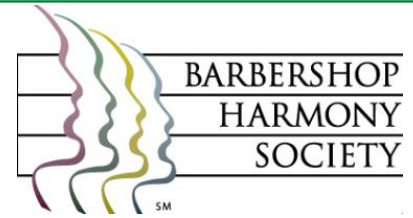




TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

December 1, 2022

"With One Voice"

Volume 74, Number 4

A GREAT ADDITION TO THE EVERGREEN HALL OF FAME

Congratulations to Our Latest Inductee

Our inductee for the Evergreen Hall of Fame is a quiet man, but a man of achievement and of music. His contribution to Evergreen District has been musical rather than administrative and it is notable that he chose chapter leadership rather than district leadership.

In his 40 or so years as a barbershopper, he has been:

- a director for 25 years;
- a noted arranger;
- a faculty member for Harmony College Northwest;
- a singer in several quartets, including:
 - Olympic Knights - Div 2 champs,
 - PrimaChord - also Div 2 Champs,
 - Vocal Magic - District Champion,
 - Fast Track
 - Jay Birds
 - Mosquito Fleet.

By now, you probably know that our 2022 Inductee into the Evergreen Hall of Fame is Mike Menefee.



More info about this new Hall of Fame guy: Mike has been the president of QCED for the last few years, and has helped navigate through difficult COVID times, working to re-establish a show in Ocean Shores. He is a giving person, who has quietly coached and helped many new barbershoppers to grow in their understanding of our style, and will always deflect to give credit to others.

He is a master tag teacher, encourager of all people in barbershop, has directed men's and women's choruses, and is a wonderful arranger, trumpet player, and builder of airplanes! He has received numerous accolades and awards at the schools where he has taught. Welcome – Mr. Menefee – SIR!!

(Thanks to Donny Rose, Don Greer and John Rettenmayer for this information. This award was presented at the Evergreen District Convention in Federal Way, WA on Oct. 22, 2022.)



(...cont'd) A GREAT ADDITION TO THE EVG HALL OF FAME



Members of the Hall of Fame: Bobby Huber, Bruce Foreman, Jack Lyon,, Mike Menefee, Ken Galloway

HOLIDAY GREETINGS

Greetings Evergreen District Barbershoppers

By Don Greer

I wish all our members, friends, and their families a joyous and fulfilling holiday season!

This time of year, I enjoy the barbershop sounds of Christmas and the camaraderie that this festive season brings to most of the people in our countries and to many around the world.

With this season, we also begin to think about the coming year and several district events are lined up for next year, such as Harmony College Northwest (in person too!) and District gatherings for the spring prelims and fall convention. These gatherings all have the goal of celebrating barbershop harmony, affirming our special community, and building partnerships with our dear friends from near and far. The District Communications Team will continue to deliver news of upcoming events, need-to-know items for our chapter leaders, and recognition of good things happening in Evergreen.



My desire for all our members in the coming year is that your involvement in barbershop is joyful and rewarding. I also hope that the gift that the Evergreen District brings you in 2023 is a determination to improve your singing and performance skills, engage in your chapters, choruses, VLQs, quartets, and community.

Loving others can come to the fore during Christmas, and I wish it for every one of you! Merry Christmas! Keep a melody ringing and ringing, in your heart!

Don Greer, Evergreen District President

president@evgdistrict.org or donaldrgreer@gmail.com

Mobile: 406-570-1905

TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



2022 District Officers

District President	Don Greer Donaldgreer@gmail.com
Executive Vice President	Bill Hickman bill@hickman.com
Treasurer	Don Thorn
Secretary	Chris Powell
Immediate Past President	John Rettenmayer john.rettentmayer@gmail.com
Board Members at Large	Rob Macdonald Katie Roman Bob Robson

Other Key Evergreen Leadership Positions

Director of Communications	Bob Robson
Director of Contest & Judging	Jay Krumbholz
Director of Education	Katie Roman
Director of Events	Rob Macdonald
Director of HCNW	Glenn Hayes

TIMBRE Editors

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TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December), on the www.EVGDistrict.com web site.

To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

NOTES FROM THE EDITORS

This is the twenty-ninth issue of TIMBRE newsletter under editor Bob Robson (content) and the thirteenth for Allen Crowley (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

TIMBRE 2022 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2022 #1	Feb. 15, 2022	March 1, 2022
2022 #2	May 15, 2022	June 1, 2022
2022 #3	August 15, 2022	September 1, 2022
2022 #4	November 15, 2022	December 1, 2022

From Your EVERGREEN DISTRICT COMMUNICATIONS TEAM

by Bob Robson, Evergreen Communications Director

The main message of this month's Timbre Communications will be the passing of the communications torch to Sid Brown, newly elected Evergreen District Board Member and the new Evergreen Director of Communications. Sid has already started to share his ideas with the team and I foresee he will very ably lead the team.



- The Communications Team is looking to fill two positions. Please look elsewhere in this issue of the Timbre for our request for volunteers to fill these two positions and join the Communications Team.
- I want to give a special shout out to Donovan Skaggs of Silent Knight Productions. Donovan was the photographer and videographer for our recent convention / contest in Federal Way. He has supplied us with photos and videos of competitors – thank you Donovan!!
- The contact and distribution lists that we use for communications team and other District messages are very important to what we do – we want to maintain contact with all of our Evergreen folks – so, please read this short message and do your updates

END OF YEAR IS A GREAT TIME TO VERIFY or UPDATE YOUR INFORMATION IN MEMBER CENTER

Individuals & Chapters

Go to and log in to: barbershop.org

Use the MEMBER CENTER HELP tutorials to help you make changes.

So now, as I leave the Communications Director post, I want to thank all of the people who have been part of the Communications Team for the past 5 years. They have done an incredible job in their areas of expertise and it has been a pleasure to work with them. I would name them all – but I do not want to miss any one of them – so – here is a general thank you to each of you.

Bob Robson

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of YOUR district newsletters are stored conveniently on the Evergreen District Google Drive [click here](#)

Any missed copies can be downloaded directly to your computer or printed.

Time to Meet Evergreen's NEW DIRECTOR OF COMMUNICATIONS

by Sid Brown, Evergreen Communications Director

Greetings Evergreen,

I want to take this opportunity as the incoming EVG Communications Director to tell you a little about myself and where I would like your feedback.

I am retired from the US Air Force and currently work as an Emergency Planner for the State of Idaho. I quickly joined the Boise Chordsmen after watching the 2008 Evergreen District Contest that was held in Boise that year. I have been Chapter President once before as well as presently and look forward to serving you in this new role in EVG Communications. I want to thank **Bob Robson** who has led this great team and ask that you would continue to support and encourage your Evergreen District Communications Team! These volunteers sacrifice additional time above Chapter requirements and should be praised for their willingness to assist the entire Evergreen District in keeping you informed through various methods!



Please refer to the link below for current information regarding the EVG Communications Team:

<https://evgdistrict.com/communications/>

Feedback! Please don't hesitate to provide feedback and news as that helps us better serve everyone. E-mail me at:

communications@evgdistrict.com

DISTRICT OFFICERS ELECTED FOR 2023

At the House of Delegates meeting in Federal Way at the District Convention, delegates voted unanimously to elect the officers to lead us in 2023. The members of the 2023 Evergreen District Board of Directors will be:

District President	Don Greer	Bozeman Chapter
Immediate Past President	John Rettenmayer	Missoula Chapter
Executive Vice President	Bill Hickman	Bellevue Chapter
District Treasurer	Larry Breitbarth	Kitsap and Tacoma Chapters
District Secretary	Chris Powell	Bellevue Chapter
Communications Director	Sid Brown	Boise Chapter
Education Director	Katie Roman	Portland Chapter
Events Director	Rob Macdonald	Calgava Foothills Chapter

Congratulations to these individuals and may you receive support and appreciation for the service you provide to Evergreen.



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PLEASE SUBMIT YOUR NOMINATIONS

by John Rettenmayer

It is once again time for members of the Evergreen District to submit nominations for District-wide awards to deserving individuals. This is your opportunity to recognize individuals who have made a significant contribution to your barbershop life beyond your chapter.

Barbershopper of the Year (BOTY)

This is the District equivalent of the recognition that most chapters give every year. Who do you think made outstanding contributions to Evergreen barbershopping during 2022?

Hall of Fame (HOF)

As you look back over your time in Evergreen, even if you think your time has been relatively short, who personifies the Evergreen District to you? Most of us are aware of persons who have been quartet singers, chorus directors, emcees, convention chairs, administrators, or just get-er-done folks who always can be depended on over the years. In other words, who is famous to you personally? Chances are good that if they are well known to you, they will be known to others as well and so they may deserve consideration of the HOF Committee.

If you want to nominate someone for either category, or both, just send an email to me with the name of the individual and a short explanation of why you think they deserve the nomination. Please include BOTY or HOF in your subject line so I can easily find those emails.

HOF & BOTY Chairman
johnrettenmayer@me.com
406-531-2142

EVERGREEN - VISION & MISSION STATEMENTS

VISION: The Evergreen District builds excellence through singing, leadership, fellowship and service."

MISSION: The Evergreen District will support the goals of the chapter by:

- Providing opportunity for enriching vocal music participation;
- Training leaders for today and tomorrow;
- Creating memorable experiences at all gatherings; and
- Taking the initiative to actively participate in the community.

