

















## BE READY FOR OCTOBER ELECTIONS

### How to Find the Next Marketing VP for your Evergreen Chapter

By Greg Kronlund

Optimistically 2023 will be a better year! Chapters will begin doing more performances, fund raisers and events. Another upcoming project is the **2022 October elections**. So, it's time to think about board structure, new officers, and new energy. What are your plans?

For the past 8 months we've been working to offer chapters simple marketing concepts they can use right away. I have offered articles, opinions, experience, and workshops. This brings me to the next step for all [Evergreen Chapters](#).

Now is the time to consider your marketing situation. The Barbershop Harmony Society requires Large chapters to have a Vice President of Marketing and Public Relations. But even small chapters should have one. Now is the time to start looking for your chapter marketing VP. Who are you looking for?

You're looking for a person with a deep-rooted passion for.....

[<<Read More>>](#)



## HOD: ATTENTION!! ATTENTION!! ATTENTION!!!

**The fall House of Delegates meeting will be an in-person meeting during the Fall District Convention in Federal Way, WA.**

**It will take place at 3:00 pm on Saturday, October 22, 2022. The meeting room and other details will be included in the October 1<sup>st</sup> issue of the Greensheet.**

## WANT TO WIN A FREE REGISTRATION TO OUR FALL CONVENTION?



Hidden somewhere in this **TIMBRE** is a small icon with a link for you to click on to enter our Evergreen Timbre contest for a chance to win one of two, yes TWO, free registrations to our Fall District Convention & Contest in Federal Way, Oct 20-22, 2022. On September 30th, we will toss all of the entries into a large bowl and draw out our two winners.

The two winners will have to register for the convention and then each will receive a reimbursement check later for an early bird registration worth \$95.00. Go find it inside the **TIMBRE** somewhere.







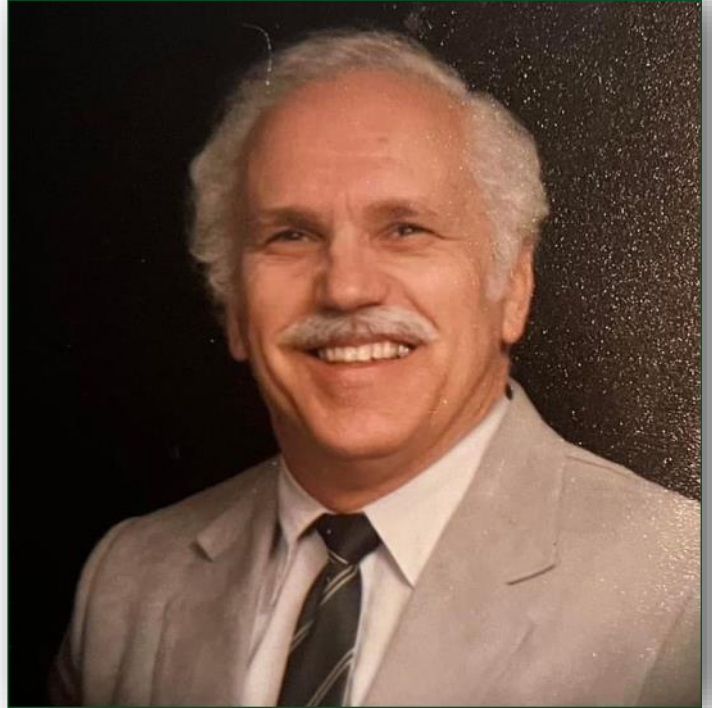
## CHAPTER ETERNAL

### WILLIAM RILEY (BILL) TOBEY (1930 to 2022)

Bill Toney passed away on July 27th at his home after a long struggle with illnesses he endured. Bill was the Evergreen Timbre editor and publisher from 1968 to 1972 and was responsible for upgrading and improving the format and content as well as reducing costs and obtaining (then) a bulk permit for mailing- unheard of at that time! He did most of, if not all the work himself. Bill was a printer in his work life at the Seattle Times newspaper until he retired in 1995. He also took over the Baritone slot in the International Seniors Championship Quartet, the Close Harmony Tradition for 2 years, replacing excellently the transferred Bob Mahoney.

Bill was very active in at least 2 choruses- Green River and the Seattle Seachordsmen. He was also a longtime member of the Lake Washington Skippers and the Bellevue NW Sound. He was an avid reader before he went blind, and was fascinated by trains and cable cars. One of his daughters (Charlene) is the Director of SAI chorus Voices Northwest, and he has 2 other daughters (Elaine and Shirley) who loved to share his music, which was his passion. He will be greatly missed. He was a true Evergreener!! RIP my friend.

Thanks to Bobby Huber for supplying this information.



*L to R: Bill Tobey (Baritone\*), Chuck Benson (Bass), Warren 'Mitch' Mitchell (Lead), Dick Merrit (Tenor).*

*\*Bill Tobey was a replacement baritone after the quartet won with original baritone Bob Mahoney)*











## CHAPTER SECRETARIES: Fall Show Clearances

by Chris Powell, Evergreen District Secretary

Several chapters have sent in initial requests for show clearances for the Fall. That's a good start on the process. Next step for them is to send in the forms with payment to secure their dates. Hopefully we'll see more of those coming as more chapters emerge from pandemic lockdowns. It is also a good time to get your requests in for year-end holiday shows. Once you have show clearances, you can provide information, posters, etc. to the District communications team and they will announce the shows in all our various communications media.

Other reminders: If your chapter is producing a show then you are required to get the clearance and associated license for performance of the music, including for your guest groups. If instead your chapter is participating in a show produced by another organization, then you do not need to obtain the license as the producing organization is responsible for it. If only donations are requested and the proceeds are for the benefit of a non-BHS organization, then a license is not required, but getting clearance allows the communications team to advertise that event. If you have any questions about the show clearance and licensing process, please email me: [secretary@EVGdistrict.com](mailto:secretary@EVGdistrict.com). If I don't know the answer, I will research it for you!



**YOU FOUND IT!!** Never before, in District history, have All Event Convention Passes been available for FREE. This sensational offer ends on September 30th. Read this edition of **The Evergreen TIMBRE** for more infor-



## IDAHO YOUTH BARBERSHOP FESTIVAL SEPTEMBER 20-26

The Idaho Youth Barbershop Festival is BACK!



The Idaho Youth Barbershop Festival (IDYBF) is up and running after a 2-year drought due to, well, you know.

With over 20 school choral programs participating this year, we haven't lost a step.



The Boise Chordsmen will host students from around Treasure Valley at the **Morrison Center on BSU campus**, starting at 9:00 AM each day. Students work with our clinicians and teaching quartet during the day, perfecting the songs they have learned before coming to the Festival. There are 2 girls chorus songs, 2 boys chorus songs and 1 combined girl/boy song. The students will learn great singing technique in the barbershop style, and be able to show off what they have learned each evening as they perform on stage at the Morrison Center.

The Boise Chordsmen, proud sponsors of this event, will open the show then turn it over to the chorus songs, the numerous student-led quartets and ensembles, then close the show with our Next Generation Barbershop Champions **WILDFIRE!**

As always, both **PARKING AND ADMISSION ARE FREE** at the Morrison Center for this event.

Show times for all 3 nights are 6:30 pm

Check out this performance of "Bohemian Rhapsody" by the participants of the Youth Festival in 2019, directed by Deke Sharon! <https://youtu.be/b02GTf2umKY> (\*Editor's note: Great harmonies at 1:20)

















