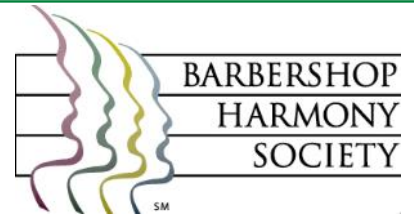




TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

June 1, 2023

"With One Voice"

Volume 75, Number 2

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

From Your NEW EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

Greetings Evergreen!

The Communications Team is busy sharing the many Spring Shows, Chapter news and EVG events! It is great to see all the Chapter shows coming up; if you can, please support those shows around you with your attendance and enthusiasm! Also, please encourage those Chapters that are still gaining footing as they rebuild and discover their future. I



had the opportunity to visit Northwest Sound the last week of April and was pleased to see their Sing, Sing, Sing kickoff and hear of their recent Youth Festival success! I would encourage your Chapter to engage with the local community. Reach out to the Communications Team for Chapters that have had success in outreach for ideas.

As always, if you have stories to share of what your Chapter is doing, please send some information and pictures so we can share the good news. Please don't hesitate to share ideas for EVG Communications as you may be familiar with things in your work or other activities.

Respectfully,

Sid Brown

EVG Communications Director

communications@evgdistrict.com

NOTES FROM THE EDITORS

This is the thirty-first issue of TIMBRE newsletter under editor Bob Robson (content) and the second for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

“Good communication is the bridge between confusion and clarity.”

Nat Turner

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24, 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive [click here](#)

Any missed copies can be downloaded directly to your computer or printed.

VERY IMPORTANT ANNOUNCEMENT
HOUSE OF DELEGATES MEETING AT HARMONY COLLEGE NORTHWEST
Bill Hickman, EVERGREEN EXECUTIVE VICE PRESIDENT

On Saturday afternoon at Harmony College Northwest, hidden among the course offerings from Rob Mance, Will Fox, Iain Haukka, Amy Rose, and other notable members of the HCNW faculty is a little yellow colored notice, "EVG House of Delegates." Yes, the Evergreen House of Delegates will actually meet in person (and on Zoom if possible) at 2 PM on Saturday June 17 at Harmony College Northwest.



This important meeting is taking advantage of the gathering of Evergreen leadership at HCNW to conduct the important business of the District. Although the District Board manages district affairs throughout the year, the HOD is the supreme legislative and governing body of the Evergreen District. The HOD is comprised of delegates from each chartered chapter in the district, along with members of the current District Board, and former District Presidents. The role of the HOD is to act on:

Election of District Officers

Revision of District dues

Amendments to Evergreen District Bylaws

Agenda items submitted by chapter delegates or District Board.

Any other matters acted upon by the District Board when deemed proper, or necessary, by the District President and included as agenda items in the meeting.

Please ensure your chapter is represented at the HOD. We need your voice to ensure that everyone in the district is represented when decisions are made that affect us all.



FROM THE DRCJ—THE EVERGREEN CONTEST GUY!!

Jay Krumbholz—Evergreen DRCJ

What a terrific International Quartet Prelims we had in April! Three EVG quartets (**InVoice**, **The Kelly Brothers** and **Metzin' Around**) qualified for Internationals this summer. (And with **Argonauts** qualifying in March at the Far Western District Prelims, EVG will be sending four quartets to Louisville!) Our prelims also included three out-of-district quartets, two of which (Artistic License, Western Addition) qualified for Louisville. Two other quartets (Kordal Kombat and Attention Shoppers) missed qualifying by a whisker! We were also treated to fine performances by Hot Notes (those outfits rock!!), Kordal Kombat, DERP, Vocal Vintage and Wildcat Warblers, a college quartet hailing from Central Washington Uni-



Now with prelims in the books, our attention turns to the fall district contest in Federal Way. Entry for the fall contest will open this summer (July) and I encourage interested quartets and choruses to complete the entry process early. Like last year, the district contest is open to all comers! One important change for this fall is that the **quartet semi-final round will begin at 4:00pm on Friday—so please make plans accordingly**. We're looking forward to another well-attended convention with lots of great performances! If you are a new quartet, please make sure that your quartet profile page is filled out, including any/all songs that you might sing in competition. If your group is singing custom arrangements, do get those charts approved by BHS well before the contest weekend. And as always, you can reach out to me for help on anything to do with contest.

Jay can be contacted at: jay_krumbholz@hotmail.com or drcj@evgdistrict.com

NAVIGATING CHANGE: ADAPTING BARBERSHOP FOR A NEW ERA

By Don Greer, Evergreen District President

The world is changing faster than ever before. For associations like ours, these changes require us to adapt our practices and rethink our strategies to ensure we continue thriving in a dynamic environment. Several key themes emerge as we navigate this transformation: embracing flexibility, redefining community engagement, transforming volunteering, and implementing incremental engagement.

First, embracing flexibility is crucial. We are transitioning from an industrial age, characterized by rigid structures, to an information age that values creativity and individuality. Barbershop must evolve from traditional chapter-based structures to more flexible "Communities of Artists." This shift allows members to create their own experiences, powered by their unique passions and interests.

Redefining community engagement is another pivotal theme. In the era of social media and instant connectivity, the concept of community has significantly evolved. It is no longer about geographical proximity or physical interaction. Today, community is about building a global network, interacting, and forming meaningful relationships. This shift in understanding should reflect in how we encourage engagement, moving from transaction-based interactions to the cultivation of strong relationships.

Transforming volunteering is also key. The modern member's preference for volunteering has shifted to more flexible, ad-hoc, or project-based opportunities. The traditional, full-year commitment is no longer appealing to many. It's crucial to offer flexible and value-driven experiences that allow members to contribute to projects they are passionate about. This transition from running traditional chapters to driving impactful projects can significantly increase member satisfaction and retention.

Finally, implementing incremental engagement is essential. In the age of 'try-before-you-buy,' potential members should have the opportunity to engage barbershop in ways that resonate with them most. This approach mirrors the broader societal trend towards customization and personalization. Incremental engagement allows potential and new members to tailor their participation to their interests, thereby increasing their commitment and enhancing their experience.

In conclusion, to remain relevant in a rapidly evolving landscape, we must be prepared to evolve and innovate. By embracing flexibility, redefining community engagement, transforming volunteering, and implementing incremental engagement, we can ensure a bright future that is both inclusive and dynamic. As we make these transitions, we need to remember the power of our shared passion for singing in harmony and the joy of community – they are the heart of our craft, and they will guide us into the future.



IS YOUR CHORUS COMPLETELY INSURED?

By Bill Hickman, EVERGREEN EXECUTIVE VICE PRESIDENT

A visitor to your regular chorus rehearsal trips and falls on the risers, injuring a leg. You call emergency services, and the guest is promptly cared for. Well and good, but *Who pays?* A more important question is *Who is liable?* After all, *Aren't all BHS choruses insured?* The answer is yes, but....



One of the unfortunate realities of life is that we live in a litigious society. For this reason, insurance is mandatory, but it often can be confusing, especially to those who do not deal with it on a regular basis. One of the major benefits we derive from membership in the Barbershop Harmony Society is that our master accident insurance policy which covers slips, falls, or property damage, is very simple to understand. Under that policy, if any current member is injured at a chapter rehearsal or event, we need only contact Barbershop Customer Service at customerservice@barbershop.org and they will forward the information to the insurer for the claim to be filed.

