



TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

March 1, 2022

"With One Voice"

Volume 74, Number 1

2022 GREETINGS FROM YOUR DISTRICT PRESIDENT

Welcome Evergreen members to the first edition of 2022 Timbre. For the last two years, we have begun the year with high hopes and enthusiasm for another fun year of singing and camaraderie only to discover that events would not go as we had hoped.

So it is with audacity that we plan another year of district events and activities in belief that events will play out as we (mostly) expect. As the new Evergreen District President, I want to share with you a few thoughts about the coming year and what your district leaders are doing and thinking.

As you may recall, a district board reorganization was approved by the House of Delegates (HOD) last October and was implemented this January. With that change, the district board became smaller, nimbler, focused on operations (not policy) and less expensive to operate. Additionally, the board is now meeting monthly so that activities are more integrated, coordinated, and able to stay ahead of rapidly changing situations, like Covid and its attendant impacts.

Another change unfolds on a larger scale, as the Society Board of Directors recently announced their decision to implement a "genderless" structure for future international competitions. I know many of you have great concerns about this decision, and I assure you that you are being heard and that the district leadership team is considering how we can best design our district competitions so that people have more fun, inspiring, and memorable district competitions and conventions. Please follow the Timbre and the Greensheet publications for more information as our plans become more specific.

We are anticipating two district convention gatherings this year, one in April and one in October. I strongly encourage every chapter to attend these gatherings in person, if possible. We have not had an opportunity to gather in two years, and whether or not you want to compete, it will be wonderful to sing together, formally and informally. If your chapter decides not to attend, please consider attending yourself and bringing a friend. If you are new to Barbershop singing, come see what all the buzz is about when members ask, "Are you going to the convention?" The celebration of renewed singing will not be the same without you there.

The district leadership team is working diligently to provide cost effective, clearly communicated, well planned events and educational opportunities to district chapters and members, so that we all can rejuvenate our chapters, engage our local communities, and inspire unity and enthusiasm for what brings us all together—Barbershop singing!

Keep a melody ringing and ringing, in your heart!

Don Greer

Evergreen District President

president@evgdistrict.org or donaaldrgreer@gmail.com



READY TO HELP YOUR DISTRICT?

by John Rettenmayer

Have you been a chapter leader for some time now and are you ready to expand your barbershop experience? Barbershop really happens in our chapters; the health of our barbershop life depends on good chapter leadership. Good chapter leadership is critical to not just the chapter, but to the health of the BHS.

However, if you would like to broaden your barbershop horizons, think about helping your Evergreen District. In addition to the primary positions on the Board, we need many people working on our various operational teams (Events, Communications, Education). A couple years ago, **Charlie Metzger** proposed that the District create a system to identify District members who might eventually be good replacements for current officers. Instead of leaving it to individual office holders to identify their own successors, we would have a system in place for that purpose.

Unfortunately, COVID wreaked havoc with implementation of Charlie's idea just as it did with everything else. Now that things are at least moving towards "normalcy", the Nominating Committee would like to work toward Charlie's vision.

If you would like to help the District in any way, for a commitment of any length, please contact me by email or telephone so we can explore your interests. Please put "Evergreen District Volunteer" in your email subject line.

John Rettenmayer
Immediate Past President, Evergreen District
Chair, Evergreen District Nominating Committee
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406-531-2142



EVERGREEN - VISION & MISSION STATEMENTS

VISION: The Evergreen District builds excellence through singing, leadership, fellowship and service."

MISSION: The Evergreen District will support the goals of the chapter by:

- Providing opportunity for enriching vocal music participation;
- Training leaders for today and tomorrow;
- Creating memorable experiences at all gatherings; and
- Taking the initiative to actively participate in the community.

BHS - VISION & MISSION STATEMENTS

VISION: "Everyone in Harmony"

MISSION: "The Barbershop Harmony Society brings people together in Harmony and Fellowship to enrich lives through singing".

