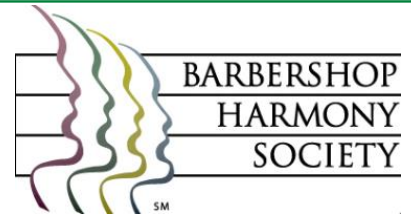




TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

June 1, 2022

"With One Voice"

Volume 74, Number 2

2022 GREETINGS FROM YOUR DISTRICT PRESIDENT

EDITOR'S NOTE: This is an update of the article Don prepared for the prior TIMBRE edition.

For the last two years, we have begun the year with high hopes and enthusiasm for another fun year of singing and camaraderie, only to discover that events would not go as we had hoped.

So it is with audacity that we plan another year of district events and activities in belief that events will play out as we (mostly) expect. As the new Evergreen District President, I want to share with you a few thoughts about the coming year and what your district leaders are doing and thinking.



As you may recall, a district board reorganization was approved by the House of Delegates (HOD) last October and was implemented this January. With that change, the district board became smaller, nimbler, focused on operations (not policy) and less expensive to operate. Additionally, the board is now meeting monthly so that activities are more integrated, coordinated, and able to stay ahead of rapidly changing situations, like Covid and its attendant impacts.

Another change unfolds on a larger scale, as the Society Board of Directors recently announced their decision to implement a "genderless" structure for future international competitions. I know many of you have great concerns about this decision, and I assure you that you are being heard and that the district leadership team is considering how we can best design our district competitions so that people have more fun, inspiring and memorable district competitions and conventions. Please follow the **TIMBRE** and the Greensheet publications for more information as our plans become more specific.

We are anticipating our district convention in October. I strongly encourage every chapter to attend these gatherings in person, if possible. We have not had an opportunity to gather in two years, and whether or not you want to compete, it will be wonderful to sing together, formally and informally. If your chapter decides not to attend, please consider attending yourself and bringing a friend. If you are new to Barbershop singing, come see what all the buzz is about when members ask, "Are you going to the convention?" The celebration of renewed singing will not be the same without you there.

The district leadership team is working diligently to provide cost effective, clearly communicated, well planned events and educational opportunities to district chapters and members, so that we all can rejuvenate our chapters, engage our local communities, and inspire unity and enthusiasm for what brings us all together—Barbershop singing!

Keep a melody ringing and ringing, in your heart!

Don Greer

Evergreen District President

president@evgdistrict.org or donaldrgreer@gmail.com

Keep the Melody Ringing

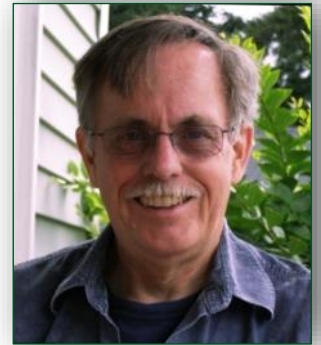
MARKETING “CONVERSATIONS”

by Greg Kronlund, Marketing Advisor, Evergreen Communications Team

On April 23rd, and May 7th, **Twenty-six** Evergreen Members from **Twenty-one** Chapters gathered to discuss marketing concerns. The 90-minute sessions were lively, insightful, and productive.

The attendees discussed their concerns and began to realize they shared many issues. The pressing needs were not marketing for audience and visibility, but marketing for new and inactive members, and keeping current members.

Member Recruitment and Retention is an ongoing activity. However, many lack a cohesive member plan. In response to these needs, a simple step by step guideline is now available called [Membership and Marketing](#). The M&M information shows that the Membership and Marketing VPs should work together in this outreach.



The chapter marketing vice president oversees internal marketing (members) and external (community), while the membership VP handles recruitment (external) and retention (internal). These Vice Presidents should work hand in hand to improve the overall health of the chapter and outreach into the community.

Member recruitment is the responsibility of every chapter member, and the game plan needs member buy-in. Help your members engage in the process and understand how new members affect and improve their chapter experience. Practice greeting guests so when they arrive your chapter is an attentive host. Plan now for your future success. Plan the Work. Work the Plan.

In Harmony,
Greg Kronlund

EVERGREEN - VISION & MISSION STATEMENTS

VISION: The Evergreen District builds excellence through singing, leadership, fellowship and service.”

MISSION: The Evergreen District will support the goals of the chapter by:

- Providing opportunity for enriching vocal music participation;
- Training leaders for today and tomorrow;
- Creating memorable experiences at all gatherings; and
- Taking the initiative to actively participate in the community.

BHS - VISION & MISSION STATEMENTS

VISION: “Everyone in Harmony”

MISSION: “The Barbershop Harmony Society brings people together in Harmony and Fellowship to enrich lives through singing”.

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



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District President	Don Greer Donaldgreer@gmail.com
Executive Vice President	Bill Hickman bill@hickman.com
Treasurer	Don Thorn
Secretary	Chris Powell
Immediate Past President	John Rettenmayer john.rettentmayer@gmail.com
Board Members at Large	Rob Macdonald Katie Roman Bob Robson
Other Key Evergreen Leadership Positions	
Director of Communications	Bob Robson
Director of Contest & Judging	Jay Krumbholz
Director of Education	Katie Roman
Director of Events	Rob Macdonald
Director of HCNW	Glenn Hayes

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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

NOTES FROM THE EDITORS

This is the twenty-seventh issue of TIMBRE newsletter under editor Bob Robson (content) and the eleventh for Allen Crowley (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at:

TIMBRE 2022 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2022 #1	Feb. 15, 2022	March 1, 2022
2022 #2	May 15, 2022	June 1, 2022
2022 #3	August 15, 2022	September 1, 2022
2022 #4	November 15, 2022	December 1, 2022

Words From the EVERGREEN COMMUNICATIONS TEAM

by Bob Robson, Evergreen Communications Director

Some interesting things are happening with the Communications Team—Read on:



- Our team Marketing Advisor, Greg Kronlund, has been a busy guy. Not only is he continuing to add material to his webpage (Marketing Tips on the evgdistrict.com website) – but he has been hosting ZOOM meetings for chapters that are interested in learning more about marketing their chapters and getting a head start on returning from the COVID downturn. So far, some 21 chapters have participated in ZOOM marketing conversations to learn from Greg's marketing and public relations experiences. Your chapter can be included in these conversations as well – just contact Greg at thebarber_shop@msn.com
- Judy Galloway continues to add lots of great information to our Evergreen website – go to www.evgdistrict.com. You can view our events calendar and events page; join our Youtube channel; view past issues of the Timbre and the Greensheet; read about Evergreen History including having a look at the 50th Anniversary history book and much more.. There is just so much interesting and valuable information there – something for every member of the Evergreen District. Why not take some time to view Judy's excellent website creations!! And, oh yes, while you are on the District website home page, be sure to watch the video of some of the highlights of our great Evergreen District!! (this video was put together by our marketing man, Greg Kronlund).
- I'd like to give a shout-out to Ken Galloway – yes, that would be husband of Judy. Ken is a past Evergreen District President, Hall of Fame member, past Barbershopper of the Year and has served in countless other roles for Evergreen. He is currently our District Historian on the Communications Team and also Chairman of the Trustees for the Bud Leabo Memorial Fund. Thanks Ken for all you continue to do for us in Evergreen.
- And also, kudos go to my co-editor of the Timbre, Allen Crowley, who is the Timbre layout editor. Even though Allen is spending his singing and performing time with other groups right now, he continues to find time to make the Timbre look like a top-notch publication.
- While I am at it – I want to thank our Greensheet editing team – David Dobson and Edi Rebhahn, as well as our Facebook Administrator, Duncan Gilman. It takes many folks to contribute to our communications efforts in our District.
- Last news item for now – **2022 is the 75th Anniversary of our Evergreen District !!!** Beginning in June, we will be hearing lots about how and what we can celebrate as Evergreen reaches its very significant milestone.
- You got "stuff" to share? – Contact me via email at bob.robson@shaw.ca or communications@evgdistrict.com

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive
[click here](#)

Any missed copies can be downloaded directly to your computer or printed.

