



TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

March 1, 2023

"With One Voice"

Volume 75, Number 1

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

From Your NEW EVERGREEN DISTRICT COMMUNICATIONS DIRECTOR

Greetings Evergreen!

As we head into Spring, the Communications Team is actively working to assist Chapters, and develop relationships across the District. We have held the first EVG Communications Advisory Team meeting, where we gained valuable insight and will further discuss along with new ideas.



Our goal is to provide relevant and timely information that each member can use to enhance their Barbershop experience. We are always seeking feedback and ideas, so don't hesitate to send me an email with your thoughts.

Please help me welcome two new Team members to the Communications Team: Doug Gardner (Calgary Foothills Chapter) who will be co-editing the quarterly Timbre with Bob Robson (also Calgary Foothills Chapter) and Laura Pennington (Star Harmony) will be assisting David Dobson (Tualatin Valley Chapter) with the monthly Greensheet.

Respectfully,
Sid Brown
EVG Communications Director
communications@evgdistrict.com

NOTES FROM THE EDITORS

This is the thirtieth issue of TIMBRE newsletter under editor Bob Robson (content) and the first for Doug Gardner (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

"The most important thing in communication is to hear what isn't being said"

(Peter Drucker)

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24, 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive [click here](#)

Any missed copies can be downloaded directly to your computer or printed.

EVERGREEN LEADERSHIP ACADEMY MARCH 4, 2023

By Katie Roman, Director of Education

YES! A LEADERSHIP ACADEMY!: By now, your new 2023 officers should have a general idea of what their role involves and are already finding their way. But what if there are missing links in the information passed down? Or opportunities to accomplish tasks in an even better more seamless method? Would you like to ensure all your ducks are in a row and everyone is equipped with the tools and tricks of the trade?! If that sounds like something you or a leader within your chapter or chorus might be interested in learning more about, then march forth on MARCH 4th into this year's leadership academy!



HERE'S THE PLAN: This one day, four-session leadership academy will first cover the "big 3" positions of President, Treasurer, and Secretary. The fourth session will cover the ins, outs, and important details related to Membership. The sessions will run sequentially with a Q&A wrapping up any unanswered questions at the end of the day. Leading up to the academy, each registrant will receive links to the training material for their chosen sessions to study prior to attending the sessions. Yes, HOMEWORK, but trust me? Worth it. Each session will be led by an EVG expert in the role and will review the most pertinent information from the training material. It will be a fast-paced day filled with a lot of information, so watch your email in the next few weeks for additional information including a link to register!

HIGH ALTITUDE DETAILS:

WHERE: ZOOM!! So, location is your choice!

HOW MUCH: FREE! Complementary education!

WHEN: March 4, 2023 from 9:45am-3pm (PT)

- 9:45am - Welcome!
- 10am - President Session
- 11am - Treasurer Session
- 12noon - Secretary Session
- 1pm - Membership Session
- 2pm - Q&A
- 3pm - FINISH

WHAT TO DO NEXT: Register at <https://evgdistrict.com/2023-leadership-academy/> Then follow the instructions in your confirmation email! If you have questions in the meantime, feel free to email education@evgdistrict.com.

LATE TO THE PARTY?: Has March 4th passed you by? Completely understand, life is wild these days. No worries! The training modules will remain on the Education page of the district website, so feel free to visit the site and take advantage of all material that interests you. We hope to have recordings of each session available in the weeks after the academy for those interested in observing the discussions. These will also be posted to the district website so, make sure to visit our resources!

Looking forward to spending the day with leaders from all over our
Evergreen District! See you there!

EVERGREEN DISTRICT QUARTET PRE-LIMS APRIL 22, 2023

By Deena Wolfe, District Events Co-chair

Qualify your quartet for the 2023 International Quartet Contest in Louisville!

We invite quartets to a one-day, two-session contest at Tacoma's Stadium High School Auditorium.

The Quartet Contest schedule:

- Mic-test starting at 11:30 am
- First Quartet session at 1:00 pm
- Second Quartet Session (top 6*+) at 4:00 pm
- One-hour Evaluation session at 7:30 pm

We have capacity for 12 quartets, with priority to quartets that can potentially score 78%* to qualify. The Registration fee is \$100 per quartet and \$25 for individuals. Barberscore contest entry closes on March 25.



Chorus Festival

To take advantage of the double panel of judges in Tacoma, we have room for 6 choruses in a morning chorus festival. This allows local choruses plus our International chorus entries to "test" their packages. The schedule:

- Chorus Festival starts at 10:00 am
- One-hour evaluation session at 11:00 am

The Registration fee is \$25 for each chorus member. All others are \$25. Barberscore chorus festival entry closes on March 25. Details on Registration to come. We have contracted with the LaQuinta Hotel for \$169 rooms.

