

Official Scoring Summary  
 EVG Fall 2022 Chorus Finals  
 Federal Way, Washington; October 22, 2022



Group	Songs	MUS	PER	SNG	Total
<b>Vocal Summit</b> Portland, OR (1, 2, 3) Dir(s): Justin Miller; OnStage: 29	<b>Total: 1041 Points</b> La Vie En Rose [Justin Miller] Everything Coming Up Roses [Gary Lewis, Mark Hale, Adam Reimnitz and ...]	<b>88.5</b> 89.0 88.0	<b>83.3</b> 83.5 83.0	<b>88.5</b> 89.0 88.0	<b>86.8</b> 87.2 86.3
<b>PDX Voices</b> Portland, OR (1, 2, 4, 5) Dir(s): Rob Roman; OnStage: 20	<b>Total: 1024 Points</b> Let's Start The New Year Right/Auld Lang Syne [Bryan Ziegler] Like I'm Gonna Lose You [Jeremy Johnson]	<b>84.5</b> 83.0 86.0	<b>86.8</b> 86.5 87.0	<b>84.8</b> 84.0 85.5	<b>85.3</b> 84.5 86.2
<b>Northwest Sound Men's Chorus</b> Bellevue, WA (2, 3) Dir(s): Ken Potter; OnStage: 32	<b>Total: 1003 Points</b> Stranger In Paradise [Rob Campbell/Mark Hale] Another Day Of Sun [Matt Astle]	<b>84.5</b> 84.5 84.5	<b>82.8</b> 82.0 83.5	<b>83.5</b> 83.5 83.5	<b>83.6</b> 83.3 83.8
<b>Boise Chordsmen</b> Boise, ID (1, 2, 3) Dir(s): Zach Groeblichhoff; OnStage: 33	<b>Total: 951 Points</b> The Little Boy [Tom Gentry] Make 'Em Laugh [Clay Hine]	<b>78.3</b> 78.5 78.0	<b>80.8</b> 80.0 81.5	<b>78.8</b> 79.0 78.5	<b>79.3</b> 79.2 79.3
<b>The Squares</b> Southwest British Columbia (6) Dir(s): Sean Huston; OnStage: 7	<b>Total: 905 Points</b> The Best Man [Sam Dabrusin/Jeremy Wong] I Am Cow [Sam Dabrusin]	<b>76.3</b> 75.5 77.0	<b>74.5</b> 72.5 76.5	<b>75.5</b> 75.0 76.0	<b>75.4</b> 74.3 76.5
<b>West Sound Chorus</b> Kitsap County, WA (1, 2, 3) Dir(s): Mike Menefee; OnStage: 22	<b>Total: 901 Points</b> My Lovely One [Mike Menefee] Rhythm Of The Rain [Mike Menefee]	<b>77.3</b> 77.5 77.0	<b>70.3</b> 70.0 70.5	<b>77.8</b> 78.0 77.5	<b>75.1</b> 75.2 75.0
<b>Bridge Town Sound</b> Portland Metro, OR (1, 2, 3, 5) Dir(s): (None) - Self-Directed; OnStage: 15	<b>Total: 899 Points</b> The Gift Of Harmony [Paul Olguin] Make The Most Of This Moment [Paul Olguin]	<b>76.8</b> 77.0 76.5	<b>70.5</b> 70.5 70.5	<b>77.5</b> 77.5 77.5	<b>74.9</b> 75.0 74.8
<b>Northwest Mix</b> Bellevue, WA (2, 4, 5) Dir(s): Ken Potter; OnStage: 18	<b>Total: 879 Points</b> Lullabye (Goodnight, My Angel) [Ken Potter] † Top Of The World [Ken Potter]	<b>72.0</b> 69.5 74.5	<b>72.0</b> 71.0 73.0	<b>75.8</b> 74.5 77.0	<b>73.3</b> 71.7 74.8
<b>SeaChordsmen</b> Seattle, WA (3) Dir(s): Elizabeth Davies, Melanie McGuire; OnStage: 28	<b>Total: 876 Points</b> Moonlight Becomes You [Ed Waesche] You Brought A New Kind Of Love To Me [Larry Triplett]	<b>72.3</b> 72.0 72.5	<b>69.8</b> 69.5 70.0	<b>77.0</b> 77.0 77.0	<b>73.0</b> 72.8 73.2