2021 EVERGREEN DISTRICT BARBERSHOPPER OF THE YEAR



It is our honor to announce the 2021 Evergreen District Barbershopper of the Year – **Glenn Hayes!**

Glenn has given extraordinary service to the District by being the quintessential “Man Behind the Curtain.” In every organization, there are those who stand out front accepting applause, but we all know the real work and those who give the longest unsung service are those who stand behind the curtains and make everything work. Glenn is one of those.

In 2017, during our International Convention, Glenn accepted the challenge of joining the HCNW leadership. For one year, he shadowed Carl Van Hoff who was HCNW’s co-dean that year along with Nancy Kurth. In 2018, Glenn and Nancy shared the co-dean role. In this role, Glenn has been instrumental in continuing the growth of this educational experience, which is one of the best in the

Glenn Hayes, 2021 Barbershopper of the Year

barbershop world. Using his professional background, Glenn has been instrumental in the creation of both a business plan and a strategic plan for Harmony College Northwest.

In 2018, Glenn joined the Evergreen District board as a VP representing HCNW. Since then, he has been working behind the scenes to meet the growing technical needs of the District. When the Covid pandemic started in 2020, HCNW had to shift gears. Glenn researched and tested numerous virtual options looking for ways to continue providing education to as many singers as possible within the Evergreen District. In June of 2021, the results of his work became apparent with the first virtual HCNW 2-day schedule that attracted students from around the world to join in over 36 Zoom sessions.

Throughout 2021, Glenn was a critical resource for moving to the new design and platform for our EVGDistrict.com website. He also has developed the storage and backup plans for important EVG legal documents, HCNW files, and the wide variety of files, photos, and videos being gathered for and stored in the EVG VAULT, documenting the last 75+ years of Evergreen’s history.

Through all of this, Glenn has continued singing with Bellevue’s Northwest Sound Men’s Chorus. Driving 5 hours one way, Glenn has routinely participated in contests, concerts, and chapter activities. What a guy!

Please join us in congratulating our 2021 Barbershopper of the Year – Glenn Hayes!

The Selection Committee included Judy Galloway (2020 recipient), Bill Hickman (2019 recipient) and John Rettenmayer (BOTY Committee Chairman)



Judy Galloway, Glenn Hayes 2021 BOTY, Bill Hickman

HOUSE OF DELEGATES MEETING!!

CALLING ALL HOD REPRESENTATIVES!! The next Evergreen District House of Delegates meeting will be held on **Sunday evening, June 26, 2022** – note that this will be an online ZOOM meeting hosted by Evergreen District President, Mr. Don Greer.

The HOD is the governing body for the Evergreen District and representatives of the HOD include: all Evergreen Chapter Presidents, current Evergreen District Board Members and all Past Evergreen District Presidents. This HOD meeting will coincide with the monthly Evergreen Chapter Presidents’ meeting. Also note: if you are a Chapter President and cannot attend, you can assign a designated alternative representative – but be sure to notify the Evergreen District Secretary of such changes – secretary@evgdistrict.com

Notification of the zoom link and the time of the meeting will be in the June 15 edition of the Evergreen BUZZ. **See you all there !!!**

75TH ANNIVERSARY EVERGREEN DISTRICT

1947 June 12th 2022
celebrating our past - looking forward to our future!

TELL US YOUR STORY

By Ken Galloway

The Evergreen District is approaching our 75th Anniversary later this year. For the 50th Anniversary, Ray Greaves and Ed Hartley researched and then compiled the "EVERGREEN GOLD" book covering the years between 1947 and 1997, which is available for all to read on our website and in the EVG VAULT. EVERGREEN GOLD includes stories about the Evergreen leaders, chapters, and quartets who have shaped one of BHS's leading districts.

ARE YOU A WRITER?

DO YOU LIKE TELLING STORIES?

HAVE YOU BEEN AN EVERGREEN MEMBER FOR OVER 25 YEARS?

YOU MIGHT HAVE A STORY TO TELL!!!!

We invite Evergreen members to submit stories (and photos, if possible) from our last 25 years which will be compiled into a new "EVERGREEN IN THE MAKING – the next 25 years".

- If you're the Chapter Historian, open those boxes and uncover stories from your past. Tell us about your chapter leaders, your history, and better yet, what are your plans for the next 25 years.
- If you've been a quartetter during these years, you have got to have special stories to share about your quartets and the people you've sung with.
- If you're a director (or have been) – I'm sure there are also marvelous stories to share.
- If you've been a District leader, we're sure you have stories about chapter visits, board meetings, other district leaders, workshops, old COTS, etc. that would be worth re-telling!
- And everyone definitely has to have stories about past Division and District contests.

Basic guidelines for your submissions:

- You can write as many stories as you want.
- As you write your stories (using your favorite typing app), please verify and confirm as much of the information as possible (date, names, location, etc.) before submitting.
- Make sure to include your name and contact information.
- Email your stories and pics as attachments to: historian@evgdistrict.com
- **DEADLINE: July 30th, 2022 – exactly 75 years after the official first barbershop meeting.**

If you have a great story but are not a writer, perhaps someone in your chapter would like to help you share your story. We look forward to reading through 100's of great stories and compiling them together into "Evergreen in the Making"

Ken Galloway, historian@evgdistrict.com

MEMBERSHIP AND MARKETING

By Greg Kronlund, Marketing Advisor, Evergreen Communications Team

During the recent ZOOM Marketing Meetings, it became clear that Chapters are concerned about Recruiting and Retaining Members. The Zoom participants found that the Marketing VP and the Membership VP should work together to address these issues.



The Marketing VP handles Internal Marketing (members) and External Marketing (community). The Membership VP handles recruiting (external) and retention (internal). It became clear that both Vice Presidents overlap in their duties. This obvious relationship will lead to better planning, better execution, and better member buy-in. Not all chapters have a Marketing VP, but it would be a great idea to have another interested person help the Membership VP develop and carry out an ongoing plan.

Adding new members is not a one and done activity. It is an ongoing plan that requires nurturing and development. Looking toward fall, with chapter activities slowly increasing, now is the time to plan your recruitment drive, to grow your membership.

Step 1: Define your chapter.

E.g.:

- “A quality singing organization that specializes in community performances and fund raising for scholarships to Harmony Explosion Youth Camp.”
- “A fun musical chorus that enjoys singing together, growing in fellowship and social activities”.
- “A chorus of energetic members, striving for improvement, competition, and national recognition”.

SWOT Report on your chapter. Figure out your Features and Benefits for potential and current members.

Step 2: Define your goals:

E.g.: Number of new members in the next year.

Keep the goal in front of you – share it with your members- and celebrate

Who is your next new member...decide who to target?

Celebrate victories/successes, recognize your new members with a party, a picnic, or a cupcake and a candle.

Step 3: Membership Buy-in:

Make sure you share the plan, vision, and goal with your members. They are your built-in word of mouth. Get the members excited about the benefits of adding members.

Develop a Chapter vocabulary, so all members share the same chapter message. Work with your members to have “elevator speeches” ready to go – 60 words or less.

Engage the membership to make regular rehearsals more appealing to guests and current members.

Identify areas that you can sell, what are the benefits of membership.

Step 4: Define your potential new members:

Figure out who you want to join. Where you can find them, and what message you want them to hear.

Remember your guests are not in your rehearsal space until you invite them.

Have your Tri-Fold Brochure, Business card, and a welcoming smile ready to invite interested guests.

Share your chapter story and show your pride of membership.

(...cont'd)

MEMBERSHIP AND MARKETING (cont'd)

By Greg Kronlund, Marketing Advisor, Evergreen Communications Team

Step 5: Plan an Attractively Compelling Chapter Meeting for every rehearsal night.

Build ALL guest materials ahead of time to have ready

All the TIME: pick a theme (or use your logo) and then use it for: business cards for members to hand out, handouts to take home each week with bits of info about the chapter and its leaders.

Explain how to become a member, consider a financial handout explaining dues and other costs, also posters to hang around town or at least have on the rehearsal door and have name badges ready to go (fresh looking, pre-printed with logo, pin/strings), and something for the guests to fill in quickly when they arrive.

Don't overwhelm your guest with a "money grab", share the expense information as they are ready to receive it. Sell the Sizzle not the Steak.

Build a simple system to track where your guests are in the membership process. What bits of information do they still need to receive? Designate section leaders to track membership process.

