

# TIMBRE



Quarterly Newsletter of the Evergreen District of the Barbershop Harmony Society September 1, 2022 "With One Voice" Volume 74, Number 3

### "THERE'LL BE SOME CHANGES MADE"

## **HEY EVERGREEN READERS!!**

Notice something different about this issue of the TIMBRE?

It is coming to you in a neat, new format called 'flipsnack'. Now you can view two pages at a time and "flip" them just like a magazine.

It comes directly to you that way so you won't have to link to it via the Evergreen website.

All you Evergreen members can take advantage of this quick and easy way to find out about what is happening in our Evergreen District.

Thanks for reading - and enjoy!!



## AND THE WINNER IS.....

#### WANT TO WIN A FREE REGISTRATION TO OUR FALL CONVENTION ??

#### IT'S EASY:

- > SEARCH IN THE TIMBRE (WHILE YOU ARE READING IT OF COURSE!)
- CLICK ON A SUSPICIOUS LOOKING ICON TO ENTER THIS CONTEST
- WAIT WITH BAITED BREATH FOR A DRAW AT THE END OF SEPTEMBER

Yeah – it is just that easy. Two fall convention registrations are being offered and you could win one of them. All you need to do is Click on the special icon (once you've found it hiding somewhere in TIMBRE), to get your name into a draw for one of two free OFree convention registrations to the Evergreen Fall Convention, to be held in

Federal Way from Oct 20 to 22, 2022. The winners will have to register for the convention and then each of two winners will receive a check

for an early bird registration worth \$95.00. On your marks...



# TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society
September 1, 2022 "With One Voice" Volume 74, Number 3

## The Memorandum of Understanding (MOU) and You

In this article I want to explain a document called a "Memorandum of Understanding" (MOU), why it matters, and what the district leadership team is doing, and planning to do, with your dues to help you have an enjoyable membership experience. Each of you pay dues to the Barbershop Harmony Society to continue your membership, and part of those dues are distributed to the Evergreen District to fund its operations. The purpose of Evergreen District is to serve you, the members of the district, with services you want (while also fulfilling the Society's purpose).



## Background

Simply stated, a Memorandum of Understanding (MOU) is an agreement, in writing, of what activities a district will do, when they plan to do these activities, and how much money they plan to spend doing those activities. The MOU also describes the resources the district will need from the society to support the district's plan. Some might call this a business plan.

In 2019, new standardized district bylaws were developed (and implemented in 2020) across all Society districts. Included in the new district bylaws was a new element called the Memorandum of Understanding (MOU) as stated in the bylaws Article II Purpose:

"The purpose of this District shall be to support the purposes of the Society as clarified in a Memorandum of Understanding initiated by the CEO of the Society in consultation with this District."

Prior to this bylaw change, MOUs existed as a recommended but voluntary activity. The Evergreen District informally developed its MOU annually, but it was not generally discussed outside of the district leadership team.

## The MOU's New Role

Since district leadership is accountable to the House of Delegates (HOD) for its actions and expenditures on their behalf, the MOU's incorporation into the bylaws necessitates that district leadership inform, and seek approval from, the HOD—composed of all current chapter presidents, past district presidents, and current board members—for its plans. In essence, the MOU has become a required document that connects and reconciles the purposes of the Society to the chapter members (top-down) and the desires of the chapter members for their district (bottom-up).

## What Evergreen District is Doing

Because of these changes, the Evergreen District Board shared its first draft of the 2022-2023 MOU with the HOD at the mid-year meeting this past July and sought and received feedback. The draft MOU is also being shared with the Society's CEO office to get their feedback. The final version of the MOU will be presented to the HOD at the fall convention in October for approval, at which time it will become the official district MOU (plan) through 2023. This MOU review-and-approval process will now become part of the regular agenda for all future HOD meetings. (cont'd...)

# MAKE A NEW PLAN, STAN

## (....cont'd) The MOU and You — Don Green

## What Evergreen District is Doing (cont'd...)

The Evergreen District MOU is structured around activities that we, the board, believe you want from the district as part of your membership: Communications, Events, Education, and Harmony College Northwest. Each of these key activities have one person responsible for them who sits on the Evergreen District Board of Directors, which simplifies activity coordination and reduces delivery costs.

Communications seeks to keep everyone informed of district activities, via publications and website, of upcoming chapter and district events, education on topics of interest (for example, this article), and assistance to chapter officers on key milestones throughout the calendar year to maintain a healthy chapter.

Events will develop a common template for putting on a division or district event and for structuring competitions and awards for memorable events. In addition to delivering the annual fall convention, the Events team helps chapters put together and deliver division events, thus reducing chapter stress and financial risk.

*Education* will deliver leadership academies, scholarships, and other forms of online and in-person instruction, as well as providing live coaching of leaders, quartets, and choruses.

Harmony College Northwest will continue to offer a wonderful educational and event experience covering a range of topics from singing and directing to leadership at an in-person campus setting.

Other long-term and less visible but important activities of the district include district awards, such as Barbershopper of the Year and Hall of Fame along with recruiting, succession development for all key roles, and encouragement of future leaders within the district.

## Why It Matters

All this effort focuses on making Evergreen District membership a rewarding experience for each person while making prudent use of the dues you pay. If you have ideas or questions, please tell your chapter president, and ask them to share those with the other chapter presidents on the regular monthly chapter presidents Zoom call. This monthly call allows chapter presidents to hear what works for other chapters as well as share concerns that need to be addressed by the district leadership team. Thank you for taking the time to read this and thank you for being a member of the Evergreen District of the Barbershop Harmony Society.

Keep a melody ringing and ringing, in your heart!

#### **Don Greer**

Evergreen District President president@evgdistrict.org or donaldrgreer@gmail.com Mobile: 406-570-1905



## HERE COME DA JUDGE

## A MESSAGE FROM OUR CONTEST AND JUDGING CHAIRMAN Jay Krumbholz



We're looking forward to a great convention in October. Finally, we get to be together and share the joy that is barbershop! But as the DRCJ person, there are a few things I need to mention: 1) if you'll be a competitor (quartet or chorus), please make sure your BHS dues are current and paid up through the end of October. A lapsed membership will cause your group to be disqualified. 2) if you are competing you also must belong to the Evergreen District to be eligible for any type of award. It's okay to be a Frank Thorne member (i.e., no affiliated chapter) but you must be a member of Evergreen. And 3) all competitors must purchase an all-events registration. You can't just purchase a single-day ticket for the day you're competing.

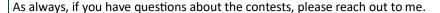
I would encourage all of you planning to compete as a quartet to enter (via Barberscore) without delay. Remember, for the 2022 District contest there is NO qualifying this year. So, if your quartet has always wanted to sing on stage at the District con-

test, this is the year to do it! It's a great opportunity to bring your best material and sing in front of a large crowd!

At its most recent meeting in July, the EVG House of Delegates voted to change the definition of the small chorus award at the District Convention. It is now aimed at chapters that have less than 20 active members, and can put 12-20 mem-

bers on stage. All of our chapters have suffered membership loss over the last two years, the HOD wanted to acknowledge that reality and encourage participation.

Finally, this fall the Evergreen District is offering a new award at district: a VLQ (Very Large Quartet) Championship. The intent of this new award is to encourage chapters that cannot field an official chorus (12 members) to come to the convention and sing anyway. A VLQ consists of 5-11 members. This new award is NOT open to chapters that have a larger chorus already competing and simply form a smaller "subset" of singers from that larger group. (BHS has a 75% rule already in place to prevent such duplication of singers appearing in various choruses.) All VLQs will be scored and evaluated just as any chorus would. I hope that some of our smaller chapters will take advantage of this VLQ award and attend the convention.



Jay Krumbholz jay krumbholz@hotmail.com



#### **EVERGREEN - VISION & MISSION STATEMENTS**

**VISION:** The Evergreen District builds excellence through singing, leadership, fellowship and service."

MISSION: The Evergreen District will support the goals of the chapter hv

- Providing opportunity for enriching vocal music participation;
- Training leaders for today and tomorrow;
- Creating memorable experiences at all gatherings; and
- Taking the initiative to actively participate in the community.

