



TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

September 1, 2023

"With One Voice"

Volume 75, Number 3

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

From Your EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

Greetings Evergreen,

As summer is winding down, many chapters have held their annual shows, with a few left to come. We are excited to see so many of you sharing your love of singing with your communities! We encourage you to support your fellow Barbershoppers with your attendance at their upcoming shows. Now we turn our focus to the Evergreen District Convention, October 20-21, 2023, in Federal Way WA, visit evgdistrict.com for more information. Please join your brothers and sisters as we all share our love of singing in the Evergreen District!



It appears we have over 150 new members (including some that have rejoined) across the various EVG Chapters this past year, Kudos!! Keep positioning your Chapter through virtual means, sing-outs and scheduled shows to get your name out there! As always, we are here to support your Chapter! Contact us with any needs or thoughts at communications@evgdistrict.com. If you have stories to share of what your Chapter is doing, please send some information and pictures so we can share the good news on our social media and publications. Speaking of which, stay up to date with EVG by reading the Timbre, Greensheet, Chapter Leader News, and visiting our Facebook page and YouTube channel!

Sid Brown, EVG Communications Director

NOTES FROM THE EDITORS

This is the thirty-second issue of TIMBRE newsletter under editor Bob Robson (content) and the third for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24, 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive [click here](#)

Any missed copies can be downloaded directly to your computer or printed.

FOUR KEY PROJECTS FOR THE FUTURE OF BARBERSHOP HARMONY

By Don Greer, Evergreen District President

In response to the themes identified in my last article, "Navigating Change: Adapting Barbershop for a New Era," I want to share the actionable steps we're taking as a community to maximize the value you get for your time, money, and engagement with BHS. "Value Exchange" encapsulates our shared commitment to ensuring that what we each invest in BHS brings back something deeply rewarding. As the Evergreen District President and a member of the Value Exchange Team—which includes society board directors, Harmony Hall members, and colleagues from the District Presidents Council—I'm thrilled to present four key projects.



1. Pilot Programs: Mutual Listening and Adapting

We're introducing pilot programs as interactive labs to explore new ways for participation and revenue. We want to hear what you find meaningful and rewarding, and how we can enhance our collective BHS experience.

2. New Culture of Communication: Open Dialogue

We aim to create a culture of two-way, open dialogue that builds trust and understanding within our BHS family, inviting all voices to be heard.

3. Improved Tech Tools for Leaders

Each of us plays a role in leadership. This project goes beyond our current tools to offer technology solutions that empower each one of us to focus more on what we love—creating harmony.

4. Leadership Training for the Future

To equip us for a thriving BHS, we're crafting a robust training curriculum covering vital skills such as servant leadership, change management, and fostering psychologically safe spaces.

Why These Projects Matter

These initiatives are not top-down decisions; they are co-created solutions to challenges we all recognize. Each invites your active participation, making their success a collective endeavor.

How to Participate

I encourage you to engage in dialogues about these projects with your leaders. Your input is vital for the beneficial transformation of our shared future.

These projects are milestones on our journey toward a more enriching and inclusive BHS experience. Through collective input and open dialogue, they aim to bring tangible benefits to each one of us. There is harmony only if we are together.

Y'ALL COME TO DISTRICT!

By Rob Macdonald, EVG District Events Team

Y'all Come to District!

It's August and we have 31 quartets and 9 choruses coming to the District Convention in Federal Way October 20-22. Choruses, we need you! There's still time to register and get the Early Bird pricing, but only for another 2 weeks!

The HQ hotel is already full, but the Holiday Inn Express and Hampton Inn offer a special deal when you identify as a member of the Evergreen District.

The weekend will be packed with song and opportunities to socialize:

- Harmony Platoon Thursday night at LaQuinta
- Quartet Semi-finals starting at 3:30PM Friday at the PAEC
- Chorus Contest at 10:00AM Saturday at the PAEC
- Quartet Finals at 7:00PM Saturday night at the PAEC
- President's Reception/Afterglow at 10:00PM at LaQuinta

Go to evgdistrict.com and click on the links!

See you there!

Rob Macdonald, Co-chair District Events Team



2023 Evergreen District Convention
76 Years of Harmony



ATTENTION CHORUSES AND QUARTETS—NEWS ABOUT FALL CONTEST!!

By Jay Krumbholz, EVG District DRCJ

As I write this, the fall convention is just over eight weeks away. Does your quartet want to sing at the contest? Well, don't wait. **September 22 is the deadline to enter!** As of this writing 27 quartets have already entered the contest! We still have room for seven more; after that, I'll create a waiting list in case any of the current quartets have to withdraw.



To make contest entry easier for your quartet, make sure of a few things:

- The quartet's BHS registration is current
- **That each quartet member's individual BHS membership is good through October 22.** Also, each quartet member must belong to EVG as their district. (In case you didn't know, Frank Thorne simply means a member does not belong to any particular *chapter*.)
- The quartet's repertoire list contains any/all songs your group may sing at the contest. At the very least there should be 4 songs, but you may list as many as you like. There's a process to follow for adding custom charts to your repertoire—and getting those added takes a little time, so plan ahead.
- Each member of the quartet must purchase **one** all-events registration for the convention. (You do not have to purchase a separate registration to sing in the chorus contest.)

Please not on the contest entry form if you share a member with another quartet. That way I'll make sure not to schedule them back-to-back! (Did you know that you can sing in more than one quartet for the district contest, but are limited to only one quartet for any BHS International qualifying contests?)

As each quartet submits the contest entry form, yours truly checks every quartet member to make sure he or she satisfies the first three bullet points above. When I approve the quartet's entry form, I notify the quartet contact person of any issues that need to be rectified before the contest. (For example, singing in contest with a member whose BHS membership has expired results in an immediate disqualification.)

We also have twelve choruses that have entered the contest so far, and there's room for lots more. So, if you're the authorized person for your chapter who takes care of this task, let's get to it! And don't forget that you can bring a group of less than 12 members to the contest. Your VLQ won't be eligible for any awards, but you do get to perform for a terrific audience and receive coaching from the judges.

As always, if you have any questions regarding the contest or entering your group into the contest, please reach out to me.

Jay

drcj@evgdistrict.com

NEWS FOR QUARTETS WANTING TO COMPETE AT 2024 INTERNATIONAL

Jay Krumbholz—Evergreen DRCJ

QUARTETS!!

Our October EVG's District Contest will also contain the International Quartet Prelims for 2024 (Cleveland) this year. At this point there are NO conventions/contests scheduled for this coming spring, Divisions or Prelims.

Any quartet hoping to qualify for Cleveland *must* attend the EVG fall contest—unless they plan to compete out of district (in which case, now is the time to see what changes are happening in other districts).



Quartets Register Now for Prelims for 2024 Cleveland: Oct 20-21, 2023
ENTRY DEADLINE 9/22/2023

A BUD LEABO MEMORIAL FUND UPDATE

By Ken Galloway, Chairman of the BLMF Board of Trustees

Hope all are having a great summer!

The Bud Leabo Memorial Fund has been created to help provide funds for music education to Directors, individuals and occasionally quartets of the Evergreen District. Our website (currently being updated) provides information and an application for funds.

The Bud Leabo Memorial Fund Trustees are accepting names for a Trustee. One of our Trustees, Kevin Boyd, is moving out of the District and therefore has resigned. If you are interested in becoming a Trustee contact one of the existing trustees and have them send your name and email to the remaining Trustees. The current Trustees are Chris Gabel (Tualatin Valley); Jim Bates (Vancouver, BC); Bob Huber (Northwest Sound); Chris Powell (Northwest Sound); Larry Breitbarth (West Sound Chorus); Ken Galloway (Columbia Gorge).