Having everything neat and organized -- sets you up for success. Nothing is more distracting than, "STAND HERE while I go dig out some info for you!!"

Music Team should have more than enough guest music, books/packets up-to-date and ready to give the guest at the right time. Devise a way to prevent the guest from fumbling through your guest book.

An attractively compelling Chapter Meeting is also for member retention.

Step 6: Practice welcoming guests.

Now use your newly created tools and practice:

Have a couple of your members wear guest name tags and practice greeting them.

Introduce your guests to the Director, Section Leader, and put them with a Riser Buddy.

Debrief your "guests" to learn what you can improve on. You need to take this seriously.

For your "real" guests: Offer a welcoming packet with an invitation to return. Include information about the chapter. Share the chapters goals, and mission.

If your Chapter needs three visits before membership, prepare a packet for their second and third visit

Introduce the "price" of membership a little at a time- offer the benefits of each "cost". For example: "We sing in Tuxedos for a better look, and we can help you with that process. You can expect to spend \$__ for your tux'.

Remember this is NOT a fraternity rush, so don't scare your guests off. Take your time, have patience and have great follow-up.

Remember these are guests, so be an attentive host.

Step 7: Follow-up:

Call, email, or visit with a follow-up. Let the guest know how much you appreciated their visit and encourage them to return. Offer your guest a ride to the next rehearsal.

Make use of any other encouragements you can think of, that sets your chapter apart.

Win the hearts and minds of your guest.

Step 8: Repeat steps 2 - 7

THE FACES OF OUR BOARD AND TEAM MEMBERS



EVG 2022 Board - (left to right)

Don Greer, Bill Hickman, John Rettenmayer, Chris Powell, Don Thorn, Bob Robson, Rob Macdonald, Katie Roman



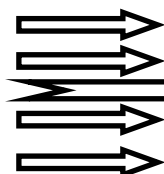
Other Key Evergreen Leadership Positions - (left to right)
Jay Krumholz, Glenn Hayes, Nancy Kurth



EVG Communications Team – (Left to right)

Bob Robson, Allen Crowley, David Dobson, Edi Rebhahn, Duncan Gilman, Judy Galloway, Greg Kronlund

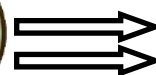
PART OF AN EXTENDED FAMILY, Anxious to Get Together



Districts



Chapters



CHAPTER ETERNAL

LAURENCE FREEDMAN (1939—2022)

Laurence Freedman passed away on May 4, 2022 at the age of 82 years. Laurie was a 'larger-than-life' individual – always ready to greet folks in a warm and friendly manner and with a handshake that was mighty firm. As a 40-plus year barbershopper, he began singing with the Calgary, Alberta Chapter and Stampede City Chorus and later became a charter member of the Calgary Foothills Chapter and Western Hospitality Singers. He sang in a number of quartets, including ALTA 3.9, Division 3 Quartet Champs in 1995.



ALTA 3.9, L to R: (Bob Robson (tenor); Laurie Freedman (bass); Al Stichbury (lead); Bob Cooper (baritone))

His most recent quartet went by the name of 'Wicked Pitch of the West'. Laurie loved being an 'entertainer' and always had a funny story, joke or poem ready for any willing listener. A Celebration of Life service was held for him in the evening of Tuesday, May 31 at the Carriage House Hotel in Calgary.



Wicked Pitch of the West, L to R: (Tom Bates (tenor); Eric Federkeil (lead); Laurie (bass); Jeroen Beudeker (baritone))

Knowing Laurie, he has most likely already joined a heavenly barbershop chorus!!

TREASURY NOTES—Spring Distractions



by Don Thorn, Evergreen District Treasurer

In the spring, our minds turn to baseball. We try out to sing the national anthem. If we get the job, and stay for the game, we will sing again in the 7th inning.

During the seventh inning stretch we sing "Take Me Out to the Ball Game".

Jack Norworth and Albert Von Tilzer wrote the song in 1908. Neither man had seen a major league ballgame when they wrote the song.

The names should look familiar. Von Tilzer's brother, Harry, wrote "Wait Till the Sun Shines, Nellie" and "I Want a Girl". He tried to capitalize on his brother's popular baseball song with his stirring melody "My Old Man is Baseball Mad" and "The Baseball Glide". Both songs struck out.

Norworth-Bayes became a well-known singing duo and song writing team (also husband and wife briefly). On an autumn drive through New Hampshire they wrote, "Shine on, Harvest Moon".

Von Tilzer was not idle. We make money annually with his song "Heart of my Heart".

From whence came the inspiration for the song? Norworth wrote the words after viewing a subway placard for a New York Giants game. Von Tilzer added the melody. Their first performance was a bit of a dud. They tried to make the song a romantic ballad.

The reworked version was performed three weeks later and from there on the song was in constant use. It is the third most performed song behind "The Star Spangled Banner" and "Happy Birthday".

Who is the song about? A fictional person named Katie Casey. Never seen the lyrics, only know the chorus? You're not alone, but that is about to be changed.

*Katie Casey was baseball mad, / Had the fever and had it bad;
Just to root for the hometown crew, / Ev'ry sou Katie blew.
On a Saturday, her young beau / Called to see if she'd like to go,
To see a show but Miss Katie said, / "No, I'll tell you what you can do:"
Take me out...*

*Katie Casey saw all the games, / Knew the players by their first names;
Told the umpire he was wrong, / All along good and strong.
When the score was just two to two, / Katie Casey knew what to do,
Just to cheer up the boys she knew, / She made the gang sing this song:
Take me out ...*

The most famous rendition of the tune? Probably the man least capable of calling what he did to the song singing, Harry Caray. Did they ever see a big-league game? Yes, indeed. Von Tilzer attended a game in 1928. Norworth waited until June 27, 1940 when the Dodgers honored him at Ebbets Field.

I can be contacted at email: finance@evgdistrict.com or thorn4951@gmail.com



BATTER UP!!!

HOW DO YOU LISTEN?

by Bill Hickman, Evergreen Executive Vice –President

In my last two articles, I posed several questions for chapter leaders to ask themselves, their leadership team and more widely within their chapters. In the first article, the questions were “*What Do We Want?*” and “*What Do We Need?*” In my last article the question was “*What is our purpose?*” These were not ordinary questions; they were questions *designed to start a conversation*.

I believe that all of us want to make our chapter/chorus/ensemble better, but my sense is that most of us simply do not know how to get started. From my experience, the best way to improve a group of any size, from chapters to quartets, is to get the members on the same page. That process can begin with a conversation.

This conversation need not be part of a formal sit-down, nor need it be with a large group. Rather, it can be informal, with as few as two people. The process is to ask the questions and then to write down the answers. That’s it, but writing them down is the important part. Very often, seeing someone else’s answers keys a new thought or a variation on the written answer. This is an adaptation of the skills I shared last time, the skill of *Asking Questions* and the skill of *Listening to the Answers*.

Asking questions is the easy part. Listening to the answers, though, can be tricky.

Experts tell us we listen effectively only about 25% of the time. To be effective, we need to hear what someone actually says, not what we expect to hear. The issue is that there are different levels of listening. What you hear depends upon which level you are using. Consider:

Level 1: Pretend Listening. This listening to be polite. As an example, the chatterbox in your group grabs you before rehearsal when you have other things to do. That person is merely filling the air with words, and you really are not taking in anything they say.

Level 2: Selective Listening. This is listening with one ear. You are thinking about something else and are only partially taking in what is being said. As an example, you are on the risers during warmup, and you know what the person in front is going to do and say, so you don’t really focus. Your mind wanders because you only hear what you expect to hear. This is where we spend most of our listening time

Level 3: Active Listening. This is listening with both ears. You are totally focused on what the person in front is saying. As an example, think how you would respond if *Signature* was standing in front of you explaining how they sing.

So how do you actively listen? It is a simple process: focus on the speaker and resist the temptation to interrupt. Absorb what is said and then ask a question based on what you heard. That is how conversations can start and conversations can lead to new ways of improving your group. Ask the question and listen to the answer. You might be pleasantly surprised.