BHS - VISION & MISSION STATEMENTS

VISION: "Everyone in Harmony"

MISSION: "The Barbershop Harmony Society brings people together in Harmony and Fellowship to enrich lives through singing".



EVERGREEN DISTRICT CONVENTION (2022) HIGHLIGHTS

It was a wonderful weekend, thanks to you!

Thank you to all who attended the 2022 District Convention in Federal Way, our first convention in 3 years! About 450 singers and guests attended. Jim Burbidge's local convention team working with the District Events Team made this long-planned event happen. They say that the third try is the charm and that certainly matched this year. The Performing Arts and Events Center (PAEC) was an outstanding venue, clearly a notch above the flat-floor ballrooms. We might return to the PAEC for another future convention, so if you have thoughts about that please share them with your events team at events@evgdistrict.com

With Everyone in Harmony we had a hybrid model of awards this year. Congratulations to our quartet winners: InVoice (District champion and men's quartet division champion), Metzin Around (All voice division winners), Brotherhood of the Ring, (Seniors District Champions) and Social Insecurity (BHS International Seniors Prelim Champion). Many individuals were attending or competing in their first Evergreen District contest. Congratulations to the Argonauts (District Novice Quartet)!

On the chorus side, congratulations to Vocal Summit (District Chorus Champions, Men's Division Champion) and PDX Voices (2nd place overall chorus, All Voice Chorus & Small Chorus champion.) This was Vocal Summit's first competition, and they did not disappoint. These outstanding choruses will represent the Evergreen District in Louisville in July 2023! To encourage as many groups to participate as possible, there also was a VLQ Division. Congratulations to the Squares (District VLQ Division champion). We were ready for Women's quartet and chorus entries as well – maybe next year!

There truly was a wonderful sense of comraderie as all voices gathered to ring out as one, with Justin Miller directing, , "Keep The Whole World Singing" . Here's a link you'll love: <https://youtu.be/Fwbtg29dfkQ>

Not only is this a real treat to listen to and watch, but it must have been a thrill for all of the participating singers as well. What a great way to finish off a convention weekend at the Saturday Night Show of Champions – especially after been without conventions and singing for three years. **Way to go EVERGREEN!!!**



*InVoice – Tenor: Jake Yoakum, Lead: Paul Carter,
Baritone: Dean Waters, Bass: Kevin Stinson*



*Metzin' Around – Tenor: Donya Metzger, Lead: Phillip Grant,
Baritone: Mark Metzger, Bass: Tom Metzger*



*Brotherhood of the RING – Tenor: Wade Pengilly, Lead: Jim
Kirschner, Baritone: Coby Foster, Bass: Loren Corner*



*Social Insecurity – Tenor: Gary Raze, Lead: Bob Martindale,
Baritone: Kevin Stephens, Bass: Marty Anderson*

EVERGREEN DISTRICT CONVENTION (2022) HIGHLIGHTS



Vocal Summit – Portland, OR Chapter, Director Justin Miller



The Squares – Southwestern British Columbia Chapter, Director Sean Huston



Argonauts – Tenor: Iain Haukka, Lead: Andrew Forsyth, Baritone: Drew Osterhout, Bass: Mark Heathershaw



PDX Voices – Portland, OR Chapter, Director Rob Roman

All 2022 Convention Photos Credits: Thanks to Don Skaggs [Photos and Videos](#).



Silent Knight Productions

Freelance Creative Solutions LLC

EVERGREEN DISTRICT CONVENTION (2022) HIGHLIGHTS

By Jim Burbidge

The Barbershop Reunion of Friends, otherwise known as the Evergreen District Barbershop Chorus and Quartet Contest and Convention was held in Federal Way on Friday and Saturday, October 21st & 22nd. I think we proved that Barbershop Harmony is alive and well in the Evergreen District. The quality of the performances by the choruses and quartets that I was able to attend was the best I have ever heard aside from BHS International Contests. The contests ran smoothly thanks to the help of the Jet Cities Sweet Adeline Chorus and other volunteers (I'm talking about you especially, Deena Wolfe). There were over 500 people registered as contestants, judges, helpers and audience. The hotels and restaurants in the area were very appreciative.

A decision was made early on to make the contest open to all attendees, as it had not been possible to have qualifying Division Contests. This was problematic, as we had no way of knowing how many people would be coming in order to come up with a budget and to make arrangements for enough discounted hotel rooms. However, it turned out to be very successful, and it should be considered as a probable future format for district contests. When you think about it, even if you have to travel further in order to participate, it is actually less expensive for each individual to make one trip with the associated expenses rather than having to pay for two contest entries and the expenses associated with a Division Contest and a District Contest. You also have the opportunity to get together with barbershop friends from throughout the district.

One of the nicest comments I heard came from the staff of the Performing Arts and Events Center. They really enjoyed the performances and said everyone was so friendly, polite and well-behaved.

Please send any comments and suggestions to one or more of us:

Jim Burbidge, Event Chm. jimburbidge@comcast.net
Rob Macdonald Evg. Dist. Chairman of Events bassrgm@gmail.com
Larry Breitbarth, Registration Chm. larry.breitbarth@gmail.com

Let's have a Tag Party in 2023!!



Funded in part by a grant from the
City of Federal Way lodging tax fund.



Harmony Platoon Rings True in Federal Way

By Greg Verhappen, Stampede Chorus

Congratulations to the 15 Platooners who braved the end of our three-year singing drought with two fun days of singing and socializing! After a warm-up and sing through of this year's songs, participants threw their voices whole heartedly into the first round of pick-up quartetting.

The next morning, Platooners rang in a new day with a couple more rounds. In the end, "We Just Wanna Sing" edged out the others with their rendition of "Blue Skies" and became the Mic Testers for the Friday Evening Quartet Competition. Congratulations to: Tenor, Carrie Jorgens (Star Harmony); Lead, Greg Verhappen (Stampede City Chorus); Bass, Michael Courtright (West Sound Chorus); and Bari, Douglas Green (West Sound Chorus)!

Congratulations as well to the Harmony Platoon Demonstration Chorus, who sang on stage after the competition and scored 66%! We'd like to give a special thanks to Judy Galloway, Nancy Jeffery, and Lillian Bates who served as our informal judges throughout the Platoon Rounds!



FROM THE DISTRICT CONTEST AND JUDGING GUY (DRCJ)

by Jay Krumbholz

It was great to see everyone in Federal Way and I had some wonderful feedback about EVG from the judging panel. They were very impressed with the level of performance they heard in both the quartet and chorus performances. But behind the scenes leading up to the contest, I had my hands full, so I wanted to mention to you some things that will make entering a BHS contest easier:

1. **Make sure YOUR BHS membership is current well in advance of contest.** I check every member of every quartet and discovered several quartet members whose membership had lapsed. I then had to email (even text) those members to remind them to get paid up before the contest day. (I even had one competitor who finally paid up *two days* before the contest started!) And since I don't know in advance which members of a chapter will sing in a chorus, it's up to the chapter administrator (usually the secretary) to make sure all performing members are current with their dues. A performer whose dues are not current will cause a disqualification for the group. (If I know ahead of time that a quartet member is not current, that quartet won't be permitted to compete.)
2. **Make sure your quartet registration is current.** I check every quartet to make sure that the group is current with quartet dues. We had no issues at the fall contest.
3. **Make sure that your quartet/chorus repertoire contains the songs you plan to sing at the contest.** Choruses need a minimum of two songs in their repertoire, and quartets need to have a minimum of four songs (two songs for each round) in their repertoire—unless the *only* award you're trying for is one round (like the BHS Seniors Prelims). A group can add songs to its repertoire even the day before it takes the stage!



And furthermore:

4. **Please don't sing any arrangements that are not in your group's repertoire list!** You might have noticed on the Quartet OSS [Official Scoring Summary] "Song Not In Group's Repertory". The administrative judges pull songs directly from your rep list and that goes onto the score sheet. When you sing something not listed in your repertoire, the ADM judges cannot manually add it in. At the district contest, at the behest of the ADMs, I had to track down immediately several quartets who sang songs not in their repertoire list. To avoid disqualification, the group had to provide me **that night** with the title of the song, the name of the arranger and, most important, *proof that the chart was legally purchased*. I can't stress enough how important this is. We did have one quartet who was disqualified for singing an illegal chart. So, make sure your group's repertoire list is all squared away *before* you enter a contest. (If your group needs help adding an arrangement to your repertory, I'm happy to help!)
5. **Make sure to choose your evaluation preferences.** Once the draw is done and the session is "closed," the quartet/chorus admin receives an email asking the group to choose its evaluation preferences. Does your group prefer three, shorter sessions with a judge from each category, or would you prefer a single, longer session with just one judge? This past fall, the email that went out to each group didn't have as its header "choose your eval preferences", but this information was buried inside the email along with other information. Thus, it was often ignored. I've been told that the C&J folks at BHS are modifying this step of the contest entry process to make it apparent that the group needs to act. Groups that don't choose a preference will have one selected for you (by yours truly).

So, following these steps will save headaches down the road and make the contest entry procedure run very smoothly. Please feel free to reach out to me if you have any questions.