IMPORTANT INFORMATION ABOUT INTERNATIONAL QUARTET PRE-LIMS!!

Jay Krumbholz—Evergreen DRCJ

I hope that you'll make plans to come to the EVG prelims on April 22, 2023 at the Stadium High School in Tacoma. The day kicks off at **10:00am** with a chorus 'festival.' This simply means that all participating choruses will sing for evaluation only. They'll receive a score from the judges and an evaluation session, but there will be no official score sheet. There's room for only six choruses, with the host chapter, Tacoma Vocal Standard, as one of the groups. If your chorus would like to sing, contact me.



Like we did last year, this event is to help our EVG quartets qualify for the "big show" in Louisville this summer. Both rounds will take place on Saturday, with the quartet semis scheduled to begin at 1:00pm. After a short break, the finals will start at 4:00pm. Quartets that qualify for Louisville will be announced immediately thereafter, once the scores are tabulated. Everything will be done in time for dinner! Since there will be a double panel of judges (required by BHS), the events team decided to open the prelims to a total of 12 quartets, with preference given to those quartets who stand a reasonable chance of making it to Internationals. As I write this article (early February), six quartets have already entered, so there's still room for a few more. Reach out to me if your quartet is interested. (Note that the start times of the festival and semi-final round are subject to change. Keep an eye on the EVG website.)

Jay can be contacted at: jay_krumbholz@hotmail.com or drcj@evgdistrict.com

2023 EVERGREEN DISTRICT CONVENTION

OCT 21-22, 2023

Rob Macdonald & Deena Wolfe Events Co-Chairs

MARK YOUR CALENDARS!



Evergreen District is once again inviting all choruses and quartets to come to the EVG District Convention. We are returning to the beautiful Performing Arts and Events Center (PAEC) in Federal Way, which got outstanding reviews last year. Our HQ hotel will be LaQuinta, a short walk away.

Stay tuned for more information, but book those



EVERGREEN DISTRICT CONVENTION
OCT 21-22, 2023 FEDERAL WAY, WA

HOUSE OF DELEGATES APPROVE A GENDERLESS CONTEST

The District Events Team, with approval from the EVG Board, proposed to the HOD meeting on January 22, 2023 that the District Convention be a Genderless contest in 2023, where all contestants are competing for the same award, with no men's/women's/All Voice categories.

There will be awards for 1st, 2nd, 3rd places in Overall Chorus, the Small Chorus award (12-20 on stage) and the VLQ award (5-11 on stage), plus Most Improved (compared to the 2022 contest).

Similarly, there would be 1st, 2nd, 3rd places awarded in Overall Quartets plus a Novice, Seniors and Seniors Prelims awards. This proposal was approved by the HOD.

Division Contests

Should Division contests be reinstated in 2024 and beyond, it was also proposed that they follow the same genderless guidelines.

Background: In 2021, BHS introduced the International Contest as genderless under the "Everyone in Harmony" strategic vision. This influenced District contests in 2022. The EVG HOD approved a "hybrid" version of the genderless contest that was used in the 2022 District Convention.

On behalf of the District Events Team

Rob Macdonald, Co-Chair

HARMONY COLLEGE NORTHWEST 2023

www.harmonycollege.net

Harmony College Northwest (HCNW) is gearing up for a great weekend, June 16-18/2023, held again on the University of Puget Sound campus in Tacoma, WA. Our STARS will be teaching classes and providing coaching over the weekend, they include: Artistic License Quartet, Raymond and Lisa Schwarzkopf, Paul Ellinger, Rob Mance, Donny and Amy Rose, Alena Hemmingway, Ken Potter, Rob and Katie Roman, Donya Metzger, Will Fox, Phil Grant, Cherie Letts, Wes Sorstokke, Robin Whitmore, Lisa Greenough, Melanie McGuire, Sue Middleton, Iain Haukka, Jay Krumbholz, Kathy Scheel, Drew Osterhout, Adrian Leontovich, Charlie Metzger, Duncan Gilman, Sandy Cahill, David Dobson, Elizabeth Davies, Greg Kronlund, Sid Brown, and more! Class titles and descriptions are being worked on right now, and will be posted by the time this Timbre issue is delivered.