<b>Cascade Chorus</b> Eugene, OR (1, 2, 3) Dir(s): Coby Foster; OnStage: 24	<b>Total: 863 Points</b> Rawhide [Mel Knight] † Don't Fence Me In [Jack Baird]	<b>66.8</b> 62.0 71.5	<b>74.8</b> 73.5 76.0	<b>74.3</b> 74.5 74.0	<b>71.9</b> 70.0 73.8
<b>ACAPPELLA ROAD</b> Calgary Foothills, AB (1, 2, 3, 5) Dir(s): Adrian Smith; OnStage: 17	<b>Total: 855 Points</b> The Bare Necessities [Tom Gentry] You're Nobody 'Til Somebody Loves You [Clay Hine]	<b>73.0</b> 73.5 72.5	<b>68.5</b> 68.0 69.0	<b>72.3</b> 73.0 71.5	<b>71.3</b> 71.5 71.0
<b>Mount Baker Toppers</b> Bellingham, WA (2, 3, 5) Dir(s): Turner Stiers; OnStage: 17	<b>Total: 846 Points</b> Time After Time [Ed Waesche] Between You And The Birds And The Bees And Cupid [Aaron Dale]	<b>70.8</b> 70.0 71.5	<b>71.8</b> 69.5 74.0	<b>69.0</b> 68.0 70.0	<b>70.5</b> 69.2 71.8
<b>Pitch Please</b> Calgary Foothills, AB (6) Dir(s): Beatriz Molero; OnStage: 7	<b>Total: 822 Points</b> You Are My Sunshine [Vicki Uhr] By The Sea Medley [Floyd Connett and Nancy Bergman]	<b>70.3</b> 70.5 70.0	<b>67.3</b> 67.0 67.5	<b>68.0</b> 68.0 68.0	<b>68.5</b> 68.5 68.5
<b>Tacoma Vocal Standard</b> Tacoma, WA (3) Dir(s): Samuel Booth; OnStage: 25	<b>Total: 803 Points</b> Old Cape Cod [Russ Foris] I Will Go Sailing No More [Rich Hasty]	<b>65.3</b> 66.5 64.0	<b>67.5</b> 67.5 67.5	<b>68.0</b> 66.0 70.0	<b>66.9</b> 66.7 67.2
<b>Pages of Harmony</b> Spokane, WA (2, 4, 5) Dir(s): Logan Shevalier; OnStage: 17	<b>Total: 790 Points</b> I Don't Know Why (I Just Do) [Mel Knight] I've Been Workin' On The Railroad [Roger Payne]	<b>65.3</b> 64.5 66.0	<b>66.5</b> 66.5 66.5	<b>65.8</b> 66.5 65.0	<b>65.8</b> 65.8 65.8
<b>Harmony Kings</b> Federal Way, WA (4) Dir(s): Karen Caldwell; OnStage: 30	<b>Total: 740 Points</b> You Don't Know Me [Jim Clancy] From The First Hello To The Last Goodbye [Lou Perry]	<b>61.5</b> 62.0 61.0	<b>64.5</b> 65.0 64.0	<b>59.0</b> 59.0 59.0	<b>61.7</b> 62.0 61.3

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.  
 The following groups performed for evaluation score only: Star Harmony Chorus

## Awards

- 1 Intl Prelim Chorus District Representative (EVG):** PDX Voices, Vocal Summit
- 2 Evergreen District Chorus Championship:** Vocal Summit
- 3 Evergreen District Men's Chorus Championship:** Vocal Summit
- 4 Evergreen District Mixed Harmony Chorus Championship:** PDX Voices
- 5 Evergreen District Small Chorus Championship:** PDX Voices
- 6 Evergreen District VLQ Championship:** The Squares

## Official Panel

- PC:** Bob Lawson  
**ADM:** Ben Porter  
**MUS:** J Pope, Adam Scott  
**PER:** Jamie Bedford, Mike Louque  
**SNG:** Anthony Colosimo, Nate Ogg

## Footnotes

† Scores penalized for Lack of Characteristic Chord Progression (IX.A.2.d)