EVERGREEN DISTRICT CONVENTIONS IN 2023

A Message from the District Events Team

Open Invitation to District 2023

One of the outcomes of the pandemic is the reluctance of chapters to host Division conventions in 2023 due to the financial risk. The House of Delegates and Board recognize this issue and approved the suspension of Division contests in 2023. As a result, as in 2022, there will be an **Open Invitation** to all quartets and choruses to compete in the 2023 District Convention. Mark your calendars for October 20-21, 2023. Location and venue to be announced.

Quartet Impact

Almost 30 quartets attended the District convention in 2022. With no Division qualifying required, we may expect even more quartet contest entries next year. We have approval for a triple panel of judges to accommodate more quartet evaluations. We may also need to offer 2 sessions of Friday afternoon and night qualifying; one proposal is 4-6pm and 7-9pm to give the judges a supper break.

Spring Quartet Prelims

The House of Delegates also approved a Spring Quartet Prelims for all quartets vying for a spot at International next year. The initial proposal is that both sessions of qualifying take place on a Saturday (morning and evening) with Harmony College Northwest education "Ted Talk" sessions during the afternoon. If the quartet finals at District are an indication, Spring Prelims is a must-see event! The dates being explored are April 22 and 29, 2023. Location and venue to be announced.

Also being considered is that Senior Quartet Prelims be held at Spring Prelims instead of at the District Convention. This would allow qualifying Seniors Quartets a few more months to prepare for MidWinter. **Seniors Quartets, what do you think of that idea?** Contact Events@evgdistrict.com



Rob Macdonald and Deena Wolfe,
Co-Chairs of the 2023 EVG District Events Team

Events@evgdistrict.com



LET'S HEAR FROM OUR FACEBOOK ADMINISTRATOR

By Duncan Gilman, Evergreen Communication Team

Are you still enjoying the high of October's District Convention in Federal Way? You may have noticed that the weekend marked the soft launch of EVG on Instagram (@evgdistrict). It's our hope to continue to find ways to share the incredible efforts of not only our District as a whole, but also the work of choruses, quartets, and leaders. If you want to highlight someone in your chapter — Barbershopper of the Month, a newly formed quartet, a 50-year participant, etc. — let the Evergreen Communications Team know, and we'll amplify that message on our social media channels.

Are you in the middle of holiday performance season? Once your show info is on the EVG website, we'll create Facebook posts (or share yours) to let people know. Please reach out to District Leadership for questions about eligibility and clearance.

Thanks!

Duncan



WHAT A YEAR!!!

By Greg Kronlund, , Chapter Marketing Advisor, Evergreen Communications Team

I find it remarkable that it was a year ago this month that I accepted the position of [Chapter Marketing](#) Advisor for the [Evergreen District](#). Frankly, I had no idea what I would do or how I would do it. Now, a year later, I've discovered Chapters have a hunger for Marketing ideas for both audience and membership. This was a surprise and a privilege to offer ideas and concepts for both areas of Chapter marketing.

2022 by the Numbers:

- 11 total ZOOM Marketing Workshops
- 2 of those Workshops Presented by Amy Rose
- 57 Total Barbershop participants
- 50 Evergreen Barbershoppers participated
- 7 SAI Members
- 29 individual Chapters represented
- 12 Months of [Marketing Tidbits](#), including articles, experience, and opinions.

We have covered subjects that include SWOT Analysis, the 4 P's of Marketing, Advertising, Features and Benefits, Marketing and Membership Working Together, Singing Valentines and Small Success Leading to Big Successes.

If you were to sum it up, I advocated for the following formula for all chapters:

Create the plan, work the plan, review the plan, refine the plan, revise the plan, and if it still doesn't work, throw it out and re-plan. Plan early and plan often.

It has been my privilege to serve the Barbershoppers of the Evergreen District and the Pacific Northwest and look forward to another year of this adventure. Thank you for your continued support.

Greg Kronlund marketing@evgdistrict.com



Harmony College Northwest
bringing singers together

Our 2023 Harmony College Northwest will be held next summer in June on the University of Puget Sound campus. As a result of the pandemic, many of our plans from the past have had to be re-looked at and remodeled as we start to solidify plans for our 2023 weekend. We are working with changes at the university along with our headliners and faculty schedules to pick the right weekend. The HCNW team is holding our annual planning meeting in five weeks and will at that time have answers to the many questions you might be asking. Following that meeting, the www.harmonycollege.net website will be filling up with tons of great information including dates, costs, headliners, class offerings, and more. For now, please visit the website, mark it as a "favorite" and watch the SHOW from our virtual HCNW last summer—along with glancing at the photos and memories from last year.

JOIN OUR COMMUNICATIONS TEAM

The dynamic Evergreen Communication Team would like to recruit you and your skills (if you have a little time) - or perhaps someone in your chapter -- to explore old and new ways to reach out to our members across our five states and two provinces - and to share great marketing, membership, fundraising ideas with each other!

Our Greensheet editor, David Dobson, is looking for just a few people willing to put in a few hours near the end of each month to read through and edit the articles that have been submitted - before the Greensheet is emailed to all of our members.

The Timbre team has consisted in the past of two people, Bob Robson is the one who collects articles, photos, and important information from YOU, our members, and from the District Leaders. Once Bob has everything ready for one of the quarterly Timbre issues, Allen Crowley, our editor, takes the "pieces" and puts together our spectacular Timbre using a design program called Publisher. Our December issue will be the last one that Allen will be doing for EVG - so we need a person to step into Allen's role. The Timbre is emailed quarterly: the first of December, March, June, and September.

If you are interested, or know someone who might be interested, in becoming part of this dynamic team that serves to broadcast and distribute important and timely information and messages to Evergreen Barbershoppers, please contact Sid Brown, our new Evergreen Director of Communications at communications@EVGDistrict.com or phone him at 208-571-8003.

END OF YEAR IS A GREAT TIME TO VERIFY or UPDATE YOUR INFORMATION IN MEMBER CENTER

Individuals & Chapters

Go to and log in to: barbershop.org

Use the MEMBER CENTER HELP for tutorials to help you make changes.

TALL TIMBRE AWARDS PRESENTED IN FEDERAL WAY

It had been three years since Tall Timbre Awards had been given out. These awards are provided to honor and recognize the time, efforts and talents of individuals who have served the Evergreen District. A big thank you goes to the following Tall Timbre Award recipients:

Jim Burbidge – from the Federal Way and Bellevue Chapters; for his service as the General Convention Chairman of the 2022 Evergreen District Convention.

Deena Wolfe – from the Oregon Mid-Coast Chapter; for her service on the Evergreen District Board as a Board Member At Large (2020-2021); and for her assistance on the Evergreen Events Team.

Rob Nitz – from the Kitsap County Chapter; for his service on the Evergreen District Board as a Board Member At Large (2017-2021); and for his assistance on the Evergreen Finance Team.

David Dobson – from the Tualatin Valley Chapter; for his service on the Evergreen Communications Team as the Editor of the Greensheet (2018-2022).

Edi Rebhahn – from the Missoula Chapter; for her service on the Evergreen Communications Team as the Assistant Editor of the Greensheet (2020-2022).

Allen Crowley – from the Calgary Foothills Chapter; for his service on the Evergreen Communications Team as the Layout Editor of the Timbre (2020-2022).

Duncan Gilman – from the Portland Metro Chapter; for his service on the Evergreen Communications Team as the Administrator of the Evergreen Facebook Page (2016-2022).

THE FACES OF OUR BOARD AND TEAM MEMBERS



*EVG 2022 Board - (left to right)
Don Greer, Bill Hickman, John Rettenmayer, Chris Powell, Don Thorn, Bob Robson, Rob Macdonald, Katie Roman*

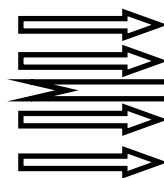


*Other Key Evergreen Leadership Positions - (left to right)
Jay Krumbholz, Glenn Hayes, Nancy Kurth*



*EVG Communications Team – (Left to right)
Bob Robson, Allen Crowley, David Dobson, Edi Rebhahn, Duncan Gilman, Judy Galloway, Greg Kronlund*

PART OF AN EXTENDED FAMILY, Anxious to Get Together



Districts



Chapters



CHAPTER ETERNAL

THE LIFE & TIMES OF DUANE CHRISTENSEN (1955-2022)

by Terri McCormic Christensen

Duane Christensen joined SPEBSQSA in 1973 at age 18, after having scalped a ticket to see part of the International Barbershop Convention here in Portland. He enjoyed it so much that he sought out a member of the Rose City Close Harmony Music Men (RCCHMM) and showed up at their next rehearsal ready to join the chorus. It just so happened that Tim McCormic (Mike McCormic came a little later), showed up that same evening with our dad, Dick McCormic, who was a current member of the chorus. Later that fall, the RCCHMM put on a chapter show. My sisters and I were the door ushers for the show. When we went backstage to find our dad and brothers, we ran into brother Tim and Duane heading up the elevator. Tim introduced us to Duane as his “obnoxious sisters”. The elevator doors closed and Duane grabbed Tim’s lapels and shouted “YOU HAVE FIVE SISTERS?!” Needless to say, that was the beginning of the McCormic-Christensen-Miller clan. Duane and I were married in May of 1977, and had three children, Ian, Eric and Andrea (who married Justin Miller).



Duane was involved with chorus and District administration throughout his many years as a member. He was the District Communication Officer in 1997 and VP of Marketing & Public Relations in 1998. He and Bob Cox played major parts in bringing the 2002 and 2012 International Conventions to Portland, and were co-chairmen of those conventions. Duane was always very involved in the chorus administration, always pushing to make the Evergreen District something to reckon with. He also volunteered to be stage manager for several local SPEB and Sweet Adeline shows.