What we must recognize, though, is that the accident policy only applies to current chapter members. *We all have guests, but non-members and guests are not "Insured Persons" under the accident policy.* Instead, the Society's separate general liability policy provides coverage for third parties if the chapter or one of the chapter's members is deemed negligent and caused bodily injury or property damage to a third party.

Since we are a membership organization, chapter activities that encourage prospective members to experience barbershop harmony are both encouraged and expected. Guests are encouraged to attend 3-4 rehearsals to determine if they would like to become members, but here is the rub. *After those rehearsals, Society insurance policies may not provide direct coverage, which could leave the chapter open to potential liability in the event of an incident.*

Chapter activities, including hosting multi-week events as an introduction to singing our style of music, are necessary to encourage as many people as possible to participate in singing and then join. These events are recognized and supported under our master policy to encourage more people to sing together in harmony. However, some chapters have a few "perma-guests" who attend rehearsals for an extended period of time. Whether they are trying to figure out if barbershop really is for them or if they are simply coming for the fun of singing with any intention to join, allowing "perma-guests" on the risers for extended periods exposes chapters to increased liability risks.

Some chapters have considered creating insurance waiver forms for longer-term guests to sign, but these will not eliminate the potential for liability. Individual state and province laws vary, and waiver forms may not always be enforceable, if at all. Separately, having guests sign such a waiver can have a chilling effect on a prospective member's potential relationship to a chapter.

So, what's the answer? Chapter insurance coverage questions should not deter chapters from encouraging newbies to experience the great joy we feel of coming together in harmony. But to do so responsibly, chapters should work to create an environment and experience that makes our visitors and guests want to join us as soon as possible.

In the longer run, the District President's Council, the Society Board of Directors, and the staff of Harmony Hall will continue to explore ways for more and more individuals to participate in local chapter activities and gatherings that minimize the potential risks.

2023 EVERGREEN DISTRICT CONVENTION
THURSDAY, OCTOBER 19– SUNDAY, OCTOBER 22, 2023
Rob Macdonald—EVERGREEN DIRECTOR OF EVENTS

This is an open invitation to all Evergreen quartets and choruses to attend the District Convention in the fall! All contests will be “genderless”, so all groups will compete in the same category, just like at BHS’s MidWinter and International contests.



- We are returning to the PAEC (Performing Arts and Event Center) in Federal Way, the same venue as in 2022.
- The HQ Hotel is LaQuinta in Federal Way, where a special regular room rate of \$134 + taxes has been negotiated.
- Registration will open in July with a fee of \$125 or less, with early Bird prices.
- The contests are an open invitation to all quartets and choruses in EVG. The chorus awards will include the top 3 places, small chorus (12-20 on stage), VLQ (5-12 on stage) plus Most Improved chorus.
- The quartet awards will include the top 3 places, Senior District and Senior MidWinter qualifier, Novice and Most Improved quartet.
- Session 1 of the Quartet contest will start at **4pm on Friday**, to accommodate all the quartets and allow a minimum 30-minute evaluation session.
- A shorter Saturday Night show that includes the Quartet finals, a Swan Song set from last year’s Quartet Champions and a chorus set from the new Chorus Champions.
- A President’s Reception/Afterglow at LaQuinta that includes the top 5 quartet finalists.
- There will be a Harmony Platoon that starts Thursday night. All “Platooners” will need a full convention registration to participate. The top Harmony Platoon quartet will be the Mike Tester for Friday’s Session 1.

Make your plans now, come and enjoy the very best barbershop harmony that EVG has to offer!

Rob Macdonald, Co-Chair, On behalf of the District Events Team



HARMONY COLLEGE NORTHWEST—COMING REAL SOON!

By Duncan Gilman, HCNW TEAM

2023

Harmony College Northwest

University of Puget Sound Campus
Tacoma, WA

PNW's Best
Music Education
Weekend!

Harmony College NW

June 16 - 18
Friday - Sunday

Arrangers Workshop

June 15 - 16
Thursday - Friday

REGISTER NOW: harmonycollege.net



Featuring headliners Artistic License



HARMONY COLLEGE NORTHWEST—COMING REAL SOON!

By Duncan Gilman, HCNW TEAM

Have you heard? Harmony College Northwest is just two weeks away, so don't miss your chance to register for one of the best weekends of barbershop education around. Whether you're a director, quartet singer, chapter leader, arranger, or looking to take your barbershop experience to the next level, Harmony College Northwest has something for you. You can look through the entire schedule of classes, read up about the visiting faculty and coaches, and register, all on the Harmony College website: <https://harmonycollege.net>



Thinking about attending HCNW for the first time? You can expect what other barbershoppers in the Pacific Northwest have come to know and love for the past 40+ years:

- More than 100 classes
- Outstanding faculty
- Expert quartet & chorus coaching
- Unbelievable Saturday Night Show
- Comfortable accommodations and tasty food
- Special rates for commuters and for youth

More:

- Regular class sessions will start at 3:15 pm on Friday, June 16th. Plan to arrive early enough to get settled on campus before the first session begins. Most classes are designed to be 90 minutes.
- For music leaders: Rob Mance is offering a special class starting at 1:15 pm on Friday.
- Aspiring and veteran arrangers, HCNW is again co-hosting a separate workshop for barbershop arrangers with all levels of experience. This early workshop runs Thursday and Friday, June 15 - 16, so you can enhance your weekend and register for both!
- Registration and class descriptions are available at <https://harmonycollege.net>

REGISTER NOW!

Harmony College NW
June 16-18, 2023

University of Puget Sound | Tacoma, WA



Learn more at harmonycollege.net

BELLEVUE YOUTH CHORAL FESTIVAL REPORT

By Bill Hickman, Festival Chairman (Photo Credits John Ludeman)

On Saturday morning April 1, 2023, at Sammamish High School in Bellevue, Washington, 43 high school and college students came together for a unique experience. It's hard to put into words the atmosphere of the first annual Bellevue Youth Choral Festival, but the anticipation among the students was palpable. They did not know exactly what to expect but they were leaning into the experience.

Led by clinicians Donny and Amy Rose, the current Evergreen District champion quartet In-Voice, and supported by more than 30 volunteers from the Bellevue Chapter, the Festival exceeded everyone's expectations. Donny's introduction of the barbershop style was wildly popular, especially with the Altos when they learned that in our style of a cappella they get to sing the melody! After InVoice demonstrated the style with a song and dispersed to act as section leaders, Donny invited all the students and their directors to join their desired section and the learning got underway in earnest.



DONNY ROSE DIRECTING THE
BELLEVUE YOUTH CHORUS



BELLEVUE YOUTH CHORAL FESTIVAL REPORT, Continued

By Bill Hickman, Festival Chairman (Photo Credits John Ludeman)

(continued from previous page)

As the day progressed the students bonded with the men of InVoice so completely that they sought them out at lunch to listen and learn more. By the time of the evening show Donny, Amy and InVoice had melded the students into a cohesive choir, one that brought the audience to their feet when they performed for friends and family.

“AMAZING” was the most frequent comment from the participants and their directors. All of them want to return for the second annual festival, and all want to bring their friends.