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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



2022 District Officers

District President	Don Greer Donaldgreer@gmail.com
Executive Vice President	Bill Hickman bill@hickman.com
Treasurer	Don Thorn
Secretary	Chris Powell
Immediate Past President	John Rettenmayer john.rettentmayer@gmail.com
Board Members at Large	Rob Macdonald Katie Roman Bob Robson

Other Key Evergreen Leadership Positions

Director of Communications	Bob Robson
Director of Contest & Judging	Jay Krumbholz
Director of Education	Katie Roman
Director of Events	Rob Macdonald
Director of HCNW	Glenn Hayes

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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

NOTES FROM THE EDITORS

This is the twenty-sixth issue of TIMBRE newsletter under editor Bob Robson (content) and the tenth for Allen Crowley (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and Hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at: EVGDistrict.com

TIMBRE 2022 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2022 #1	Feb. 15, 2022	March 1, 2022
2022 #2	May 15, 2022	June 1, 2022
2022 #3	August 15, 2022	September 1, 2022
2022 #4	November 15, 2022	December 1, 2022

EVERGREEN COMMUNICATIONS TEAM

LOTS TO REPORT

by Bob Robson, Evergreen Communications Director



- The Evergreen District website has been undergoing significant changes recently. Under the leadership of **Judy Galloway**, many enhancements have been made. Why not go to www.evgdistrict.com and take a look – you'll be amazed what you can learn about our great District.
- Speaking of the website – be sure also to check out the webpage called 'Marketing Tips'. **Greg Kronlund** has been responsible for all the material on this webpage. All Evergreen folks should check out this page – but especially if you are a Chapter Officer with the Marketing and Public Relations portfolio – there is a treasure trove of valuable information here.
- In this issue of the Timbre – look for the first episode of "The Menagerie" – fun to read and also educational!!
- Good luck to **Bob Cox** and his Division 4 Convention Team!! They are undertaking our only Evergreen in-person divisional contest and convention – taking place in Salem on the weekend of April 29-30. More info on this contest – which includes the annual International Pre-Lims contest – can be found elsewhere in this issue of the Timbre.
- The new **EVERGREEN BUZZ** is a monthly publication intended to inform chapter leaders of timely and important reminders to assist them in running their chapters. January and February issues have already been distributed to chapter leaders. If you have been missed in these email mailouts please contact District Secretary, **Chris Powell**, to get your name added to the list secretary@evgdistrict.com
- It is always sad to report on Evergreen singers that have recently passed away – but it is amazing what we can learn of peoples' past accomplishments and contributions to the world of barbershop. In this issue – there are articles on four wonderful people who have moved on to the Chapter Eternal.
- You got "stuff" to share? – Contact me via email at bob.robson@shaw.ca or communications@evgdistrict.com

HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District Google Drive [click here](#)

Any missed copies can be downloaded directly to your computer or printed.

MARKETING TIDBITS



Marketing Ideas: EVGDistrict.com

By Greg Kronlund

I certainly hope that everyone has had a chance to visit the [Evergreen District](#) website and [Marketing Page](#)! The website has grown by leaps and bounds with new pages dedicated to the new [EVG YouTube Channel](#), **The First 50 years** of EVG History, **Past Champions** and **Scores**. The NEW district website is bursting with information ideas and fun.

The [Marketing Page](#) has a NEW toolbox with worksheets to help you on your journey. You'll find two worksheets for building your marketing plan, and one for writing copy for your promotions. The Marketing page has 14 articles to give you information and thought starters.

In January we tackled the subjects of your **Digital Footprint**, **Features and Benefits**, **Natural Tie-ins** and how to brainstorm and think outside the box and issued a challenge to plan two to three years in advance.

February introduced a more technical discussion about building a Marketing Plan. We launched into the **Four Principles of Marketing** (4- P's). There is a discussion about the Marketing concept in general with a long and condensed version. You'll also find a series of articles that address each Principle separately. There is a Two-Part discussion of Promotion/Advertising with information designed to help you be more efficient and effective with your ads. Scope out my new video [here](#).

This month we introduce the last of the technical discussions with a look at a **SWOT analysis** for your chapter. The SWOT tool helps to find your strengths, weakness, opportunities and threats. Using this tool will give you a very honest understanding of your chapter.