Over the years, Duane was a member of several choruses and quartets, all from the Portland and Salem areas:

Choruses:

Rose City Close Harmony Music Men (1973-1984); **Vocal Gentry Chorus** (which he helped get started, 1985-1998), and most recently, **Vocal Summit** (which he also helped get started, 2021-2022).

Quartets:

Out of the Blue (1987-1989); **DICE** (1991-1995, 3-time champs at Forest Grove Ballad Town Contest); **Rip City Sound** (1992); **3 Outa Four** (2007-2009, 2-time Forest Grove champs, District Champs in 2008, International competitors 2007, '08 and '09); **7th Heaven** (2011-2013 and 2018-2019); and **Dads & Lads** (2021-2022).

Duane was most proud of singing alongside his sons Ian and Eric in **DICE** and **3 Outa Four**, and most recently with **Dads & Lads**, with son Eric, son-in-law Justin Miller and his Justin’s dad, John Miller. Duane tried his hardest to hang on to compete in the 2022 Evergreen District contest in October with **Dads & Lads** and **Vocal Summit**, but fell short, as he passed after a 10-year battle with bladder cancer on August 29, 2022, at the age of 67.

He loved his barbershop family to the end! Someone recently stated that “you are never a stranger to Duane, you love him the minute you meet him!” He brought many members into the society with his enthusiasm and encouragement, and inspired others to serve in leadership and volunteer roles as a way of paying it forward. Thankfully, his dynasty will continue through his sons, and daughter, through to his grandsons and granddaughters, and beyond! **It’s great to be a barbershopper!**



L to R:- Tenor: Duane Christensen, Bass: John Miller, Lead: Eric Christensen and Bari: Justin Miller

CHAPTER ETERNAL

ROGER HAAG (1934 – 2022)

By Bob Robson, Director of Communications

Roger Haag was a barbershopper from the late 1960's till about 2005. As a member of the Olympia Chapter, he sang lead and then baritone with the Puget Sounders Chorus. He sang in numerous quartets, including two Evergreen District Champion Quartets. His first quartet endeavor was with the **ARTESIANS**, beginning in 1968 and culminating in the District Championship in 1972. Singing lead in this quartet, the other members were Dick Fankhauser (tenor), Jack Anderson (bari) and Ken Born (bass).



Formed in 1968, the Artesians have been referred to, among other things, as a bubbling quartet with an exciting sound. In 1968, they had their first taste of competition and placed seventh out of twenty eight quartets. The past two years they placed second out of the same number competing. All four members of the quartet are enthusiastic members of the Puget Sounders Barbershop Chorus, the Olympia Chapter of S.P.E.B.S.Q.S.A. Contact man for the quartet is Dick Fankhauser, tenor. Dick is a Landscape Architect for the State of Washington. He is married and has two children. Roger Haag, lead, is employed by the Olympia Brewing Company. Roger is married and has two children. The jolly baritone, Jack Anderson, is owner-operator of Anderson's Refrigeration. He is also chorus director for the Olympia Chapter of Sweet Adelines, and the Olympia Chapter of S.P.E.B.S.Q.S.A., Inc. He is married and has one son serving in the United States Navy.

Rounding out the quartet with his mellow low notes is bass, Ken Born. Ken is an elementary school counselor. He is married and has four children. Ken is also the assistant director of the Olympia Chapter of S.P.E.B.S.Q.S.A., Inc. and director of the newly licensed Two Town Tuners of Centralia and Chehalis, Washington.

It wasn't until 1995 that he won another quartet championship – this time with a four-some called **EXTRA EXTRA** – members of this quartet were Mike Langthrop as tenor, Bob Swanson as lead, Forrest Lamotte as bass and Roger as baritone. Other quartets he was affiliated with were: **Interstate Four, Intercity Express and Common Bond** as well as a short time as the baritone replacement with the **Commencement Bay Flounders and Seafood Conspiracy** (District quartet champs from 1976).



CHAPTER ETERNAL—Dave Collins (1940-2022)

David Lloyd Collins came from a singing family in Southern Manitoba and began his barbershop singing days with the Winnipeg Chapter in the early 1960's. After moving to Calgary, he sang with the Calgary Chapter / Stampede City Chorus for many years before becoming a charter member of the Calgary Foothills Chapter and the Western Hospitality Singers (later named Acappella Road). He will be dearly missed as a very willing and a dependable bass singer. The following is one of several tributes to Dave.

Dave Collins – A real friend ...

It is not unusual for males to have friends. But so often, men have friends that are functional, for lack of a better description. Like work friends ... associated with work. Or party friends, associated with going out for drinks or to a game.

Rarely do we find men friends that are enduring, that work at maintaining that connection and that support you relentlessly and tirelessly. To me, Dave was that kind of friend —Enduring—right from the first day I met him at chorus practice ! I was pretty intimidated coming out to sing with a group of men, and even more intimidated after I heard them sing ! Dave welcomed me ... immediately, as an equal, and continued to contact me every week to ensure that I continued to come out to practice! He helped me with my audition song, Mood Indigo, a tough bluesy tune that I had never heard before.

During our singing breaks, Dave would come by and always “check up” on me. Eventually, we would meet for coffee, or the odd lunch. It seemed that we had some things in common besides singing! I was in the construction industry and Dave was in the planning industry, so there was a bit of a cross-over that brought us together. Soon we were in a quartet together, with Doug Gardner and Bob McCulloch, taking third place in 1996 at our Division contest singing Irish tunes!! We were called **On The Fringe**.

Dave and I always fancied ourselves as Scotch enthusiasts, but the reality was we would enjoy a glass or two, especially during Barbershop Conventions, and have many conversations, laughs and tears well into the late evening hours! It became a tradition to share a glass or two at every convention at what we dubbed as the “Scotch Room”. It wasn't all Scotch and singing. There were many times where we would engage in an open hearted exchange of our emotional lives. OK, followed by a song or a glass of scotch! J

Ours was a friendship without fear of judgement, a friendship that was freely chosen, and one that brought much enjoyment. I miss him.

by Ravi Abraham, fellow singer with Dave Collins in the Acappella Road chorus of the Calgary Foothills Chapter



On The Fringe: (L-R) Ravi Abraham, Bob McCulloch, Dave Collins, Doug Gardner

HOW DO YOU GET STUFF DONE?

by Bill Hickman, Evergreen District Executive Vice-President

How do you get stuff done? This is the core point of leadership, and for chapter leaders it is an especially important question because in a barbershop chapter, everyone is a volunteer. While we may possess some management or leadership skills we learned in the business world, the fact that our chapter members are volunteers changes everything we think we already know.

If you can't tell them what to do, then how the heck do you get stuff done? Getting stuff done is quite a bit easier than you might think. It just requires you to approach things a little differently than you might have done in business. In this article, I will give you two practical tools you can use. I will offer more in the next issue of the *Timbre*.



Practical Tool #1. Think Before you Act. This is so fundamental that most of us don't even give it a thought, *which is precisely why it is so important.*

When a situation arises that needs leadership, what do most leaders do? They start throwing out ideas and declarative statements hoping something will work. In other words, they try to show they are in charge. Unfortunately, this approach often creates confusion just at the time clarity is needed. The best chapter leaders don't do this. They think things through before jumping in.

Practical Tool #2. Ask Appropriate Questions. When a problem arises in your chapter or chorus, what's your job? To solve the problem, right? WRONG!

When we become chapter leaders most of us assume that we are supposed to be able to solve the problems or, at the very least, know what needs to be done. Nothing could be further from the truth. Your job is **to get the job done!** No matter how long you have been part of the barbershop world or how much knowledge you have amassed over the years, you cannot have the answer to every problem. Thus, the way to get the job done every time is to ask questions. More importantly, it is your responsibility to ask questions because if you don't, no one else will. The uncomfortable truth is that if leaders don't ask questions, chapters wither and die.

Many leaders don't ask questions because they mistakenly believe that if they give any indication they don't know what to do, members won't respect them and may doubt their ability to be in charge. Again, WRONG! What's your job? **To get the job done!** You don't need to know the answer to the problem, but you do need to know how to find it. You do this by asking questions—appropriate questions.

So, what are appropriate questions? First, it is critically important for you to understand the power of the words you use. The words you choose can send very different messages from the questions that you ask. *What's your problem?* or *Don't you know better than that?* are closed questions that can create defensiveness and reduce the likelihood of getting any helpful answers.



A better kind of question is one aimed at getting people to think and allow them to offer their own answers. Here are three great questions:

What's Going Well? What's Not Going Well? What Could Be Done Better?

These are positive, open-ended, and empowering questions. To use them effectively, ask one question at a time and listen carefully to the answer. Then ask a follow up question based on what you heard. This simple technique lets the person know you heard them and are interested in what they say. It is guaranteed to get the other person talking. After all, isn't that the point of the question?

There will be more practical tips on How to Get Stuff Done in the next issue of the *Timbre*

If you need help, call me. I am at your service. Bill bill@hickman.com

MEET OUR NEW EVERGREEN DISTRICT TREASURER

By **LARRY BREITBARTH**

I am currently a member of two choruses – West Sound Chorus (Mike Menefee, Director) and Tacoma Vocal Standard (Sam Booth, Director). My barbershop experience began in 2012, when I was invited to a guest night and was immediately hooked on barbershop. I'm one of the countless barbershop singers that wonder – why didn't I start this hobby sooner?