If you need help, call me. I am at your service. Bill
bill@hickman.com



IMPORTANT MESSAGE FROM EVERGREEN'S DIRECTOR OF EDUCATION

by Katie Roman, Evergreen Director of Education

Hello EVG District mates!! It's me, Katie Roman, your EVG Director of Education. There have been many conversations about how to better support our membership in both vocal improvement material and in leadership training, to help all our participants grow and flourish—especially coming out of the last couple years we've experienced. As such, we've created TWO exciting "Education Liaison" roles for our new EDU (education) team structure. Sound intriguing? Then READ ON!!

The 2 positions are "LIVE" manager and "ON DEMAND" manager. Either manager would cover both sides of barbershop business: either for chorus management/structure/leader training or for the sounds we make—aka, anything that supports the vocal production and product of our singing.

LIVE MATERIAL constitutes anything that requires a warm body sharing education on any topic related to barbershop or the leadership within, whether it be on Zoom or in person. The LIVE EDU role would be somewhat a jack of all trades when it comes to a live instructional event. This includes being the point of contact for chapters looking for ideas and/or needing guidance on how to make their own event happen, working with anyone who approaches the district looking to share their knowledge and assisting them in the appropriate channels (direct to HCNW, share info of chapters who may have shown interest in their specialty, possibly create a new event and invite the district!), being the central contact for and assisting chapters who are looking to broaden their audience for their own educational event, and finally reporting any activity or progress back to the Director of EDU (me) once monthly on any goings on that can be shared with the board. Additionally, this role would report a list of any and all open LIVE goings on throughout the district that can be advertised to the district via the quarterly Timbre. It sounds like a lot? But it's more about facilitating and encouraging than planning or teaching yourself (unless you feel so inclined!).

ON DEMAND MATERIAL constitutes anything that has been recorded or created for the purpose of educating in vocal production or chapter leadership. The OD (on demand) EDU role will seek out and/or gather these videos and then send them to be uploaded (by our hero, Judy Galloway) to the EVG YouTube channel, as well as onto the website. First and foremost, this role will be in charge of reviewing all of the existing chapter leadership training videos, and making any updates or edits to reinforce and align with the EIH initiative as led by our parent organization, BHS. Once this has been achieved, the next step is to gather up any appropriate and available videos created by our EVG membership (and beyond) that can be loaded onto the EVG website. Additionally, this role would create a monthly "EDU ON DEMAND" submission (either an article or a video) for the EDUCATION portion of the Green-sheet monthly publication.

Neither role is necessarily responsible for CREATING the content (live or OD) but instead, would champion the gathering and facilitation of these educational events/materials and funnel them to the appropriate places. These would be district level positions, but would not serve on any boards or be required to attend any regular monthly meetings. The Director of Education (me) would serve both these roles as their immediate "manager" and would help make any final decisions or untangle any issues that may arise.

Do either of those roles, either LIVE or OD, sound appealing to you? If so, email me directly at EDUCATION@EVGDISTRICT.COM and we can talk more about working together! If not, keep your eyes and ears open as I'm actively looking to fill out this team!

In Harmony,

Katie Roman
503.913.1566

EVG Director of Education

Portland, OR Chapter President, PDX Voices President



FIRST IMPRESSIONS

by Judy Galloway, Webmaster

As we all know, first impressions can make or break a deal. Whether interviewing for a new job—or in our world of barbershopping—what is the first impression your chapter gives a stranger who visits your website? Now that we're coming back together, people are searching online for groups and ways to reconnect with others. People grab their phones to find out quickly what's available nearby. What does your chapter website tell other about you? Here are some ideas:

NEW PHOTOS: Cellphones take great photos very easily. Build up a digital library of good photos taken during rehearsals—I like to call them ACTION PHOTOS—of people moving (not sitting). Catch your singers in action: singing, visiting, smiling, greeting guests, and having fun! GREAT PHOTOS speak a lot about the health and appeal of your chapter.

SIMPLIFY: If your website has more than one page needing to be updated, then simplify your initial work by concentrating on remodeling your HOME page to become your “one page website” for a while. There's no need to update every page immediately, as it is possible to “hide” the other pages until you have time to work on them. The new HOME page should include:

- New photos
- Short paragraphs about your chorus and what you are preparing for
- New photo of your director with a short paragraph about him/her
- Friendly invitation inviting people to come visit
- Contact info: a first name and phone # to call for a quick answer.
- Meeting/rehearsal information: dates, times, location of when you get together (and special directions if it's a little tricky to find).

Your chapter probably also has a Facebook page which needs some freshening up.

- Change/update your cover and profile photos frequently.
- Also, take a little time to write some short POSTS about things going on in your chapter right now: remind people about your director, talk about a new song, coming show, etc. Each post will help move those old posts down the page. Keep each post short!
- Find some folks to add new posts and photos to your Facebook page at least **twice a week**—once before your rehearsal inviting others to come, and again after the rehearsal saying what a great rehearsal you'd had. Throw in new action photos from each week.

For advice: There are many people throughout the district who can help advise you. Also, don't rule out going to YouTube and searching for specific “how to” videos when it comes to learning more about working on websites, editing photos, etc.

Judy Galloway

webmaster@EVGDistrict.com



UPDATED CONVENTION DATES AND CONFLICTS—2021 - 2025

Covid-19 has forced the cancellations of the Division Conventions and Contests for 2021. Here are the updated “assigned” dates (as of October 25, 2021) for the Division and District conventions 2021-2025.

EVENT DATES

Convention	2022	2023	2024	2025
Division I	Cancelled	March 24-25	April 5-6	April 4-5
Division II	Cancelled	April 21-22	April 12-13	April 11-12
Division III	May 27-28	May 26-27	May 24-25	May 23-24
Division IV	Cancelled	April 28-29	May 3-4	May 2-3
Division V	Cancelled	May 12-13	May 10-11	May 9-10
District	Oct 21-23	Oct 20-22	Oct 25-26	Oct 17-19

**denotes a shared convention and Pre-lims with Div I and II in 2022*

Here are the dates to avoid:

Passover	April 15-23	April 5-13	April 22-30	April 12-20
Easter	April 15-17	April 7-9	March 29-31	April 18-20
SAI Region 13	May 12-15	May 18-21	April 18-21	April 25-27
SAI Region 26	May 5-8	May 11-14	May 9-12	May 2-4
SAI Intl	Sept 26-Oct 1	Not posted	Not posted	Not posted
FWD Prelims	March 10-13	Not posted	Not posted	Not posted
FWD District	Oct 13-16	Oct 12-15	Oct 17-20	Not posted
CAN Thksgiv	Oct 8-10	Oct 7-9	Oct 12-14	Oct 11-13
CAN Victoria	May 20-23	May 19-22	May 17-20	May 16-19
Memorial Day	May 27-30	May 26-29	May 24-27	May 23-26

There are some exceptions in the assigned dates:

SAI Region 26 (Western Canada) has conflicts, but they are with all the US Divisions II, IV or V.

Division III (Alberta) conflicts with Memorial Day, but that has been no problem in the past.

Flexibility:

There is some flexibility in the assigned Convention dates, should the host chapter have issues with venue and hotel, for example. They may be able to swap a weekend with another Division convention.

These are other dates available that do not create conflicts:

2023: March 3-4, March 10-11, March 17-18, March 31-April 1, April 15-16, May 5-6, June 2-3

2024: March 1-2, March 8-9, March 15-16, March 22-23, April 12-13, May 31-June 1, June 7-8

2025: Feb 28-March 1, March 7-8, March 14-15, March 21-22, March 28-29, April 11-12, May 30-31, June 6-7

Rob Macdonald, EVG Director of Events

Events@EVGDistrict.com

PLAN AHEAD

KEEPING IN TOUCH WITH THE BUD LEABO MEMORIAL FUND

by Ken Galloway, Jr., Chair of BLMF Trustees

To all Evergreen District Members:

The BLMF Trustees are wanting to help chapters in marketing and in their effort to get their chapters started again. If you have a request for funds please let us know. Go to the Bud Leabo Memorial Fund Web site and fill out the application, making sure you have it all filled out, then submit.

We look forward to your CONTRIBUTIONS and requests for assistance for new programs in 2022 and 2023, even though we are not meeting. We would like your continued support of the Bud Leabo Memorial Fund as we all greatly appreciate it. Please send all contributions and donations to Don Thorn, District and BLMF Treasurer (*see address below*).