Finally, the job of marketing and promotion of your chapter requires **EVERY MEMBER** to get involved. In fact, I think all members should learn a little about marketing because it is a huge job for one person. Marketing is not one-size fits all, it is individual to each chapter and their community.

These articles, essays, opinions, and thought starters are to "get your juices flowing" and build a plan that is unique to your chapter situation. To reach me use the [Marketing Contact Page](#) or you can call 206-265-9706.

Thanks, Greg



Four "P's" of Marketing

Price

Product

Promotion

Place

THE FACES OF OUR BOARD AND TEAM MEMBERS



EVG 2022 Board - (left to right)

Don Greer, Bill Hickman, John Rettenmayer, Chris Powell, Don Thorn, Bob Robson, Rob Macdonald, Katie Roman



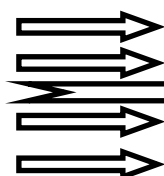
Other Key Evergreen Leadership Positions - (left to right)
Jay Krumholz, Glenn Hayes, Nancy Kurth



EVG Communications Team – (Left to right)

Bob Robson, Allen Crowley, David Dobson, Edi Rebhahn, Duncan Gilman, Judy Galloway, Greg Kronlund

PART OF AN EXTENDED FAMILY, Anxious to Get Together



Districts



Chapters



EVERGREEN ICONIC QUARTET MAN – BILL THURMON – 1928-2021

William Charles Thurmon (Bill) died December 3, 2021 at his home in Bellevue, Washington. He was born in Amarillo, Texas, on June 14, 1928 to Charles Harrison Thurmon and Ruth May Bennett. He was the oldest of 3 siblings, and had a sister, Laura Ruth and a brother, Frank Stanley. Growing up in Amarillo, he worked on his family's ranch, rode horses, enjoyed family camping trips down into the canyon, raised cattle and performed on the rodeo circuit riding bulls and calf roping.

He graduated from Canyon High School in 1945. He married Madeline Rippy in 1946 and they had one child, William Charles, Jr. (Billy). Dad served in the navy during the Korean War and was discharged in Bremerton, Washington in 1952. He went on to Texas Tech where he graduated in 1956 with a Bachelor's of Science in Agriculture, Horticulture, and Park Management.

He started a company in Houston called Green Shade and patented a machine that was able to move large trees. He sold that business in 1961 and traveled for a year. During that time he married Lois Carlson. They visited Washington for the World's Fair in 1962 and decided to move to Steilacoom. They had 2 children together, Theresa Ruth and John Bennett. After he and Lois were divorced, he married Carol Ann. He met Gail Lee Wellman in July 1980 and they were married in December 1984.

He was involved with Barbershop singing since around 1958, and joined the society a few years later. He was immensely blessed to be an active quarteter, in addition to singing with choruses. His most recent quartets were The Most Happy Fellows, The South Sounders, Quiksilver, Fatherly Advice, and Friendly Advice. Barbershop enabled him to travel the world. In addition to many, many trips around the US (including Alaska), barbershop took him to Ireland, Finland, Sweden, Russia, and New Zealand. He and his quartet also had the opportunity to sing the National Anthem at a Mariners game at Safeco Field.

He won the Evergreen District competition 3 times, with The Most Happy Fellows (1971), The South Sounders (1980), and Friendly Advice (2003). He was also a Senior International Champion twice, with Fatherly Advice (1996) and Friendly Advice (2007). With The Haps he traveled throughout the South Pacific on a USO tour in 1970. The quartet also sang at Steve's Gay 90's in Tacoma.

One of the roles he enjoyed the most was being Mark Twain. He had the opportunity to play that role many times. He enjoyed arranging music, and arranged several songs, including Pennies From Heaven and When I Was 17, that were both sung by The South Sounders. He was a founding member of QCED (the Quartet Champions of Evergreen District) in 1972, and was later inducted into the Evergreen District Hall of Fame and the Northwest Sound Hall of Fame.