#### **BHS-VISION & MISSION STATEMENTS**

**VISION:** "Everyone in Harmony"

**MISSION:** "The Barbershop Harmony Society brings people together in Harmony and Fellowship to enrich lives through

singing".

#### **INSIDE THIS ISSUE**

New Flipsnack Timbre Format /Contest	that page
Don Greer – MOU and You	2-3
Vision & Mission/ Index	4
2022 District Officers/ Bob Robson—Communications Team Update	<u>4</u> <u>5</u>
Macdonald&KrumbholzEvergreen District Convention—Federal Way	<u>6-7</u>
Harmony College 2022 Puget Sound/ BHS Rescording your Email Preferences	8
Greg Kronlund—October Elections Prep/ Win a Free Registration	<u>8</u> 9
Small Chapters Convention Singing Opportunities/Thanks to Amy Rose	<u>10</u>
Ken Galloway75 <sup>th</sup> Anniversary Tell Us your Story	<u>11</u>
The Faces of our Board and Team Members	12
Chapter Eternal -Bill Tobey/Julius Bodor	13-14
Bill Hickman—How do you Lead Your Chapter?	<u>15</u>
Katie Roman—Message from Education Director	<u>16</u>
Ken Galloway—Bud Leabo Fund Update	<u>17</u>
Mike Menefee—Polecats of a Different Stripe	<u>18</u>
Chris Powell—Fall Show Clearances	<u>19</u>
Idaho Youth Festival Sept 2026	<u>20</u>
Ken Galloway—Historian's Corner	<u>20</u> <u>21</u>
"Piper McTaggart"—The Menagerie, A Musical Tale Episode #3	<u>22</u>
FREE MUSIC/ Judy Galloway—Your YouTube Channel	<u>23</u>
Greg Verhappen—Harmony Platoon/QCED how	<u>24</u>
Tualatin Valley Harmony Masters CABARET SHow Poster	<u>25</u>
Greg Verhappen—Alberta Harmony Cabaret 2022 Show Poster	<u>26</u>
Don Salz—2022 Harmony Platoon Registration	<u>27</u>
Bajer/Affleck—Kelowna BC Chapter History	<u>28</u>
Evergreen District Information Links/Last Word	20

## TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



#### 2022 District Officers

**District President** 

**Don Greer** 

Donaldrgreer@gmail.com

**Executive Vice President** 

Bill Hickman

Treasurer

bill@hickman.com

Don Thorn

Secretary
Immediate Past President

Chris Powell John Rettenmayer

john.rettenmayer@gmail.com

**Board Members at Large** 

Rob Macdonald Katie Roman Bob Robson

#### Other Key Evergreen Leadership Positions

Director of Communications
Director of Contest & Judging
Director of Education
Director of Events

Bob Robson Jay Krumbholz Katie Roman Rob Macdonald Glenn Hayes

#### TIMBRE Editors

Content: Bob Robson 403-286-3357 bob.robson@shaw.ca

**Director of HCNW** 

Layout: Allen Crowley 403-257-0516 allencrowley@shaw.ca

TIMBRE is an official publication of Evergreen District, BHS, published electronically on or about the first day of every third month (March, June, September and December), on the <a href="www.EVGDistrict.com">www.EVGDistrict.com</a> web site.

To go to the prior issues of the Timbre newsletters: click here

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

#### NOTES FROM THE EDITORS

This is the twenty-eighth issue of TIMBRE newsletter under editor Bob Robson (content) and the twelfth for Allen Crowley (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: <a href="EVGDistrict.com">EVGDistrict.com</a>

# Words From the EVERGREEN COMMUNICATIONS TEAM

#### by Bob Robson, Evergreen Communications Director

Yeah, it has been a busy summer for the folks on the Evergreen Communications Team! Please read on.

 Our Chapter Marketing Advisor, Greg Kronlund of the Tacoma Chapter, has been continuing with his almost monthly ZOOM meetings and discussions.
 Since the beginning of 2022, Greg has presented material on various aspects of marketing your chapter – and he has added greatly to his page on the Evergreen website (EVGDistrict.com) – see Marketing Tips. Upwards of 20 chapters have



joined these ZOOM meetings to take advantage of Greg's simple, but effective approach to marketing. If you wish to add your chapter to these discussions, visit the marketing page on our website.

- In case you missed it, there was a contest on the Evergreen website finding the AT-FAB quartet icon on the website. The winners of the two free registrations to our Fall District Convention will be announced in an upcoming Greensheet.
- The Comm Team is hoping that all Evergreen members are receiving our District Online Publications. We endeavor to get the most up to date mailing lists from the BHS Member Centre to help us distribute the Greensheet and Chapter Leader News (monthly) and the Timbre (quarterly). If you are not receiving these publications, please first try to update your contact info on the BHS Member Center site. Perhaps your contact info is not up to date or is entered incorrectly.
- Our Evergreen webmaster is Judy Galloway and she has done a masterful
  job of getting a whole lot of information about our Evergreen District on to
  the website. She is always finding ways to store and display this info. I
  urge all members of the District to go to the website and see what Judy
  has been doing to keep us all informed. You'll be IMPRESSED.
- There was another short contest, actually a survey, done in the Chapter
  Office News. Folks were asked for opinions about distributing our District
  Publications and the entries were put into a draw for a prize. The winner
  of one year's District dues was Jim Weider of the Salem Chapter.
- I'll give one more short mention of this month's contest to WIN one of two
  registrations to our Fall Convention. Look for the icon in this issue of the
  Timbre and click to enter. Simple as that. Winners will be announced at
  the end of September.

You got "stuff" to share? – Contact me via email at <a href="https://documents.com/bob.robson@shaw.ca">bob.robson@shaw.ca</a> or <a href="mailto:com/communications@evgdistrict.com">communications@evgdistrict.com</a>

## TIMBRE 2022 PRODUCTION SCHEDULE

 Issue #
 Ad/Copy Deadline
 Publishing Date

 2022 #1
 Feb. 15 , 2022
 March 1, 2022

 2022 #2
 May 15, 2022
 June 1, 2022

 2022 #3
 August 15, 2022
 September 1, 2022

 2022 #4
 November 15, 2022
 December 1, 2022

# HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive click here

Any missed copies can be downloaded directly to your computer or printed.

#### **EVERGREEN DISTRICT CONVENTION—2022**

Here is an update on *The Barbershop Reunion of Friends*, otherwise known as the Evergreen District Barbershop Convention and Chorus and Quartet Contest to be held in Federal Way on Friday and Saturday, October 21st & 22nd. Quartets and choruses can enter the contest through the contest portal on the BHS website. You can obtain more information and enter the contest with the following link:

How to Enter a BHS Contest | Barbershop Harmony Society

If you have a problem please contact <a href="mailto:customerservice@barbershop.org">customerservice@barbershop.org</a>.

BHS is managing all contest entries, so we really cannot help you with any problems.



Federal Way

Funded in part by a grant from the City of Federal Way lodging tax fund.



With so many awards at this year's convention up for grabs, Jay Krumbholz, Director for Contest and Judging is here to share some information about them. First, a single **chapter** can send up to two choruses to a contest. For example, a chapter can send a men's AND a separate women's group, but cannot send a mixed chorus that is simply a combination of the 2 groups (That's a third group). Second, BHS has a 75% rule currently place to address the issue of one chapter sending a larger, say, men's chorus and a smaller



mixed chorus. It states that no more than 75% of the *smaller* group can be part a larger group *competing for the same award*. Third, there's a new award at District this year: the VLQ (Very Large Quartet) champion. The intent (and spirit) of the award is to encourage small chapters that may not be able to put together a 12-person chorus to come and sing anyway! A VLQ has 5-11 members and is not eligible for any of the chorus awards (since they're not legal chorus). A VLQ should come from a single chapter that does not have any other choruses in the contest. Finally, all contestants must be members of BHS and the EVG district.

Do you belong to a non-BHS group and would like to come sing (and be evaluated) at the convention? Contact Jay! <a href="mailto:jay\_krumbholz@hotmail.com">jay\_krumbholz@hotmail.com</a>.