For further information visit the Festival Facebook page at [Bellevue Youth Choral Festival](#)



MARKETING IS THE HOMEWORK!

by **GREG KRONLUND, MARKETING GUY, EVERGREEN COMMUNICATIONS TEAM**

There's a tendency to assume that **marketing** is the same as **advertising**. The reality is that **Marketing** is the **Homework**, and **Advertising** is the **Test**. Let's break it down:



Homework is identifying your **Product**, who uses it, how often they use it, and how much the customer values it. Figuring out **Price**, how much is too much, how little is too little, and what is the **sweet spot**. You need to understand **Place**, where to buy the product, where it is located, and how the product affects the customer emotionally. Finally, **Promotion/Advertising** is the test. Every marketing plan must include the four Ps. If you don't understand **Product**, **Price**, and **Place**, your **Promotion/Advertising** will fall short of your goal.



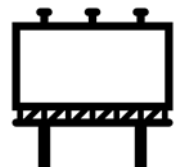
Your goal is to reach as many people as possible as frequently as you can. That means, you need to put your message where your customers are. If you have done your Homework, you know what demographics use your product, and how often. You know how much they are willing to spend on the product. You understand how your product effects the customer emotionally, the place to buy your product, and where the product is physically located. With that information in hand, you are ready to craft your message.



Advertising is the Test

You've crafted your message to reach your key demographics, your price is in the "sweet spot", your product is well defined, and you begin your advertising. If you are correct in your assumption, you'll have a sold-out show. Maybe.... If it falls short, it means that an earlier assumption was off the mark. BUT that doesn't mean you've failed. It means that you re-calculate. You discover you've placed your ads, posters, flyers, in the wrong location. Or the economy shifted, and your price point shifted out of reach for your customer. You might discover that key customers didn't see the message frequently enough to remember the date. The key elements of your message were too small to see.

There is no such thing as wasted advertising because it is being seen or heard... but to make it more effective make sure you have thought about the first 3 Ps of marketing. Track your effectiveness in advertising by audience growth, increased income, or "street buzz". Advertising is cumulative and it can take a few years to find your stride. Our chapters have been down for three years... so it will take a while to re-group...but don't give up. Track your results, re-plan, re-evaluate, and re-energize for your next event. This is not one size fits all, each chapter must find their own way, but a marketing plan is the first step.



MUSICAL INSIGHTS FROM DON THORN

STAR SPANGLED BANNER – HOW IT ALL GOT STARTED!!

Compiled by Don Thorn (Member of Evergreen Hall of Fame)

First, apologies to British Columbia and Alberta. I will also bring O Canada to this paper in the future.

Francis Scott Key was a lawyer and was sent (during the War of 1812) to the British flag-ship on Chesapeake Bay to negotiate a prisoner release. It succeeded, but he had also learned the British fleet planned a pending attack on Fort McHenry. He was allowed back to his vessel, but they were not allowed to return to shore. He was on the water September 13, 1814 when the barrage on Fort McHenry began a few miles away. Even at that distance, in the twilight, Key can see the flag. Then came the bombs bursting in air. Hour's pass, there are bursts near the flag. Key can see the flag still flies.

One version of this story suggests the as time wore on, men gave their lives to keep the flag on its staff and elevated, dying to keep the flag flying. That appears to be an exaggeration. The Smithsonian answer is the casualty list showing 4 dead and 24 wounded, US only. McHenry had about 1,000 defenders. But in the dawn's early light, the flag still waved. The British had to retreat.

The flag still exists. It is preserved in the Smithsonian National Museum of American History. The most recent preservation was started in 1998 and took years to complete. 1.7 million stitches were removed from prior preservation attempts. Now you can see why we sing these words so often about this event: I enjoy the flag on the football field being waved, and the response of the crowd. It still waves today.

Oh, say can you see by the dawn's early light, what so proudly we hailed at twilight's last gleaming?

Whose broad stripes and bright stars thru the perilous fight,

O'er the ramparts we watched were so gallantly streaming?

And the rocket's red glare, the bombs bursting in air,

Gave proof through the night that our flag was still there.

Oh, say does that star-spangled banner yet wave,

O'er the land of the free and the home of the brave?



A SHORT NOTE FROM THE BUD LEABO MEMORIAL FUND TRUSTEES

To all Evergreen District Members.

The BLMF Trustees have been reviewing requests for assorted projects. We thank you for your continued support and donations.

We would like your continued support of the Bud Leabo Memorial Fund as we all greatly appreciate it. Please send all contributions and donations to Larry Breitbarth, District and BLMF Treasurer.

Some of us will be at Harmony College Northwest and we hope to see you then. Have a great summer. Thanks.

Notefully,
Ken Galloway, Jr.
Chairman, Bud Leabo Memorial Fund
2520 Montello



YAKIMA CHAPTER WORKING TO REBOUND

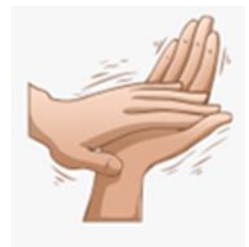
By Greg Kronlund, EVERGREEN MARKETING GUY

Small successes can lead to big results, but it is hard to recognize success when you are struggling. In November of 2022, the **Yakima Chapter** was down to about 5 members including the director.

In December they built a plan to grow their singers to be able to sing four-part harmony. Yakima did an amazing thing, they have grown to about 9 singers, have sung on a show, sang in the public on **Valentines Day**, did a "**St Patrick's Day Barbershop Crawl**" and are making inroads with the **Yakima Business Association**.

Yakima has been a member of the district for many years, and we salute their efforts to keep their chapter singing.

We wish **Yakima** all the best as they work to regain a viable singing community. To send them words of encouragement contact [Director David Ramsey-Warner](#).



DISTRICT TREASURER—HERE TO SERVE

By Larry Breitbarth, EVERGREEN DISTRICT TREASURER

As the Evergreen District Treasurer, I'm here to serve the membership at large and especially the Chapter Treasurers. There are many areas where I can support your efforts: to raise funds, manage cash and support your chapter members. Here are some specific ways I can help:



Treasurer training and planning calendar: EVG District sponsors annual training for new and returning Treasurers. Also, there is a monthly reminder calendar – as Chapter Treasurer, what should I be doing in May? In June? In November? Some of these reminders come out monthly (on the 15th of the month) in the Chapter Leaders News publication.

Fundraising: There are some best practices within EVG District for fundraising. I can also support your efforts around planned giving through Harmony Foundation.

Treasurer transitions: Chapters periodically appoint new Treasurers – as a former Chapter Treasurer, I can walk you through the steps to ensure a smooth transition.

Scholarships and Grants: The EVG District provides grants and scholarships through our Director of Education and also through the Bud Leabo Memorial Fund. I can familiarize you with the opportunities to support your choruses, quartets, members and candidate members.

Insurance and Risk Management: The EVG District provides certain insurance coverages, but chapters need to know the limitations and requirements of this coverage – I can help explain.

Tax filings and extensions: Each chapter within the EVG District is required to file an IRS form 990. I can help you understand the filing and extension requirements. It may be appropriate to submit more specific tax questions to our outside tax preparer. For Canadian chapters within the District, the CRA will also have annual filing requirements.

Chapter Treasurers - please reach out to me via email if you have questions in any of these areas. ***Chapter members*** – please work with your Chapter Treasurer first, but feel free to reach out to me. If I don't know the answer, I'll find someone who does!