1971 HAPS



1996 Fatherly Advice



1980 South Sounders



2007 Friendly Advice

JAMES (JIM) SMITH – 1926-2022

by Fellow Members of the Seattle Seacordsmen

Jim Smith, a long-time member of the **Seattle Seachordsmen**, was a man of many talents. His obituary described him as an: artist, skier, singer, cyclist, sailor, musician, pilot, community activist and devoted husband. A lot of stuff to fit into his 93 years on this planet.

Jim joined the Seattle chorus in 1956 (a mere 7 years after its founding) and was an active member until he passed away in late January 2022. When our Chapter President informed us of Jim's passing, the outpouring of love, sorrow, and fond memories was a testament to the mark Jim made on all our lives.

Below are some of the memories that Jim's fellow Seachordsmen shared:

I am sad to hear of Jim's passing, but at the same time I am grateful to have had the chance to sing with a true barbershop legend. He was a remarkable artist as well as a fountain of wit and wisdom.

He was artistic both with voice and pen, dedicated and brought us up to speed of the present and history of the past. Always there for a Lead support.

He was an unforgettable person and ALWAYS up for a polcat.

I will miss Jim rousing US up for practice with "The Old Songs." Jim wanted everyone to sing in a quartet. He also loved Barber-shop and was a traditionalist. I will miss Jim and he will be greatly missed for the many years of service as a board member, assistant director, quartet performer and most likely chorus champion that he was. May we fondly send you an Irish Blessing. For you will be missed by any who loved you.

It was wonderful to sing with Jim Smith as tenor with the Washington Squares during our Christmas show. We had our Viking hats on performing. Ya'll go nuts for Christmas. It was lots of fun and the audience loved it.

What a loss for the Barbershop community. Jim was always there. He unlocked the church basement for rehearsal; began the set-up; and each week had prepared a new outline of what the chorus would do that evening. Great support for the chorus and directors. And, of course, he was always at every event and sing-out. Jim was a traditionalist; these last years of changes were a bit hard on him; but he stayed with it. Both Jim and his old car just kept going and going, like the Energizer bunny. One story I can't forget is when, at the age of 68, he rode his bike all the way to Walla Walla, WA, for his 50th high school reunion. Quite a guy.

While we were rehearsing for Singing Valentines, I noticed that Jim sang different words for the little tiddly at the end of *Story of the Rose*. Instead of, "I love no one but you," he sang, "I love you most of all." At first, I thought, "Hm. So he learned a different version." The words stayed with me though. I came to realize they're much more loving than the version we typically sing. Instead of saying we can love only one person at a time, Jim's version acknowledges that we are capable of loving many people in many ways—and our love for this person, right here, is particularly special.

I'm sad I only got to have him in my life for a very short time, but very grateful for the time I did get to spend with him. How wonderful he got to sing with us one more time!

I sang with Jim during my first stint with the SeaChordsmen in the 70s. He was a great barbershopper then, and he never changed. I will never forget his warmup routines: "Snap, crackle and pop. Around the world we go, where we stop nobody knows." We will go on singing and thinking of Jim.

He was passionate about the SeaChordsmen and preached caution with respect to the changes occurring in our craft. I didn't always agree with him, but I respected his viewpoints and lived experiences. And he was a hell of an illustrator and artist. It won't be the same knowing he's no longer with us.

There are people you meet that give you the feeling they will live forever. They have more energy and drive in their later years than most. Jim was that kind of person. He bicycled hundreds of miles well into his 70's all the while smoking a pack or two a day. Jim always said barbershop music was to be sung fast and loud. Those of us who had the pleasure to sing in a quartet with him know he practiced what he preached in that regard. He will be missed.

May we all stay in fine voice as long as Jim. RIP.



CHAPTER ETERNAL - A Heavenly Chorus

KEITH SVEINSON (1931-2021)

by Doug Spensley

The Calgary Chapter of Evergreen District has lost one of our valued members, and a great friend. Keith Sveinson passed away on November 25, 2021 at the age of 91, because of a stroke.