He can help with any questions you might have concerning the upcoming contest, including song selections.

## **EVERGREEN DISTRICT CONVENTION—2022 (Cont'd)**

Festival presentations will be available for any group that wants to participate but not compete. Non-competing choruses will perform during the chorus competition and non-competing quartets will sing during the quartet contest. VLQ's, both competing and festival performers, will sing during the quartet contest.

Every competitor needs to register for the convention at:

https://evergreendistrict2022.regfox.com/evergreen-district-2022-convention

A direct link is also available at the Evergreen District web site: Evgdistrict.com

We are doing our best to make this contest as easy to register and as affordable as possible. You can save \$20 by taking advantage of Early Bird Registration before Friday, September 16<sup>th</sup>. On-line registration will close on Sunday, October 16. There will be an additional fee for on-site registration, as it will take valuable time at the registration desk to complete. The afterglow at the PAEC is included in your registration package.

Larry Breitbarth, Registration Chm. larry.breitbarth@gmail.com

Jim Burbidge, Event Chm. jimburbidge@comcast.net

Rob Macdonald Evg. Dist. Chairman of Events <u>bassrgm@gmail.com</u>

## Let's have a Tag Party!!



#### A NOTE FROM OUR FACEBOOK ADMINISTRATOR



#### By Duncan Gilman, Evergreen Facebook Administrator

Are you heading to our **Barbershop Reunion of Friends** in Federal Way this October? This is a great time to start sharing the news for yourself, your quartet, or your chorus on social media. Feel free to use any of the posts on the Evergreen Facebook page, or better yet, your own photos and videos to get the excitement going.

Your Evergreen Communications Team will be on the ground at the convention posting updates, stories, and more fun during the weekend, so be sure you're following <a href="facebook.com/EVGDistrict">facebook.com/EVGDistrict</a> for all the action.

In the meantime, do you have a fall show to promote? Open auditions? Guest night? Once your event is on the Evergreen calendar, message the details to our Facebook page, and we'll create a post for you.



Our 2023 Harmony College Northwest will be held next summer in June on the University of Puget Sound campus. As a result of the pandemic, many of our plans from the past have had to be relooked at and remodeled as we start to solidify plans for our 2023 weekend. We are working with changes at the university along with our headliners and faculty schedules to pick the right weekend. The HCNW team is holding our annual planning meeting in five weeks and will at that time have answers to the many questions you might be asking. Following that meeting, the <a href="https://www.harmonycollege.net">www.harmonycollege.net</a> website will be filling up with tons of great information including dates, costs, headliners, class offerings, and more. For now, please visit the website, mark it as a "favorite" and watch the SHOW from our virtual HCNW last summer—along with glancing at the photos and memories from last year.

#### WHAT INFO INTERESTS YOU?



The Barbershop Harmony Society wants to make sure you are receiving the e-mail content that interests you. Visit your Barbershop Harmony Society's **Email Preferences Center** to subscribe/ unsubscribe to email communications that match your needs and help keep you connected to the topics that you find useful.

CHOICES

Greetings! Please select the lists that you would like to RECEIVE email communications from: Email Address b\*\*\*\*\*\*h@b\*\*\*\*\*\*p.org BARBERSHOP SHOWS ONLINE Receive notifications to enjoy Barbershop Shows ONLINE! ✓ DIRECTOR RESOURCES Resources and news specifically for Music Directors! DIVERSITY AND INCLUSION Information and resources on Everyone in Harmony, and how members can implement locally LIVEWIRE WEEKLY NEWSLETTER. Barbershop News, Events, Stories, and MUSIC! MUSIC EDUCATOR RESOURCES Resources to support educators making an impact in their classroom and community PHILANTHROPIC SUPPORT Information on BHS impact areas and how to support! QUARTET NEWS Resources and news specifically for quartets! SHOP.BARBERSHOP.ORG NEWSLETTER Barbershop Music, Merchandise and More! Opt out from all email communications Save Preferences

#### BE READY FOR OCTOBER ELECTIONS

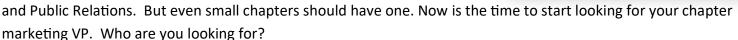
## How to Find the Next Marketing VP for your Evergreen Chapter By Greg Kronlund

Optimistically 2023 will be a better year! Chapters will begin doing more performances, fund raisers and events.

Another upcoming project is the **2022 October elections**. So, it's time to think about board structure, new officers, and new energy. What are your plans?

For the past 8 months we've been working to offer chapters simple marketing concepts they can use right away. I have offered articles, opinions, experience, and workshops. This brings me to the next step for all **Evergreen Chapters**.

Now is the time to consider your marketing situation. The Barbershop Harmony Society requires Large chapters to have a Vice President of Marketing



You're looking for a person with a deep-rooted passion for.....

<<Read More>>



The fall House of Delegates meeting will be an in-person meeting during the Fall District Convention in Federal Way, WA.

It will take place at 3:00 pm on Saturday, October 22, 2022. The meeting room and other details will be included in the October 1<sup>st</sup> issue of the Greensheet.

#### WANT TO WIN A FREE REGISTRATION TO OUR FALL CONVENTION?



Hidden somewhere in this **TIMBRE** is a small icon with a link for you to click on to enter our Evergreen Timbre contest for a chance to win one of two, yes TWO, free registrations to our Fall District Convention & Contest in Federal Way, Oct 20-22, 2022. On September 30th, we will toss all of the entries into a large bowl and draw out our two winners.

The two winners will have to register for the convention and then each will receive a reimbursement check later for an early bird registration worth \$95.00. Go find it inside the TIMBRE somewhere.

### SMALL CHAPTERS — YOU ARE INCLUDED

The House of Delegates approved a proposal for Awards at the District Convention October 19-21, 2022. It included recognition of chapters that are smaller. Small chapters with 20 active members as of July 1, 2022 have **3 opportunities to sing on stage at the convention**:

- 1. If you can put 12-20 singers (Directors count as one of the singers) on stage, you can compete for the **Small Chorus award!**
- 2. If you can't get at least 12, you can compete for the **VLQ** (Very Large Quartet) **Award** with 5-11 singers. (Once again, Directors count as one singer.)
- 3. If you don't want to compete, but still want to sing on the stage, you can be a **Festival entry.** You will receive a 30-minute evaluation with a judge just like the competitors.

You can register for the convention at:

https://evergreendistrict2022.regfox.com/evergreen-district-2022-convention

For Barberscore, HOW TO ENTER your quartet, VLQ or Chorus

As a **quartet:** <a href="https://www.barbershop.org/contests/how-to-enter#quartet-contests">https://www.barbershop.org/contests/how-to-enter#quartet-contests</a>

As a **VLQ or chorus**: <a href="https://www.barbershop.org/contests/how-to-enter#chorus-contests">https://www.barbershop.org/contests/how-to-enter#chorus-contests</a>

Rob Macdonald, Evergreen Events Director

## **SOCIAL MEDIA 101 WITH AMY ROSE**

#### **By Greg Kronlund**

On August 26<sup>th</sup> and August 27<sup>th</sup>, eleven Evergreen Chapters and one Sweet Adeline chapter gathered for a ZOOM Marketing meeting to talk about Social Media with Amy Rose. Twenty-one Barbershoppers spent a delightful hour and a half learning about social media and how to apply it to chapter life.

A few things were discovered:

- Barbershop fans are still on **Facebook**, so it is still a valuable platform.
- The younger generation has migrated to **Instagram**. *Instagram* and *Facebook* are both owned by Meta and work well together, allowing for cross posting.
- The very younger crowd (13-24) has moved on to other newer more "exciting" platforms.
- You may consider Twitter worth exploring but remember the platform limits the number of characters in your post.

Thanks to Gentlemen of Fortune. Acappella Road, Bridge Town Sound, Harmony Kings, Midnight Suns. Northwest Sound, Pacific Edge Chorus- SAI, Rogue Voices, Seattle SeaChordsmen, Stampede Chorus, Star Harmony, and Vancouver Thunderbirds.