We hope to see many of you at the District Convention at Federal Way on October 20 and 21st. Travel safe and continue to have a great summer.

Ken Galloway, Jr.
Chairman



Federal Way or Bust!

TIP YOUR HAT TO GREG KRONLUND, 2022 BARBERSHOPPER OF THE YEAR!

By Bill Hickman, EVG Executive Vice President

It is my honor to announce the **2022 Evergreen District Barbershopper of the Year – Greg Kronlund!**

During the Fall of 2021, Greg started collecting and writing documents to help our chapters start rebuilding and marketing themselves as the pandemic restrictions started loosening up. By January, Greg started working on the first marketing page on our district website. In a short period of time, he learned how to navigate the administrative portion of the website, and also make and post his own videos on marketing which also included ways for chapters to use for evaluating themselves and determining how to move forward. Greg realized that chapters have a hunger for marketing ideas for both audience and membership. Throughout 2022, he wrote articles monthly (including worksheets) for chapters or individuals to use. He now has three webpages under the “M&M” dropdown on the district website (www.EVGDistrict.com) to which he adds to regularly.



Also, during 2022, Greg started holding ZOOM Marketing Workshops for sharing timely topics and networking with chapter leaders throughout the Evergreen District. He’s built, designed, advertised, and conducted over twelve (12) ZOOM Workshops which has reached over 29 chapters through meeting with over 60 individuals.

Let’s all celebrate this recognition of Greg’s contribution and thank him on behalf of our District!!



HOUSE OF DELEGATES MEETING AT DISTRICT CONVENTION

By Bill Hickman, EVG Executive Vice President

Very Important Announcement

House of Delegates Meeting at District Convention

Is your chapter leadership planning to attend the District Convention in Federal Way? **(Please say yes!)** On Saturday afternoon, October 21, after the chorus contest, the Evergreen House of Delegates (HOD) will meet face to face in the La Quinta Inn & Suites. As we did for the Spring meeting at Harmony College Northwest, we will attempt to share the meeting over Zoom.

This meeting is vitally important to all of us because the HOD is the supreme legislative and governing body of the Evergreen District. Although the District President, supported by the Board of Directors, manages the routine affairs of the District, it is the HOD which governs us.

The HOD is comprised of delegates from each chartered chapter (***That's You!***), along with members of the current Board, and former District Presidents.

Attending this meeting is important because the delegates will elect District Officers for 2024, approve the Memorandum of Operations between the Evergreen District and the Barbershop Harmony Society, and the 2024 District Budget along with reviewing and approving the actions of the current Board.

Please ensure your chapter is represented. We need to hear your voice to ensure that everyone in the district is represented when decisions are made that affect us all.





Why stick to just polecats and tags at Convention this year? Sing with us in the Harmony Platoon and enjoy 3 rounds of pick-up quarteting starting Thursday, October 20 at 6 pm and finishing before the Quartet contest on Friday evening.

Winning Quartet gets to be the mic testers for the quartet competition on Friday at 4 pm.

Join us for 3 rounds of pick-up quarteting and, more important, enjoy a weekend of singing with new and old friends from all over the District! Whether you've never quarteted or have competed on the International stage, the Harmony Platoon just lets you experience barbershop just for the fun of it!

If you're not sure, get the music and sing with us Thursday, then join in when you're ready. This year's songs come with great learning tracks and have some great harmonies!

TO REGISTER AND GET YOUR SONGS:

Title	Arranger	Contest?	Track Artist
A Little Street Where Old Friends Meet	Sam Breedon	Yes!	Tim Waurick
Who Told You	Lou Perry	Yes!	Tim Waurick
Bye Bye Love	Tom Gentry	Show	Tim Waurick
So Much In Love	David Harrington	Show	David Harrington
If I Had My Way (optional difficult song)	David Harrington	Yes	David Harrington

No experience necessary. It's the best low stress, full weekend fun your vocal chords will have with new and old friends from all around the District.

TO REGISTER AND GET YOUR SONGS:

Send \$29 US to donsalz@rosye.com through PayPal: www.paypal.com,

(use Friends and Family option). Include: Name, Singing Part, EVG District

OR, by cheque: Email Don Salz (donsalz@rosye.com) for USPS mailing address.

NEXT...email Greg Verhappen (gverhappen@shaw.ca) to let him know you're coming

Any questions, please don't hesitate to contact: gverhappen@shaw.ca or 587-871-4217

Greg Verhappen, Stampede City Chorus, Calgary AB

Visit <https://www.barbershop.org/events/harmony-platoon> for more info.

EVERGREEN DISTRICT EVENTS TEAM

By Deena Wolfe, 2023 District Events Team Co-Director

Hi everyone!

Did you know that the Evergreen District has a District Events Team (DET)? The District Events Team was formed to coordinate District Events, including the annual District Convention, and Spring Events such as the Quartet Prelim contest.

I am your 2024 Evergreen District Director of Events (working with Rob MacDonald in 2023) and Chair of the 2023 District Convention in Federal Way WA October 20-21, 2023.

Because the DET is new, and COVID set us back a couple of years, the 2023 Fall Convention will be the first District Convention hosted by the DET.



I am looking for people to join the DET and working with me on upcoming District Conventions. Here are the roles which are a part of the team.

- **District Convention Chair** – who oversees the planning and implementation of the District Convention working with volunteers and the others on the DET. Reports to the District BOD. I am filling this role.
- **Facilities/Venue Specialist** – works with local chapters to locate appropriate venues and nearby hotels for District Events.
- **Volunteer Coordinator Specialist** – works with everyone who volunteers to support the District as event volunteers, including recruiting volunteers for various positions. For specific chapters/choruses who want to volunteer together, there could be fundraising opportunities and this person would work with that Chapter.
- **Registration Specialist** – handles all the pieces and parts of registration for the event, including online/in person registration and producing the All Events name tags used at the event.
- **Event Treasurer** – works directly with the Evergreen District treasurer regarding all things money – keeping the events budget and getting expenses covered.
- **Competition Specialist** – coordinates pieces of the convention regarding competition such as the chorus/quartet matrix, assigning warm up rooms and runners and working back stage during the competition.
- **Communications** – provides information to the District BOD communications team regarding the convention. Is responsible for the District Contest program. They could work with a local chapter/chorus for a fundraising opportunity to sell advertising space in the program. They would work with the other members of the DET to provide information for District publications such as the Greensheet and Timbre.
- **Judges specialist** – this roll is currently filled by the DRCJ (Director of Contest and Judging as far as registering for contest with BHS and the quartet/chorus draw. They would work with another volunteer to help provide additional hospitality to the judges in regards to meals, transportation etc.

Do any of these roles sound interesting? Typically we meet via ZOOM on a monthly basis and then increase that frequency as we approach a convention. There are incentives such as an included AET if you are not a competing member. Are you interested in volunteering for the 2023 District Contest? Please get in touch with me. My phone number is 541-556-2773 and e-mail deenawolfe2@gmail.com. I am excited to hear your ideas and to work with many of you to help our conventions be amazing events.

IMPORTANT MEETING FOR THE DISTRICT EVENTS TEAM

By Deena Wolfe, Co-Chair District Events Team

I am planning a **District Events Team (DET) meeting on Saturday November 18th from 10-2 via ZOOM**. I invite anyone who is interested in the DET or has ideas for the DET going forward to plan to attend. Please email me with their interest at the email address below.