Keith was born and educated in the Markerville area of Central Alberta, before attending the University of Alberta, where he was actively involved in the music scene as a singer.

He spent his career in Calgary, working as an agrologist and banker. On retirement, he became a member of the Stampede City Chorus where his beautiful voice provided the core of the lead section. He was an enthusiastic supporter of Chapter events, chairing the Show Committee several times. In 2005, Keith was part of a new quartet, Brief Encounter, which soon became Close Encounter because of their harmonies. That quartet, including Leon Buchamer, Chris Van Der Baaren and Doug Spensley, competed in Division III every year until halted by Covid in 2020. They won the Division Quartet competition in 2010, and the Division Seniors Quartet in 2019, and competed at District competitions 3 times. Close Encounter performed at many events and shows over the years, and developed a huge repertoire of songs. Keith was always suggesting new songs to try out.

Keith was always a very positive influence on the Chapter, always smiling, and taking an interest in everyone. He took his singing seriously, always hosting quartet rehearsals at his home, and insisting on standing to rehearse, even when his wonky hip was painful. Keith was always friendly and hospitable, hosting an annual chorus barbecue for many years, and many "open house" events, that always featured a lot of quartet singing.

Keith's humanity and compassion were exemplified by his devotion to his wife Edna who attended nearly every event, show, or performance with Keith, even in later years when she was confined to a wheelchair, and he gladly got her in and out of the car and many awkward locations, even when he had his own hip issues.

Keith is the kind of gentleman and singer that all of us should aspire to. He will be missed.



SWEET ADELINES ICON—ZOE THOMPSON—PASSES AWAY

from Sweet Adelines International (SAI)

We join Sweet Adelines around the world in remembering the beautiful voice and dedicated leadership of SA Past International President Zoe Thompson. Zoe was the bass of 1962 International Champion Quartet, The Sea-Adelines and a member of Chapter-at-Large Region 13. Zoe served on the SA International Board of Directors between 1967 and 1978, including two terms as SA International President from 1971-1973, presiding over the "Year of the Silver Note" Celebration in Kansas City, among other accomplishments. She served as a member of the International Faculty Program, and upon her retirement was bestowed the honor of Faculty Emerita.

Zoe also served as a Certified Judge in the Sound, Expression and Showmanship Categories.

Zoe was a mentor, an all-around special human being. She gave so much of her time, knowledge, and talents to all! She was a real Sweet Adelines treasure, the epitome of a true Sweet Adeline and will forever be remembered and missed by so many.



In Loving Memory of
Zoe Thompson

Always in our Hearts!

CALL FOR NOMINATIONS

by John Rettenmayer, Immediate Past President

Two major district awards are normally made annually. We need our members' help in identifying those barbershop heroes who have made outstanding contributions to our barbershop lives in either the previous year or consistently over a long period. Please help us identify individuals deserving the following awards.

BOTY — Barbershopper of the Year

Do you know of a barbershopper who has made a significant contribution to Evergreen barbershopping in the year 2021? If so, we would like to consider that person for the 2021 Barbershopper Of The Year award. Since we did not have any events during 2021 perhaps there were persons who did outstanding service in keeping a chapter going or perhaps working on production of virtual events. This was a year that called for creativity and out-of-the-box thinking, so perhaps our nominations needs to have those same characteristics. To nominate somebody, simply send me an email giving that person's name and a description of the service they contributed. Please put "2021 BOTY" in your subject line so I won't miss it.

Evergreen Hall of Fame

When you think back over your barbershop life in the Evergreen District, no matter how long or short that time may be, what people come to mind? Who has played a prominent, important, and persistent role over the years in Evergreen barbershop? That role could be as a quartet competitor, chapter leader, chorus director, district leader, or any combination of these. In other words, who do you think deserves to be in the Evergreen District Hall of Fame? If you have someone to nominate for that honor, please send that person's name and a brief description of their contributions to the District. Please also put "Hall of Fame Nomination" as the subject in your email. Or you may also call me on the telephone to make your nomination.