KTWWS

Your Evergreen District Treasurer

Larry A. Breitbarth, CFA



EVP - EXECUTIVE VICE PRESIDENT

THE JACK OF ALL TRADES

By Bill Hickman, Evergreen District EVP

John Nance Garner, Vice President to American President Franklin D. Roosevelt, once described the role of vice president as “not worth a bucket of warm spit!” Despite this rather colorful depiction, as we have seen several times in history, the job of being the number two is not only important, but also crucial to the long-term stability of the country.



A similar situation exists within the Evergreen District. By design, the Evergreen District Executive Vice President has no authority whatsoever, but the role is critical to the long-term stability of our organization.

The District Bylaws vest all authority to administer the Evergreen District in the District Board of Directors. As Chairperson of the Board, the District President is specifically granted the responsibility to supervise all functions and activities of the board. In a district as broad and varied as ours that is a significant duty, but the good news is that the President does not need to carry out these responsibilities alone.

The President is supported by a team of directors and committee chairs to whom he/she can delegate responsibility for specialized tasks and functions such as communications, education, or events. Well and good, but there remain a range of tasks that do not fall neatly into one of the specialized groups. For assistance with these, the President can call on the one position that has no specialization – the District Executive Vice President, the EVP.

The primary function of the EVP is to perform duties as assigned by the President or the Board of Directors. These duties can be in any area of the administration of our barbershop world - membership, marketing, chapter support, coordination with outside groups and organization, etc. The EVP can be given responsibility for any district level task and simply expected to get it done.

In simple terms, the EVP is the Jack of All Trades on the District Board. You may not see him or her very often, but that person is always there, doing what is necessary for the long-term stability of our district.



THE MENAGERIE by PIPER McTAGGART

The Menagerie by Piper McTaggart

Aaron the Aardvark was having a good night. He had received his official Menagerie member nametag, and three experienced singers had snagged *him* at break time. Was it possible that Rachel the Raven, Liz the Lion, and Eddie the Elk wanted *him* to sing something? Awesome, but intimidating. Rachel was the Menagerie's theory nerd, Liz was renowned up and down The Valley as a tagmeister, and Eddie had sung in an International quartet competition. This seemed astounding to Aaron. Eddie, who seemed to be a mortal person, had performed on the International stage? Aaron's heart beat just a little faster.

Eddie taught an old one, from page 1 of the "Classic Tags" book by David the Dromedary. It was called "Lonely For You Am I."

During the final chord, something ... mystical happened. A fifth voice joined in, about a metre above Eddie's head, to Aaron's ear. Aaron could not see anybody there, but the mystery voice, singing a G as plain as could be, was undeniable.

"Wuh ... what ..." Aaron's eyes were big, and he stammered in delighted wonder, "was that?"

Liz and Eddie exchanged mirthful, conspiratorial looks and headed for the snack line. "You better get Rachel to 'splain it to you, eh?" laughed Eddie.

Rachel nodded kindly. "Come with me. Time to learn about overtones." They went to the old Baldwin in the corner, Rachel carrying her ever-present manuscript booklet.

"Sound is the perception of vibrations in the fluid around us, usually air," said Rachel. "It may be useful to think of the vibrations as waves, and those waves interact, augmenting or cancelling one another." Aaron nodded. He understood these concepts, although the idea that we were swimming about in a fluid all the time was unusual.

"I can't give you a full explanation in the next couple of minutes, or years, for that matter, but we'll get you started," she smiled. "Each note we sing or play contains not only the base frequency we perceive, the 'fundamental tone,' but also a series of *overtones*. The first overtone is an octave above the fundamental." She wrote quickly in her lovely manuscript. "There is a pattern, and the first few overtones look like this:"



Aaron had a look of sudden surprised comprehension. "So it's the same pattern, *no matter the pitch*?"

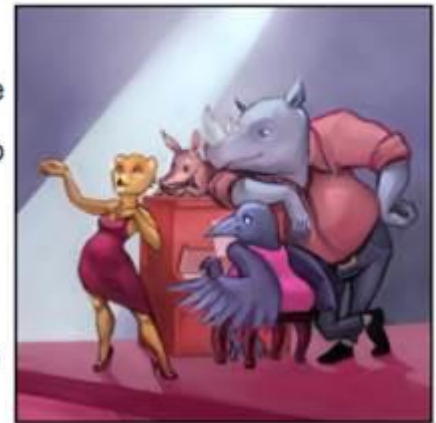
"Correct!" exclaimed Rachel. "A fun fact: Overtones 3-4-5-6 or 4-5-6-7 create a Barbershop 7th chord," she pointed with her pencil. "Now, let's look back at that final chord from our tag. I'll write x's for the first 2 bass overtones, and a diamond for the first bari overtone." Eddie had been singing bass, and Aaron the baritone.



Aaron inhaled sharply. "They align at G! I heard that high G as an overtone, didn't I?!"

Rachel smiled. "Yes. There is more to it, but that's enough for now. You and Eddie were working together so well that you amplified that overtone. You did it. You expanded the sound."

Aaron basked in that feeling that the fortunate among us experience on rare occasions; The moment when we first become aware of something marvelous that has been there all along, yet outside of our conscious perception. He had been granted a glimpse into the *sanctum sanctorum*, and he could not wait to open that door wide and step through.



NORTHWEST SOUND HAS A NEW NAME!

By Bill Hickman, Evergreen District Executive Vice-President

In case you missed it,
WE HAVE A NEW NAME

Northwest Sound + Northwest Mix = A Cappella Northwest

For more than 30 years **Northwest Sound**, the performing chorus of the Bellevue Chapter of the Barbershop Harmony Society, has been sharing the best a cappella singing in the barbershop style with you, our friends, family, and patrons. As part of our effort to keep you informed of our shows and events, we have been sending you periodic updates through announcements like this.

Several years ago, the men of **Northwest Sound** voted to offer women the same high quality musical experience they were receiving, which led to the creation of **Northwest Mix**. This is a mixed-voice chorus with both men and women which has rapidly become a superb singing group.