Thank you!

Deena Wolfe – Co-Chair District Events Team

deenawolfe2@gmail.com



NEXT GEN QUARTET 'SIDE HUSTLE' REPRESENTED EVERGREEN AND FAR WESTERN DISTRICTS AT INTERNATIONAL

By Ethan Albro, Lead for 'Side Hustle' Quartet

"Side Hustle" qualified for Next Gen with a score of 71%, earned via video qualification sung at the FWD October contest in Fresno, CA. Following notification of our qualification, Jason was unable to commit to the Trip to Kentucky and so we switched around parts and brought Dallas in on Tenor. We traveled for a couple rehearsals - one in Sacramento and one in Las Vegas - and then met in Kentucky to put it on stage. In the Varsity contest, we placed 13th with a score of 73.6%. It's been a dream of all of ours since we became barbershoppers to compete in this contest, and it was a beautiful day to see those dreams become reality.

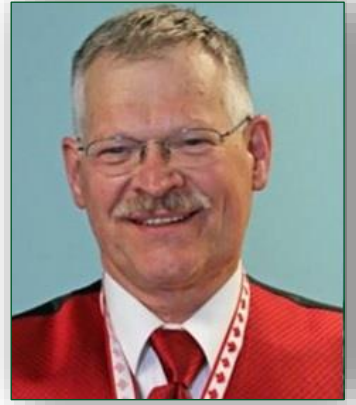
Shown in the photo are: Dallas Halvorson - Tenor (FWD) From Sacramento, Ethan Albro - Lead (EVG) Portland Oregon Chapter, Camden Espino - Baritone (FWD) Las Vegas Chapter, and Antwun Puckett - Bass (FWD) Las Vegas Chapter



O CANADA – THE NATIONAL ANTHEM OF CANADA

Compiled by Bob Robson – with information from Wikipedia and Canadian Britannica

In the past several issues of the Evergreen Timbre Don Thorn has written very interesting articles about songs that we often sing. His fascinating exploration of the origin of each song is both entertaining and informative. In the June issue of the Timbre, Don discussed the origin of the National Anthem of the United States, "*The Star Spangled Banner*", composed by Francis Scott Key in 1814 during the War of 1812-14 (started when the US invaded (ahem) Canada—then a British colony). Don suggested that the Canadian Anthem should also receive historical review and asked that a Canadian Evergreen barbershopper write such an article – so here goes.



"*O Canada*" – the current Canadian National Anthem – has a history that is somewhat long and complex. It originally started with a melody written by Calixa Lavallee in 1880 to serve as a march for a Quebec holiday – Saint Jean Baptiste Day. Original French lyrics (after all, Canada does have two official languages – English and French) were written shortly after by Sir Adolphe-Basile Routhier. The original French lyrics have never been altered. They start with "*O Canada! Terre de nos aïeux, Ton front est ceint de fleurons glorieux*" ("O Canada! Land of our forefathers. Your brow is girt with glorious flowers". (girt?? Editor)

English lyrics for "*O Canada*" first showed up as early as 1906 and the most popular set of words was written by Robert Stanley Weir in 1908. There have been a number of minor word revisions to this version over the years.

For many years in the early life of our country there were two 'unofficial' national anthems – those being "*God Save the Queen (King)*" (still the national anthem of United Kingdom and realms of the Commonwealth) and "*The Maple Leaf Forever*". '*O Canada*' had also become an 'unofficial' national anthem. In 1967, the 100th birthday of Canada as a nation, our Federal Government approved '*O Canada*' as the national anthem. An Act of the Canadian parliament on Canada Day, July 1st, 1980 proclaimed '*O Canada*' as the 'official Canadian National Anthem'. Frequently the anthem will be sung with a combination of the French lyrics and the English lyrics. And most recently translations are available in Indigenous languages such as Inuktitut, Cree, Ojibwe and Mi'kmaq.

These are the lyrics of the English version of O Canada.

**O Canada! our home and native land,
True patriot love in all of us command.
With glowing hearts we see thee rise
The True North strong and free.
From far and wide, O Canada,
We stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee;
O Canada, we stand on guard for thee!**



THE MENAGERIE by PIPER McTAGGART

The Menagerie by Piper McTaggart

Afterglow at Betty's

The Menagerie enjoys a very special bond, and each week after rehearsal a group of die-hard harmonizers continues the sound celebration at Betty's. Betty the Bear owns and operates an old-timey pizzeria in in The Valley, and is a special fan of the Menagerie. Each week the afterglow mob hustles in just before closing time. Betty keeps the place open, just for them. She always has a few pizzas ready, "since the oven was still hot anyway," and the server who stays late, Marissa the Martin, is a big fan, too, as the tips are very generous. It is a happy synergy, like the Menagerie itself.



Rudy the Rhino never misses an afterglow, even though he has to drive school bus early in the morning. When people question his staying out so late, he guffaws in his seismic voice, "It's no big deal! I can always take a nap in the afternoon!"

Tonight the revelers could tell that Rudy was exited ... he was like a kid with a juicy secret. Once they had settled in with libations and food, he could contain it no longer. "I have a new tag for you!" he bellowed. "It's called 'My First Romance.' I'll teach you the first half!"

My First Romance

by Rudy The Rhino

You were my first; first dance, first kiss. Yes you were my first

The afterglow crew swiped from the luscious Eb7 to the A7, then Rudy surprised them with ... a bass solo.

cou - sin

The gang groaned and pelted Rudy with wadded up napkins. Rudy nearly passed out from his paroxysms of laughter. "OK, OK!" He gasped. "I will teach you the REAL ending." And he did.

ro - mance. my first and for - ev - er ro - mance.

Liz the Lion said, "Rudy! That is really a nice tag. Do you mind if I teach it at my next tag party?" Rudy blushed and looked at his massive feet. "Well, sure Liz! You go right ahead." He looked up. "Are you going to use the "cousin" gag?"

"Hmmm ... I guess you'll have to attend and find out," smiled Liz, as she lifted a toast to Rudy. The entire crew laughed and joined her in the salute.

A MESSAGE FROM NEW HARMONY FOUNDATION INTERNATIONAL REPRESENTATIVE — DONNY ROSE

Hello Evergreen district friends! Donny Rose here, checking in.

In case we have not met, I've proudly been part of our district since the 1980's, am a retired music teacher, former BHS director of education, and now your Harmony Foundation International rep up in Bellingham, Washington. The mission of [Harmony Foundation International](#) is to connect people through charitable giving to enrich lives through singing, and it's a great fit for me at this phase of my life.

If you are newer to barbershop (or perhaps just missed it), HFI is a separate organization than the Barbershop Harmony Society. This is how most higher education and hospital philanthropy works. Yep, we at HFI overtly support BHS and are deeply connected, but our first loyalty is to you, the **donor**. This relationship between HFI and BHS was working quite well for many years, until our "troubles" began 3 years ago.



As you may know, the Barbershop Harmony Society sued our volunteer board members of HFI. It's all rather complicated, and eventually BHS settled with HFI a few months ago. The [full agreement](#) is available to read online, but I acknowledge that a 45 page legal document is difficult to follow.

A two sentence version of the agreement would be:

The BHS and HFI relationship will look very much like our relationship pre-lawsuit. HFI will be visiting chapters, brigades, and barbershop conventions to raise funds on behalf of BHS. Those funds will be used to help BHS execute their programs.