More workshops are being planned... stay tuned.

#### **TELL US YOUR STORY**

#### By Ken Galloway

The Evergreen District is approaching our 75th Anniversary later this year. For the 50th Anniversary, Ray Greaves and Ed Hartley researched and then compiled the "EVERGREEN GOLD" book covering the years between 1947 and 1997, which is available for all to read on our website and in the EVG VAULT. EVERGREEN GOLD includes stories about the Evergreen leaders, chapters, and quartets who have shaped one of BHS's leading districts.

# ARE YOU A WRITER? DO YOU LIKE TELLING STORIES? HAVE YOU BEEN AN EVERGREEN MEMBER FOR OVER 25 YEARS?

#### YOU MIGHT HAVE A STORY TO TELL!!!!

We invite Evergreen members to submit stories (and photos, if possible) from our last 25 years which will be compiled into a new "EVERGREEN IN THE MAKING – the next 25 years".

- IF you're the Chapter Historian, open those boxes and uncover stories from your past. Tell us about your chapter leaders, your history, and better yet, what are your plans for the next 25 years.
- If you've been a quartetter during these years, you have got to have special stories to share about your quartets and the people you've sung with.
- If you're a director (or have been) I'm sure there are also marvelous stories to share.
- If you've been a District leader, we're sure you have stories about chapter visits, board meetings, other district leaders, workshops, old COTS, etc. that would be worth re-telling!
- And everyone definitely has to have stories about past Division and District contests.

Basic guidelines for your submissions:

- You can write as many stories as you want.
- As you write your stories (using your favorite typing app), please verify and confirm as much of the information as possible (date, names, location, etc.) before submitting.
- Make sure to include your name and contact information.
- Email your stories and pics as attachments to: <a href="mailto:historian@evgdistrict.com">historian@evgdistrict.com</a>

If you have a great story but are not a writer, perhaps someone in your chapter would like to help you share your story. We look forward to reading through 100's of great stories and compiling them together into "Evergreen in the Making"

Ken Galloway, historian@evgdistrict.com

#### THE FACES OF OUR BOARD AND TEAM MEMBERS



EVG 2022 Board - (left to right ) Don Greer, Bill Hickman, John Rettenmayer, Chris Powell, Don Thorn, Bob Robson, Rob Macdonald, Katie Roman

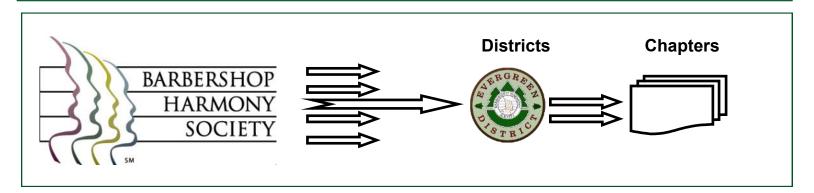


Other Key Evergreen Leadership Positions - (left to right )
Jay Krumholz, Glenn Hayes, Nancy Kurth



EVG Communications Team – (Left to right)
Bob Robson, Allen Crowley, David Dobson, Edi Rebhahn, Duncan Gilman, Judy Galloway, Greg Kronlund

## PART OF AN EXTENDED FAMILY, Anxious to Get Together



#### **CHAPTER ETERNAL**

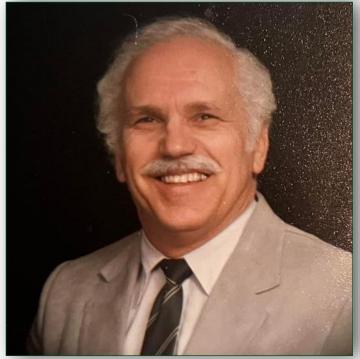
## WILLIAM RILEY (BILL) TOBEY (1930 to 2022)

Bill Toney passed away on July 27th at his home after a long struggle with illnesses he endured. Bill was the Evergreen Timbre editor and publisher from 1968 to 1972 and was responsible for upgrading and improving the format and content as well as reducing costs and obtaining (then) a bulk permit for mailing- unheard of at that time!

He did most of, if not all the work himself. Bill was a printer in his work life at the Seattle Times newspaper until he retired in 1995. He also took over the Baritone slot in the International Seniors Championship Quartet, the Close Harmony Tradition for 2 years, replacing excellently the transferred Bob Mahoney.

Bill was very active in at least 2 choruses- Green River and the Seattle Seachordsmen. He was also a longtime member of the Lake Washington Skippers and the Bellevue NW Sound. He was an avid reader before he went blind, and was fascinated by trains and cable cars. One of his daughters (Charlene) is the Director of SAI chorus Voices Northwest, and he has 2 other daughters (Elaine and Shirley) who loved to share his music, which was his passion. He will be greatly missed. He was a true Evergreener!! RIP my friend.

Thanks to Bobby Huber for supplying this information.





L to R: Bill Tobey (Baritone\*), Chuck Benson (Bass), Warren 'Mitch' Mitchell (Lead), Dick Merrit (Tenor).
\*Bill Tobey was a replacement baritone after the quartet won with original baritone Bob Mahoney)

### CHAPTER ETERNAL

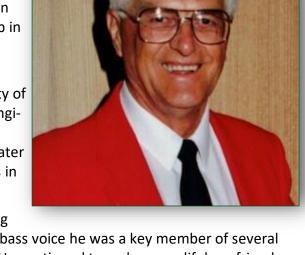
## **JULIUS BODOR** (February 10, 1934-August 22,2022)

By Bob Robson, Director of Communications

The long and winding trail for well-loved husband, father, grandfather and great-grandfather Julius Bodor came to an end Monday August 22, 2022, at Nanaimo Regional Hospital, surrounded by family who loved him dearly. He was 88.

Julius' father John emigrated from Hungary in 1928 and went to work as a coal miner in the Alberta badlands. John's wife Julia came to Canada in 1933, and their son Julius was born in Drumheller in 1934. He grew up in East Coulee, played baseball and violin, and attended the East Coulee School (now a museum).

In 1953, Julius and a few of his friends left the Coulee for the University of Oklahoma, where he graduated in 1955 with a degree in Petroleum Engineering. He started working in the oil patch, and by the 1970s Julius struck out on his own and started Bodor Drilling with great success. Later in his career he joined Jade Drilling as a salesman. Julius made friends in the patch easily and kept in touch with many of them for years.



For many years, Julius traveled nationally and internationally practicing

the pastime that he loved, barbershop singing. With his recognizable bass voice he was a key member of several choruses and quartets, won a few awards and coached new groups. He continued to make more lifelong friends through the unity of song. Julius started singing with the Stampede City Chorus in 1969. It did not take long for him to get into quartets. In fact, two of my very first quartets were with him: Secret 4-mula with Don Clark and Dean MacAulay, and then Master Touch was with Mike Gibbs and Doug Marwood.

At the time Western Hospitality Singers started (1986), Julius was one of our earliest members. He retired to Vancouver Island about 20 years ago. Many of his barbershopper friends sent in tributes: Doug Robertson writes, "Really good guy and a great Bass voice. Loved singing in front of him and feeling his voice rumble up through me".

With his first wife Betty, he raised four children (Ralph, Julia, Dean and Murray). Julius enjoyed watching his children and grandchildren grow up, first in Calgary and then during visits to and from Vancouver Island. He remarried a lovely woman named Patricia and quite willingly took on the role of stepdad to her four kids (Colin, Sherry, Brenda and Wanda) and their families, treating them as his own. Julius and Patricia eventually retired to Nanaimo BC where Patricia's brother Fred and his family fondly watched over them.

Julius was a charming man who loved to make people smile. He was cherished dearly by his family and friends and will be deeply missed.

Rest in Peace Mr. B.



#### **HOW DO YOU LEAD YOUR CHAPTER?**

#### by Bill Hickman, Evergreen District Executive Vice-President

How do you lead your chapter? If I asked you that question face to face, your answer would likely be, "Uhm, I don't really know." If that rings true for you, don't worry, you are not alone. Most barbershop leaders don't give it a thought. But we should, because it can make a huge difference in our chapters.