Many people don't know that my college experience included playing in the Rose Bowl in Pasadena. Position played was Tuba (Marching Illini). Not surprisingly, I occasionally sing the bass part, though I normally sing lead.

When I am traveling on business, I enjoy dropping in on the local barbershop chorus, which I've done in the Boston and Philadelphia areas.

I was the Evergreen District Convention Treasurer this year and in 2019, working closely with and learning from the District Treasurer with the green Hall of Fame jacket, Don Thorn.

I am a Chartered Financial Analyst (CFA) and will be using those skill to manage the finances of the District.

I currently live in Tacoma with my wife Diane and enjoy hiking, biking, golf and photography. My three sons are all grown and gainfully employed, and reside in Seattle, Los Angeles and Boston. One is engaged – two to go. I am still "punching the clock" as a contract Chief Financial Officer, helping private companies that need strategic finance assistance. When I'm not singing barbershop, I'm singing in an acapella Russian Orthodox church choir in Tacoma.

I look forward to serving as your Evergreen District Treasurer!



CHRISTMAS TREASURY NOTES

THE STORY BEHIND RUDOLPH

By **Don Thorn**



The year is 1939. The depression is fading to the strong signals that a new world war is coming. How will we get people into a Christmas mood?

Montgomery Ward created a free book for kids. Robert May decided to have a reindeer hero with an ostracizing luminescent nose who would save the day. Well, by now you know the topic of the book he wrote.

Side note—the author was a huge fan of alliteration thus he was looking for names starting with R to go with his Red-nosed Reindeer. We should be incredibly grateful he did not select Reginald, finally deciding on Rudolph.

Montgomery Ward assigned the copyright to May in 1947. Two years later, songwriter Johnny Marks, May's brother-in-law, wrote Rudolph's story as a song.

Here is a note of sadness. A BHS board member was offered the first shot at recording the song. Yes, Bing Crosby was offered the song, but elected not to record it. Gene Autry did record the song which sold over two

million copies and remains one of the best-selling songs of all time.

Reginald the Red-nosed Reindeer, had a very shiny nose... Doesn't that just bring a tear to your eye? No? Well, maybe I'm simply different. I kinda like it.



WHY CHAPTERS NEED TO GET SHOW CLEARANCES

by Judy Galloway (Webmaster) and Chris Powell, Evergreen District Secretary

As chapters gear up for their holiday shows, it is an important time to remind ourselves to ensure that we get the needed show clearances in advance. Show clearances provide three important features:

1. By licensing the music with the country-appropriate agency, chapters protect themselves and BHS from complaints or litigation over copyright infringement for use of the music.
2. The district secretary will check your show for any conflicting BHS or SAI shows within 60 miles on the same day. This avoids potential audience splitting between competing shows and when conflicts arise give the chapters an opportunity to join forces with the other groups for joint shows. Often chapters will get ahead of the game and work with nearby barbershop groups to build bigger and better shows and bigger audiences!
3. And finally, once your show is cleared, your EVG District Communications Team is available to help publicize your show through the email newsletter distributions and website to let others in the district know where and when your show is taking place.



So as soon as you know where and when your show will be taking place, start the clearance process on the EVG website at:

<https://evgdistrict.com/show-approvals/>

and reap these benefits for your chapter.



CALLING ALL CANADIAN CHAPTER SECRETARIES!!

By Chris Powell, Evergreen District Secretary

Earlier this year Harmony Hall released updates to the show licensing process for Canadian chapters. Effectively, these changes catch the official process up with what some chapters had already discovered for themselves and were doing – that is using Entandem to complete SOCAN filings. With the new process, they released new forms with updated instructions and appropriate references to steps using Entandem.

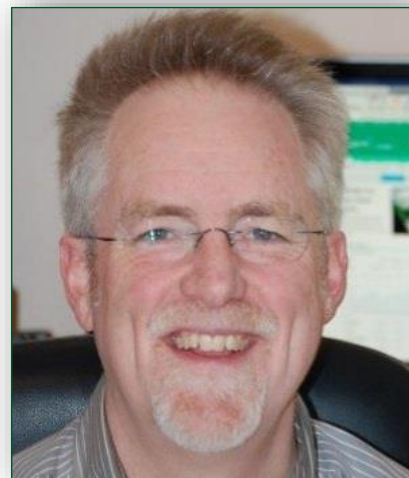
We have updated the Evergreen show clearance web page (go to evgdistrict.com) to provide the new forms and updated instructions to align with the new BHS process. The key steps of that process are:

Prior to the show, use the EVG web form for initial notification to the District of the planned show.

On confirmation that the date has no current conflicts, complete the first page of the provided BHS form and send it to the District Secretary. Since no payment is involved and to save time by avoiding international postal travel, you can submit the signed form electronically by scanning and sending by email. Based on this form, the Secretary can provide final District clearance, send required information to BHS, and enable the District Communications Team to publicize the show.

Within 30 days following the show, complete the SOCAN process through Entandem following the instructions provided and make payment either by mailing a check or via Electronic Funds Transfer using the account and instructions provided.

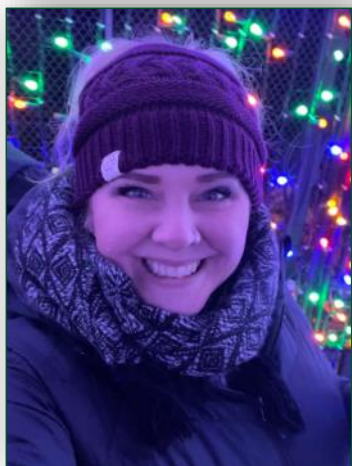
That's it! Hopefully it is clearer and more efficient now with the revised instructions. And thanks to the chapters that have patiently worked through surfacing these revisions as they sought to clear this year's holiday shows.



NEWS FROM OUR EVERGREEN EDUCATION DIRECTOR

by Katie Roman, Evergreen District Director of Education

As 2022 comes to a close and the pressures of the season are weighing heavily on our minds (and wallets), let me loop you in on something pretty exciting. Did you know that your Evergreen District Education department offers both personal scholarships AND ensemble grants for educational purposes? More details to come as the year comes to a close and your district board and I dutifully finalize budget proposals and 2023 plans, BUT IT'S TRUE! We will be offering full registration scholarships to both Harmony College Northwest from June 16-18 as well as Harmony University in New Orleans from July 23-30. Additionally, we will be offering coaching/education-based grants to both quartets and choruses. So! Watch your inbox for incoming publications of Greensheets, Chapter Leader News and the Timbre for the formal announcement of these exciting opportunities as we get all the nitty gritty details hashed out.



Additionally, several of you have mentioned that a leadership training event would be very helpful to both your new and returning chapter leadership members. What a great opportunity! I've heard you and am diligently working behind the scenes to put together a one day zoom event on a Saturday in January. Once I have a few more details ironed out I'll release a special notification for the event as well as posting on social media and our wonderful district website. Let your incoming 2023 leaders know that info is coming!

2023 is lined up to be a pretty exciting year full of even more reunions, weird and wonderful tags to learn, and experiencing new ways to grow and flourish—both as individuals and as a society—as we walk forward in harmony. See you there! Happiest of holidays and a joyous new year!!

Yours in Song,

Katie Roman, EVG Director of Education 503.913.1566

SEVEN THIRTY-SIX – HMMM...SOUNDS INTERESTING ??

by Judy Galloway

What makes barbershop singing so special? I think barbershopping is actually a very personal experience for everyone every time they walk into a rehearsal or onto a stage for a performance. The cares of our worlds are dropped at the door, we smile at every other smiling face and we find ourselves, our hearts and our emotions wanting to be woven together in song with the others on the risers or chairs near us for an evening. We know that we will be changed somehow and for the better - **every time we sing!** Something magical happens with our singing friends.

Hmm, how can we share that phenomenon with our family, friends, and strangers —people that might also enjoy the "magical feeling"?

To me, the answer is to get "personal" with people when the right time comes around. Tell a short story about one of your personal barbershop magic moments from within your heart — share your apprehensions and your joys as your story unfolds and then say, "I'd love you to feel what I'm talking about. Can I pick you up for chorus next week?" And if it works the first time, great! But if not, tell a different story the next time you meet.

Here's a story I was told by Barb (a Sweet Adelines friend of mine):

"I was in the second grade and wanted so bad to sing in the 2nd grade play that was being planned. I auditioned and was told that I could not be in the play because I did not have a little girl voice. A week later that same teacher, asked if I would sing "behind the curtain" for the lead boy to "mouth it" when he had to sing. I was devastated and never sang a note (not even happy birthdays) until I was 55 years old. Then one evening a friend stopped by and invited me to come with her, and I agreed. We arrived at some church and she grabbed my arm and pulled me in, saying calmly 'I've got a surprise for you.' She introduced me to a few women and led me to a special woman across the room and said "stay with her" which I did. As the women all got on (what I now know are) risers, they started singing — I started singing — and I started crying!!!

Every woman around me had lovely low BASS voices -- and I could hear other parts as well. My world was changed that night - thanks to that invite!!"