A checklist version of the main points (leaving out many details) would be:

- HFI will resume raising funds on behalf of BHS
- BHS will cease all fundraising activities
- HFI will make a \$610,000 yearly payment to BHS, made in installments
- A \$1,000,000 Barbershop Harmony Society Endowment Fund shall be created, remain the asset of HFI, but distributions shall be made to BHS
- Donors may now clarify their unrestricted legacy gifts (estate gifts) to HFI, BHS, or some combination of the two
- All New Restricted Gifts to BHS that have a specific purpose must be approved by BHS's Gift Acceptance Committee. Restricted Gifts to Harmony University, Next Generation Barbershop, or any other previously existing BHS program may be accepted without permission.
- BHS may apply for additional funds (beyond the \$610,000) with a grant from HFI or other grant-making organizations
- If BHS grows membership by 5% over the prior fiscal year and HFI's unrestricted giving exceeds \$2.5M, then HFI will increase it's contribution

(continued on next page)

A MESSAGE FROM NEW HARMONY FOUNDATION INTERNATIONAL REPRESENTATIVE — DONNY ROSE (continued from page X)

(Key points of HFI/BHS agreement; continued from previous page)

- HFI may continue to support programming like Power of Harmony, AIC Outreach, and Donor Choice to chapters and districts and engage in fundraising with other barbershop-related groups.
- HFI will not be allowed to actively fundraise for SPPBSQSUS in any capacity
- A new system for selecting members of the HFI board
- BHS will assign at least two BHS Fundraising Employees to begin working full time with HFI, with the BHS employees reporting directly to the HFI CEO.



Lawsuits are always painful, but at some point we must come back together as a barbershop family and, well... forgive. For me, as a former staffer at BHS when this lawsuit started and now as an HFI staffer when the lawsuit ended, re-hashing misinformation is counterproductive and pointless. Why would I want to say bad things about the place I used to work and the organization I have loved since the 80's? Why would BHS want to bash the organization that is raising money for the programs they execute?

I also recognize that before you are comfortable with your charitable giving, you may have questions about the settlement. I get it. Reach out to me directly with any of your questions.... that's my direct email and cell phone below. I'll answer your questions, but also share great news about HFI and BHS programs that are changing lives!

Thanks friends.

Donny Rose

Drose@HarmonyFoundation.org

Cell: (253) 241 - 5616



EVERGREEN SHINES IN LOUISVILLE INTERNATIONAL

Another International convention and contest in the books and EVERGREEN District was very well represented in both the contest and the festival portion of the event. Congratulations to all of the participants who represented our District in 2023.

Two Evergreen quartets placed in the top 20 group — just one point apart! And with up and coming quartets like



The Kelly Brothers—14th (4986 points; avg 83.1%)



InVoice - 15th (4985 points; avg 83.1%)



ARGONAUTS — 36th (2402 points, avg 80.1%)



MUGSHOT! Festival competitor (SUPERIOR avg 79.3%)

ARGONAUTS and mixed quartet MUGSHOT! the District showed quality that we are all proud of!

And Side Hustle, a quartet made up of singers from FWD and EVG Districts scoring well in the Next Gen/Varsity contest, scored well and entertained with style. (ed: See the article on Side Hustle elsewhere in the Timbre).

(continued next page)



Side Hustle (EVG/FWD) —Next Gen/Varsity—avg. 73.6%

EVERGREEN SHINES IN LOUISVILLE INTERNATIONAL (continued from previous page)

In the chorus competition, Vocal Summit, under Director Justin Miller, scored an impressive 2610 points (avg 87%) with their competition set of 'Honeysuckle Rose' (arr. Clay Hine) and La Vie En Rose (arr. Justin Miller) , placing 10th out of 34 choruses.



Vocal Summit

And PDX Voices mixed chorus, directed by Deb Roman, scored an equally impressive 2523 points (15th; avg. 84.1%) with their competition package including 'They Say It's Wonderful (From Annie Get Your Gun) (arr. Katie Farrell) and Haven't We Met? (arr. David Harrington) . Congratulations to these wonderful choruses and quartets on behalf of all of Evergreen District!



PDX Voices

THE IMPORTANCE OF THE BHS YOUTH POLICY!

By Bill Hickman; Evergreen District EVP

ARE YOU WORKING WITH YOUTH?

Are you working with young folks? Do you have students attending your rehearsal? Do you do outreach to schools? Do you interact with youth in any significant way? Have you and your chapter leadership taken the mandatory Youth Protection Training?

Wait...say what? Yes, I said mandatory!

As we seek to share the joy of barbershop harmony in our local areas, one of the obvious target communities is youth. Students who are singing in school are candidates for outreach and even for potential membership. Unfortunately, many of us just leap into this effort without realizing that the Society has developed a comprehensive regimen on **Youth Protection** which must be followed. This regimen is described on the BHS website at <https://members.barbershop.org/s/article/Youth-Protection>.

The all-important starting point to understand the Society's approach is to read the Youth Policy Statement which not only outlines the policy, but also the Standards of Conduct, as well as the responsibilities of the parties, meaning both BHS members and the involved youth.

Since all we want to do is to share the joy of barbershop, we know our intentions are good. But we must remember that we are dealing with minors, young people who are in our midst only with the understanding and **written consent** of their parents or guardians. If the young person is considering joining your chapter, a Youth Membership Form lays out the requirements. In short, the young person must be accompanied by a parent or guardian and there are requirements laid on the chapter as well.

More importantly, each BHS member working with the youth, e.g., Director, Chapter Officer, Section Leaders, must undergo Youth Protection Training. This training can be viewed on the above-listed site but cannot be taken without first contacting customerservice@barbershop.org which maintains the master list of all BHS members who have received this training. The customer service rep will log your request and send you a link which enables you to take the training. In the past this training was less than stellar, but it has been dramatically improved and is valuable information for all members.

The bottom line is that while we all want to extend the joy of singing to the young people in our area, to ensure the safety of all concerned we must follow the rules. Check them out today.



WORDS OF WISDOM FROM OUR EVERGREEN EVP!

By Bill Hickman, Evergreen Executive Vice-President

IS YOUR CHORUS COMPLETELY INSURED?

A visitor to your regular chorus rehearsal trips and falls on the risers, injuring a leg. You call emergency services, and the guest is promptly cared for. Well and good, but Who pays? A more important question is Who is liable? After all, Aren't all BHS choruses insured? The answer is yes, but....

That was the first paragraph of the article on insurance I placed in the last issue of the *Timbre*. Although our chapter members are covered for accidents by the master BHS insurance policy and guests by its separate general liability policy, those guests who attend more than three rehearsals are not.

Whether these “perma-guests” are trying to figure out if barbershop really is for them or if they are simply coming for the fun of singing without any intention to join, allowing these folks to participate on the risers for extended periods exposes chapters to increased liability risks because they are not covered by the Society insurance policies.

I am happy to report that since the last issue was published the BHS Staff has identified a solution to this problem. The model already being used to support the various Harmony Brigades and is now being extended for this purpose.

If you have perma-guests and would like them to participate in your chapter activities, send an email to finance@barbershop.org giving the guest's details. For a fee of \$16 per guest they will be covered by the Society insurance policies for a full year.

Chapter Leaders (note I did not limit this to a specific person, but include ALL chapter leaders), do not delay on this one. Every rehearsal you conduct with non-members is a liability risk. Take action today.



UPCOMING MARKETING WORKSHOPS ON ZOOM !!