For the last three years, it had to be held virtually via ZOOM which opened up our "technology" window and attracted faculty and students from around the world for the weekend. Like last year, HCNW will be using SCHED for our registration system which will give our students easy access to faculty names and bios, along with the list of available classes in each session to pick from. New this year for HCNW is that students will first pay on the SCHED website and then smoothly move into picking their classes for the weekend. For those classes that have handouts, the faculty will upload their handouts for students to download at their convenience. During the actual HCNW weekend, students will be able to track their schedule on their cellphones or tablets as they go from class to class. [Note: SCHED also allows students to change class choices at any time.] (continued next page)



HARMONY COLLEGE NORTHWEST JUNE 16-18, 2023 (continued from previous page)

For arrangers, the weekend schedule includes Region 13's Arranger WorkShop (June 15-16) into our weekend planning. The Arranger Workshop which will start at 1:00pm on Thursday, the 15th with faculty members: Janice Wheeler, Chuck Roegiers, and Mike Rosen. The workshop is designed to fit all levels of arranging skills - from beginner "wannabees" to arrangers wanting to learn even more! This year, the group will be working on an arrangement for the new USA Space Force official song "Semper Supra." Students can register for the workshop on the Arrangers Workshop webpage of the HCNW website.

The link to SCHED will be posted on the www.harmonycollege.net website as soon as classes are finalized, with registration and class selections being able to start mid-March.



Editor's Note: Check out what ChatGPT said when we asked 'Why Barbershoppers Should Attend Harmony College NW' on page 15 in this issue (by Duncan Gilman)

DOES YOUR CHORUS NEED MONEY?

By Bill Hickman, Evergreen District Executive Vice-President

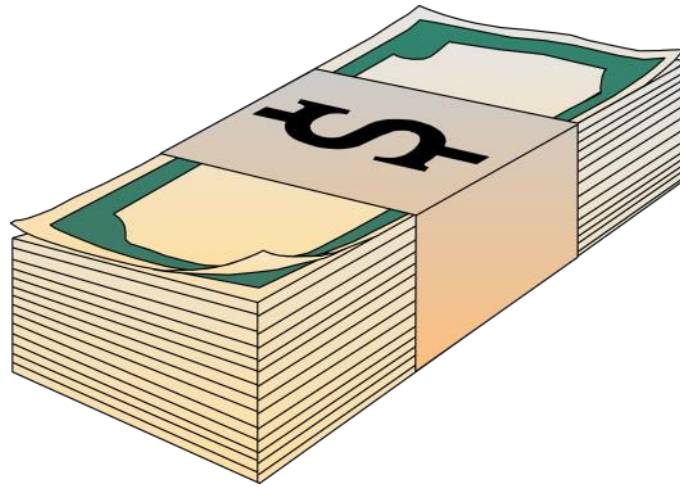
Does your chorus need money? If you are like most of us the answer is an absolute YES! It may help you to know that you are not alone. Most Evergreen chapters and choruses rely almost entirely on member dues and profits from chapter shows to fund their operations and programs. Unfortunately, with reduced membership and the damnable hangover from the COVID shutdown, too many chapters are dealing with seriously reduced income.

Chapters are trying to replace the lost income in traditional and non-traditional fundraising efforts which is all well and good, but one replacement source that most chapters shy away from is to seek grants. They shouldn't because grants are worth the effort.



A grant is a sum of money awarded by a government, a private organization, or an individual for a specific purpose. Often a grant is awarded for a specific project or goal but often grants are awarded to support general operational expenses. **Essentially, grants are gifts that in most cases do not have to be paid back.**

Obtaining grants requires diligence and patience, but it doesn't take a big team. All it takes is one person with the time and dedication to the task of seeking out grant opportunities, qualifying for the grant, and writing the application. It is a process, one that gets easier with each grant application that you submit.



Seeking Grant Opportunities. Grants are available from multiple sources. No matter where you live in the Evergreen District, there are government grants available. Simply type something like "*Government grant opportunities in _____*" and you will see a host of listings. Open them up and find those that apply to arts organizations in your area. Refine your search by adding "*Grants for nonprofits*" and you will find additional listings. Again, open those up and find those that apply to your group.

To these listings, you can add "*Foundations providing grant opportunities for nonprofits.*" Every major business has a foundation and provides grants. Identify the businesses in your area and research them. Finally, type in "*Private foundation grants*" and a whole different list will appear. The opportunities are there, but you won't qualify for most of them. On to the next step.

(continued next page)

DOES YOUR CHORUS NEED MONEY?

(continued from previous page)

Qualifying for the Grant. Each grant has eligibility qualifications. When you review a grant opportunity first look for those that are for Arts, Culture, or similar qualifications. Many are specifically for 501C3 nonprofits. Check the type of support offered (e.g., support for general operations, programs, capital expenditures, events, performances, etc.) to ensure that choral activities are included. Also look for areas of focus. Some grantors place great emphasis on serving under-privileged communities or cultural development. Then check the grant window. A great many grants only allow applications during a specific time of year, or even alternating years. Finally, double check the list of things which the grantor specifically excludes. Having done this for the grants you identified, you are ready for the next step.