So why is this article titled "**Seven Thirty-Six**"? At your next rehearsal, at 7:36 look around at those who you are singing with. Each of them has at least one story that happened weeks or years ago that has kept them coming back for more! Every member is so special and brings such value to our chapters!

My membership tip is to keep "barbershopping alive from the inside-out". Celebrate together the joys, the friendships you've made, the support you've given each other and the beautiful music that you all make together.

Do you know someone who needs to feel the joy of singing with others?

It's not about committees like marketing or membership - it's about individually realizing why you're singing and caring enough to tell others:

- Touch people
- Build relationships

Show how much you care.



HISTORIAN'S CORNER—CONTEST MEMORIES

By Ken Galloway, District Historian, Evergreen Communications Team

With a spectacular District Contest having just past, I thought it'd be fun to share some memories of other contests pulled from our District's past.

1973: Then, with a rush of last-minute efforts, the 35th Annual International Convention arrived in Portland. Before the week of July 9 to 14 was over there would be more than 7,000 barbershoppers and friends signed up for the gathering. Festivities were officially inaugurated with the christening, with imported shaving lotion, of a 71-foot barberpole (set in front of the Coliseum). The headquarters hotel was the Hilton (singles started at \$20) and the halls of all the hotels plus the sidewalks throughout downtown, rang with the harmony that everyone loved. Said Doug Baker, of the *Oregon Journal*, "...who could ask for nicer visitors? Best of all they brought their sweet harmony, and nobody knows how many thousands of songs." Tours during the week included a salmon barbecue, a trip to Mount Hood and Timberline Lodge, and a trip up the Columbia Gorge. The planning that Chuck Olson and his crew of the three local chapters had done bore the fruit of a very successful convention. Their hard work made this first Evergreen International something to be remembered warmly and fondly. A symbol of the hospitality was the gift of a rose handed to everyone who entered the Coliseum for the Saturday night finals — 7,000 roses in a gesture of love that would be remembered by all.

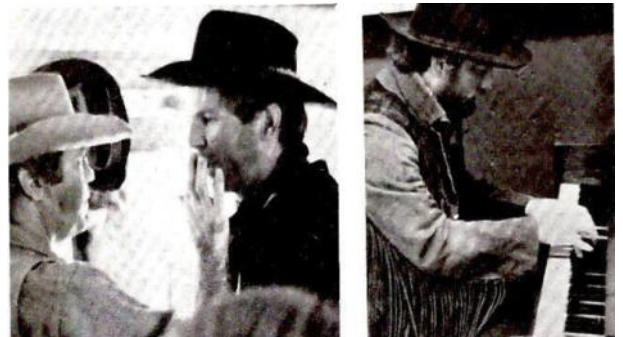
Welcome to
PORTLAND
Sing-and-do-City
SITE OF OUR 35TH INTERNATIONAL CONVENTION AND CONTESTS

JULY 9-14, 1973

By Paul A. Extrom, 12670 SW Camellia St.,
Beaverton, Oregon 97005

"Heads," he said, and heads it was.
"Heads," he said, and heads it wasn't.
"Heads," he said, and heads it was;
And Portland had its name.
The year was 1844. Asa L. Lovejoy, an attorney, and Francis J. Pettygrove, a merchant, had formed a partnership with the intention of founding a city on the banks of the Willamette

1981 District: A sidelight to the chorus contest was the set put on by the Tualatin Valley **Harmony Masters**. The set had a cowboy theme and the chorus dressed to represent a down at the heels gang of old cowhands in a western setting, complete with cactus. In order to give the presentation some atmosphere, the chorus brought a bag of fresh cow manure to Vancouver (we're told that there was no trouble with this import at customs). The manure, in containers, was put under the risers and electric fans were placed to waft this subtle odor out into the auditorium and really set the tone for the set. The effect was not as desired. The chorus almost gagged while waiting for the curtains to be opened and then, when the curtains were opened, there was a draft created (similar to when the damper is opened in a fireplace). The chorus gagged again, no odor made its way into the audience and our nose-challenged singers made the best of a stunt gone a bit askew.



Tualatin Valley Harmony Masters Bring the Cowboy "Atmosphere"

HISTORIAN'S CORNER

(cont'd)

1988: Eugene's **Cascade Chorus** went to San Antonio to clown around. They did it with all of the splash of any Ringling Brothers circus. The action on the stage was just outstanding and the stage presence score of 514 points was bettered by only two chorus sets, one by Dallas (the winner) and one by third place Scarborough with 515 points. However, the rest of the categories did not measure up as much as all would have liked and the gang took a tenth place — the best since Eugene had done the same thing five years before. Director Denny Stiers and his 67 clown compatriots had every reason to be proud of their performance. During the week, the clowns walked around town in their costumes—and got major coverage, with a color photo on the front page of the Sunday issue of the San Antonio's Express News that said:

"CLOWNING AROUND Members of the Cascade Chorus from Eugene, Ore., (left to right) Reid Stewart, Denny Stiers, Marty Bauer and Jerry Harrison, belt out a song during the 50th International Convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singers of America."

At the end of the story, the newspaper concluded: *Vocal Majority of Dallas won the choral competition at the San Antonio gathering, while the Chiefs of Staff from Illinois won the quartet competition. Way to go Cascade!!!!*



1991: District Prelims, Saturday Night Surprise. The Prelims this year were held in conjunction with the Division 4 Contests in Hillsboro, OR on the last weekend in April. Of 21 quartets at the Friday night semi-final, ten would move to the Saturday night finals. Tualatin Valley's Aliens were in the contest and made it to the finals, where they had a special surprise planned for all. There they took advantage of their comedic talents to present a set in which they lip-sync'd their way through two taped Boston Commons numbers. They had arranged weeks earlier with the help of Bob Swanson to prepare a tape to sing with. The guys followed perfectly until the tape sputtered and stopped, where upon Jim, Bob and Jay set upon Chuck and the set concluded to gales of laughter and applause. The judges rose, broke their pencils, and gave the quartet a string of zeroes. After all, the rules were broken, but the Aliens had earned another perfect score in the hearts of everyone there (judges included). **The video and story of the Aliens is available on the Evergreen District YouTube Channel. Here's the YOUTUBE link: <https://youtu.be/2JsZvXgxY>**



YEAR-END MESSAGE FROM THE BUD LEABO MEMORIAL FUND

by Ken Galloway, Chairman of BLMF Trustees

To all Evergreen District Members:

The Trustees of the Bud Leabo Fund continue to formulate new ideas to advance the Music Education process. We are open to new ideas to improve Music Education.

We had a very successful meeting at the conclusion of the Evergreen District Convention in Federal Way. We will be updating the Bud Leabo Memorial Fund Bylaw and we hope to approve them at our next meeting during the Evergreen District Prelims. Meeting. All trustees were present, and we had as guests Jim Clark and Donny Rose from the Harmony Foundation.

We decided we need to refocus on the growth of the BLMF Fund. We can get help from the Harmony Foundation. We also discussed the need to set a limit on the amount of educational scholarships so we can help more members.

We decided to retain the same number of Trustees with Chris Gabel, Bob Huber and Ken Galloway all confirmed to three-year terms through 12-31-25. The chairman for 2023 will continue as Ken Galloway. If you have any questions on your possible education needs for new members or chapter leaders, contact one of the Trustees.

All of the BLMF Trustees hope all of you stay safe, and we hope we can get together again soon to see each other and sing. Thank you for your support and STAY SAFE!

Notefully,

Ken

Ken Galloway, Jr., Chairman, Bud Leabo Memorial Fund
2520 Montello, Hood River, OR 97031 541-490-6680 kengalloway@gorge.net



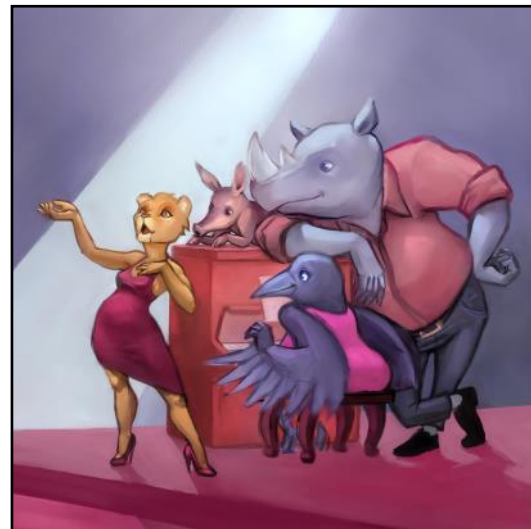
The Menagerie by Piper McTaggart*

*Editor's Note: Article #4 of a continuing series by our mystery writer

"Excuse me, Rachel. I was wondering ... could you explain something for me?" asked Aaron the Aardvark.

Rachel the Raven smiled. "I'll try ... Aaron," she said, glancing at his paper name tag. He was too new to have the "real" version.

"I was looking at 'Lida Rose.' He showed her the sheet music, pointing to the first measure of the chorus. "It looks like the lead and baritone are on the *same* note on beat four of measure nine, but we sing it an octave apart."



"Ah," said Rachel with a knowing smile. "That does look odd, doesn't it? Indeed, if this were an ordinary SATB score, you would be right. But see this little 8 here under the treble clef?" she asked pointing with the tip of her pencil. "That makes it what we sometimes call a tenor clef. Long story, but that will do for now. The important thing is that it means you sing the notes an octave *below* where you would normally play the treble clef notes on, say, the piano."