By Greg Kronlund, EVG District Marketing Guy

Join us for a ZOOM

MARKETING WORKSHOP

UNDERSTANDING THE 4PS OF MARKETING



The Importance of
PRODUCT and **PRICE**

Friday, September 22, 6pm-7:30pm PST

and



The Persuasion of
PLACE and **PROMOTION**

Friday, September 29, 6pm-7:30pm PST



Great information for

- Chapter Leaders
- Marketing VPs
- Any interested chapter members

WORKS FOR AUDIENCE AND RECRUITMENT

To Register email Greg at marketing@evgdistrict.com

Registration closes on September 20th, 2023

Plan on both sessions for maximum benefit

EXPANDING ON CURRENT PROJECTS

By Greg Kronlund, EVG District Marketing Advisor

Are there any chapter events you can expand on right now? Here are some thoughts:

Due to incredible technological advances, **Singing Valentines** can produce more revenue than ever. Your chapter now has a global market. Why turn down a chance to do a singing Valentine in New York when Zoom, Facetime, and Microsoft's Meet Now are available? For that matter, smart phones can work just as well. Why not produce a digital Valentine and sell the link for \$5.00? You can perform live or digitally and cover a huge geographic area for next to nothing.



Christmas usually means events or shows. Why not give your Quartets, VLQs, or chorus an opportunity to expand your chapter's visibility with the Salvation Army? Sing around a kettle, help raise money, and practice your Christmas songs. Pass out invitations to your show and win the hearts of community members and Salvation Army leadership.



Hosting a **judged event**? Invite music educators from your local high schools to be shadow judges. Introduce the local directors to the BHS culture and community, share our similarities, and welcome them into our community. It might open doors to new opportunities for visibility and service.



The **Annual Show** is usually a lot of work, but why not invite other performing organizations to take up some of the load? Invite the local SAI chapter, high school choir, or performing group to join you. You increase community interest, have more people selling tickets, and become a hero to the other organizations. (Your chorus learns fewer songs, so there is more time to polish.) A word to the wise: with a high school group, don't expect more parents to attend; they often drop the kids off and pick them up without buying tickets.

There are a lot of ways to expand on what you currently do. If your marketing plan is in place, you have time to search for and brainstorm ideas to expand the events you already have in place.



Yours in Harmony,

Greg Kronlund

Evergreen Chapter Marketing Advisor

Evergreen District Communications

HEY CHAPTERS.....AVOID 'ANALYSIS PARALYSIS'

Offered by GREG KRONLUND, District Marketing Advisor

Don't Let Your Chapter Suffer from "Analysis Paralysis."

Analysis paralysis is the inability to make a choice as a result of overthinking a problem. A group can have an excessive amount of data. As a result, there is unending fighting over the benefits and drawbacks of each alternative and an unwillingness to choose one.

Do your chapter leaders or committees take an extremely long time to decide? Are your initiatives and plans frequently tabled for the next month because of a lack of action? Does your team over-analyze or overthink decisions while waiting for new data? Have you missed opportunities because your chapter fears taking that first step? Do meetings end in arguments or hurt feelings? If you experience this within your chapter governance, you may be suffering from Analysis Paralysis.



Here are four tips to avoid this debilitating symptom:

- **Set a deadline** for making the decision. If you don't have a deadline, you can waste a lot of time going back and forth between several choices, never making a choice. Your most effective course of action is to set a deadline or a specified time for when you need to make the decision.
- **Reduce your alternatives** as soon as possible. If you have too many possibilities, eliminate some of them right away. Determine your desired outcome, and then remove any options that do not meet the requirements of that outcome.
- **Practice making** quick decisions. Impulsive behavior isn't always a bad thing. If your chapter is prone to analysis paralysis, practice making minor decisions quickly. Making insignificant decisions rapidly will help you become more decisive when making larger decisions.
- **Make use of a decision-making framework:** Believe it or not, there is a whole structure for decision-making. Following a step-by-step method can help relieve some of the cognitive load that comes with making a large decision.

There are all kinds of ideas for Chapters to adopt to help grow both members and audiences. There are district people to reach out to and other chapters to share information with. There are two expressions that plague our chapters: "we never did it that way" and "we've always done it this way." We need to break the cycle and try something. There are no failures, only lessons learned.

Now is the time to encourage your chapter to TRY SOMETHING!



HARMONY COLLEGE NORTHWEST HIGHLIGHTS !

By Judy Galloway, EVG District Communications Team

After two years of doing only virtual events, it was great to bring singers back together at HCNW2023. Even though our attendance was lower than in the past, the energy that everyone brought to the weekend sure made up for it and was unbelievable! Students were able to pick from over 100 classes and coaching opportunities, along with having personal PVIs available.

The faculty was amazing and very top notch and easy to work with from the very beginning. Every one of them quickly offered, “Yes, and what can I do to help??” With that kind of energy coming in from our faculty – we knew we had something magical about to happen... and it did!!



A HUGE THANK YOU TO OUR AWESOME FACULTY AND COACHES

Our headliners this year were Rich, Julian, Gabe and Jason from Artistic License. They are all involved in choruses in different parts of California – so they fit right in with all of us as soon as they arrived on campus with visiting, singing, teaching, or even singing way into the evening.



We have some faculty that we call our STARS... these are not just stars – these are SUPER STARS who bring their creative and brilliant musically minds to HCNW as often as their schedules allow. We definitely so appreciate: Rob Mance, Paul Ellinger, Raymond & Lisa Schwarzkopf, Dr. Phil Grant, Donya Metzger, Will Fox, Charlie Metzger, Jay Krumbholz, Sue Middleton, Donny and Amy Rose, Chuck Roegers, Adrian Leontovich, Kenny Potter, Wes Sorstokke, and Mike Rosen.

We also “tested out” some new and newer faculty and coaches who were awesome: Robyn Whitmore (Star Harmony, ID), Lisa Greenough (Gateway Chorus, AB), Alena Hemmingway (Bremerton, WA), Rob and Katie Roman (PDX Voices, OR), Drew Osterhout (Pride of Portland, OR), Melanie McGuire ((Northwest Harmony, WA), Frances Lunder (Seachordsmen, WA), Iain Haukka (Bridge Town Sound, OR), (Cherie Letts (Couer d’Alene, ID), Lee Holmes (Bellevue, WA), David Dobson (Tualatin, OR), Marsha Kelly (Beaverton, OR), Greg Kronlund (EVG Marketing), and Sid Brown (Boise, ID).

HARMONY COLLEGE NORTHWEST HIGHLIGHTS, continued

By Judy Galloway, EVG District Communications Team

NOW FOR THE CRAZIEST HIGHLIGHTS (from my perspective)

Rob Mance picking an early flight so he could arrive early enough to teach a pre-HCNW class for directors! Amazing.

Paul Ellinger flying into Portland and spending four days ahead of HCNW visiting and coaching choruses in Oregon (Bridge Town Sound, Cascade Chorus, and Pride of Portland).

High on the list has to be the BEACH GIRLS who kicked off the Saturday Night Show! (did you hear that it was a nude beach). (Amy, Deb, Denise, and BGail blew the hats and glasses off everyone in the room!)

During the same show, Lisa Greenough (our emcee) started the show with a huge disclaimer “I can’t be blamed for a thing, I’ve only been in HCNW for 1-1/2 days.” Her energy kept us all in stitches between each performance.

Later that night, during an afterglow over in the chapel, the lights went out with the room packed with singers. Instead of panicking, everyone turned on their cellphone flashlights and kept right on singing! I don’t think a beat was missed.

SO WHAT DID I LIKE BEST?

Absolutely EVERYTHING – the students and faculty were like “one” ... whether in classes, singing, eating together, or walking the paths on the campus. Everyone came to sing and have a ton of fun making new friends. It was a marvelous weekend.