Writing the Grant Application. Each grant application is different, but each will require much of the same information. At the very least you will have to provide the physical address of the chapter or chorus, your chapter EIN, and electronic copies of your authorization for 501C3 or NPO status as well as your most recent federal tax document (US 990EZ or 990N; Canada T1044 or T2). All of these will either be entered into the application or uploaded as attachments.

You may be asked for your chapter or chorus mission statement, a short description of your organization, how you interact with your community, a description of your programs, and the benefit to the community that you provide. The questions will vary by application, but the information will not.

The trick in writing a successful application is to tell the story of how you serve your community. If you have not identified strategic objectives for your group, outreach to seniors and youth are two hot buttons. If you have someone in your chapter who is good with words, ask that person to write a first draft answer to specific questions.

One word to the wise – *do not write the draft in the actual application*. Do so on a word processor where you can draft, edit, and update. Have someone else read your work. Have them tear it apart and make it better. **Put your ego in your pocket and accept the criticism and new ideas.** This is not about you it is about getting money for your group. Once you have provided the most compelling story you can, then copy it into the application. This will prevent you from inadvertently submitting an incomplete application.

When everything is entered, save the application, and close it down. Come back to it the next day and read it with fresh eyes. Have you answered every question and filled in every blank space? Does the story come through? Is the language tight? Are you happy with the wording? If so, copy everything into a separate file on your computer and save it. Then submit the application.

The time required for grantors to review and decide upon your application varies widely, the best thing to do at this point is to put it out of your mind and move on to another grant opportunity. This one will be easier because you already have a base formulation for the most common questions. Use what you have just submitted and add or subtract as necessary.

It is important to manage your expectations. You will not be awarded every grant you seek, but to get any award at all, you need to keep submitting applications. Don't be discouraged. Grants really are well worth the effort.

SCHOLARSHIPS AND GRANTS

by **KATIE ROMAN, EVERGREEN DISTRICT DIRECTOR FOR EDUCATION**

For many of us, things are tight as we find our way back to reality and your EVG Education Team wants to help! This year we have several individual scholarships and quartet coaching grants available. All four chorus grants have already been awarded along one of the quartet grants and a couple Harmony University scholarships - SO DON'T DELAY!! First come, first serve to those who qualify!



Here are the opportunities REMAINING for 2023:

Individual Scholarships:

Harmony College Northwest: June 16-18, 2023

EIGHT (8) Full Scholarships

Reimbursed via check toward registration of choice

Deadline: June 1, 2023

Harmony University: July 23-30, 2023

TWO (2) \$1000 Scholarships

Reimbursed via check toward registration of choice

Deadline: July 1, 2023

Additional info:

Specifically covers reimbursement toward registration

Does not include optional add-ons (merch, extra classes, etc)

Does not cover travel or other extra expenses

Expectation is that the awarded attendee will return with valuable and integral information and training to promote the forward motion of their chapter/ensemble

Scholarship preference to first time attendees, but a waiting list will be made for distribution of any unrequested scholarships which will be awarded within one-week post deadline, if available

Quartet Coaching: THREE (3) \$250 Quartet Coaching Grants



PLEASE SUBMIT YOUR NOMINATIONS

NOMINATIONS ARE REQUESTED FOR EVG HALL OF FAME AND BARBERSHOPPER OF THE YEAR!

It is once again time for members of the Evergreen District to submit nominations for District-wide awards to deserving individuals. This is your opportunity to recognize individuals who have made a significant contribution to your barbershop life beyond your chapter.

Barbershopper of the Year (BOTY)

This is the District equivalent of the recognition that most chapters give every year. Who do you think made outstanding contributions to Evergreen barbershopping during 2022?



Hall of Fame (HOF)

As you look back over your time in Evergreen, even if you think your time has been relatively short, who personifies the Evergreen District to you? Most of us are aware of persons who have been quartet singers, chorus directors, emcees, convention chairs, administrators, or just get-er-done folks who always can be depended on over the years. In other words, who is famous to you personally? Chances are good that if they are well known to you they will be known to others as well and so they may deserve consideration of the HOF Committee.

If you want to nominate someone for either category or both, just send an email to me with the name of the individual and a short explanation of why you think they deserve the nomination. Please include BOTY or HOF in your subject line so I can easily find those emails.