The BLMF Trustees are Chris Gabel-Portland area; Kevin Boyd-Bellingham area; Jim Bates-Vancouver, BC area; Bobby Huber-Everett; Chris Powell-District Secretary; Don Thorn-District Treasurer; Ken Galloway- (Hood River) Chairman Thank you for your support and STAY SAFE!

Bud Leabo Memorial Fund

c/o Don Thorn, BLMF Treasurer

33838 E. River Dr. #43, Creswell, OR 97426

trustees@budleabo.com

All of the BLMF Trustees hope all of you stay safe, and we hope we can get together again soon to see each other and sing. Thank you for your support.

Notefully,

Ken

Ken Galloway, Jr., Chairman, Bud Leabo Memorial Fund

2520 Montello, Hood River, OR 97031 541-490-6680 kengalloway@gorge.net



CHAPTER SECRETARIES: Have You Renewed Your Registration?

By Chris Powell, EVG District Secretary

It is the policy of the Society that each chapter is incorporated in the State or Province where they reside.

- Incorporation protects individual members from lawsuits brought against the chapter
- Contact your Secretary of State or Province office to determine if your chapter is incorporated. Often this can be done online.
- Most states/provinces require annual renewal, some require every 5 years, and some require only one registration. Check your requirements.
- U.S. Chapter incorporations should be confirmed annually by receiving a Certificate of Continued Existence (with possible payment of an annual fee to the State or Province).
- All U.S. and Canadian incorporations should be reported in your Chapter Profile in the BHS Member Center.
- Review with your chapter treasurer to determine if the annual fee has been paid.
- Each chapter needs a Registered or Resident Agent to monitor the continued incorporation of the chapter.



Typically, each year, on the anniversary of your chapter's last filing, your annual (or periodic) report needs to be updated with the Secretary of State. The chapter secretary needs to go onto the Secretary of State web site (for your respective state) and complete a brief form as to who the registered agent, and/or who the officers are for your chapter. The registered agent is the one who should receive legal notices on behalf of your chapter. This is required by state laws for all incorporated entities such as non-profit organizations; in our case your individual chapter of Barbershop Harmony Society (BHS). If you file online, the fee is usually minimal, and only takes a few minutes of your time. After you renew, you can e-mail (forward) a copy, save the file and scan/e-mail it, and upload it to the BHS Member Center.

Email for more info: secretary@evgdistrict.com.



By Greg Verhappen



In mid-April I had the pleasure of visiting my son in Leeds, UK. As luck would have it, The White Rose Chorus rehearsal schedule (<http://thewhiterosechorus.blogspot.com/>) happened to match mine! I sent a quick email to the contacts on their website and quickly received a welcome and invitation to join them on the risers for the evening.

Everyone was awesome! Their director, Rae Watney, didn't hesitate to swing out of her way to pick me up and drop me off. Her enthusiasm for barbershop was very infectious and it was clear everyone has the utmost respect for her skills, talents, and warmth! (She also sings in the Flamingo Road quartet as well as singing/directing in a number of other choruses by the way.) Of course, the rest of the gang made me feel right at home, too, which was awesome!

It was fantastic feeling to be able to travel half-way across the world, drop into a rehearsal and start singing common songs and tags together. This kind of world-wide camaraderie and harmony can't be matched except by barbershoppers!

Thank you, White Rose Chorus, for your hospitality and warm welcome! It'll be a warm lasting memory for me!

Greg Verhappen, Lead

Stampede City Chorus,
BRASS Quartet
Calgary, AB

Till We Meet Again



RESULTS !! – INTERNATIONAL QUARTET PRE-LIMS CONTEST !!

by John Rettenmayer, Evergreen Board IPP

The first Evergreen District event in over two years was a “huge” success. The 2022 International Quartet Prelims were held in Tacoma at Stadium High School with only 7 quartets competing and a small but enthusiastic audience, but it nevertheless was a big success!

Congratulations to: Momma's Boys (Ian Wolfe, Ian Kelly, Sean Kelly, Michael Kelly) who scored a 83.9% and InVoice (Jake Yoa-kum, Paul Carter, Dean Waters, Kevin Stinson) who scored 83.3% to easily qualify to represent Evergreen in the International Contest in Charlotte, NC this July.

See photos of these two quartets (over) and the score sheet below

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries Convention

Evergreen District, Quartet Finals, Tacoma, Washington, April 30, 2022

Contest Legend: 1=Evergreen District International Preliminary Quartet (2 Rounds), 2=Evergreen District Scores for Evaluation Only

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Momma's Boys	I Wouldn't Trade The Silver In My Mother's Hair	168	169	170	1011	1003	2014	83.9
(1)	That Tumble-Down Shack In Athlone	168	169	167				
InVoice	There Will Never Be Another You	166	168	166	1006	993	1999	83.3
(1)	Nobody Does It Like Me (from Seesaw)	167	169	170				
Belltown	Their Hearts Were Full Of Spring	152	154	148	905	891	1796	74.8
(1)	You Took Advantage Of Me (from Present Arms)	150	152	149				
Envoy	Someone Like You (from Jekyll And Hyde)	149	153	146	902	885	1787	74.5
(1)	I've Gotta Be Me (from Golden Rainbow)	150	156	148				
Eventide	The Story Of The Rose (Heart Of My Heart)	142	144	145	858	861	1719	71.6
(1)	Drivin' Me Crazy	139	147	141				
In The Key of Life	The Story Of The Rose (Heart Of My Heart)	131	128	127	770	771	1541	64.2
(2)	My Wild Irish Rose	130	128	126				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
Momma's Boys	She Used To Be Mine (from Waitress)	167	171	171			1003	83.6
(1)	When I Was Your Man	162	165	167				
InVoice	The Way You Look Tonight	164	171	165			993	82.8
(1)	Someday (from Hunchback Of Notre Dame)	164	166	163				
Belltown	When I Fall In Love	147	148	146			891	74.3
(1)	As Long As I'm Singing	152	150	148				
Envoy	Love Letters	144	151	144			885	73.8
(1)	Lazybones	147	154	145				
The Archives	Tin Roof Blues	146	143	146			871	72.6
(1)	Roses of Picardy	148	142	146				
Eventide	When I Leave The World Behind	145	146	143			861	71.8
(1)	Sweet And Lovely	141	140	146				
In The Key of Life	Cinderella	128	134	129			771	64.3
(2)	Old Fashioned Girl (In A Gingham Gown)	128	127	125				

The Archives withdrew from this session.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

In The Key of Life is competing for evaluation score only.

Panel: Administrator(s)

David Bowen - FWD

Music

Johnny Bugarin - RMD

Jeremiah Pope - EVG

Performance

Martin Fredstrom - FWD

Marty Lovick - EVG

Singing

Tim Brooks - RMD

Adrian Leontovich - EVG

TOP TWO IN INTERNATIONAL QUARTET PRE-LIMS CONTEST !!



First Place: Mamma's Boys



SecondPlace: In Voice

Lick on : <https://evgdistrict.com/quartets/> for more photos from Pre-Lims

HISTORIAN'S CORNER - WHAT'S NEXT???

In response to all of the things that can and have gone haywire in the last few years (weather, pandemic, isolation, etc), I thought this tale from October 1950 is worth sharing with all of you that are now venturing out for rehearsals and preparing for shows. Many of the men in this short story became major leaders and shapers of our Evergreen District – evidently a little water didn't dampen their tenacity to grow our district.

Ken Galloway, Evergreen District Historian

"Robinson Carusoes" of the Pacific Northwest or THE "MAROON CORPS" STORMS THE PACIFIC and VICE VERSA

Harmonizer, March 1951

Barbershoppers in Brookings, Oregon will never forget October 1950. Neither will the hundred odd barbershoppers and wives from Portland, Klamath Falls and Eugene, Oregon who journeyed three to five hundred miles to help Brookings stage a Parade (like a quartet show) October 28th. Brookings is right on the Pacific and was the center of the worst coastal storm in years, with resultant flood and slide conditions never before equalled.

