.

BHS may apply for additional funds (beyond the \$610,000) with a grant from HFI or other grant-making organizations

If BHS grows membership by 5% over the prior fiscal year and HFI's unrestricted giving exceeds \$2.5M, then HFI will increase it's contribution

HFI may continue to support programming like Power of Harmony, AIC Outreach, and Donor Choice to chapters and districts and engage in fundraising with other barbershop-related groups.

HFI will not be allowed to actively fundraise for SPPBSQSUS in any capacity

A new system for selecting members of the HFI board

BHS will assign at least two BHS Fundraising Employees to begin working full time with HFI, with the BHS employees reporting directly to the HFI CEO.



Lawsuits are always painful, but at some point we must come back together as a barbershop family and, well... forgive. For me, as a former staffer at BHS when this lawsuit started and now as an HFI staffer when the lawsuit ended, re-hashing misinformation is counterproductive and pointless. Why would I want to say bad things about the place I used to work and the organization I have loved since the 80's? Why would BHS want to bash the organization that is raising money for the programs they execute?

I also recognize that before you are comfortable with your charitable giving, you may have questions about the settlement. I get it. Reach out to me directly with any of your questions.... that's my direct email and cell phone below. I'll answer your questions, but also share great news about HFI and BHS programs that are changing lives!

Thanks friends.

Donny Rose

[Drose@HarmonyFoundation.org](mailto:Drose@HarmonyFoundation.org)

Cell: (253) 241 - 5616

## CHAPTERS IN ACTION

### CALGARY BARBERSHOPPERS 'PAY IT FORWARD'

By BOB ROBSON/DOUG GARDNER, Calgary Foothills Chapter

On Saturday, December 16, 2023, Acappella Road (Calgary Foothills Chapter) hosted an annual Christmas Benefit Show with proceeds to be donated to the Calgary Food Bank.

Acappella Road, and Director Adrian Smith, invited barbershop choruses from across the Calgary choral community to participate with a song or 2, along with their quartets. Six choruses, including Acappella Road, Stampede City Men's Chorus, Stampede City Mixed Chorus (a new chorus) and ladies choruses Rhythm of the Rockies, Alberta Gold and Chinook Winds Show Chorus, laid down a 90 minute program of carols and holiday favourites. They were joined by 8 quartets from the choruses who each contributed a song to the merriment!

It was standing room only with a full house audience that loved the celebration. The best part was the donation of \$8,700 that was paid to a very grateful Calgary Food Bank in early January. Calgary, like other communities these days, is experiencing unprecedented growth in the demand for food bank services.

Thanks to all of the participants for helping to support our community and for showing love to our neighbours!





# A CAPPELLA NORTHWEST TO HOST FINNISH CHORUS!

On April 14, *A Cappella Northwest* (Northwest Sound and Northwest Mix) will perform a joint concert, ***Nordic Meets Northwest***, with *Akademiska Sångföreningen* (Academic Singing Association, "*Akademen*"), an historic 60 voice male chorus from Finland. *Akademen* is appearing as part of their two-week West Coast tour beginning in San Francisco and ending in Vancouver, BC.

This unique opportunity arose through a personal connection between *A Cappella Northwest* director Ken Potter and his *Akademen* friend and barbershopper Atte Heikkinen, a member of the group. Members of *A Cappella Northwest* are hosting the *Akademen* singers in their homes providing the opportunity to form lasting bonds with our Nordic neighbors based on our mutual love of harmony.

**NORDIC MEETS NORTHWEST**

A Celebration of American and Finland-Swedish A Cappella Music

Featuring the Historic

**Akademiska Sångföreningen Men's Chorus of Finland**

**Northwest Sound Men's Chorus**

**Northwest Mix Chorus**

**APRIL 14TH 2:30**

Juanita High School PAC  
10601 NE 132nd St, Kirkland

Tickets available at  
[northwestsound.org](https://northwestsound.org)



*Akademen* was founded in 1838 at what is today the University of Helsinki, making them the oldest extant choir in Finland. At that time, the emerging Finnish nation was part of the Russian Empire, and in 1848 the choir debuted "Vart Land" (Our Land), a composition by their German-born founder and director Frederik Pacius, which became the national anthem of independent Finland. Pacius is known as "the father of Finnish music".

As a Fennoswedish (i.e. Swedish-speaking) organization, the choir has always seen it as important to champion the Swedish-speaking minority culture in Finland. Since its founding, *Akademen* works to preserve the classical Finnish male voice repertoire, but in the 1970s and 80s the choir expanded into more modern material, producing the successful *Akademen a la Carte* concert series including compositions by members of the choir.

All three choruses will perform with some combined numbers offering members of *A Cappella Northwest* the unique challenge of singing in Swedish! The show is at Juanita High School Performing Arts Center in Kirkland, Washington, April 14 at 2:30 pm.