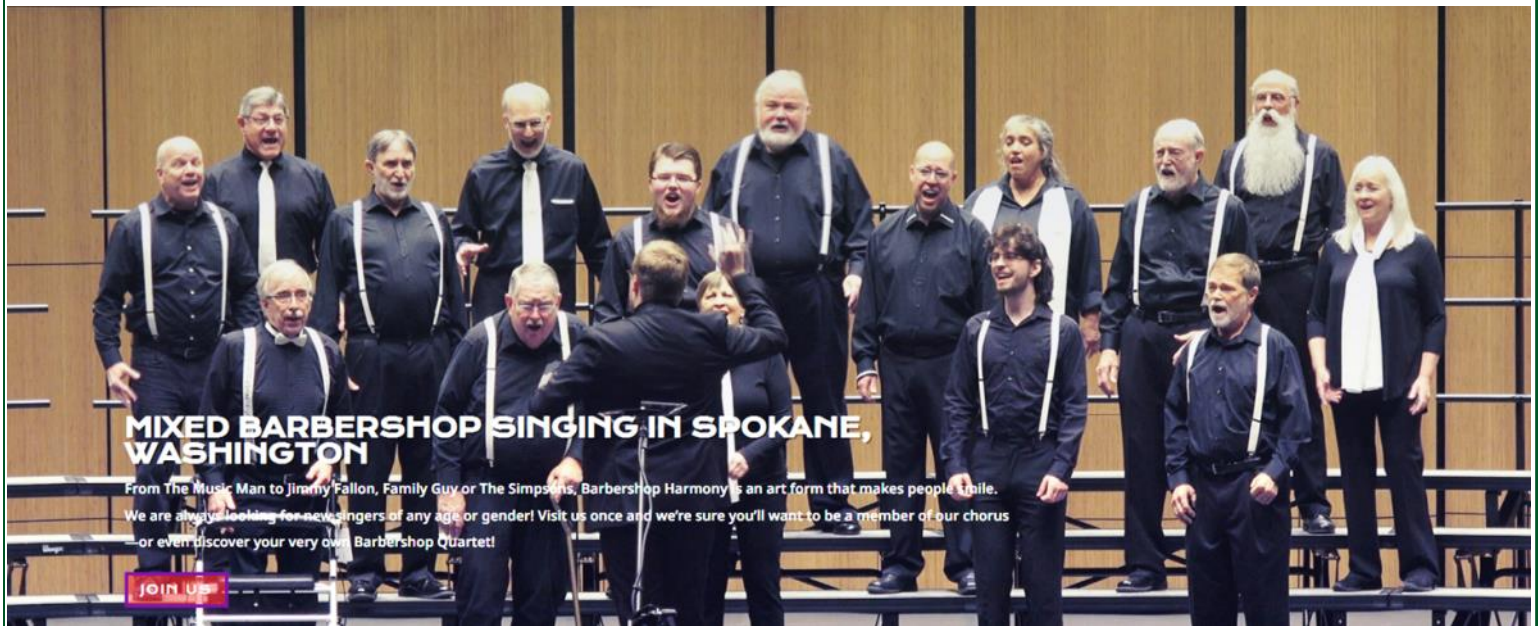
As **Northwest Mix** has developed it has become clear that with two excellent performing choruses in our chapter, having all communications to, from, and about **Northwest Mix** emanate from our current northwestsound.org web-site is causing confusion. It also can give the erroneous implication that the choruses are not equal. For these reasons, the decision has been made to rebrand the chapter in a way that will allow both choruses to share the web-site while developing individually and expanding their performance opportunities.

After much discussion, the men and women of the Bellevue Chapter voted to rebrand the chapter as **A Cappella Northwest**. The intent is not to create a new singing organization, but rather to provide an umbrella organization under which **Northwest Sound** and **Northwest Mix** can flourish.

So, what does this mean for you? It means that when you receive announcements about shows and events for **A Cappella Northwest** you can be assured that you are still hearing some of the best a cappella singing on the eastside.



SPOKANE CHAPTER ANNOUNCES NAME CHANGE



SPOKANE, WASHINGTON – The Pages of Harmony chorus, a beloved fixture in Spokane’s music scene for over seven decades, is proud to announce their new name: **Lilac City Voices**.

The name change reflects the clarity of the chorus’ mission and the inclusive nature of their group. “We are thrilled to introduce ourselves as Lilac City Voices,” said chorus director, Logan Shevalier. “We chose this name to better represent our group’s purpose and values. The chorus was originally founded as a men’s ensemble, so choosing the name ‘Voices’ represents our recent change to welcome all genders into the chorus, and ‘Lilac City’ highlights our connection to the city we call home.”

Established in 1951, Lilac City Voices specializes in Barbershop Harmony, singing music ranging from jazz standards to Broadway and Disney favorites. They are a diverse group that welcomes singers of all genders, with a mission to share their love of music with the Spokane community.

Lilac City Voices is a proud member of the Barbershop Harmony Society. Their upcoming Spring Concert, entitled “A Whole New World: An Enchanted Evening of A Cappella Disney Music,” features Rivers Edge Chorus and Cheney High School Choirs. The show will take place on June 3, 2023 at 7 p.m. Lilac City Voices invites everyone to join them for an evening of enchanting harmonies and beloved Disney classics. The Lilac City Voices are a proud member of the Barbershop Harmony Society and is a 501 (c)(3) not-for-profit performing arts organization.



SCHOLARSHIPS & GRANTS

By Katie Roman, Evergreen District Director for Education

For many of us, things are tight as we find our way back to reality and your EVG Education Team wants to help! First come, first serve to those who qualify, so DON'T DELAY!!

Here are the opportunities REMAINING for 2023:

Harmony University: July 23-30, 2023

TWO (2) \$1000 Scholarships left!

Reimbursed via check toward registration of choice

Deadline: July 1, 2023

Additional info:

Specifically covers reimbursement toward registration

Does not include optional add-ons (merch, extra classes, etc)

Does not cover travel or other extra expenses

Expectation is that the awarded attendee will return with valuable and integral information and training to promote the forward motion of their chapter/ensemble

Scholarship preference to first time attendees, but a waiting list will be made for distribution of any unrequested scholarships which will be awarded within one-week post deadline, if available

Quartet Coaching: TWO (2) \$250 Quartet Coaching Grants

Intention - To be used for the education and forward motion of your quartet journey (preferably for coaching costs, but may also be used to assist in music purchase, PVIs, travel, BHS event quartet registrations, etc)

Available biennially (Example: 2023 recipients may apply again in 2025)

How to apply: Simply email education@evgdistrict.com with your request to get the ball rolling!



PDX - OREGON CHAPTER—SPRING FLING SHOW

By Gary Weeber, President, Portland Oregon Chapter

On April 15, 2023, the high temperature in Sherwood, Oregon was 59 degrees. Inside the Sherwood Performing Arts Center, however, the harmony was red-hot.

The Spring Fling, hosted by the Portland Oregon Chapter, provided two show opportunities that day for barbershop fans. Each show included the following groups:

Headliner Quartet: The New Fangled Four – Award Winning International Quartet

Vocal Summit Chorus – 2022 Evergreen District Champions and 2023 International Competitor

PDX Voices Chorus – 2022 Evergreen District 2nd Place Chorus and 2023 International Competitor

InVoice Quartet - 2022 Evergreen District Quartet Champions and 2023 International Competitor

Argonauts Quartet – 2022 Evergreen District 3rd Place Quartet and 2023 International Competitor

In addition to great music and camaraderie, the show featured a drawing for a one-week free vacation to Hawaii! There was the drawing and...drum roll...the winner was Rob Roman!



As a very new Chapter, we are learning more and more with each show. Our goal in all performances is to give the audience everything we have and leave them thoroughly entertained. Feedback from the audience was in the 'wow' range and so our hearts were filled. It was particularly pleasing to see audience members that included many of our brothers and sisters from all over the Evergreen District. Thanks to all of you for your support and friendship!

What's next? Well, many of us will have the thrill of representing the Evergreen District at the International Convention in Louisville in July. We hope to see many of you there to help us celebrate Everyone in Harmony.

Looking ahead, however, if you don't have it on your calendars pull up December 2, 2023. On that date, we will have our holiday show, featuring not only our choruses and quartets but also the award-winning Sweet Adeline Chorus **Pride** of Portland. Join us for the holiday season and share the fellowship, harmony and joy.