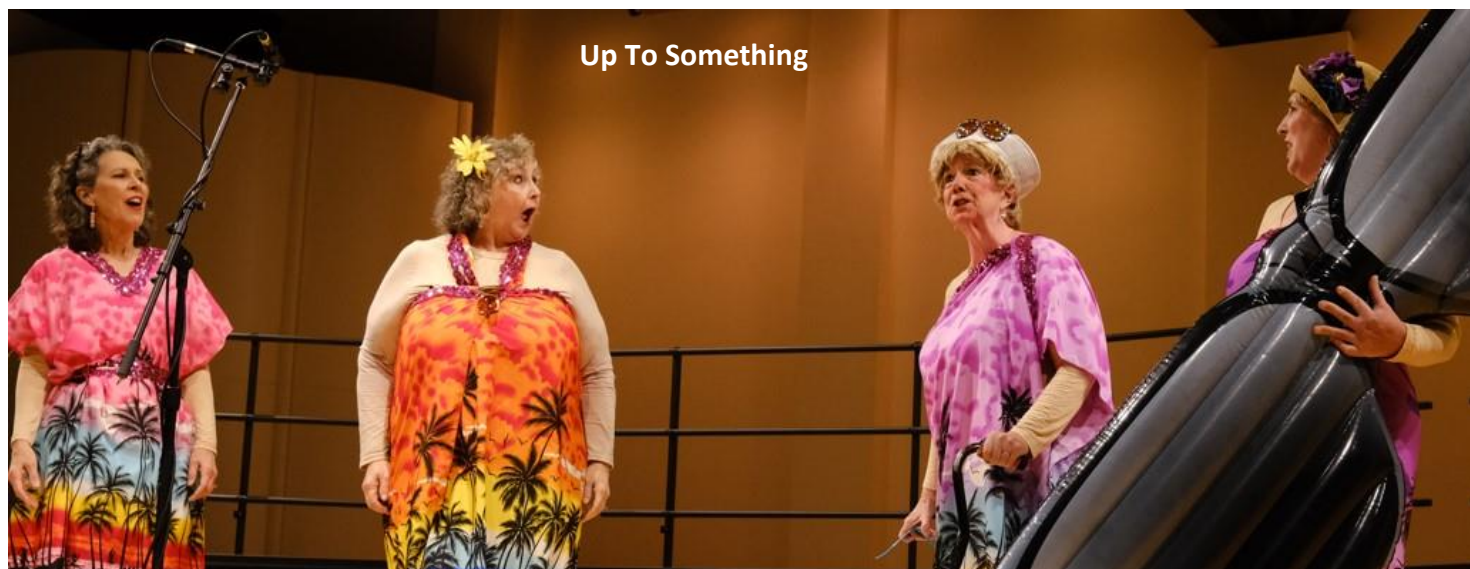
Judy Galloway

PS: one additional note: A huge shout-out to the HCNW team: Glenn, Mindy, Nancy, Dan, Nancy, Steve, Tarry and others who stepped in as they spotted a need!



HARMONY COLLEGE NORTHWEST HIGHLIGHTS, continued

By Judy Galloway, EVG District Communications Team



Up To Something



Artistic License



New Friends!



Under The Radar

URNS OF PHRASE THAT MIGHT OFFEND (Language Matters Part 1)

By Chris Powell, EVG District Secretary

Language Matters – Turns of Phrase that May Cause Others to Turn Away

I have recently encountered turns of phrase that seem harmless enough unless you examine them from other people's perspectives. The particular phrases I've heard recently use language referring to religious concepts or ideas but using them to mean something else. Here's a partial list:



- Sacred cow – Used colloquially to mean any idea or mindset that is strongly held and unexamined for potential faults. The original sense of the term is from Hindu belief. The Wikipedia indicates that "... the cow in Hindu society is traditionally identified as a caretaker and a maternal figure, and Hindu society honors the cow as a symbol of unselfish giving, selfless sacrifice, gentleness and tolerance."
- Guru – Used colloquially to mean someone who is expert in some difficult or arcane pursuit. For example, an "IT Guru" is somebody with deep IT knowledge that can solve most related problems. Again, referring to the Wikipedia, guru "is a Sanskrit term for a "mentor, guide, expert, or master" of certain knowledge or field. In pan-Indian traditions, a guru is more than a teacher: traditionally, the guru is a reverential figure to the disciple or student."
- Kosher – Used colloquially to mean something that is legitimate and following all applicable rules. The term originally refers to the Jewish practice of following a set of dietary laws dealing with the foods that Jewish people are permitted to eat and how those foods must be prepared according to Jewish law.

That we have twisted and trivialized the use of these terms, removing them from their original faith contexts is a discredit to us all. Equally importantly as we pursue the Everyone in Harmony strategy and work to be inclusive in our chapters, using such language may offend new participants who are members of those faiths. Why take a chance? We all have the opportunity to examine the language that we use for anything that might turn off future barbershoppers. I hope you'll join me in this pursuit.



YOU WANT ME TO DO WHAT? (Language matters part 2)

By Chris Powell, EVG District Secretary

Language Matters – You Want Me to Do What?

A conversation I recently overheard at a chapter rehearsal between a long-time barbershopper (LTB) and a new participant (NP):

LTB: Would you like to sing a tag?

NP: Ummm....

LTB: Its like the coda of a song.

NP: Ok, I guess?



Here we have a well-intentioned LTB doing their level best to be inclusive with an NP and offering to engage with them. The problem? The NP has no idea what the LTB is talking about. Even if they have experienced a type of music where a coda is common, they still may not get what the LTB is on about. It is a shame that they've missed an opportunity to inform and engage the NP in a way that they will understand and feel confident in joining.

So what's missing? Tag singing is a deep and unique cultural element of the barbershop world. We sing tags because they're fun, can be taught easily by ear, and enable singing with diverse groups (friends and strangers, experienced and rookies alike!), and offer a chance for mastery of an arcane art. If the NP knew these simple facts about singing a tag, and further had a quick understanding of how tags are taught, they would be far more likely to want to join right in. A skill that all LTBs should learn as we seek to include others in barbershop, is how to communicate to NPs using language that will be familiar from the NP's (i.e., non-barbershop) perspective. In this case, a quick prepared speech (an elevator pitch) about the basics of what tags are, why we sing them, and how we teach them is the essential tool that the LTB should have in their pursuit of engaging NPs. In fact, we all should have that elevator pitch memorized.



IMPROVING YOUR CHAPTER FINANCES

By Larry Breitbarth, Evergreen District Treasurer

As your Evergreen District Treasurer, I'm here to share ideas on how you can improve your chapter finances, especially ways to increase revenues. In addition to filling seats at your chapter shows, here are some things that chapters in the Evergreen District are doing.

Fundraising events

Many chapters fundraise through parking and other member-supported events. These activities provide income that is unrelated to our nonprofit mission. The Internal Revenue Service will generally allow nonprofits to have just one major fundraiser a year and still maintain their nonprofit status.

If you are looking for help in running a nonprofit fundraiser, please reach out to me and I will connect you with successful fundraisers in the Evergreen District.



Grants

Chapters in the Evergreen District participate in collective nonprofit fundraising, where participating organizations solicit contributions from individuals in a focused giving campaign. One such event is the Kitsap (County) Great Give. In addition to individual contributions, matching funds are often offered by donors. Another source of funds is grant applications to large endowments that support nonprofits (e.g., Bill and Melinda Gates Foundation).

If you need help with grant writing, I can connect you with successful grant writers in the Evergreen District.