Tickets are available at [https://](https://www.tickettailor.com/events/acappellanorthwest/1147128)

[www.tickettailor.com/events/acappellanorthwest/1147128](https://www.tickettailor.com/events/acappellanorthwest/1147128)



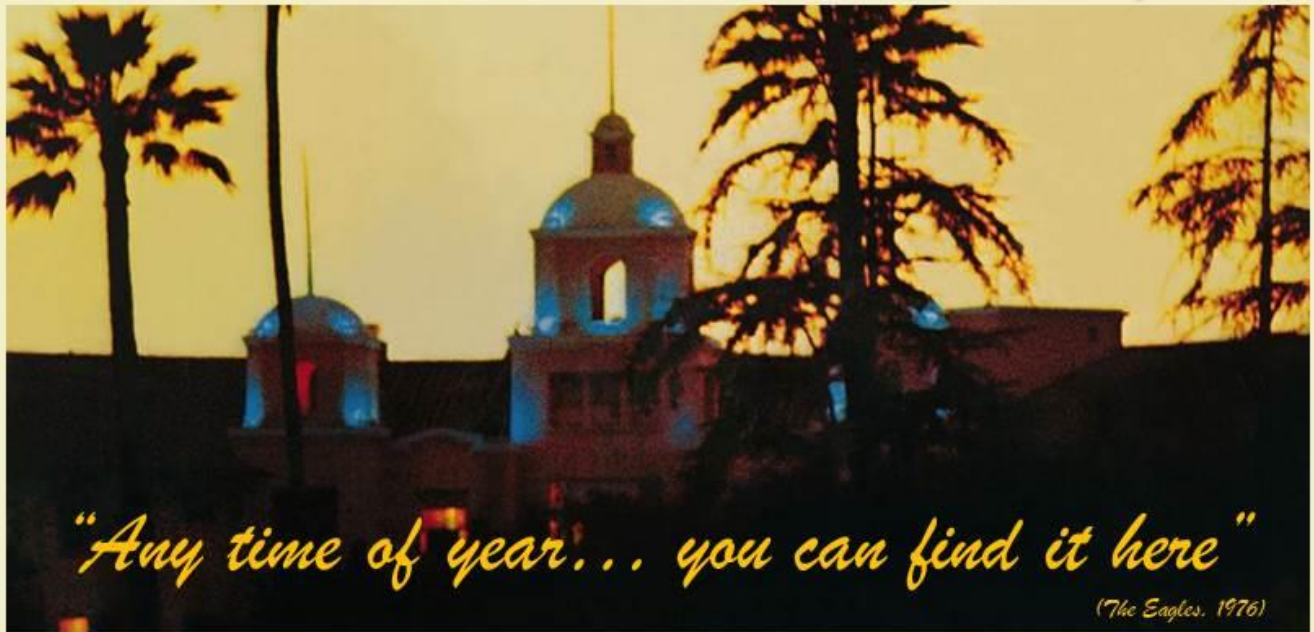
# HOTEL HARMONY — Calgary Foothills Spring Show

## Saturday, April 13

### Acappella Road

PRESENTS

# Hotel Harmony



Featuring special guests:

CALGARY MEN'S CHORUS



**Saturday**  
April 13, 2024

**2** MATINEE  
PM

**7** EVENING  
PM

BETHANY CHAPEL  
3333 RICHARDSON WAY SW  
CALGARY

**\$25 General**  
**12 & Under Free**

TICKETS/INFO:

Scan QR code  
OR 403-651-8513  
OR [eventbrite.ca](https://eventbrite.ca) (and  
search Acappella Road)  
OR [sing4fun.ca](https://sing4fun.ca)



## CHAPTERS IN ACTION

### OREGON SENATEAIRES PRESENT A CAPPELLA YOUTH FESTIVAL

**The Oregon SenateAires**

Present an

# A Cappella Youth Festival



**Featuring Youth from the Greater Salem Area  
and International Championship Quartet  
MASTERPIECE**



**Saturday, April 6, 2024, 4:00 PM**

Morning Star Community Church  
4775 27th Ave SE, Salem OR 97302

**\$20 Gen Admission (\$15 for Seniors, \$10 for Students)**

**Tickets Available at [senateaires.org](https://senateaires.org)**

**And from any Chorus Member**

This event sponsors the Marion Polk Food Share  
Collection Bins will be available for Canned and Dry Foods



# EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

## EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

## MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

[www.EVGDistrict.com](http://www.EVGDistrict.com) (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

## The Final Word

"I'll tell you what I would do in a shot if I could...

I would sing in the barbershop quartet in The Music Man!"

Ned Beatty (actor)

*The only thing better than singing is MORE SINGING!*

*(Ella Fitzgerald)*

## TIMBRE ADVERTISING

*A great way to be seen by Barbershoppers*

Next advertisements **deadline:**

For 2024 TIMBRE #2 (to be published June 1, 2024)

Publication-ready ads must be in by **May 25, 2024**

Contact Bob Robson [bob.robson@shaw.ca](mailto:bob.robson@shaw.ca)  
re: availability and advertising content guidelines .

## TIMBRE 2024 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2024 #1	Feb. 23 , 2024	March 1, 2024
2024 #2	May 25, 2024	June 1, 2024
2024 #3	August 25, 2024	September 1, 2024
2024 #4	November 25, 2024	December 1, 2024