ACAPPELLA FUSION - May 26/27 - EDMONTON, AB

By Carolyne Oehlerking (Director) & Jim Moran (President)

Grove City Chorus, Edmonton, AB



A gathering of Barbershop Harmony Society and Sweet Adeline singers from across Alberta for education and performance! **The first event of its kind in Alberta is in the books!**

What an incredible weekend of learning, ringing chords, making new friends and renewing old friendships.

A special thank you to our workshop presenters Donya Metzger and Dr. Philip Grant for the inspiring and creative classes they shared and for the passion they share in our musical artform.



(Continued next page)

ACAPPELLA FUSION - May 26/27 - EDMONTON, AB

By Carolyne Oehlerking (Director) & Jim Moran (President)

Grove City Chorus, Edmonton, AB

To all of the singers from Calgary, Red Deer and Edmonton - Stampede City Chorus, Hearts of Harmony Chorus, Acappella Road, Alberta Northern Lights Chorus, and the many quartets - Grove City Barbershop Chorus THANKS YOU!

Our 2 hour public show entertained an audience of nearly 300 with traditional men's and women's choruses and quartets, the Alberta SAI Chorus, the ABC Chorus (Alberta Barbershop Chorus), and the mixed A Cappella Fusion Chorus. **"Keep the Whole World Singing" - we are doing our part!**



(Editor's note)

And from those of us who participated in this wonderful event, a very heartfelt THANK YOU to the Grove City Chorus and their families and friends who helped make this happen!!

ACAPPELLA ROAD SPRING SHOW - MAY 6, 2023

By Doug Gardner, Calgary Foothills Chapter Secretary

AROUND THE WORLD



IN 80 MINUTES

Acappella Road (aka Calgary Foothills Chapter) hosted its annual spring show on Saturday, May 6, at the Bethany Chapel in Calgary. **"Around the World In 80 Minutes"** featured performances at 2PM and 7PM and more than 500 appreciative audience members enjoyed the musical world tour.

Acappella Road was joined by **Pitch Please**, the womens' chorus in their Chapter, and also featured the **Dr. E P Scarlett High School Concert Choir** and guest headline quartet from Evergreen District, **Metzin' Around**. Chapter quartets also added their musical talents to the show with songs from around the world.

Starting in Canada with a Canadian Folk Medley and finishing back in Canada with Stompin' Tom Connors iconic 'The Hockey Song' ('Hello out there, we're on the air, it's hockey night tonight.') the tour took the audience to the U. S, Mexico, New Zealand, India, Africa, various stops in Europe and the United Kingdom. A standing ovation from an enthusiastic audience made it all worthwhile! Special thanks to Billy Gilliland (Show Chair) and Adrian Smith (Director) and all of the participants!



Members of Acappella Road and Pitch Please sing 'Africa' by Toto



Dr. E P Scarlett HS Concert Choir



ACAPPELLA ROAD SPRING SHOW MAY 6, 2023

By Doug Gardner, Calgary Foothills Chapter Secretary



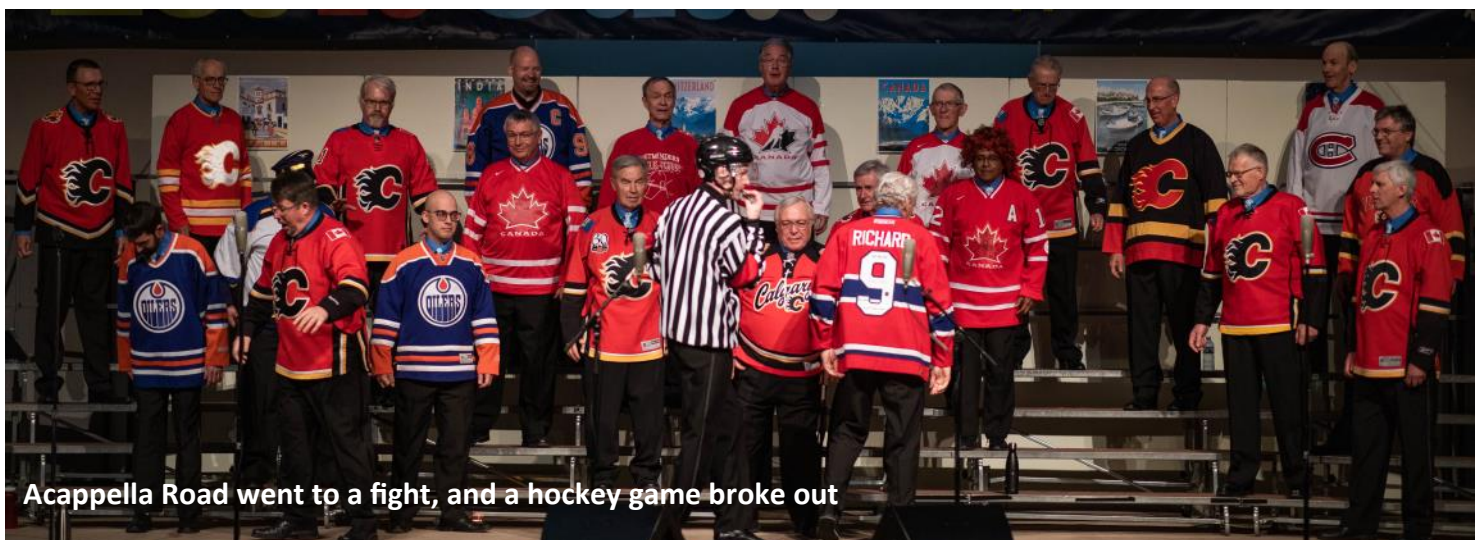
These leads are 'good enough for now'



MetzIn' Around



Acappella Road and Scarlett concert choir perform 'Thotsholoza' together



Acappella Road went to a fight, and a hockey game broke out

SOUTH ISLAND HARMONY ANNOUNCES NEW DIRECTOR



PRESS RELEASE



UVic's Kinza Tyrrell takes on South Island Harmony as Director



South Island Harmony (SIH), the Victoria region's leading male *a cappella* chorus, is delighted to announce that Kinza Tyrrell, Doctor of Music, has joined the chorus as Director.

Dr. Tyrrell holds the positions of Director of UVic Chamber Singers and Voice Ensemble, Professor of Lyric Diction, Vocal Coach and Pianist. She is also a highly sought-after Vocal Coach/Repetiteur, specializing in lyric diction, in particular German repertoire and Italian operatic secco recitative.

"We are excited and honored to have the guidance and leadership of a leading, classically trained vocal specialist," says Rob Holt, President of SIH. "Kinza has already inspired us to new levels of performance and musicality. Our upcoming Spring Show, the first in three years, promises to be a joyful evening to remember."

Says Kinza, "I was invited to a SIH practice and was immediately hooked. These guys have so much enthusiasm for their craft (a whole new vocal world for me) and I just wanted to be involved. Our work together is uplifting and fulfilling. I look forward to supporting SIH into the future."