Half of the 60 voice Klamath Falls chorus, with the What Four, were towed by huge lumber trucks, ferried and waded into Brookings before the road was closed. The rest of the chorus with the House Brothers and the 4 Bills from Roseburg were either turned back home or were marooned in Crescent City, Calif. The Oswego Four and the aptly named Webfoot Four from Portland; the Lumber Lads, 4 Tune Four and the likewise aptly named Plungers, from Eugene, helped by State Police and various forms of transportation arrived in time for the show. Al Pearce, the M.C., was brought in by Coast Guard Emergency crews, wet and late, but willing.



WEBFOOT FOUR, PORTLAND, OREGON
L. to R. Bill Gable, tenor; Ron Hamilton, lead;
Clint Pearson, bari; Milly Millington, bass.



LUMBERLADS, EUGENE, OREGON
L. to R. Glen Rounds, tenor; Dick Busey, lead; Harry Huff- ...cont'd
man, bari; Ernest Cullen Murphy, bass, formerly Dist.
Sec. and District Harmonizer Editor. MARCH, 1951

Merle Brainard, the Brookings Banshee Baritone, reports that electric power failure caused no end of inconvenience. Stage lighting consisted of one 500 watt construction flood, powered by a small generator. No programs could be printed. Living quarters that didn't depend on electricity had to be rustled up for the visitors. Kerosene lanterns were at a premium and the Afterglow was strictly a "gaslight" affair without the bustles.

Sunday morning, the deluge continued and all roads South were closed. Seventy-five barbershoppers, wives, and even a few babies started North, hoping to find a way around the floods.

Thirty miles north, the Rogue River was rampaging and the group was forced to stay at the town of Gold Beach. Led by Johnny Houston, Klamath Falls Chorus Director, the troupe promoted a Sunday evening show at the local movie house, the six quartets and chorus playing to a capacity audience.



WHAT FOUR QUARTET, KLAMATH FALLS, OREGON
L. to R. - Merton Ferebee, tenor; Benny Loftsgaard*,
lead; Olney Rudd, bass; Johnny Houston*, bari.
*Directors of the Klamath Falls Chapter Chorus.



THE PLUNGERS, EUGENE, OREGON
L. to R. Frank Graham, lead; Bud Leabo, tenor,
Director of the Eugene Chorus; Ted Wood, bari;
Bob Hirt, bass.

MAROON CORPS" STORMS" THE PACIFIC (cont'd)

(...cont'd) Monday, the six feet of water on Highway 101 had gone down enough to allow the "road show" to feel its way carefully around slides and washouts sixty miles north to Bandon where the Coquille River was out of bounds. With undimmed enthusiasm Houston and the quartets set out to convert Bandon to Barbershopping, again staging a two hour show in the local movie house before a capacity crowd. Local enthusiasts afterward entertained the entire group at the Country Club.

Not to be outdone in spirit by the men of the traveling troupe, the wives of the Oswego Four cooked up a couple of a propos parodies for their husbands to sing in the impromptu performances. One, to the tune of "Stormy Weather" went like this:-

*"Can't go on. Everything we planned went wrong . Stormy weather.
We can't pull our poor selves together, Keeps raining all the time ... "*

By Tuesday, the roads became passable and the Robinson Carusoe Road Show disbanded for the season.

LOOKING FOR HISTORIC ARTWORK

By Judy Galloway

This picture was in the September 1955 issue of the Harmonizer...

If anybody is aware of other paintings or artwork of Ted Grunden, then webmaster Judy Galloway would love to know so she could place it on our District website. If any of his artwork still exists in some of our homes, please take a photo of it and send it to Judy at [jhalloway47@gmail.com](mailto:jhgalloway47@gmail.com)



Ted Grunden, president of Tacoma, Washington Chapter, is equally at home with a razor, a paint brush, or a pitchpipe. The paintings of old time quartets, visible in the background, are Ted's. Murals in his barbershop, also his own work, follow the same theme.

OLD FAVORITES ON CASSETTE

By Judy Galloway

Do you still have old cassettes that you can't part with? So do we. Our Evergreen District history collection includes one box with old cassette tapes (pre-1996). The names on the cassettes are some of our early Evergreen District Quartet champions -- and it'd be fantastic to convert the cassettes that are still useable into mp3 files and build memory videos of the groups for our Evergreen District YouTube Channel. I don't want to risk listening to them on my old cassette player (which might damage something that has survived all of these years).

I just watched a YouTube video about converting old cassette tapes to mp3 by using Audacity and some connector cables connected to a decent cassette player. As each song is finished, then it just needs to be saved as a mp3, maybe some minor editing, and presto -- there's another awesome memory from our Evergreen past.

Would you be the person that understands what I just wrote and might be excited to bring some of Evergreen's history back to life in song? Or do you have a friend or family member that

has been doing this with his/her favorite old recordings. IF there's anyone out there who would enjoy helping us on this part of our history project, please send me an email or give me a call:



Judy Galloway, 541-490-2481, webmaster@evgdistrict.com

STAYIN' ALIVE, STAYING ALIVE...

FROM THE DRJC (District Representative for Contest and Judging)

By Jay Krumbholz, Director for Contest and Judging

As you'll no doubt read elsewhere in this issue, the Evergreen District was able to pull off a very successful International Quartet Prelims contest in Tacoma on April 30. Part of my job as the District Representative for Contest & Judging for the EVG District is to check the membership status of the competing groups. For the aforementioned prelims, I discovered a couple of competitors who had let their membership lapse during the pandemic and even two weeks before the event their membership was not current. Fortunately, they were able to get things squared away before taking the stage. BHS contest rules require that all participants on stage **be current** with their membership. To not be current and sing on stage would mean disqualification of any group they sing with.



I mention this because, with all that has happened in the last two years, it's possible that some of you might have let your membership lapse, and with district contest coming up in October, yours truly would rather not have to contact chapter secretary about paying your dues. So, if you plan to **compete in any quartet, chorus or VLQ this fall, please double check your status** now and make sure your dues are paid up through October 23!

Thanks - Jay



THE MENAGERIE—By Piper McTaggart

Editor's Note: Article #2 of a continuing series by our mystery writer

"Fellas, I'd like to ask a favor," said Otto the Otter, long-time beloved director of the men's chorus of The Menagerie. "You may remember Mel the Marmot." There were a few solemn nods from the risers. "He was a giant among Barbershoppers in The Valley, a District champ, Seniors Champ, arranger, coach, and even worked for the Society back in the day. And, I am fortunate to say, ... he was my friend."

An unusual stillness descended upon the normally joyous and rambunctious riser denizens.

"I wrote a tag in memory of Mel. I was hoping we might learn and sing it together."
Bud the Badger, lead section leader, voiced what all the men were feeling.



"You bet, Otto. Please, teach it to us."

Otto taught his tag. "This one has a tenor melody," he explained. The tenors stood a hair taller.

"Leads, remember you do not have the melody, and you end on the third." The leads nodded knowingly. They understood how this changed their roles.

"Baritones ... you know." And they did.

"Be gentle basses. Sing like leads through the first half of the tag."

The chorus sang through the tag a couple of times, tweaking and tightening till it was just right. The last time through, it seemed like an old friend, and the final chord hummed with something ... eternal.

Otto averted his gaze a bit. "Thank you, fellas. That means a lot."

This time Rudy the Rhino spoke for them all. His voice seemed even a little more gruff than usual.

"Thank you, Otto. Thank you."

75TH ANNIVERSARY
EVERGREEN DISTRICT

1947

June 12th

2022

celebrating our past - looking forward to our future!

FREE LEGAL MUSIC—NOW THATS GREAT!!



I have been gathering, sorting, and counting legal barbershop sheet music that's legal to pass on to other EVG chapters and quartets. I have many titles organized now for you to pick from. The sheet music has come from other District chapters.

If you need 10 additional copies of something you have been singing, then getting 10 for free is better than spending more money—or if you just want to check out some new songs, this could be a FREE way to get music to review.

On the EVGDistrict.com website (→Resources page) is a short article about FREE LEGAL MUSIC with a link to the downloadable spreadsheet of current song titles I now have “in stock.”

After you've found music titles that you'd like to have— then email me, Ken Galloway (kengalloway@gorge.net) and I will work out details to get the music to you.