Leadership is a fuzzy concept that means different things to different people. As of this writing, there are 57,136 different titles on leadership for sale on Amazon. With all of that sometimes-conflicting information out there, is it any wonder that most chapter leaders don't think about it much? It's overwhelming. Let me simplify it for you and give it a barbershop context.

To start with, no matter what your personal definition of leadership might be, let's use this one:



#### Leadership is the ability to influence and inspire others to achieve the results that you envision.

What this means is that as a chapter leader you don't want to **make** someone do something (direct), but rather you want to get them to **want** to do something (influence or inspire).

Consider a simple chapter task such as setting up the risers. You can either set them up yourself or get them set up through other people. I am sure all of us have often just done it ourselves because it was just easier. Over time though, that creates a problem. Others then expect us to do it again and again. To avoid this potential burnout scenario, we need to get better at getting others to do things. We could ask for volunteers, we could identify one person to create a team, or we could.... You see the point?

When we assume a chapter leadership position, most of us do not possess any practical leadership skills that are useful in the barbershop world. What skills we do have come from the business world, but effective as they might have been there, there is one critically important difference that negates most of what we learned from that world.

#### Everyone in our chapter is a volunteer.

We cannot hire or fire our volunteers and we do not have the power of the purse to offer financial incentives. Given that, how can we influence or inspire them to do what needs to be done?

You need some core skills of leadership that work in both the workplace and the barbershop world. The three skills that follow may seem rudimentary, but they are time-tested leadership skills that work well in the barbershop world.

**The Ability to Build Trust**. The single biggest problem for all barbershop leaders is that we assume trust because of the position we hold. Read that again. We assume trust because we are in the position. Unfortunately, just like in business, in barbershop, trust must be earned and can never be assumed.

How do you build trust? There are lots of little things but some of the most important are to be honest and natural. Show that you are thinking about what they need, not what you want. Show that you care about them. Be consistent and be the example you want others to emulate.

The Ability to Effectively Communicate. Many people think communication happens when you say something, but communication only occurs when someone understands what you said. To make sure your message is understood, it must be simple, consistent and repeated. Simple means make one point per message, don't turn it into a laundry list. Consistent means tell them what you are going to tell them, tell them, and then tell them what you have told them. Repeated means that just because you said it, you do not assume they understood it. People listen effectively only 25% of the time.

**The Ability to Get Stuff Done.** This is the core point of leadership. There is much to it, so rather than give it short shrift in this article, I will deal with it in the next issue of the Timbre.

If you need help, call me. I am at your service. Bill bill@hickman.com

#### A TIMELY MESSAGE FROM OUR EDUCATION DIRECTOR

#### by Katie Roman, Evergreen District Director of Education

Greetings Evergreen friends!

As our first District Convention in three years gets closer, I'm excitedly looking forward to finally meeting many of you in person. Along with that, we're launching (or re-launching) a type of chapter coaching program through five dedicated Division Representatives, one for each of our five wonderful divisions, to be a direct point of contact between you and your District Board. As the leader of this team, I will be introducing these amazing representatives during the House of Delegates meeting held at our District Convention in a few short weeks. Following District Convention, they will be in touch with your chapter leadership to not only relay pertinent information and reminders, but also to strengthen the health of chapters through support and training in a three-tiered approach.

**Tier one** will begin with a simple "opening of the door". This level is primarily for these representatives to introduce themselves to your chapters' leadership one-on-one and proceeding to relay timely information regarding upcoming events or deadlines, which will continue as time goes on. Keep an eye out as there is a possibility that your division representative will reach out to you sooner than district!

**Tier two** will include a physical visit to meet with the chapter leaders and members to talk about what's happening in the District, along with collecting information about what is happening in each chapter (needs, successes, etc). This is intended to be in person, but if an in person visit is not feasible, Zoom would be the next best option.

**Tier three** will focus on officer training and support as needed. Whether this is in person training from a specifically designed leader which meets the needs of your chapter, or simply relaying readily available "on demand" material to help you and your chapter leadership, the goal is to provide any and all tools required to ensure chapter success.

To come full circle, not only will I be providing unifying guidelines for each tier, I'll be readily available to offer additional support as I compile any and all information these representatives bring back from their conversations with your chapters. Not

only will I be tracking this data, I'll first be offering a unified front of guidance and information for these representatives to bring to each chapter along with presenting the gathered information to your District Board at our monthly board meetings. One distinct rule of thumb to keep in mind? Everything changes. As in, the one thing we can count on in this ever evolving world is CHANGE. The above plan has room to grow and flourish, shifting and morphing to match the needs of each division and the District as a whole as time goes on.

All in all, I'm quite excited about this upcoming project and its possibilities for reinforcing the success of our chapters. A quote I love to repeat is "rising tides raise all ships". Basically, when one of our chapters is experiencing success, the possibility for all chapters to find success is right there at our fingertips, all we need to do is ensure communication is free flowing and open ended. Looking forward to sharing some space with you come October.

Stay healthy and hydrated!!

Katie Roman

503.913.1566

**EVG Director of Education** 

Portland, OR Chapter President, PDX Voices President



#### NEWS FROM THE BUD LEABO MEMORIAL FUND

#### by Ken Galloway, Chairman of BLMF Trustees

To all in Evergreen District Members,

As Chairman of the Bud Leabo Memorial Fund, it is my sincerest desire and responsibility to share with every member of Evergreen District just what The Fund is all about.

Beginning quite a number of years ago, Bud Leabo, a pioneer in barbershop in Evergreen District dating back to 1947, was a "shaker and a mover" then, and until the day he passed away in Salem, Oregon in the early 80's. The Salem Chapter, along with many of his friends throughout Evergreen District, decided to establish this fund in his name. And became at that time unique only to Evergreen District. The purpose: perpetuating Music Education from "Joe Barbershopper," to Quartets, Directors and beyond.

Harmony College Northwest, International Harmony University, Directors School and the C&J Program are the major and current areas that receive financial support. Individual chapter members, quartets, Chapter Music Team Leadership, and others may apply and upon qualifying, may receive scholarship awards for tuition or travel.

The Trustees of the Bud Leabo Fund continue to formulate new ideas to advance the Music Education process. We are open to new ideas to improve Music Education.

We have approved one request recently for improving District Communications. We have a second request from the Salem Chapter that we are reviewing now.

Donations to the fund are, of course, always welcome. Please forward your donations to me, Ken Galloway at the address below.

All of the BLMF Trustees hope all of you stay safe, and we hope we can get together again soon to see each other and sing. Thank you for your support and STAY SAFE!

Notefully,

Ken

Ken Galloway, Jr., Chairman, Bud Leabo Memorial Fund 2520 Montello, Hood River, OR 97031 541-490-6680

kengalloway@gorge.net



## POLECATS OF A DIFFERENT STRIPE

#### by Mike Menefee, Director West Sound Chorus

So, we started our very own Polecat program. The West Sound Chorus in Bremerton, Washington, decided to pick a few songs from the Polecat 1 and 2 books, as well as a couple of mission-critical faves for our chapter. I purchased some 1938 dimes that are heart of the new West Sound Polecat Pins. My son, Allan, hand-crafted the tiny glass barber poles for us. Because the pin is a dime, we decided to use exactly 10 songs.

Why 1938? Long-time BHS members will recognize 1938 as the year SPEBSQSA was founded.

I hear it now. "What? Why change the Polecat songs?" Well, do you actually SING all of the Polecat songs on a regular basis? No, you do not. If we are going to invest chorus time in a program, we want it to build useful repertoire.

I also hear some other folks out there saying "We don't *dooooo* Polecats." usually proclaimed in a snooty tone.

Allow me to list a few of the benefits:

- A. Fun
- B. More quartet singing
- C. Mastering repertoire
- D. Building camaraderie
- E. Singing with Barbershoppers from around the world
- F. Wearing our unique and spiffy pin with pride

OK ... it does take somebody to chair and cheerlead, and West Sound is

blessed to have that man in **Dan Briggs.** Perhaps after reading this, **you** will be that member for your chapter. We would never have done this, except a new feller got excited and began pestering... I mean encouraging us. His enthusiasm is infectious and there is now a robust buy-in from the chorus. In fact, to date, three fellows have already mastered all ten songs.