"Why do that?" asked Aaron, his brow furrowed.

"Oh! Just expediency. It tends to keep our notes within the staff, not flailing about on ledger lines above and below. Here," she said, writing quickly on a blank staff from her notebook. "I'll show you. If we wrote both the lead and tenor in the "ordinary" *treble* clef, it would look like this:"

"See what a mess it is? I can't even fit in the lyric!" she said, with building enthusiasm. Her pencil flew over the staves. "Now, if we wrote both the lead and tenor in the "regular" *bass* clef, it would look like this:"

"Oh!" said Aaron. "That would put the tenor notes *way* above the staff much of the time!"



"Correct," said Rachel, pleased that Aaron was understanding. "We have a similar tool in the ladies' notation." She pointed to the women's section of "Lida Rose."

"See the little 8 above the bass clef? That tells us to sing an octave higher, for the same reasons. It just makes life easier. It is confusing for a little while, then your brain adjusts to it like you had been reading this way your entire life."

"Thank you, Rachel," said Aaron humbly. "That makes so much sense."

"No, thank *you*, Aaron! I have a series of music theory tutorial videos. You have inspired me to make a new one!"

"Music theory videos? Really? Could I ... um ... use them?"

Rachel looked at Aaron coyly for a moment. "Since you have done me two favors this evening ... yes."

"Two favors?" Rachel the Raven was an enigma ... and intriguing.

"Yes," she smiled. "Look at measure nine of 'Lida Rose' again." She flipped back to the first page.

"On beat four of Measure 9, the lead is a 6th *below* the bass. When you first pointed to the measure, I thought *that* was what you were going to ask me about. Now I am wondering if this is the most extreme example in common usage"



Aaron was well and truly hooked by this hobby, and now by the blossoming hope that Rachel might be his mentor in all things Barber-shop. And perhaps ... more.

"Here is my contact information. Drop me a line and I'll send you links for the theory tutorials if you are still interested," said Rachel, jotting on the page of staff paper, then tearing it out and handing it to Aaron.

"Gotta' fly!" she said, and she did.

FREE SHEET MUSIC, SONG BOOKS & WORKBOOKS



By Judy Galloway

Our file cabinets are full of a wide assortment of legal, printed, music -- and we've just finished making a list of old song books and barbershop workbooks that are also available for you to select from. Check out our new lists on the **FREE MUSIC** page of www.EVGDistrict.com.

As you go through the lists - mark the ones you'd like (in the WANT column) and then email a copy of the lists back to me. I will then work with you on the easiest way to get the music to you - and you will only need to pay what the actual postage is.

Here's the webpage link: <https://evgdistrict.com/free-music/>



EVERGREEN DISTRICT
Creating Harmony on the Pacific Northwest
AK - WA - OR - AB - BC - ID - MT
Barbershop Harmony Society

EVG website

EVERGREEN DISTRICT YOUTUBE CHANNEL is YOUR CHANNEL

By Judy Galloway, webmaster@evgdistrict.com

Check out our new, but growing, YouTube collection of videos from our choruses and quartets over the years. I have been having fun converting old VHS tapes and DVDs to mp4 files and then adding them to the EVG YouTube collection for your enjoyment.

My first goal is to reach over **100 SUBSCRIBERS** and likes. As you're watching some of the videos, please click on the SUBSCRIBE button and the thumbs-up "like" to show that you've enjoyed what you've found and that you'd like EVG to continue adding to our video collection!

My personal goal is for all of you to tell your friends, family, and co-workers about the Evergreen District YouTube Channel (where you might be in one or more of the videos)... and for us to eventually get over **1000 subscribers** by the end of 2022. Your help is needed ... we only have 28 tonight, so we've got a long way to go.



What can you find?? We already have many videos featuring: the HAPS, Aliens, Calgary, RealTime, Bellevue, Overtime, Nanaimo, RagTag, Edmonton, Flipside, Salem, Tacoma, Eugene, Boise, and more! One great find is the September 2001 combined performance of "Ode to Joy" by the Gentlemen of Fortune, Salem Senate-Aires, Counterpoint and Sold Out.

If you know of a video that should be added to our collection, please let me know at webmaster@evgdistrict.com.

QCED PRESENTS!!!!

Come hear our newest Evergreen District Champs ... *InVoice*



Saturday, February 11, 2023 in beautiful **Ocean Shores, Washington**

Grab your tickets now to see **InVoice**, other favorite Evergreen District Champion quartets, and the amazing QCED Chorus as QCED presents "**Seems Like Old Times.**" After the show, enjoy pizza, old friends, and old songs and tags at the afterglow.

What could be better? Nothin', that's what. Get your tickets NOW. See you in Ocean Shores!

<https://www.qcedshow.com/>

QCED (Quartet Champions of the Evergreen District) UPDATE



QCED SHOW RETURNS!

Saturday, February 11, 2023 in beautiful **Ocean Shores, Washington.**

Why not take a sweetheart to this lovely resort town for a Valentine's Day treat and listen to some of the best Barbershop in the Northwest? The Champs will be glowing and singing tags late into the night for all you Barbershop night howls. Put it in your phone's calendar app now, with a few reminders! Save the date and watch this space. <https://www.qcedshow.com/>

CHAPTERS IN ACTION

Historic First: Alberta Harmony Cabaret Fills a Niche!

by Greg Verhappen, Stampede City Chorus

In the late 1800's, harmonizing in four-parts was simply a way to celebrate and build community. It was a way to connect through song, a way to grow camaraderie, a way to strengthen a culture of recreational singing; a place where one could step away from the stresses of day-to-day life and just enjoy each other's company.

It wasn't until half a century later, in 1939, that the first formal barbershop quartet contest took place. The rest is history. Today, quartets and choruses around the world compete each year to celebrate the unique barbershop sound. At each Division, District, and International Convention barbershoppers gather to enjoy the main events of the quartet and chorus competitions followed by coaching, socializing, and more singing—tags, polecats, and afterglows. Then, after a hectic couple of days and sleepless nights, everyone returns home satiated with song and happily spent. It all happened so fast!

If only there were ALSO a way to recapture some of that original relaxed, recreational feel of what barbershop used to be like! Just a group of people coming together to socialize, sing and enjoy a few laughs along the way! Wouldn't that be great!

Well now there is ! It's a Harmony Cabaret and that's exactly what happened in Calgary, Alberta on October 1st of this year.

On that day, about sixty singers from the SA and BHS world came together for a mash-up of an Afterglow and a Harmony Platoon. The Afterglow structure with its tables, food, drink, socializing, tag singing and quartet performances set the mood for a day that went from 1 pm – 8 pm. (This allowed those driving 3-4 hours one way to still make it a day trip.)

But the mini-Harmony Platoon added the 'entertainment component.' A Mini-Platoon is just like a Harmony Platoon except with fewer, simpler, and shorter songs. You can find out more about a Harmony Platoon at

<https://www.harmonyplatoon.org/>.

In our case, 25 singers participated in our random pick-up quartets. They were given just a short time to practice before they 'sang-off' against each other over two rounds. After a delicious dinner, winners from each round sang off for final bragging rights chosen by our informal judging panel of experienced barbershoppers. A special category used a QR code which allowed our audience members to vote for their winning quartet online.

To close the day, we had a final mass chorus performance for anyone who had purchased the sheet music with their ticket and learned our three songs: Under the Boardwalk, Side by Side, and Can You Feel The Love Tonight? (shortened). You can find the mass chorus performances at <https://www.youtube.com/watch?v=u8jH6sqPZHY>

As the day drew to a close, earning a 9/10 rating, a common sentiment expressed was that the relaxed pace and warm atmosphere of the Harmony Cabaret was a great way to celebrate our original barbershop purpose, recreational singing for the love of harmony. Though conventions are great, there is so much 'stuff' to jam into two days, it's difficult to find a 7-hour niche where one can just make music with like-minded individuals and enjoy each other's company.

A Harmony Cabaret fills this niche and reminds us, that coming together in song is what keeps "Everyone in Harmony." Our international culture is something truly unique that sets the barbershop style from other choral organizations; something worth celebrating and preserving.

As for the next Cabaret that was consistently asked for by participants — Stay tuned! We'll begin planning as soon as our Christmas Shows are over!

If you'd like more information about the day's agenda or how a Harmony Cabaret works, contact Greg Verhappen at gverhappy@shaw.ca or 587-871-4217.



U.B. deJudge Award Winners: (None Too Sharp!)

(L-R) Bob Robson, Acappella Road; Lavonne Fuller, Calgary
Chris van der Baaren, Stampede City Chorus; Cynthia Strem, Chinook Winds



Mini-Platoon Champions: Lavonne & the Do Do's

(L-R) Jon Lundstrom, Red Deer; Maja Weibe, Chinook Winds Chorus
Doug Spensley, Stampede City Chorus; Lavonne Fuller, Calgary

CHAPTERS IN ACTION

By Gord Ross, President-Pacific Spirit Voices

The **Greater Vancouver Chapter** is pleased to announce a change in the name of our chorus from The Gentlemen of Fortune to:
PACIFIC SPIRIT VOICES
In the spirit of Everyone in Harmony, we now welcome all singers, regardless of gender, into our chorus.