Note: Janice Bane, (Manager, Copyright & Licensing, Barbershop Harmony Society), has written us that published music (no copies) can freely be given/forwarded to another musical group (chapter or quartet).



EVERGREEN DISTRICT YOUTUBE CHANNEL is YOUR CHANNEL

By Judy Galloway, webmaster@evgdistrict.com

Check out our new, but growing, YouTube collection of videos from our choruses and quartets over the years. I have been having fun converting old VHS tapes and DVDs to mp4 files and then adding them to the EVG YouTube collection for your enjoyment.

My first goal is to reach over **100 SUBSCRIBERS** and likes. As you're watching some of the videos, please click on the SUBSCRIBE button and the thumbs-up “like” to show that you've enjoyed what you've found and that you'd like EVG to continue adding to our video collection!

My personal goal is for all of you to tell your friends, family, and co-workers about the Evergreen District YouTube Channel (where you might be in one or more of the videos)... and for us to eventually get over **1000 subscribers** by the end of 2022. Your help is needed ... we only have 28 tonight, so we've got a long way to go.

What can you find?? We already have many videos featuring: the HAPS, Aliens, Calgary, RealTime, Bellevue, Overtime, Nanaimo, RagTag, Edmonton, Flipside, Salem, Tacoma, Eugene, Boise, and more! One great find is the September 2001 combined performance of “**Ode to Joy**” by the Gentlemen of Fortune, Salem Senate-Aires, Counterpoint and Sold Out.

If you know of a video that should be added to our collection, please let me know at webmaster@evgdistrict.com.

SUBSCRIBE!!

ACAPPELLA ROAD HOSTS FIRST SPRING SHOW in 3 YEARS!

By Doug Gardner, Chapter Secretary, Calgary Foothills Chapter



In the fall and spring of 2019-2020 Acappella Road was finalizing planning for our April 2020 annual spring show, celebrating 30 years of our Calgary Foothills Chapter (mostly with the chorus name Western Hospitality Singers). Then the world fell apart. In March 2020, we were in the throws of COVID 19 first wave. Our 30th Anniversary Show, our first as Acappella Road, had to be cancelled! Between ZOOM rehearsing and occasional in-person rehearsing, we planned our spring 2021 show! Then that had to be cancelled too. Was it the third or fourth wave of COVID 19? Who can remember!

Well, 2022 is a new year, and on April 9, 2022 we hosted our first show since 2019. The show title was 'Be Our Guest', celebrating songs from Disney movies over the years performed by our chorus and seven chorus quartets. There was beautiful singing, some laughs, some tears, solid entertainment, a dedication to first responders who have 'gone the distance', and an opening video that high-

lighted our history and forward focus.

We celebrated performing to live audiences and celebrating our a cappella barbershop music once again. The day included matinee and evening shows at the Bethany Chapel in Calgary. Over 700 tickets total were sold with over 300 attending each performance. There is nothing like a standing ovation from our loyal supporters to re-energize the chorus! And not only were many of our loyal supporters from past years in the audience, we were blessed to see many new ticket purchasers blessing us with their attendance.

Our headline quartet, 'Ripple Effect', is a multi-year Ontario District mixed quartet Champion and bronze medallist at the International Mixed Quartet competition in Germany. Their varied repertoire showcased the best of mixed quartet close harmony and were very warmly received by the audiences.

As well, a group of Acappella Road singers formed a very large quartet with members of Pitch Please— our Chapter's ladies' chorus – to sing 'A Whole New World', as arranged by Theo Hicks. The performance was another highlight of the show.



Ripple Effect



Performing for a live audience again after these years was FANTASTIC! **We highly recommend it!**

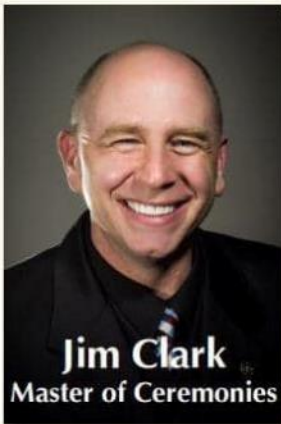


**Let's all spread the
joy of
barbershop
together.**



**Tualatin Valley
Harmony Masters**

CABARET



Jim Clark
Master of Ceremonies



Featuring
**2017 International Quartet Champions
MAIN STREET QUARTET**

Saturday, September 24, 2022, 1PM PST

Forest Grove Armory: 2950 Taylor Way, Forest Grove, OR 97116

Tickets:

\$15-Seniors, \$20-General Admission (advance sale-online), \$25-General Admission (at the door)
Brats and hotdogs for purchase. Beer and Soft Drinks available for purchase.

Youth Master Class conducted by Main Street will be held Friday afternoon,
September 23, in Hillsboro, Oregon with 5 area high schools.

An area student Youth Festival Chorus will also perform on the show!

*Support provided
in part by:*



**HARMONY
FOUNDATION**
INTERNATIONAL

**Tickets available
July 25, 2022 at:
tualatinvalley.com**



HARMONY COLLEGE NORTHWEST

Virtual means Global June 10-11 & June 17-18

It's exciting to see that students from around the world are registering to attend Harmony College NW this year. No longer is learning limited to those who can travel to attend -- now learning and being with other singers can happen in the comfort of your easy chair or in your tent—no matter where you are! *(as long as you have WIFI)*

Share the Joy

Please share the excitement of 2022's HCNW with your chorus members and other singing friends - no matter where they live!!! Just forward this email to them.

Harmony College NW & Arrangers Workshop

No overlap -- you can attend both!

Click Here: [Harmony College Classes & Descriptions](#)

If you are still thinking about registering yourself, that's great! When you're ready, come back to this email and click on this REGISTER NOW button -- or take the shortcut and go right to www.harmonycollege.net



After students have paid through PayPal or with a check, they will receive a link to access SCHED and make their class choices. Later, the Zoom links for each class will be made available in SCHED, starting on June 10th for students to click on to join their classes.

Fun Fact: Harmony College Northwest was first held on July 14-16, 1978-- 44 years ago!!



Bringing singers together since 1978

HARMONY COLLEGE NORTHWEST June 10-11 & June 17-18

ARRANGERS WORKSHOP June 16-17

Alberta Harmony Cabaret 2022

Symons Valley United Church
38 Kincora Rise NW
Calgary, AB T3R 0A3



More info: gverhappy@shaw.ca

Or visit: <https://www.stampedecitychorus.com/>

October 1, 2022
2 pm - 8 pm

An Afterglow Feel with a Harmony Platoon Flavour

Open to barbershoppers of any gender and any experience, the Alberta Harmony Cabaret combines the best of a multi-chorus social with a Harmony Platoon into one day of fun and song.

The day promises to be filled with tags, group singing, local quartet/VLQ entertainment, food, and drink. The highlight, however, will be the randomly drawn pick-up quartet competition, modeled after the ever-popular BHS Harmony Platoons.

A \$40.00 Admission ticket gets you in the door, including sheet music and vocal learning tracks for three simple SATB arrangements:

- Under the Boardwalk
- Can You Feel The Love Tonight
- Side By Side

**One Day
Three Songs
Three Rounds
One Champion
Infinite fun**

As time permits, registrants can sign up to have their quartet/VLQ sing as well.

Once you've registered, you will have the option to participate in our random pick-up quartet competition:

- Participate in 3 pre-liminary random quartet rounds
 - Sing in a new random quartet each round
 - Sing 'head-to-head' against other random quartets
- Champions Round
 - Winners from previous rounds compete for 'bragging rights' as "Alberta Harmony Cabaret Champions 2022"
- Judging will be informal, just as in a Harmony Platoon.

This is a great way for those who have never quartetted to learn and get their feet wet. Experienced quarteters will enjoy ringing chords with new people, including mixed-quartetting. Join us and share the joy of barbershop harmony with the world!

To REGISTER or for more information:

visit <https://stampedecitychorus.com>

email Greg Verhappen at gverhappy@shaw.ca. Phone 587-871-4217.

See you in Calgary on October 1!

The Stampede City Chorus

MILESTONE ANNIVERSARY AND SHOW!!