John Rettenmayer
Immediate Past District President
HOF & BOTY Chairman
johnrettenmayer@me.com
406-531-2142



MARKETING VP'S THINK OUTSIDE THE BOX!!

by GREG KRONLUND AIB, EVERGREEN COMMUNICATIONS TEAM

A warn-out cliché to be sure, but it is amazing how quickly a barbershop group can fall into group think. Call it what you will, you need to learn to broaden your thought process. As a marketer you need to stop thinking like a barber-shopper and start thinking like your potential customer.

Thought starters:



Reject the phrase: **"we've always done it this way."**

Reject the phrase: **"we've never done it that way."**

When confronted with these thoughts ask **"WHY???"**



A few years ago, I mentioned an idea for marketing an event. A board member said, "We tried that 7 years ago and it didn't work." I asked why, and he said, "there was no follow through." That told me that he knew the solution to the problem all along, but simply decided that it would fail again. We tried the idea and discovered that with proper follow through we sold more tickets.



Identify the goal and the obstacles. Narrow your thoughts to stay on task.

You can't "think outside the box" until you know the dimensions of your current box, better yet forget there is a box and start from nothing.

Looking for an innovative idea - ask a child.

Move yourself out of your chapter environment to a neutral place. Brainstorm with a friend or chapter leadership.

Draw a picture to help identify the pieces required to reach the goal.



Consider your worst-case scenario: Fear holds back creativity; it makes you stick to the paths that you know the best. Consider the worst-case scenario and plan for it, you may discover that the worst-case scenario isn't bad enough to interrupt your success. (Track your success to learn what worked and what can improve. Document as much as you can.)

Eliminate negativity, don't let it hold you back. Tell yourself that the solution is only an idea away. No idea is wrong, but some are better.



APPLAUSE: AN ACTION PLAN FOR MEMBERSHIP GROWTH

SUBMITTED BY GREG KRONLUND, EVERGREEN COMMUNICATIONS TEAM

APPLAUSE:

An Action Plan for Membership Growth

(Author unknown)

Ask the question: Do we really want to grow?

This needs to be a total chorus decision. What are the benefits of growth?

Are some members fearful of growing? Why?

Differentiate between growth and recruiting to maintain current members.

Plan to grow.

How many? By when? How will it happen?

Plan for change.

What will change? How can we make it easier?

Look at the possible effects. How will growth affect:

Music program

Costume decisions

Roles of current leadership

Finances

Individual members

Assign responsibilities.

Develop a timeline for task completion.

Use everyone's talents.

Involve every chorus member in some aspect of the plans for change.

Spend most of your time singing together!

Enjoy the harmony of new friendships and of new musical possibilities.



UPDATE FROM THE BUD LEABO MEMORIAL FUND

by Ken Galloway

The Bud Leabo Memorial Fund Trustees have been quite busy this past month. We have had two requests for Youth activities to occur later this spring.

We gave \$1,500.00 to the Portland area chapters for a Youth Festival activity in the Hillsboro, OR area with Marsha Kelly and Drew Osterhout the directors and they will have a few local quartets assist and have the 2022 SAI Rising Star Quartet Champion Valkyries as the headliners.

Then we have given \$5,000.00 to Northwest Sound for a proposed new Youth Project in the Seattle area. More information will be provided as we receive it for future issues.

We will have follow-up on both programs in the future.

We want to remind all of you that we would like to receive more contributions from individuals and/or chapters so that we can continue to meet most of the requests for funds. Thank you for supporting this great Evergreen District Program.

Ken Galloway, Jr.



MUSICAL MUSINGS FROM DON THORN

The Irish Blessing

Notes by Don Thorn

The blessing we sing was written many years before Barbershop in the Irish language. Fear not, I'm not going to have you learn the Gaelic version.

There are three images inside this short piece, wind, sun and rain. Thus, we see that Ireland's ever-changing elements feel very familiar to us in the northwest. The Irish's deep connection to nature shines through.

Given this is thought to be a blessing and a prayer, it is considered by many that the wind is a reference to the Holy Spirit coming as a mighty wind at Pentecost, the sun's warmth alludes to God's mercy, and the rain (nothing grows without rain) God's provision.

The first line – "Go n-èirí an bóthar leat" more literally translates to "May you succeed on the road". I do not object to singing this blessing as we somewhat incorrectly translated it into our English.

May the road rise up to meet you.

May the wind be always at your back.

May the sun shine warm upon your face;

The rains fall soft upon your fields and until we meet again,

May God hold you in the palm of His hand.

(edited from the writings of James Wilson 10/03/2022)



SOCIAL MEDIA TIPS FROM OUR FACEBOOK ADMINISTRATOR

By Duncan Gilman, Evergreen Facebook Administrator

We've been filling up the Evergreen Facebook page with event promotions, photos, and local spotlights. Want to feature your chorus or quartet? Send a direct message to the page. Want to highlight your upcoming program? Make sure you have show approval, which puts it on the district calendar. Here are some great opportunities to showcase what you're doing:

- Your spring show
- Quartets preparing for prelims
- National Anthem appearances
- New directors or chorus leaders
- Guest nights
- Recaps from coaching visits
- Behind the scenes at a rehearsal

Keep the wonderful content coming!
Thanks!