Ladies and mixed choruses: You may not have a Polecat program analog, but you do have a selection of songs that mean something special in your chapter and larger organizations. Why not pick a few and start your very own Polecat program?

Call it something else. What matters is the fun. Singing better and singing with and for more people, more often... that's the prize.



In Harmony,

Mike



The first three coveted WSC Polecat pins have been awarded to Doug Green, Dan Briggs, and Ric Cederwall.

TIMBRE - September 1, 2022 - Page 18

This is

Back to cover page

## **CHAPTER SECRETARIES: Fall Show Clearances**

#### by Chris Powell, Evergreen District Secretary

Several chapters have sent in initial requests for show clearances for the Fall. That's a good start on the process. Next step for them is to send in the forms with payment to secure their dates. Hopefully we'll see more of those coming as more chapters emerge from pandemic lockdowns. It is also a good time to get your requests in for year-

end holiday shows. Once you have show clearances, you can provide information, posters, etc. to the District communications team and they will announce the shows in all our various communications media.

Other reminders: If your chapter is producing a show then you are required to get the clearance and associated license for performance of the music, including for your guest groups. If instead your chapter is participating in a show produced by another organization, then you do not need to obtain the license as the producing organization is responsible for it. If only donations are requested and the proceeds are for the benefit of a non-BHS organization, then a license is not required, but getting clearance allows the communications



team to advertise that event. If you have any questions about the show clearance and licensing process, please email me: secretary@EVGdistrict.com. If I don't know the answer, I will research it for you!

**YOU FOUND IT!!** Never before, in District history, have All Event Convention Passes been available for FREE. This sensational offer ends on September 30th. Read this edition of **The Evergreen TIMBRE** for more infor-





#### IDAHO YOUTH BARBERSHOP FESTIVAL SEPTEMBER 20-26

#### The Idaho Youth Barbershop Festival is BACK!



The Idaho Youth Barbershop Festival (IDYBF) is up and running after a 2-year drought due to, well, you know.

With over 20 school choral programs participating this year, we haven't lost a step.



The Boise Chordsmen will host students from around Treasure Valley at the **Morrison Center on BSU campus**, starting at 9:00 AM each day. Students work with our clinicians and teaching quartet during the day, perfecting the songs they have learned before coming to the Festival. There are 2 girls chorus songs, 2 boys chorus songs and 1 combined girl/boy song. The students will learn great singing technique in the barbershop style, and be able to show off what they have learned each evening as they perform on stage at the Morrison Center.

The Boise Chordsmen, proud sponsors of this event, will open the show then turn it over to the chorus songs, the numerous student-led quartets and ensembles, then close the show with our Next Generation Barbershop Champions **WILDFIRE!** 

As always, both **PARKING AND ADMISSION ARE FREE** at the Morrison Center for this event.

Show times for all 3 nights are 6:30 pm

Check out this performance of "Bohemian Rhapsody" by the participants of the Youth Festival in 2019, directed by Deke Sharon! <a href="https://youtu.be/b02GTf2umKY">https://youtu.be/b02GTf2umKY</a> (\*Editor's note: Great harmonies at 1:20)

## **HISTORIAN'S CORNER - From the Timbre—July-August 1956**

#### By Ken Galloway, Evergreen District Historian

The first International Chorus Competition was held in 1953 in Detroit, MI and our own Cascade Chorus placed  $4^{th}$ . They returned to International in 1954 in Washington DC and placed  $10^{th}$ . In 1956, the CASCADE CHORUS traveled to Minneapolis, MN and earned  $2^{nd}$  place -- an outstanding accomplishment!!!

Among the smiling faces, you are sure to spot that their director was J.H. Bud Leabo, who eventually also served as our 1958-1960 District President. Our first District President (1947), EC Murphy, is in the back row (he sang bass) and his quartet, the Lumber Lads was EVG's District Quartet Champs back in 1950. Two of the Lumber Lads are also in this photo: Glenn Rounds (t) and Harry Huffman (bari). Two members of the 1954 EVG District Champs, the Sharp Four, are also in this photo: Bob Huffman and Ron Lodge.



#### **CASCADE CHORUS**

L. to R.-1st row: Don Robison, Glenn Rounds, Bob Huffman, Wayne Roberts, Roger Huffman, Clarence Kizer, Mel Westover, Val LaMarche, J.H. (Bud) Leabo, Director; 2nd row – Larry Leek, Frank Bough, Harry Huffman, Gary Steinhauer, Marvin Knutson, Curtis Roth, Elmer Faris, G.A. Freeman, Jim Arthurs, Jack Williams; 3rd row – Jim Sartelle, Gordon Huffman, Al Medford, Ron Lodge, Jim Jackson, A.J. McNeese, Gordon Wild, Robert Lutz, Frank Graham, Les Kraal, Ted Reed; Back row – Robert Adair, Gary Crook, Art Hoffman, Dick Seals, Herb Olson, Jerry Stevens, Gordon Wright, Donald Bault, E.C. Murphy, Warren McKay, Morris Stewart, George Potter.

# S.P.E.B.S.Q.S.A. 1956 International Chorus Contest

HARMONET SCORING SUMMARY, International Chorus Contest (summarized from totalizing sheets)

compiled by the Heritage Hall Museum of Barbershop Harmony

	NAME	VE	ARR	HA	вв	SPC	TOTAL
1	Michigan City IN (Ambassadors of Harmony)	481	520	433	502	505	2441
2	Eugene OR (Cascade)	446	512	477	462	494	2361
3	East York ONT	457	508	427	475	490	2357
4	Pekin IL	494	474	436	504	446	2354
5	El Paso TX (Border Chorders)	466	487	355	465	520	2293
6	Columbus OH (Buckeye Capital)	451	474	389	459	495	2268
7	Berkeley CA (Californians)	446	425	429	466	429	2195
8	Grand Rapids MI (Great Lakes)	462	456	397	452	411	2178
9	Madison WI (Capital Chordsmen)	390	449	357	444	481	2121
10	Springfield MO (Heart of the Ozarks)	420	416	391	471	415	2113

## The Menagerie by Piper McTaggart\*

\*Editor's Note: Article #3 of a continuing series by our mystery writer

Liz the Lion was holding court at breaktime. She was the "tag master" of the women's chorus, and one of the most well-known and talented tag singers in the entire Valley Region.

The quartet wrapped up an oldie-but-goodie, and there were smiles all around. Aaron the Aardvark stepped shyly toward the group ... not too close, but close enough to show he was interested.

"That sounds like George the Giraffe," said Aaron, recognizing the famous melody from the 1920's.

"Right!" said Liz. "He wrote it, but David the Dromedary created the arrangement "back in the day" for *Ambiance*, one of the best quartets ever. Wanna' sing it?"

"Um ... I don't want to '5th wheel,'" he said, paying attention to the tag etiquette he had been recently taught.

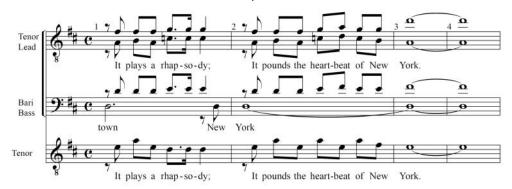
"Oh! Don't worry! This tag has a fifth part. Jump in!"

Aaron stepped up. He attempted to get the butterflies in his stomach to all dance to similar choreography.

Bud the Badger was on bass. He was the men's lead section leader, but loved to sing bass, too. Strangely, even with his wonderful range, he would never sing baritone. Nobody knew why. Anna the Antelope with her lovely high voice was on tenor. Fay the Fox was singing lead, but happily switched to bari so Aaron could sing the very familiar melody line. They sang the four-part version once again.



Liz grinned. "Excellent! Now, one more time, and I will add a part." Liz, who was a renowned bass, added a *tenor* part.