South Island Harmony's "Nostalgia meets Nouveau", which features popular songs from many decades and genres, takes place at the Dave Dunnet Theatre, Oak Bay High, on May 13th at 7pm. Very special guest: Pacific Edge, the area's international award-winning female chorus. More information: <http://www.southislandharmony.com/>

Contact: Rob Holt: 250 889 7097

EVERGREEN DISTRICT "HISTORIAN'S CORNER"

By Ken and Judy Galloway, Evergreen Communications Team



Back in the early days of barbershopping in the northwest, Hub Stone (Klamath Falls, OR) was the Pacific Northwest District secretary – a position he held for 25 years. During those years, he mailed out the "Pacific NorthwesterNews" which later became the Timbre. The newsletters were meticulously typed back in those days, chucked full of tidbits from throughout the barbershop world and the NW. Buried inside these issues was hidden a series which Hub wrote called "Ye Olde Quartette Guyde" (or What to do to Bring the Doctor). The following unusual (and crazy) excerpts come from the 1952-53 issues.



Please keep in mind that this was written (the way people talked) during the 1950's, there's no intent to insult anyone in the following.

- A new quartet should, as soon as possible, start to dream of turning professional, since they invariably have Harmony, Accuracy, Blend and Good Looks that is out of this world.
- When you miss a chord or are slightly off key, always knit your brow and look sternly at any one of the other three. In this way you concentrate attention on the culprit.
- Never enter Society contests. You aren't good enough to win, but by staying out, you keep this little secret to yourself.
- Each member of a quartet should strive to promote songs that are a cinch for him. Even tho he be out-numbered 3 to 1.
- As a member of a quartet, you should never treat an ordinary member of the chorus as your equal. Always look down on him and remember you are part of a Great Quartet.
- When your quartet is singing onstage, each man should gaze squarely at one of the other three, or look intently at the walls or rafters of the hall. Thus he does not have to look at or sing to his audience, which he is sorely tempted to do.
- The quartet should never forget its original and only reason for organizing, ---To meet lots of women ---
- That member of the quartet who is the host on practice nights should always exercise his prerogative and refuse to practice diligently. Otherwise the quartet will get some stuff worked out, which is contrary to its aim.
- When singing for clubs, lodges, etc. always sing popular, non-barbershop stuff. If they want more, then fall back on barbershop.... If you know any.
- When the quartet gets a parade bid It should always wait until 3 days before the date to accept and send a photo. Thus the guys on the parade committee will have to do some fast work, where otherwise they would lie around idle and have no worries.
- Never smile when onstage, your audience will think you enjoy singing.
- As a member of a Great Quartet you should never do any of the hard work of running the chapter. Always remember you are Talent and that is sufficient unto itself. Of course this makes you a low-down "X3YZ?" (omitted by the Editor).

12 TIPS FROM "YE OLDE QUARTETTE GUYDE"



Hub Stone, EVG District Secretary / Editor

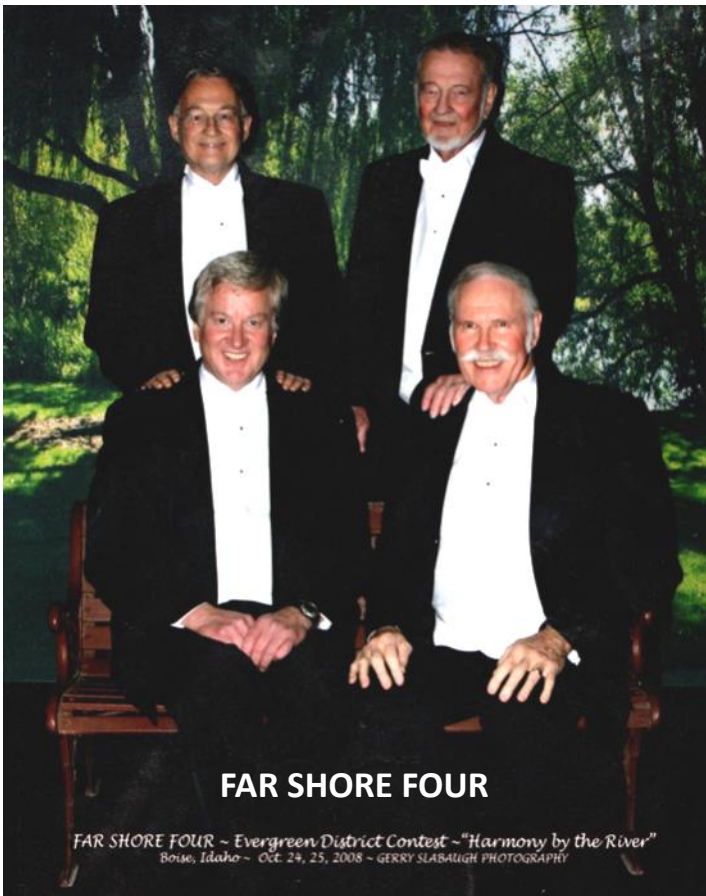
CHAPTER ETERNAL

RICHARD (DICK) GEORGE MERRITT (1929 – 2023)

Dick Merritt was born in Seattle on May 1, 1929. After attending Broadway High School he went on to Yale University and CalTech. He spent 36 years working for Boeing and was an avid hiker.

As a long-time barbershopper Dick had many accomplishments. He served as Evergreen District President in 1981 and 1982. Dick was one of the main organizers of the 1983 BHS International Convention when it was held in Seattle. He was a charter member of the Northwest Sound (NWS).

Perhaps his biggest claim to fame was winning the 1987 International Seniors Quartet Competition singing tenor in **Close Harmony Tradition** quartet – with quartet mates Lead Warren Mitchell, Baritone Bob Mahoney and Bass Chuck Benson. He also sang for several years in the quartet **Far Shore Four** (Tenor Dick Merritt, Lead Paul Renhard, Bari Brian Ayres and Bass Chuck Benson).



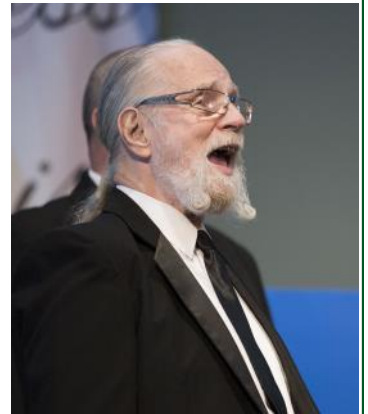
CLOSE HARMONY TRADITION

CHAPTER ETERNAL

JEFF BILLO (1950 - 2023)



Jeff Billo, a former member of Acappella Road (formerly Western Hospitality Singers—Calgary Foothills Chapter), passed away suddenly at his home in Vernon British Columbia on May 3, 2023. Jeff had been an active member of the chorus and had also sung in various quartets on shows with the Chapter since joining the Barbershop Community in 2013. He had also volunteered as a Layout Editor for the Timbre for several years. As



Chapter webmaster he maintained our chorus website, both the public and the member sections, and kept us all on the straight and narrow.

Jeff's enthusiasm for music was cultivated in his early years where he played in a number of bands rocking the roof for dances and in clubs. Then after a gap he found barbershop singing and loved to harmonize with his barbershop buddies.

Jeff was a character! His sense of humour was contagious. His wonderful moustache was remarkable. As a computer nerd he frequently sent out emails at 3:00 AM in the morning. He was an avid poker enthusiast and did very well at it. But what we remember as well was his willingness to step up and help with events, shows, social gatherings and anything else that came along!

Jeff is survived by his wife Leona, 5 siblings all in the Kitchener area of Ontario, and several of the band members from his rock and roll days!



HARMONY PLATOON BACK AT DISTRICT 2023!