WHAT DOES 'AI' HAVE TO SAY ABOUT HARMONY COLLEGE NW?

Submitted By Duncan Gilman

We Asked 'AI' Why Barbershoppers Should Attend Harmony College Northwest?

As you've probably heard by now, AI (artificial intelligence) is causing a stir in the world of media. From designing very specific artwork to synthesizing answers to an infinite number of questions, people are exploring the limits of what's possible (and ethical) with these tools.

Just for fun, we asked ChatGPT, an AI chatbot, why singers should attend Harmony College Northwest, and the following is how it replied.

"Attending Harmony College Northwest can benefit singers in several ways:

Skill Development: Singers can attend workshops and classes taught by experienced and knowledgeable instructors, who can help them develop and improve their singing, arranging, and performance skills.

Networking Opportunities: Harmony College Northwest provides a unique opportunity for singers to connect with other a cappella enthusiasts from around the world, and to establish long-lasting relationships with fellow musicians and educators.

Performance Opportunities: Singers have the opportunity to perform in front of their peers and receive feedback from experienced instructors, which can help them develop as performers and musicians.

Inspiration and Motivation: Attending Harmony College Northwest can provide singers with a renewed sense of excitement and motivation for their music, and can inspire them to continue to grow and develop their skills."

Not bad, right? The only problem is that nothing, not even what we mere humans write about HCNW, can adequately convey the excitement of being with fellow barbershoppers for a weekend of education, singing, and fun. You simply have to experience it for yourself.

Save June 16-18 on your calendar, and watch harmonycollege.net for details and registration, opening in March.

CHAPTERS IN ACTION

CALGARY BARBERSHOPPERS GIVING BACK TO THE COMMUNITY

By John Simpson (Calgary Foothills Chapter—Acappella Road)

On January 12th, 11 members of Acappella Road and 2 of their wives worked a shift on the sorting line at the Calgary Food Bank. While we've been there several times before, this was our first return visit since the resumption of normal activities as COVID-19 became less of a concern.

This visit was remarkably different. On December 17th, all 6 Calgary barbershop choruses and a selection of quartets representing both BHS and SAI united to present a fundraising Christmas concert, "Tinsel and Tunes", for the benefit of the Calgary Food Bank. Singers from Rhythm of The Rockies, Chinook Winds Show Chorus, Alberta Gold, Pitch Please, Stampede City Chorus and Acappella Road were joined by quartets Lovin' Tuneful, Wicked Pitch of the West, Alloy, Sound Advice and Zenergy in performances of holiday favourites and Christmas carols. Participants sold tickets and performed for nearly 500 guests. The show generated a net profit of \$8,300!

At our January volunteer day at the Food Bank Acappella Road Chapter President, Eric Federkeil, presented a cheque to Lynn of the Calgary Food Bank Leadership Team for the \$8300 raised by the Tinsel and Tunes concert on behalf of all of the participants! Prior to COVID hitting us in 2020, Calgary Foothills Chapter had donated a total of \$27,000 since 2016, representing Christmas show profits from those years, demonstrating our philosophy of 'We Sing, We Serve!'.



HISTORIAN'S CORNER — 1951 HIGHLIGHT

BY KEN GALLOWAY, DISTRICT HISTORIAN

1951—Pacific Northwest District Association of Chapters

In the July 25, 1951 Bulletin (Editor: L.H. Stone, Secretary) the article below highlighted the AGONY FOUR quartet from the Pacific Northwest District and the letter below from Paul Barry to Art Campbell who was at that time the PNW District President. The quartet had represented the District and earned many kudos for their performances and personalities!

(PNW Bulletin, July 25, 1951) The AGONY FOUR, representing the Pacific Northwest District did themselves proud and their audience appeal was magnificent. The following letter to Art Campbell, PNW District President, is an indication of how well our boys were received at Toledo:



Agony Four, Oregon State College (2d place, 1949)



AGONY FOUR

Bob Day, Joe Einwaller, Gerry Robinson, Bob Blair
Eugene, OR

Boston, Massachusetts

June 14, 1951

Mr. Art Campbell

Eugene, Oregon

Dear Art;

This is a distinct pleasure – not only to write you and make your acquaintance by mail, but to say so many nice things about your representative quartet.