By Leigh Anderson:

LANGLEY FIRST CAPITAL CHORUS - MUSIC DIRECTOR

Langley First Capital Chorus is a mixed, acapella barbershop style Chorus performing throughout Langley, Surrey, and White Rock BC, since 1970.

Our current directors are stepping down. We are seeking a new Music Director to lead us through rebuilding and rejuvenation after 2-year COVID shutdown. Our numbers are depleted but still 20 strong, eager and committed to singing, rebuilding, growing membership and exploring new music genres.

We rehearse Thursday 7:00 to 9:30pm to perform for 2 or 3 major concerts per year and many other smaller gigs for the chorus, ensembles and quartets.

Our Mission is to “provide a fulfilling and enriching musical and personal experience for our members and the community through quality acapella harmony”. That includes strong commitments to the community and to local charities.

We seek a Music Director with a clear understanding of our style of music and who possesses a solid foundation in music theory and has the ability to guide and develop both the chorus and enrich individual performance skills. **Email Applications by Friday December 16 - 2022**

All requests for information and Applications to Leigh Anderson leighand@shaw.ca Cell / Text 778-871-7945

Follow us: firstcapitalchorus.org Facebook: facebook.com/firstcapitalchorus

CHAPTER OFFICERS NEEDED

By Chris Powell, Evergreen District Secretary

Now that we're through election season (chapter elections not the national mid-terms!) and chapters have elected their officers for the coming year, it is time to make sure that everybody that needs to know has the correct information about all the chapter officers. And how do we do that? I'm glad you asked.

The old days of having a printed roster for the district (which I've heard was out of date as soon as it was printed) are thankfully over and we now have instant access to a central source of information. For both BHS and the Evergreen District Board and Communications Team, the prime source of information about chapter officers is the BHS Member Center. With that in mind, chapter secretaries need to update the database in Member Center to include all the identified roles and officers for the chapter, ensuring that the right people are in the right roles, their contact information is accurate, names are spelled correctly, etc. With that data in place then District teams can access reports from Member Center whenever needed to allow them to contact and communicate effectively with chapter officers.

If you have any questions or issues with updating the information in Member Center, Luke Davis from Harmony Hall is your go-to source for assistance. He visited us at the Fall District Convention and assured both the District Board and House of Delegate that Member Center is significantly improved from when it was first rolled out and that he is ready to support users whenever needed. So, give it a try and get those chapter officers updated!



HOLIDAY SHOWS are all over EVG!!



WERE BACK

After the COVID hiatus, we are back stronger than ever. Judging from the number of Holiday shows we have, everyone is keen to get back singing in front of an appreciative, LIVE audience. It's not just the stocking that will be stuffed with good cheer. December is chock full of events all over the District. Check out all eleven at the end of TIMBRE.

There is also a form you can use to put your Non-District event on our Calendar, which is also easily accessible from that same website.



Check out the Evergreen District website at [EVG District – Creating Harmony in the Pacific NorthWest](#). The page opens right on a collage of all the December shows our various chapters have put together. This shows how important it is to get your event approved and

CHRISTMAS! Things Could Be Norse...

STAMPEDE CITY CHORUS

Saturday, December 3, 2022 @ 2:00 pm

With **CALGARY CHILDREN'S CHOIR!**

Admission by Cash Donation
All Proceeds to
Calgary Veteran's Foodbank

Scarboro United Church
134 Scarboro Avenue SW
Calgary, AB

Have a Holly Jolly...



Tacoma Vocal
Standard
presents....

Warm & Fuzzy

2pm & 7pm December 3rd
Silas High School Auditorium
1202 N Orchard St, Tacoma
www.TacomaVocalStandard.com

Admission: \$20
Kids under 12: FREE
Hero/Senior/Student Discounts
Afterglow dinner party following
the 7pm show



TACOMA VOCAL
STANDARD



The PDX Oregon Chapter and Pride of Portland Present

Season Of Harmony

Featuring Award Winning Choruses

Pride of Portland

Vocal Summit

PDX Voices

With Special Guest Quartets

Happenstance InVoice Mugshot

Sunday December 4th

2 Shows - 3:00PM and 7:00PM

Adults \$20* Students \$15* 7 & Under Free *Add \$5 Day of show

Tickets available online at bit.ly/seasonofharmony

Sherwood Center for the Arts
22689 SW Pine St, Sherwood, OR
(503) 625-4278





snowfall *and* starlight



WINTER CONCERT AND FUNDRAISER

WEDNESDAY, DECEMBER 7

7:00 PM

*featuring
Guest Quartets
and
Star Harmony Chorus*

CENTER AT THE PARK

JULIUS KLEINER PARK

1920 RECORDS WAY, MERIDIAN ID



TICKETS: \$10

LIMITED SEATING

PRE-ORDER FOR WILL CALL: 530-320-7660





Together Again

A FESTIVE EVENING WITH
THE TIDESMEN & FRIENDS

Nanaimo Show
Friday December 9 | 7 PM

Parksville Show
Saturday December 10 | 7 PM

Holy Trinity Catholic Church
6234 Spartan Road

Knox United Church
345 Pym Street

TICKETS | **ADULTS \$25** | **CHILDREN \$10**

TICKETS AVAILABLE

- Nanaimo*
1. Arbutus Music
 2. Holy Trinity

- Parksville / Qualicum Beach*
1. Mulberry Books
 2. Knox United

- On line* www.tidesmen.com
1. Any Tidesman Member
 2. At the Door

Proudly supported by

CITY OF NANAIMO
THE HARBOUR CITY



For more information

TidesmenChorus
 www.tidesmen.com



The Cascade Chorus presents the

33rd Annual Community Christmas Celebration

Saturday, December 10, 2022 ~ 2:00 PM
Eugene Church of Christ
2424 Norkenzie Road, Eugene

Featuring:

Cascade Community Christmas Chorus
Greater Eugene's Holiday Harmony Chorus
Quartets including: Social Insecurity ~ 4 C-Sons
Brotherhood of the Ring ~ Equilibrium

Free admission with donation of 3 cans of
nonperishable food



Visit us online at cascadecorus.org





PRESENT

Holiday in Harmony

AN A CAPPELLA CONCERT
OF SEASONAL FAVORITES

Featuring the RiversEdge Chorus

SATURDAY, DECEMBER 10 | 7PM

**Usher in the Holiday Season with Holiday Favorites
sung in the Barbershop Harmony Style! Our Choruses
and Quartets will get you in the Holiday Spirit!**

Adults - \$10 | Students - \$5

Millwood Presbyterian Church
3223 N Marguerite Road, Spokane, WA 99216
Doors open at 6:00 p.m.
Complimentary desserts and beverages
Silent Auction and More!



PAGES OF HARMONY IS A 501(C)(3) PERFORMING ARTS ORGANIZATION
PAGESOFHARMONY.ORG

The Boise Chordsmen

“That’s Christmas to Me”

December 13 – 7:00pm



Come join us to hear some of your favorite Christmas Carols sung by the Boise Chordsmen, our quartets and guest performers.

Cloverdale Church of God – 3755 S Cloverdale Rd, Boise, 83709

Admission is free. Cash donations gladly accepted.

Beverages and cookies in the Lobby after the show.



This Winter-themed quilt, 5’8” X 6’4” made from high quality and professionally quilted, will be this year’s raffle item. This heirloom-quality quilt, made to last for generations, would be a marvelous Christmas gift for that special loved one.

Raffle tickets are \$5 each or \$20 for 5 and can be purchased on our website, boisechordsmen.com or at the door. Winner will be drawn at the end of the show



Singing Valentines

For as little as \$49 your Sweetheart receives a forever rose, a card and will be serenaded at work, at home or anywhere in the Treasure Valley.

208-914-5638 or boisechordsmen.com

Tinsel and Tunes

An A Cappella Christmas

Tickets \$20.
eventbrite.ca
Scan Here:
Visit sing4fun.ca
Phone 403-890-9747



All Profits Donated To

**CALGARY
FOOD BANK**

Saturday
December 17

2:00
P.M.

McDougall United Church
8516 Athabasca St. S.E.
Calgary, Alberta



A CAPPELLA NORTHWEST PRESENTS:
NW SOUND, NW MIX, AND GUEST QUARTETS

Welcome Christmas!

RESERVED SEATING - \$25-\$50
DISCOUNTED SEATING FOR SENIORS/CHILDREN



2PM & 6PM SUNDAY, DECEMBER 18TH
KIRKLAND PERFORMING ARTS CENTER
350 KIRKLAND AVE KIRKLAND, WA 98033
(425) 893-9900



[HTTPS://NORTHWESTSOUND.ORG/WELCOMECHRISTMAS](https://northwestsound.org/welcomechristmas)

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Scores Archives](#)

[Quartet Champions](#)

[District Leadership](#)

[Chorus Champions](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word

Good Tidings We Bring

The Holidays are upon us. Time to bring Good Cheer. And we do. All across the Chapters, choruses and quartets are visiting the less fortunate to sing their spirits high again. What a wonderful gift, both for the singer and the listener. We all have our stories of how those visits have brought smiles and tears, comfort and joy. Happy Holidays!



Walkin' in a Winter Wonderland

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2023 TIMBRE #1 (to be published March 1, 2023)
Publication-ready ads must be in by **February 15, 2022**

Contact Bob Robson bob.robson@shaw.ca

What's Santa's favorite type of music?

Wrap.

