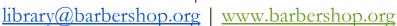
Do not tape, paperclip, or staple check to form

BARBERSHOP HARMONY SOCIETY

110 7th Avenue North | Nashville, Tennessee 37203-3704 615.823.3993 tel | 615.313.7615 fax





2023 BMI/SESAC LICENSE APPLICATION FOR SHOW CLEARANCE

Chapter Number (i.e. Z-000)	Chapter I	Name		
City/State		District		
The USA Chapter referenced above	requests show clea	rance, BMI License, a	and SESAC L	icense for
	Our chapter show	will be held at		
Date(s) of Concert			Venue / City /	State
which has the capacity ofseats.	The highest ticket	price for our concert	will be \$	and Iighest Ticket Price
we will present performance(s). A	A check is enclosed	in the amount of \$	Check Amount	(payable to BHS
or SPEBSQSA, Inc.) which represents our	fee due for the BM	II License and for the	e SESAC Lice	nse for each
performance. (See below rate table to determine	fee.)			
organizations, has been granted. Subm	ission & Approva	l of Clearance:		
Signature of Chapter Secretary	for		Chapter on _	//
		1		J 1
Signature of District Secretary (or assignee) ***REQUIRED***	for		District on _	//
Signature of District Secretary (or assignee) ***REQUIRED***	D	istrict Name		Date of Approval
	National Director Musical A Director General Licensing	BMI ttractions		
	Director General Licensing			
***Submit form/payment to	your District Secr	etary (or assignee)	for processin	g. ***

BMI/SESAC Rate per Concert Performance [Highest Price of Admission (exclusive of tax)]

Ticket Price \$0.00 -Over \$15.00 Seating Any Price \$15.00 Capacity 0 - 1500\$50 1501 - 3000 \$65 3001 - 5500 \$95 5500 - 7500 \$120 \$190

2023 BMI/SESAC LICENSE APPLICATION FOR SHOW CLEARANCE (USA)

Frequently Asked Questions

Is my chapter required to submit a BMI/SESAC Show Report Form for each show?

Yes; all U.S. Chapters are required to submit a form and payment if the chapter is performing copyrighted music in public, whether ticketed or a free/benefit show.

Where do I send the completed form and applicable payment?

All BMI/SESAC show report forms and payments should be sent to the chapter's **District Secretary (or Assignee)** for approval for the show calendar and for signature. The District Secretary (or Assignee) will then forward the completed paperwork and payment to the Barbershop Harmony Society for processing.

Why should we pay for singing/performing music in public?

We often use the expression "they're playing my song," not always remembering that while we may have emotionally adopted the song, it still legally belongs to the songwriter who created it, and the copyright holder who controls the rights in the song. When you use other people's property, you need to ask, and receive, permission, and pay any fees accordingly.

We bought the learning tracks and/or sheet music of the songs we are singing in our show. Why do I need additional permission to perform the music in public?

Copyright holders enjoy exclusive rights under the law, including performing rights. The rental or purchase of sheet music and/ or learning tracks does NOT authorize its performance in public. Separate permissions are required by law.

What are performing rights?

Performing rights are the right to perform music in public. It is part of copyright law and demands payment to the music's copyright holder(s). "Public performance" means that a musician or group is performing a piece of music live, as opposed to the playback of a pre-recorded song. Performances are considered "public" if they take place in a public place and the audience is outside of a normal circle of friends and family, including concerts, nightclubs, restaurants, etc. Public performance also includes broadcast, streaming, television, radio, and any other transmitted performance of a live song. Permission to publicly perform a song must be obtained from the copyright holder or a collective rights organization (such as ASCAP, BMI, and SESAC in the United States).

Does the BMI/SESAC Show Report Form and payment cover all of the songs in the public performances my chapter produces in our show?

No. BMI and SESAC do not represent all music copyright holders. An **ASCAP Reporting Form** and fee payment must be filed with the Barbershop Harmony Society each calendar year, based on your public performance activity.

What does the BMI/SESAC Show Report Form and Payment cover for my chapter?

BMI and SESAC members grant to their member organization only the right to license public, nondramatic performances of the members' copyrighted musical works. The blanket license that BMI and SESAC have granted to BHS on behalf of its chapters is for concerts and similar public performance events. This blanket concert license grants the right to perform any song in the BMI and SESAC catalogs.

Who can I contact if I have additional questions and concerns regarding the BMI/SESAC Report Form and process?

For direct assistance please contact <u>library@barbershop.org</u> . Also, the Society's online document center has additional information and resources regarding copyright and licensing in the BHS Member Center at https://members.barbershop.org.

Thank you for your efforts to maintain copyright compliance for your group!