The AGONY FOUR took our Boston delegation by storm. We think they are terrific. But more than that – I have never met a finer group of young men, whose poise, manner, speech and personality reflect all that is likeable and desirable in our Society.

Your Chapter and District are to be congratulated on their choice. I wrote to Jerry Robison to explain that only lack of funds prevents our bringing them to our Boston Parade in December. (It would cost about \$1800.00). Please give them my personal best wishes and when we have the National Convention here in Boston in 1953 (we hope), I look forward to entertaining you all.

Yours for Harmony
Paul J. Barry

For more about Evergreen's illustrious history go to history.evgdistrict.com

THE MENAGERIE by PIPER McTAGGART

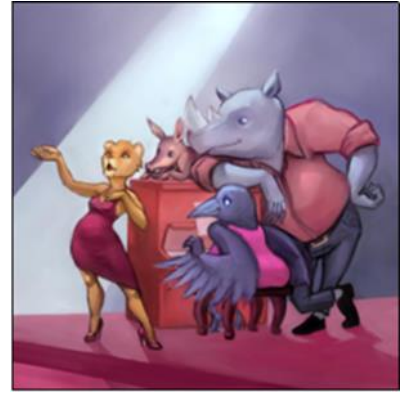
Aaron the Aardvark shyly approached Rachel the Raven. There was still a little time before rehearsal, and Rachel was sitting at the old Baldwin upright, scratching on her ever-present manuscript tablet.

"Rachel," said Aaron. "Would you be willing to ... um ... look at my tag?"

“You wrote a tag?” asked Rachel in surprise. Aaron was still new to the Menagerie and rather shy, having only recently taken his place at the very top of the roster. She had no idea he could write a tag.

Aaron looked down at the floor. “Um ... yes. I just started using this notation software, and I am having trouble.”

“Why, certainly,” said the raven in her melodic voice. “Let’s see ...” she said, taking the sheet of paper from Aaron’s hand. She played the tag on the piano, singing the lead line.



28 29 30 31 32 33

8 I on - ly dreamed I'd find you, how I dreamed I'd find you, dreamed I'd find you.

“Well!” said Rachel, giving him an inscrutable look. “Um ... this is very nice, Aaron. I am impressed.”

Aaron blushed. “Thank you, but I must have done something wrong. That’s not quite how I wanted it to sound.” He had totally missed how the suggestive lyric had caught her off guard.

"Yes," responded Rachel, relaxing into her more familiar Professor Nerdmeyer mode now. "You have written the tag in the key of C major ... no flats or sharps in the key signature. But I think you meant to write it in the key of F major. That would have one flat in the key signature." Rachel continued. "I think that may have caused you to miss a couple of accidentals in that first measure. Perhaps you will like it better if the baritone sings a Bb on beats one and three of measure 1."

She played it again, this time with the Bb's in the first measure of the baritone line.

“Um,” said Aaron. “That’s almost what I had in mind. I think I want bari beat one flatted, and beat three natural.”

Rachel considered for a moment. “Ah!” she said. “Good choices.” Rachel looked at the clock. There was a little time left before she needed to fly. She tore a page from her staff notebook and began notating furiously in her exceptionally beautiful manuscript. Within a couple of minutes, she had this:

8 I on - ly dreamed I'd find you, how I dreamed I'd find you, find you.

She played it, again singing the lead. "There," she said. "Very nice work."

Aaron blushed, and taking his tag he said almost reverently, "Thank you."

"You are welcome. Oh, and Aaron," she said coyly, "I think you should write your next tag in the key of A."

She smiled and flew off, leaving Aaron to puzzle over her comment.

2023 QCED SHOW IN OCEAN SHORES IS A HIT!

Two hundred happy Barbershop harmony fans crowded into the hall to hear our current District Champs, InVoice, as well as past champs The Kelly Brothers, Madison Park, The New Originals, Rag Tag, and Vocal Magic, not to mention the North Beach Junior High Choir under the wonderful direction of (Barbershopper) Rachel Pack. Oh... and the FABULOUS QCED CHORUS put the icing on a perfect evening!



InVoice

2022 Evergreen District Quartet
Champs

**The Kelly Brothers
(formerly Momma's Boys)**
2018 Evergreen District Quartet



Rag Tag

2019 Evergreen District Quartet
Champs

2023 QCED SHOW IN OCEAN SHORES IS A HIT!



Vocal Magic

2005 Evergreen District Quartet
Champs

The New Originals

2010 Evergreen District Quartet
Champs



4.0

2015 Evergreen District Quartet
Champs

2023 QCED SHOW IN OCEAN SHORES IS A HIT!



Kenny Potter puts the amazing QCED chorus through its paces in rehearsal show

Brian Hamm, Wes Yoder and Donny Rose of "Madison Park" perform a breathtaking rendition of "Dayton Ohio, 1903 (not shown Jeremiah Pope)



What could be better than a QCED weekend in Ocean Shores?