Aaron was reminded of "The Music Man" and Harold Hill's fantastical quote: "And you'll feel something akin to the electric thrill I once enjoyed when Gilmore, Liberati, Pat Conway, The Great Creatore, W.C. Handy and John Philip Sousa all came to town on the very same historic day!" Aaron had goosebumps on his goosebumps, and he was mesmerized.

"Whoa!" he said, in a drawn out, awe-struck sigh. "I did not know there were five-part tags."

Liz smiled. "Sure! And six-parters, and more. You never know when you might want to make new friends."

Rudy the Rhino blasted on his sorely-abused pitch pipe, signaling that it was time for the men and women to return to their respective risers, and the joyous party split up, a sweet glow of camaraderie and unexpected harmonies lingering.



#### FREE LEGAL MUSIC—NOW THATS GREAT!!



I have been gathering, sorting, and counting legal barbershop sheet music that's legal to pass on to other EVG chapters and quartets. I have many titles organized now for you to pick from. The sheet music has come from other District chapters.

If you need 10 additional copies of something you have been singing, then getting 10 for free is better than spending more money—or if you just want to check out some new songs, this could be a FREE way to get music to review.

On the <u>EVGDistrict.com</u> website ( $\rightarrow$ Resources page) is a short article about FREE LEGAL MUSIC with a link to the downloadable spreadsheet of current song titles I now have "in stock."

After you've found music titles that you'd like to have—then email me, Ken Galloway (kengalloway@gorge.net) and I will work out details to get the music to you.

Note: Janice Bane, (Manager, Copyright & Licensing, Barbershop Harmony Society), has written us that published music (no copies) can freely be given/forwarded to another musical group (chapter or quartet).



#### **EVERGREEN DISTRICT YOUTUBE CHANNEL is YOUR CHANNEL**

By Judy Galloway, webmaster@evgdistrict.com

Check out our new, but growing, YouTube collection of videos from our choruses and quartets over the years. I have been having fun converting old VHS tapes and DVDs to mp4 files and then adding them to the EVG YouTube collection for your enjoyment.

My first goal is to reach over **100 SUBSCRIBERS** and likes. As you're watching some of the videos, please click on the SUBSCRIBE button and the thumbs-up "like" to show that you've enjoyed what you've found and that you'd like EVG to continue adding to our video collection!

My personal goal is for all of you to tell your friends, family, and co-workers about the Evergreen District YouTube Channel (where you might be in one or more of the videos)... and for us to eventually get over **1000 subscribers** by the end of 2022. Your help is needed ... we only have 28 tonight, so we've got a long way to go.

What can you find?? We already have many videos featuring: the HAPS, Aliens, Calgary, RealTime, Bellevue, Overtime, Nanaimo, RagTag, Edmonton, Flipside, Salem, Tacoma, Eugene, Boise, and more! One great find is the September 2001 combined performance of "Ode to Joy" by the Gentlemen of Fortune, Salem Senate-Aires, Counterpoint and Sold Out.

If you know of a video that should be added to our collection, please let me know at webmaster@evgdistrict.com.

## **TENORS and BARITONES NEEDED!**



#### AND BASSES AND LEADS TOO

Get a jump on this year's District Convention by singing in the Harmony Platoon! Sing with old acquaintances as well as with great new friends.

For the rest of the weekend you'll have five new songs to sing with others as well as all those polecats!

#### To register:

- Go to our Evergreen District website: <a href="https://evgdistrict.com/2022-district-convention/">https://evgdistrict.com/2022-district-convention/</a> and fill out the form at the bottom of the screen.
- Purchase your music from Don Salz at: https://www.harmonyplatoon.org/

Find out more in this Month's article of the Timbre.

For more information, email Greg Verhappen at <a href="mailto:gverhappy@shaw.ca">gverhappy@shaw.ca</a> or call 587-871-4217.

## **QCED** (Quartet Champions of the Evergreen District) UPDATE



#### **QCED SHOW RETURNS!**

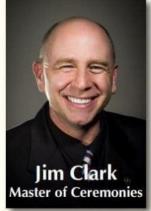
Saturday, February 11, 2023 in beautiful Ocean Shores, Washington.

Why not take a sweetheart to this lovely resort town for a Valentine's Day treat and listen to some of the best Barbershop in the Northwest? The Champs will be glowing and singing tags late into the night for all you Barbershop night howls. Put it in your phone's calendar app now, with a few reminders! Save the date and watch this space. <a href="https://www.qcedshow.com/">https://www.qcedshow.com/</a>



# **CABARET**







## Saturday, September 24, 2022, 1PM PST

Forest Grove Armory: 2950 Taylor Way, Forest Grove, OR 97116

#### Tickets:

\$15-Seniors, \$20-General Admission (advance sale-online), \$25-General Admission (at the door) Brats and hotdogs for purchase. Beer and Soft Drinks available for purchase.

**Youth Master Class conducted by Main Street** will be held Friday afternoon, September 23, in Hillsboro, Oregon with 5 area high schools.

An area student Youth Festival Chorus will also perform on the show!

Support provided in part by:



Tickets available July 25, 2022 at: tualatinvalley.com

#### RECRUIT NEW MEMBERS

#### Why sing notes when you can sing the whole chord?

Music connects people in a way nothing else can. Harmonizing generates positive emotions, allows for some deep breathing and brings you together with positive energy.

An Afterglow allows new and potential new members to participate in the barbershop culture in a non-threatening way through tags, group sings, socializing, eating, and watching quartets, VLQ's, and Choruses of all levels perform. It also lets them see that so many of us barbershoppers really are just ordinary singers whose 'whole' can create a sound so much better than the sum of the parts. This is also why Division and District Conventions are so amazing! You're with likeminded individuals who just want to eat, sing, and sing.

The Alberta Harmony Cabaret will be the same but with a twist—it will:

- include a mini-harmony platoon for any interested Cabaret participants.
- be within a 4-hour drive from Calgary so it can become a day-trip for many.
- Include participants from the SAI and BHS worlds into an amazing multichorus social

A \$40.00 Admission ticket gets you in the door including food, sheet music and vocal learning tracks for three simple SATB arrangements: Under the Boardwalk, Can You Feel The Love Tonight, and Side By Side.

There will be an online Zoom rehearsal Sept 1 at 7:15 pm for those interested. Just email Greg.

Hook your new and potentially new members into the whole world of barbershop. They've taken your chorus for a test-drive, but they'll be totally hooked once they experience the barbershop world as well!

#### To REGISTER or for more information:

visit The Stampede City Chorus: https://stampedecitychorus.com

email Greg Verhappen at gverhappy@shaw.ca. Phone 587-871-4217. To REGISTER or for more information:

- visit The Stampede City Chorus https://stampedecitychorus.com
- email Greg Verhappen at gverhappy@shaw.ca. Phone 587-871-4217.

See you in Calgary on October 1! The Stampede City Chorus One Day
Three Songs
Three Rounds
One Champion
Infinite fun

## 2022 Harmony Platoon: \$25 for all 2023 events (No Charge if Already Paid)



#### **Southwest District Convention**

October 6-7, DFW Airport Hyatt Regency Chariman: Rick Yarto, ryarto@gmail.com

#### **Rocky Mountain District Convention**

October 6-7, Hyatt Regency, Denver Tech Center Chairman: Bear Schacht, schacht.bear@gmail.com

#### **Far Western District Convention**

October 13-14, Fresno, CA

Chairman: Don Salz donsalz@rosye.com

#### **Evergreen District Convention**

October 20-21, Federal Way, WA

Chairman: Greg Verhappen gverhappy@shaw.c

# Barbershop Quartet Challenge

Experience the JOY and EXCITEMENT of quartet singing & friendly COMPETITION

- HP Contests will be at the HQ Hotels
- Compete in any or all of the Luck-of-the-Draw contests at any platoon

**NEW:** No song draw; sing any of the five song options.

- Learn, at least, all four (4) of thes "MODERATE DIFFICULTY" songs. Learn them <u>COLD</u>, to compete in the contests. You are guaranteed to sing with prepared singers.
- These are **NOT EASY**. You will have to **WORK** to **BE PREPARED** to sing all five.