Interest Income

Most chapters keep their funds in a non-interest-bearing checking account. Money market accounts and Certificates of Deposit are now paying annual interest rates of four or five percent. Work with your banker to figure out whether your chapter has excess funds that could be moved to earn interest for the chapter.

Chapter treasurers - if you want further guidance on the steps involved, please reach out directly to me.

Please share other ideas that you have for improving chapter finances and I will be sure to mention them in my future articles!

KTWWS

Your District Treasurer

Larry A. Breitbarth

larrybreitbarth@gmail.com

HAPPY FALL FROM YOUR EVG DIRECTOR OF EDUCATION!

By Katie Roman, Evergreen Director of Education

Jumping right in, our FALL LEADERSHIP ACADEMY:

As we prepare to share our music with each other at District in October, we are also welcoming the incoming slate of chapter officers! As convention weekend is already jam packed as we host both our District AND the BHS international prelim competitions, let's not overwhelm ourselves with also trying to hold chapter leader training. Instead, let's focus on both taking the stage in our respective groups and/or cheering on our mates as they step up to the mic!

With that in mind, **SAVE THE DATE of November 4th, 2023.** That day will hold our New (and returning) Chapter Leadership Academy! Similar to this past spring's academy, it will be held on Zoom. You can look forward to utilizing the amazing chapter officer training materials provided by the BHS, membership videos by our own Peter McBride, and supported with live and local EVG chapter experts. So - share this date with your chapter leaders, make sure it's on the calendar, and let's get everyone up to speed before they assume roles on January 1st!



More information to come, so watch your email for the Chapter Leadership News (if you're already a chapter leader) and the Greensheet to register for the event.

The existing chapter training materials can be found here: <https://evgdistrict.com/leadership-academy/>

Only ONE \$250 quartet coaching grant remaining!:

Could your quartet use some financial help? Maybe getting ready for a show or competition? Maybe you're in a new quartet who needs some help getting off the ground, finding your lock and ring? I have one single remaining quartet coaching grant for you to bring a coach in to help your quartet along in your journey. If this sounds like the boost your quartet needs to unlock your next level, email me at education@evgdistrict.com to apply!

Lastly, interested in joining the Education team?

Over the next few months, the district board is reviewing how to best serve our members. With that, we are looking at potentially expanding the education team with some additional leadership opportunities. This may mean in person visits with chapters in your Division, hosting online leadership trainings, acting as a resource for all types of both leadership and musical education opportunities, and more. So, if you have a passion for helping others expand their understanding on things within our society, please email education@evgdistrict.com and we will be in touch as we grow!

Looking forward to spending time with as many of you as possible during our Fall Convention in Federal Way. It's going to be a great season!!

EVERGREEN DISTRICT HISTORIAN—ASKING FOR MATERIAL

By Ken Galloway, Evergreen District Historian

Greetings and hope your summer is going well. As the District Historian I have received information from several choruses; about five (5) banker boxes of information from Ed Gentz of Tacoma, suit cases from Doug Marwood on the Calgary Choruses and the quartet B.R.A.S.S., and from Past District President Walt Paulson with information from Spokane and from Tacoma.

We are also compiling a list and hopefully with most member names of the quartets that ever competed in a Contest.

Stories and photographs are being scanned, saved, and catalogued for future Timbre articles. Visit the Evergreen History website: history.evgdistrict.com where our past district quartet and chorus champions are listed. There is also a page dedicated to the popular Ballard Town in Forest Grove, OR.

If you have information you would like to share, please contact me via email and we can connect at District in Federal Way in October.. Thanks.

Ken Galloway, Jr.
District Historian
kengalloway@gorge.net



AN UPDATE FROM QCED (QUARTET CHAMPS EVERGREEN DISTRICT)

By Michael Kelly, QCED President

Hey, all you northwest singers!

Time for a quick update on what's cookin' with the QCED crew. So, you know how we've been doing our thing, hosting that annual show in Ocean Shores, and bringin' together past district champs? Yeah, that's us.

Well, guess what? We've decided to mix things up a bit this year. Our mission is all about turning folks into lifelong barbershop quartet enthusiasts, and we've got some news that's as cool as a crisp harmony.

Hold onto your notes, because here's the scoop: Instead of our usual annual show, we're planning something fresh for spring 2024. Get ready for a whole weekend dedicated to everything quarteting! Workshops, maybe a little friendly competition, and a whole bunch of good times.

We're still fine-tuning the deets, but trust us, it's gonna be a blast. So, keep your ears perked and your vocal cords ready. We'll be back with more info soon!



CHAPTER CHECKLISTS FOR AUGUST AND SEPTEMBER

By Chris Powell, EVG Secretary

Oh my, I guess Fall is approaching ... and it's time for us to start planning our Annual meetings and getting ready to attend the coming HOD meeting.

August (OK, it's September when the Timbre is published but just in case you need reminding... ed.)

- Verify Nominating Committee is preparing the Slate of Officers for the coming year.

September

- Set date for the Annual Chapter Meeting at which the next year's chapter officers will be elected. Per the Standard Chapter Bylaws, this must be before October 15th of each year and announced to the members at least two weeks prior to the meeting.
- (Pres/Sec) Receive the coming year's proposed slate of officers and give a copy to the Secretary to send a notice to the membership of the Annual Chapter Meeting including the proposed slate of officers.

Prepare to have your chapter represented at the Fall District House of Delegates Meeting in October in Federal Way



GREAT IDEAS FROM OUR FACEBOOK ADMINISTRATOR!

By Duncan Gilman, Evergreen Communications Team

If your chorus or quartet is heading to the District Convention in October, take advantage of the ramp-up to share what you're up to. Here are just a handful of the endless ideas to get the word out there:

- Share a short clip of a contest song.
- Highlight a new member singing in a contest for the first time.
- Interview someone from your music team about your song selection or preparation plan.
- Record a POV from the risers during choreography rehearsal or a run-through.
- Ask a controversial question that has two answers, but not "yes" or "no." For example: "Ballads or up-tunes?" "Identical outfits or just matching/themed colors?" "Do songs sound better in Bb or Eb?"
- Ask your director to offer a "vocal health tip of the week."



And don't forget - you can promote your ensemble on EVG's social media channels too. Make sure the info is up to date on the district calendar, and we'll post about it.

THE BIG IDEA! BOUNDLESS INITIATIVE FOR GROWTH

By Judy Galloway, EVG Communications Team



Harmony College Northwest and Paul Ellinger have teamed up to promote new and dynamic ways to grow chapters and choruses through a series of personalized ZOOM meetings and classes. Our KICK-OFF meeting was held August 13, and had numerous chapters represented from our district and beyond.

If you are interested in learning more – visit the Harmony College Northwest website (www.harmonycollege.net) and watch the early videos that were used to launch the BIG IDEA. If you like what you see, then share with others in your chapter and invite as many as possible to read about the **COMING ZOOM MEETING and join us this Sunday, Sept 3rd, at 6:00pm PDT.**

Future classes will include in-depth discussions on how to strengthen and grow your chapter, Some of the early topics are: Supercharging Your Chapter, Wavebox Music, Vocal Concepts, the Performance Sphere, Branding and Naming Your Mountain, and more.

If you have questions, email: info@harmonycollege.net

FUN PROMOTIONAL VIDEO FOR RECRUITING?

By Greg Verhappen, Stampede City Chorus

Hi all,...Check out this promo video for singer recruitment. (44 seconds). Feel free to share...
<https://youtu.be/BjA4I2S9Ux4>

With Happiness and Harmony, Greg Verhappen



25 YEARS AGO IN EVERGREEN'S HISTORY !!

By Ken and Judy Galloway, District Historians

BRING BACK THE GOOD OL' DAYS - "We Kinda Miss Those Good Old Days!"