For a brief video recap of the highlights go to:

[QCED 2023 - YouTube](#)

See you next year!!

FREE SHEET MUSIC, SONG BOOKS & WORKBOOKS



By Judy Galloway

Our file cabinets are full of a wide assortment of legal, printed, music -- and we've just finished making a list of old song books and barbershop workbooks that are also available for you to select from. Check out our new lists on the **FREE MUSIC** page of www.EVGDistrict.com.

As you go through the lists - mark the ones you'd like (in the WANT column) and then email a copy of the lists back to me. I will then work with you on the easiest way to get the music to you - and you will only need to pay what the actual postage is.

Here's the webpage link: <https://evgdistrict.com/free-music/>



EVERGREEN DISTRICT YOUTUBE CHANNEL is YOUR CHANNEL

By Judy Galloway, webmaster@evgdistrict.com

Check out our new, but growing, YouTube collection of videos from our choruses and quartets over the years. I have been having fun converting old VHS tapes and DVDs to mp4 files and then adding them to the EVG YouTube collection for your enjoyment.

My first goal is to reach over **100 SUBSCRIBERS** and likes. As you're watching some of the videos, please click on the SUBSCRIBE button and the thumbs-up "like" to show that you've enjoyed what you've found and that you'd like EVG to continue adding to our video collection!

My personal goal is for all of you to tell your friends, family, and co-workers about the Evergreen District YouTube Channel (where you might be in one or more of the videos)... and for us to eventually get over **1000 subscribers** by the end of 2023. Your help is needed ... we only have 28 tonight, so we've got a long way to go.

What can you find?? We already have many videos featuring: the HAPS, Aliens, Calgary, RealTime, Bellevue, Overtime, Nanaimo, RagTag, Edmonton, Flipside, Salem, Tacoma, Eugene, Boise, and more! One great find is the September 2001 combined performance of "**Ode to Joy**" by the Gentlemen of Fortune, Salem Senate-Aires, Counterpoint and Sold Out.

If you know of a video that should be added to our collection, please let me know at webmaster@evgdistrict.com.

SUBSCRIBE!!

WHY CHAPTERS NEED TO GET SHOW CLEARANCES

by Judy Galloway (Webmaster) and Chris Powell, Evergreen District Secretary

As chapters gear up for their spring and summer shows, it is an important time to remind ourselves to ensure that we get the needed show clearances in advance. Show clearances provide three important features:

1. By licensing the music with the country-appropriate agency, chapters protect themselves and BHS from complaints or litigation over copyright infringement for use of the music.
2. The district secretary will check your show for any conflicting BHS or SAI shows within 60 miles on the same day. This avoids potential audience splitting between competing shows and when conflicts arise give the chapters an opportunity to join forces with the other groups for joint shows. Often chapters will get ahead of the game and work with nearby barbershop groups to build bigger and better shows and bigger audiences!
3. And finally, once your show is cleared, your EVG District Communications Team is available to help publicize your show through the email newsletter distributions and website to let others in the district know where and when your show is taking place.



So as soon as you know where and when your show will be taking place, start the clearance process on the EVG website at:

<https://evgdistrict.com/show-approvals/>

and reap these benefits for your chapter.



Acappella Road

PRESENTS

AROUND THE WORLD



IN 80 MINUTES



FEATURING AWARD WINNING MIXED QUARTET

Metzin' Around



Saturday
May 6, 2023

2 MATINEE
PM

7 EVENING
PM

BETHANY CHAPEL
3333 RICHARDSON WAY SW
CALGARY

\$25 General
12 & Under Free

TICKETS/INFO:

Click below:

[Eventbrite page](#)

OR Scan QR code

OR 403-890-9747

OR [eventbrite.ca](#) and
search Acappella Road



EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word

Thanks to Allen Crowley for his service as layout editor for the Timbre for the last few years.

And thanks for all of the Chapter volunteers who keep the wheels turning for our Chapters through good times and more challenging ones.

Shake a volunteer's hand today! And say "Thank you for all that you do for us!"

The only thing better than singing is MORE SINGING!

(Ella Fitzgerald)

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2023 TIMBRE #2 (to be published June 1, 2023)
Publication-ready ads must be in by **May 26, 2023**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

TIMBRE 2023 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2023 #1	Feb. 24 , 2023	March 1, 2023
2023 #2	May 26, 2023	June 1, 2023
2023 #3	August 26, 2023	September 1, 2023
2023 #4	November 26, 2023	December 1, 2023