#### Register now for access to tracks and charts for:

Title	Arranger	Contestable	Track Artist
Kokomo Beach Boys	Don Reckenbeil	Show	Chris Arnold
I'm Walkin' Fats Domino (and OC Times)	Aaron Dale	Show	Tim Waurick
I Am a Man of Constant Sorrow Soggy Bottom Boys	Aaron Dale	Show	Kohl Kitzmiller
Almost Like Being In Love From the musical Brigadoon	David Harrington	Yes!	Tim Waurick
Blue Skies (optional difficult song) Its 1926 Broadway debut had 24 encores	Clay Hine	Yes!	Tim Waurick

## \$29 USD gives you:

- CHARTS and all LEARNING TRACKS for all 5 songs (every part predominant and full mix).
- More QUARTET SINGING than you <u>ever</u> did at a convention (before Platoon came along).
- A quality QUARTET CHALLENGE that is exciting, fun, and memorable.
- NEW FRIENDS from all over your district (and beyond) who can't wait to sing with YOU!
- Deluxe color-coded Harmony Platoon LANYARD to locate other HP singers ALL WEEK.

Email Your Name and Singing Part to: <u>donsalz@rosye.com</u> Phone – (916) 813-2959 NOTE: phone replies may be delayed due to travel and senility

Payment: Use <a href="https://www.Paypal.com">www.Paypal.com</a> to send \$29 to <a href="mailto:donsalz@rosye.com">donsalz@rosye.com</a> (Use Family and Friends Option)

#### CHAPTERS IN ACTION —Kelowna B.C.

#### A History of the Barbershop Chapter in Kelowna BC By Ted Bajer and Doug Affleck

The Kelowna Chapter of the BHA was chartered in 1972. The existing chapter in Penticton BC, the Peach City Barbershop Chorus, now disbanded, sponsored the Kelowna application. The Kelowna Chapter became the Ogopogo Barbershop Chorus named after the legendary Okanagan lake monster, Ogopogo. The first Chorus Music Director was a well known Kelowna musician, Gar McKinley. There is still one member, from the original charter roster; Robert Beairsto, LLB. Bob as he is called, stopped attending a year ago, for age related reasons, but retains his membership.

In approximately 1976, Dave Gratton took over the reins as Director and led the chorus of over 50 active members at that time through many sell-out shows at the Kelowna Community Theatre and a few Division 1 chorus competitions. We never won 1st place in Division competition, but participating in and experiencing the competition atmosphere and hearing the other wonderful choruses and quartets was reward enough. Bob Beairsto was always an advocate of going to competitions. He said it gave us good reason to stay active.

In the early 1980's the Kelowna chapter was directed by Peter Wambacher, a talented tenor who sang in the Vienna Boys Choir as a young lad in Austria. Peter began his Barbershopping career with the Kelowna chapter and became a dedicated and proficient quartet member of the "Apple Turnovers quartet and the section leader of the tenor section in the chorus. As Music Director, he insisted on accuracy in all parts. Peter directed for about 10 years but always longed to sing his part instead of directing, so he stepped down from the directorship in approximately1992. For a few years after that, the Ogopogo Chorus did not have a permanent Music Director, but long-time chorus member and chapter builder, with plenty of Barbershop ability, Ron Long acted as an interim director.

This era of Barbershopping in Kelowna turned out to be a difficult period for us. As the city grew, more and more choirs of other music genres started up and the Ogopogo chorus lost many members for various reasons and the chorus withered away until we were down to less than 10 members. But we struggled on and retained our charter through these difficult times.

In approximately 1995 several singers from Vernon and about 10 members from Kelowna decided to join forces in order to expand our membership and we started meeting in Lake Country which was then called Winfield, to shorten the travel distance for the Vernon singers. We had a series of different interim directors at that time, including Ally Henderson, Mark Phillips and a young and talented musician Paul Hunter came onto the Barbershop scene in the Okanagan Valley. Later, as the Vernon contingent became larger than the Kelowna contingent, the Vernon group decided to break away and form their own chorus in Vernon. They did so and became known as the Vernon Timbretones Barbershop Chorus. The Kelowna group decided to meet in Kelowna again and we appointed a new director, Ken Ross. Ken was a talented musician with no Barbershop experience, but quickly adapted and remained a stalwart director for four years,

In approximately 2000, we appointed Darrell Corbeil, a talented musician who also was an amazing guitar player and played guitar with a BlueGrass Orchestra called "A Day Late and a Dollar Short". We performed a show in the Mary Irwin theater jointly with them called "Bluegrass and Barbershop." It was a busy time for Darrell Corbeil as he had to go back and forth between playing guitar in the band and directing our chorus. We even performed a couple songs together, including Hello Mary Lou in a different key to accommodate the band. It was such fun and the audience loved it. It was during Darrell's reign of directing that we changed our chorus name to "Chordial Invitation Barbershop Chorus", which spellcheck didn't like. But good times never seem to last and unfortunately Darrel moved to Manitoba and we were again without a qualified Music Director. Fortunately our assistant director, Guy Bird agreed to step in temporarily which turned out to be several years. Guy was a good leader and the chorus continued to stay reasonably healthy despite the demise of other choruses in the Okanagan. One by one the choruses in Penticton, Kamloops and Vernon folded and gave up their charters.

After Guy Bird left the chorus and directorship, we were on the hunt again for a new Director. Dave Lewis a long time member of the chorus, took over as Director on a interim basis as we looked for someone to step in. In 2017 after a lengthy recruitment effort we were fortunate to procure the services of a qualified music director in Debbie Parmenter. It was a new experience having a lady directing a men's chorus, but at that very time the Barbershop Harmony Society was expanding their horizons and accepting women into the society, so we were right in step with it. Debbie was a musically trained director. The chorus grew in numbers and we performed many times in public and also staged two chapter shows which were very successful. Then the evil Covid-19 pandemic hit us and we were not able to meet as before. For two years we continued to meet when we could. Sometimes outdoors, later with Zoom and we kept the chapter alive.

In January 2022 a new executive took office. As the pandemic seemed to slow and some restrictions were eased, the chorus was taken in a new direction. Our numbers had dropped over the past couple of years and changes were made. A new experienced Music Director, Peter McBride, was hired. The name of the chorus was changed to: Okanagan Vocal Harmony to reflect our purpose and location. Peter has plenty of experience directing barbershop choruses and is very enthusiastic with an outgoing personality and plenty of talent as a barbershopper. The chorus immediately organized a recruitment drive with the hopes of attracting new members and entice previous members come back to sing. As of August 8th, we have increased our members by 8 and hope to continue this growth. We hope that with a new director and the lessoning of Covid-19, that the Kelowna Chapter of the Barbershop Harmony Society will flourish again.

#### **EVERGREEN DISTRICT EVENTS CALENDAR**

Here's a handy Link to the Online Events Calendar at <a href="https://evgdistrict.com/evg-calendar/">https://evgdistrict.com/evg-calendar/</a>

#### **EVERGREEN DISTRICT INFORMATION LINKS**

## For Evergreen District & Historical Information, click the links:

**Hall of Fame Members** 

**Quartet Champions** 

**Chorus Champions** 

**Scores Archives** 

**District Leadership** 

**Barbershopper Of The Year** 

#### **MORE MEMBER RESOURCES**

## For additional information, please click on these links:

#### **BHS** Website

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

**Bud Leabo Memorial Fund Info** 

Sing Canada Harmony

**Harmony Foundation International** 

**Harmony Explosion** 

## The Final Word

## When I Fall in Love

Fall is the time to reap what you've sown.

Now that we are getting back together, we are tuning up our communications and learning initiatives.



Join us on-line and reap our harvest of YouTube and other on-line resources.

It's a bumper crop!



## Try to Remember a Kind of September

## TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements deadline:

For 2022 TIMBRE #4 (to be published December 1, 2022) Publication-ready ads must be in by **November 15**, **2022** 

Contact Bob Robson bob.robson@shaw.ca



Two Windmills in a field. One asks," What type of music do you like? The other windmill replies,

"Well, I'm a big metal fan."