Twenty-five years ago in Eugene, EVG had 22 quartets in the District competition - including The Boon Brothers, Peanut Butter Conspiracy, Don't Get Me Started!, and the winning quartet was Studio One! Song titles included "If All my Dreams," and "We Kinda Miss Those Good Old Days"

That same contest, 15 choruses competed! Coos Bay was the Plateau 1 Champion, Kitsap County was the Plateau 2 Champion and Most Improved Chorus, and Salem was the Plateau 3 Champion and District representative to the International Contest in Anaheim the next summer with "Who'll Dry Your Tears" and "Listen to that Dixie Band."

619 EVG chorus singers crossed the stage that day!!!



Studio One— 1998 Evergreen District Quartet Champions



**1998 – SENATE-AIRES – SALEM – STEVE MORIN, DIRECTOR
(1999 INTERNATIONAL COMPETITION)**

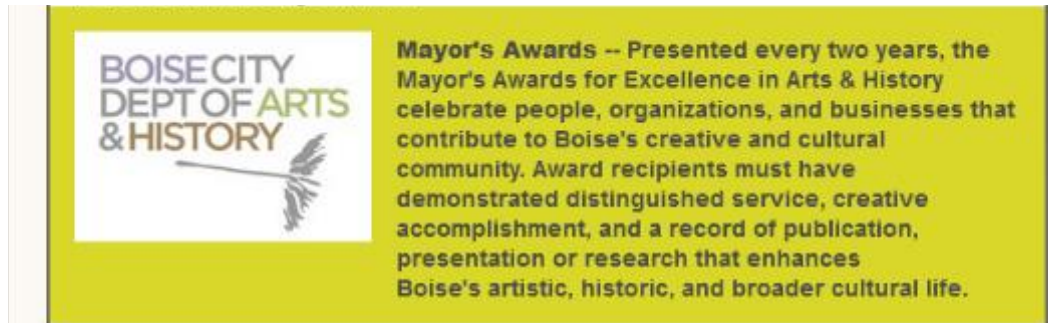
BOISE WINS AWARD FOR YOUTH BARBERSHOP FESTIVAL

By Sid Brown, EVG Communications Team

HOT NEWS!!

The Idaho Youth Barbershop Festival has been recognized by the Boise Mayor for Excellence in Arts and History—for Education! The 2023 Awardees will be honored during an official event in September. But we just found out! Congratulations to the Boise Chordsmen!! Visit their Face book Page and send them your congratulations. And see the youth in action at the youtube link below, singing Bohemian Rhapsody!

<https://youtu.be/b02GTf2umKY>



CHAPTERS IN ACTION!

OLD and NEW: BALLAD TOWN IN THE GROVE—2023

By Judy Galloway, Evergreen Communications Team

A good size crowd came together in Forest Grove, Oregon to become part of the Tualatin Valley Harmony Masters' Ballad Town In The Grove Picnic 2023. The weather was perfect for sitting under the tall trees in the park visiting and enjoying the lunch that was provided by the Tualatin fellows. There were a lot of familiar faces from our barbershop family – along with new ones and younger ones.

It's reported that the original Ballad Town USA was started as a community event in Forest Grove in 1947, which quartets (SPEBSQSA and others) from all over, came to compete in the quartet contest, while the town had parades, decorated store windows, and even a moustache contest. The first quartet to win that first year was the Four Flats... a fine dapper looking foursome. Over the years, winning quartet names included the likes of: Harmony Vendors, Forceps Four, Totem Tunes, and G-Men. Some of our EVG quartets also won, with names like: Four-Do-Matics, Bay Shore Four, The Poets, Most Happy Fellows, The Lions Share, The Four Cheers, South Sounders, and more!

In the audience today, were a few of those early singers – who could tell stories about those early days: Chuck Olson (Aliens quartet) is still a member of the TVHM chapter and during the picnic he sang with the chorus, a pick-up quartet, and directed the mass sing; Ron Johnson, who joined SPEBSQSA in 1952 was enjoying the afternoon – I first heard him sing in “Autumn Gold” with his brother back in the 90's; and also in the crowd, was Ray Heller, baritone of the 1970's EVG Champs “The Poets” who was telling about the original Ballad Town events (his quartet won Ballad Town in 1971 and 1972).

Entertainment today included established quartets, the Tualatin Valley Harmony Masters, Happenstance Quartet, and eight pick-up quartets including singers of all ages! It was a wonderful and relaxing day to be with friends and singing songs we all remember. Thank you TVHM for the work you put into this great event.



Left to Right: Ken Galloway, Bob Cox, Ray Heller

(Note from Judy re photo)

Bob had an early event, so when he arrived, basically people were leaving. We'd taken Ray Heller to the picnic... and so when we saw Bob, I wanted to introduce them to each other ... oh, did I get an ear full..... they were long time friends that worked on things together for EVG. Evidently at some point, Ray had actually been elected District President, but his job changed immediately and he was whisked away never having officially taken on the role. Bob and Ray chattered away -- asking each other questions to fill in the gaps since they'd last seen each other.

CHAPTERS IN ACTION!

OLD and NEW: BALLAD TOWN IN THE GROVE—2023 (continued)

By Judy Galloway, EVG District Communications Team



Singing with Chuck Olson (Aliens Quartet)



Pick-up Quartet singing!



TVHM Sings for the crowd!



Autumn Gold Quartet (Bud, Burt, Rick, Ron)



The Four Flats—1947

ANOTHER SUCCESSFUL ALBERTA HARMONY CABARET!

By Greg Verhappen, Calgary, Stampede City Chorus

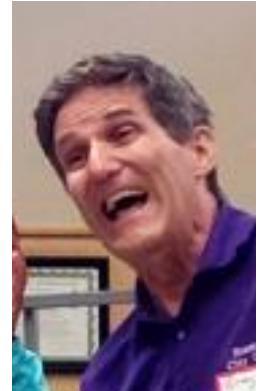
On April 26, from 1:30 pm – 8:30 pm 36 participants from across Alberta attended the second annual Harmony Cabaret through a day of singing, camaraderie, singing, mini-platooning, tags, socializing, quartets, snacks, a hot meal, and even more singing, including a mass chorus finale! Over 20 participants competed through three rounds and a “Champion’s round” for bragging rights as this year’s best pick-up quartet.

Congratulations to “Old Yellers,” this year’s champions as well as to our runner-up quartet, “Changes”!

For those unfamiliar, a Harmony Cabaret is a mash up of an Afterglow and a Harmony Platoon. Singers learn 4 short songs prior to the event and then, each round, are ‘randomly’ placed into pick up quartets. These quartets are given 30-45 minutes to practice before they perform. It’s a tremendously relaxed and non-threatening introduction to quartet singing for new and experienced quartet singers. The focus is on smiling, singing, and enjoying each other’s company.

It was a great day for Sweet Adelines, BHS members, and even new singers to get together!

Thank you go Sing Canada Harmony for their amazing support of this endeavour! We couldn’t have done it without you! *(And thanks to Greg Verhappen, Stampede City Chorus, and all volunteers for making this happen...ed.)*



Must have had performance coaching!

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word



The only thing better than singing is MORE SINGING!

(Ella Fitzgerald)

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2023 TIMBRE #4 (to be published December 1, 2023)

Publication-ready ads must be in by **November 26, 2023**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24 , 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023