If you missed Midwinter, not a problem... We'll be back at District Convention on October 19 & 20 (Convention is October 20-22).

For \$29 US you get music and learning tracks for the songs below. Pick a part (or two or three) and just be ready to sing these songs.

No experience necessary. Whether you're a seasoned polecatter, a polekitten, or returning Platoonier, it's the best low stress, full weekend fun your vocal chords will have with new and old friends from all around the District!

Title	Arranger	Contestable	Track Artist
A Little Street Where Old Friends Meet	Sam Breedon	Yes!	Tim Waurick
Who Told You	Lou Perry	Yes!	Tim Waurick
Bye Bye Love	Tom Gentry	Show	Tim Waurick
So Much In Love	David Harrington	Show	David Harrington
If I Had My Way (optional difficult song)	David Harrington	Yes	David Harrington

TO REGISTER AND GET YOUR SONGS:

STEP 1: send \$29 US:

Using www.paypal.com, to donsalz@rosye.com (use Friends and Family option).

By cheque: Email Don Salz (donsalz@rosye.com) for USPS mailing address.

STEP 2: email Greg Verhappen (gverhappy@shaw.ca) to let him know you're coming

Visit <https://www.barbershop.org/events/harmony-platoon> for more info.

Any questions, please don't hesitate to contact:
Greg Verhappen, Stampede City Chorus, Calgary AB.
gverhappy@shaw.ca or 587-871-4217

ALBERTA HARMONY CABARET RETURNS TO CALGARY

By Greg Verhappen, Stampede City Chorus, Calgary

Alberta Harmony Cabaret 2023

Lakeview United Church
3023 63rd Ave SW
Calgary, AB T3E 5J6

More info: gverhappy@shaw.ca
Or visit: <https://www.stampedecitychorus.com/>

August 26, 2023
1:30 pm - 8:30 pm



REGISTER NOW for the Second Annual ALBERTA HARMONY CABARET

Back by popular demand, after a hugely successful inaugural Harmony Cabaret last year, the Stampede City Chorus is hosting a second annual Harmony Cabaret.

If you missed last year, you won't want to miss this year! Join us for a day of quarteting, tags, VLQ's, mass chorus, camaraderie and especially food and drink! Whether you're a member of BHS or SAI; or if you just love a cappella barbershop this mash up of an Afterglow and informal quartet competition is a great way to celebrate and expose others to something unavailable in any other choral environment: our barbershop culture.

After all, in virtually every chorus people come for the singing but stay for the camaraderie... That's barbershop!

A \$35.00 Admission ticket gets a meal, snacks, sheet music and vocal learning tracks for three simple SATB arrangements:

- **Be Our Guest**
- **Yesterday**
- **A Wink and A Smile**
- **(Bonus for first timers: Under the Boardwalk, which was used last year)**

For those who are interested, there will be an opportunity to sing some of last year's songs as well. Contact Greg Verhappen for more information.

For more information or to register, email Greg Verhappen, Stampede City Chorus at gverhappy@shaw.ca. Phone 587-288-5226.



HARMONY HOLLOW IS BACK FOR 50TH-ish ANNIVERSARY

We're back in person!!

Save the date for Harmony Hollow 2023, we'll be celebrating our 50th (ish) anniversary, you won't want to miss this big event! This is a long-standing Pacific Northwest tradition!

Registration will be opening shortly on our website. In the meantime, please head to www.harmonyhollow.org, scroll down to the "Harmony Hollow Notifications Sign up" and enter your information to be notified of all the cool and important stuff - when registration will be open, options for food, the list of activities, special 50th anniversary celebrations and more! We can't wait to see you all!



We've created a Facebook event to hold the date and will update the event as registration opens and the camp schedule is finalized.

FB event link: <https://fb.me/e/7xXSBpAZy>

We are also asking those interested in potentially attending the event to sign up for our *Harmony Hollow Notifications Sign Up* distribution list on the Harmony Hollow website: www.harmonyhollow.org so they don't miss out on any announcements (registration, food options, activities schedule, etc.)

SAVE THE DATE



September 1 - 4, 2023

www.harmonyhollow.org



Tualatin Valley Harmony Masters Presents:

Balladtown in the Grove

Fun for the whole family!

- Free Hotdogs and Chips
- Bring your quartet
- “Just For Fun” random-draw Quartet Competition

Saturday August 19, 2023

11 am—3 pm (ish)

Roger’s Park - Forest Grove

Corner of Elm & 18th

Questions? Email jim.yensid@gmail.com

2023 CONCERT

SUMMER HARMONY

WITH
THE BOISE CHORDSMEN

FEATURING CHAMPION GUEST QUARTET
MISCHIEF

 **SATURDAY, JUNE 3**
Matinee Show at 2:00 PM
Evening Show at 7:00 PM



CLOVERDALE CHURCH OF GOD
3755 S Cloverdale Rd, Boise, ID

 **\$15 Admission / \$12 Seniors and Students**
Tickets available at Boisechordsmen.com 

COME SET SAIL!



TACOMA VOCAL STANDARD PRESENTS...

A PIRATE'S LIFE

JUNE 10TH 2PM & 7PM
BELLARMINE PREP
MCASTOCKER THEATER
2300 S WASHINGTON ST
TACOMA, WA 98405

ADMISSION: \$20
KIDS UNDER 12: FREE
HERO/SENIOR/STUDENT
DISCOUNTS
AFTERGLOW PARTY
FOLLOWING 7PM SHOW

FEATURING...METZIN' AROUND
AND ATTENTION SHOPPERS!



Metzlin' Around
A CAPPELLA QUARTET



SCAN FOR TICKETS!



SCAN ME



WASHINGTON STATE
ARTS COMMISSION



WWW.TACOMAVOCALSTANDARD.COM

SPRING SHOWS ARE COMING TO EVERGREEN



The choruses of A Cappella Northwest
Northwest Sound Men's Chorus and Northwest Mix

present

The Magic of Love

A MUSICAL CONCERT
Featuring guest barbershop quartets

BUY YOUR TICKETS NOW!



Tickets prices: \$20- \$45

JUNE 2nd
7:00 PM
FRI

KIRKLAND PERFORMANCE CENTER
350 KIRKLAND AVE
KIRKLAND, WA

FOR RESERVATIONS CALL:
(425) 893-9900

<https://northwestsound.org/MagicLove>

JUNE 3rd
2:00 PM
SAT

Logos in the top right corner include: "First member of the Northwest Sound Men's Chorus", "CHORAL", "CULTURE", and "NORTHWEST MIX".

Join Us For Some Rootin' Tootin' A Cappella Fun

Back in the Saddle Again!



With

STAMPEDE CITY CHORUS

Special Guests

ONCUE

YOUTH SINGERS OF CALGARY

Saturday, June 17
2 pm & 7 pm

***Admission by
Cash Donation***

Profits to local charities

***Lakeview United Church
3023 63rd Ave SW***

***For more info call 587-288-5226
<https://www.stampedecitychorus.com>***

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word

What if it had been.....?

Let Me Call You, Sweetheart!



The only thing better than singing is MORE SINGING!

(Ella Fitzgerald)

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2023 TIMBRE #3 (to be published September 1, 2023)
Publication-ready ads must be in by **August 26, 2023**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24 , 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023