*For the Vancouver Chapter and the Thunderbird Chorus
by Harvey Slobod, VP M&PR*

The Vancouver Thunderbird Chorus are going to be celebrating their 70-ish Anniversary (it would have been 2020 if things were normal) with a spectacular show on June 11th, 2022, highlighted by the Ringmasters, 2012 Champions from Stockholm, the Lions Gate Chorus, our home quartet, 2nd Inversion and of course the Thunderbirds. This is all going to be in a large Theatre that seats 1200 people. (Show posterbelow)

**The Massey Theater
735 Eighth Ave. New Westminster, BC**

Vancouver Thunderbird Chorus presents

Our 70-ish Anniversary Show

Sat June 11, 2022 at 7.30pm

Direct from Sweden

Ringmasters
2012 World Champion Quartet

Also featuring:
The Vancouver Thunderbirds
Lions Gate Chorus
Second Inversion



CHORUS UNIFORMS AND ACCESSORIES AVAILABLE

With the unfortunate demise of the Central Oregon Chapter and the High Desert Harmonizers chorus, a variety of uniforms and various accessories are available.

We will entertain any offers for the following items:

20 White Dinner Jackets	22 Black Tux Pants	22 White Tux Shirts	13 Black Tux Shirts
25 Red Lame Cummerbunds	13 Red Lame Bow Ties	18 Gold Vests	26 Gold Bow Ties
5 Pr. Black Shoes	30 Santa Hats	25 Red Scarves	Red and Gold Breast Pocket Handkerchiefs

Contact: Don Madsen Email – madzoom@aol.com

CHAPTERS IN ACTION

FEDERAL WAY HARMONY KINGS

By Lanny Gleason

Is your local chapter staying active? How has the COVID pandemic affected your rehearsals/performances/Board Meetings? We want the Timbre to know that the Harmony Kings of Federal Way are alive and well. Even during COVID, besides meeting through zoom, the chorus got together in the parking lot at Auburn H.S. to sing songs and ring chords almost every Thursday evening.



With the COVID issues decreasing, we find ourselves getting busy and active in the community again. We are beyond excited to say that we are completely booked with community performances through the end of December. Our chorus has always been known as a “performance” chorus rather than a “competition” chorus, and our communities are welcoming us back. As VP of Communications (Chorus Manager), in one week alone, I had three venues call and ask if we are back performing again. That made my job a little easier. But starting in May, we are booked with two performances a month, and sometimes three. Another nice thing is that 90% of the performances are paid. We sing at retirement centers, as well as the racetrack, minor league baseball (The Rainiers) and WHL hockey league at ShoWare. We also have been in contact with the Kraken and one of our quartets sang at Climate Pledge Arena a few weeks ago.

Not to say that financially, it's been a cake walk. Recently we are doing a raffle to bring in money from participants. Because our community knows us so well, they are willing to donate various prizes. We, in turn, go into the community and sell tickets to friends/neighbors, etc. It has been a win/win.

Another big plus for our chorus is that our Board is active and all positions have been filled every year. Every year, someone steps up to the plate to share their expertise in various Board Positions.

Again, the Harmony Kings are so fortunate to be active/alive/well. I must admit, with some degree of pride, I am so blessed being a Harmony King.



BRAND-NEW WOMEN'S CHORUS IN TREASURE VALLEY

By Laura Pennington, Secretary/Treasurer, Star Harmony Chorus

The Star ID Chapter, Star Harmony Chorus, is a brand-new chorus for women of all ages in the Treasure Valley.

The seeds of Star Harmony were planted in January 2020. Then, COVID shut the world down. Several of us decided to keep getting together to sing, and most times it was just 4 of us, but it didn't matter—we wanted to sing! Over the span of a year, as restrictions loosened up, our group outgrew the living room we were rehearsing in, and we knew it was time to “do something!”



We met with 2 barbershop friends in September 2021 and asked them to direct us. Of course, we had no money to pay them, but they accepted! Matt Hart is a self-described “barbershop nerd” and sings with the Boise Chordsmen. He also sings baritone in Sound Byte quartet, and was the tenor in 2019 district quartet champ, RagTag. Robyn Whitmore is the only orchestra teacher in her district and teaches grades 6-12 at two middle schools and one high school. She also sings lead in Clover, a competing quartet in Sweet Adelines Region 13. She is a talented musician and a very busy gal! They both bring lots of knowledge (and humor) to our group and we are so happy to have them.

Our charter members have over 160 years of barbershop experience and include singers from both International and Regional champion choruses and quartets. In February we chartered with 12 members, and now have 14...and we can pay our directors!

We were fortunate to find a wonderful rehearsal space, The Center at the Park, Kleiner Park, Meridian, ID, and we rehearse each Wednesday, from 6 to 8:30pm.

We are looking forward to seeing everyone at District in October!

Laura Pennington, Secretary/Treasurer, Star Harmony Chorus

Contact: starharmonychorus@gmail.com

QCED (Quartet Champions of the Evergreen District) UPDATE

By Mike Menefee, President, Quartet Champions of the Evergreen District



QCED helped honor the great Mel Knight at a memorial on May 28. We will feature one of Mel's many Barbershop arrangements on our show, “Seems Like Old Times,” on **Saturday, February 11, 2023** in Ocean Shores, Washington. Why not take a sweetheart to this lovely resort town for an early Valentine's Day treat and go listen to some of the best Barbershop in the Northwest? The Champs, including our newly-inducted District Champs, will be glowing and singing tags late into the night for all you Barbershop night howls. Put it in your phone's calendar app now, with a few reminders! It makes economic sense to load up your car with some friends, too. Just sayin'.

Division III Convention 'Together Again'

by Doug Gardner, Convention Co-Chairman

It had been 3 years since May 2019, the last time the four barbershop Chapters in Alberta gathered for their annual spring Convention and Contest. We were all itching to get together and sing together again with our fellow Alberta barbershop singers of the Barbershop Harmony Society.

On Saturday, May 28, we did just that! In Calgary, hosted by Calgary Foothills Chapter (Acappella Road chorus), almost 60 singers attended our spring gathering titled 'Together Again'. The event was a one-day gathering focused on socially connecting, singing together and singing for each other. After all, isn't the camaraderie and social side of barbershop singing one of the highlights of our wonderful hobby? Starting with a social hour of coffee and conversation and renewing friendships, we transitioned into a massed chorus rehearsal of 3 songs, led by Adrian Smith of Acappella Road. A tag or two were also thrown in for good measure. After a quick lunch, an appreciative audience of family and friends and drop-in visitors were treated to a 90 minute concert by three choruses and a number of quartets. The massed chorus closed the concert with heartfelt performances of their 3 songs and Keep The Whole World Singing! Each group's performance was recorded professionally and each group was then given a copy of their recordings to post to their websites for marketing purposes, to learn from for coaching, and to share with judges to get feedback. The day wrapped up with another social hour of snacks and beverages and some impromptu quartet singing, tag teaching, and small VLQ's singing together from the various chapters.

Another highlight of the day was the participation of Pitch Please, the new Calgary Foothills ladies chorus and sister chorus to Acappella Road. They had just celebrated their one-year anniversary in the Society and our Chapter and they were welcomed with open arms by the rest of the singers, both in the massed chorus and in the afternoon concert.



This style of gathering enabled the host chapter to keep costs down (full registration was \$40 Cdn...that's like \$15 US!!) and remove any barriers to participation. It was a huge success and a great time was had by all the participants. After the toll that the COVID break has had on everyone, we gave barbershop a 'boost' on Saturday and look forward to more singing and camaraderie in the future with our barbershop friends.

Together Again

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word

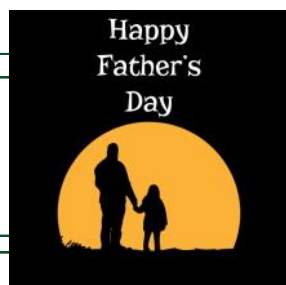
Hazy Days of Summer

Looks like we're finally getting back to normal.

Feel the sun on your face and hear the birds celebrating the pleasant weather.



Get out and share the joy with your old friends and eager audiences. It's great to be a barbershopper (once again)!!



I Remember Dear Old Dad.

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2022 TIMBRE #2 (to be published June 1, 2022)
Publication-ready ads must be in by **May 15, 2022**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

No time for rest. Start singing.