Please email me by March 12; this doesn't require a lot of thought — if one or more people come to mind as outstanding contributors to barbershop in 2021, just let me know.

John Rettenmayer

Immediate Past President, Evergreen District

Chair, Evergreen Nominating Committee

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406-531-2142

TREASURY NOTES



by Don Thorn, Evergreen District Treasurer

Well done. You all got the 1099-NEC's out to those you paid over \$600 in 2021. You didn't? Oops. Late is better than never. Let me know if I can assist you.

Have you been watching the Evergreen Website (evgdistrict.com)? I have. Here is a front-page link to the Form 990-N information (US Chapters). Your due date there is May 16 (15 is a Sunday). Don't miss that important date.

IRS Form 990-N
Electronic
Filing System
(e-Postcard)
User Guide

IRS Tax Form
990-N

Most chapters have to do the IRS tax Form 990-N. Click [HERE](#) for a detailed set of instructions on how to do so. From the very beginning. You can also find it by going to irs.gov and doing a search for "5248."

New on your chapter board and not sure what you are supposed to do? Go to the front page of our website and you see a link to Leadership Courses. Click and you can download a pdf and view some short videos on Leadership skills. You can thank **Peter McBride** for his work on this (and other classes to come). Thank you, Peter.

But what about this month? Is there something I should be thinking about? Go to the website (honest). Select Resources from the front-page menu. Now click on Chapter Year. Here you will find suggested things to work on for every month in the year. Yes, including the Canadian chapters.

Treasurer's—it is sometimes important to be thinking ahead and knowing when you may be spending money. I loved creating my own calendar. When do we think about Singing Valentines? No, not February 1. I had it in October. Start making up the quartets, setting up a webpage for orders, order the flowers. If you don't start thinking until after the Christmas Show, you are behind. I loved my Treasurer's Calendar. Try it.

Is it starting to look like I'm singing the praises of the Evergreen Website? I am.

Fun? Try this on. You can view a scoresheet from 1949 when we were the Pacific Northwest District. No, I'm not telling you how. Figure it out yourself.

There is much to see and much to do on the website. Thank **Judy Galloway**.

I can be contacted at email: finance@evgdistrict.com or thorn4951@gmail.com

BUDGET

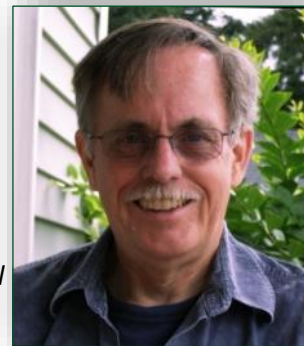
MORE MARKETING STUFF FROM GREG

by Greg Kronlund, Marketing Consultant, Evergreen Communications Team

Below is a blog written by Michael Testa taken from the BHS website. He shares his experience seeking out a new chapter. In the blog, he lists what the chapter did RIGHT. This is actually a part of Marketing that I'm going to tackle in a few months, but I thought it would be timely to add to the March Timbre. I wrote and asked Michael for permission to use the article and he agreed, plus it is published on the BHS website.

I thought it would be a great addition to the Timbre, since it looks more and more like in-person rehearsals may be back in force in a matter of a month or so. This topic is part of "Internal and External Marketing": External Marketing: Inviting the guest; and, Internal Marketing: "How You Treat Them When They Arrive".

The article also has a link that shows clear and precise steps to join the chapter. All of our chapters should review their policy and procedures for guests.



**Membership Musings: I moved across the country,
and felt right at home !!**

Guest blog by Michael Testa, Heart of Florida Chorus

I just moved to a new home 1100 miles away from my old one, and I've visited four chapters in my new local area over the last 10 days looking for a new chorus home. I think I've found one, in the Heart of Florida Chorus. What did they do so well?

- They had a packet of music and a name tag waiting for me so I could follow along
- They took my information and told me that someone will be following up with me to answer any questions
- They strongly encourage quartet singing and have healthy chapter quartets
- The rehearsal started and ended at the advertised time
- They had a special "guest song" unique to their chorus to give an extravagant welcome
- They paired me with a member of the same voice part to help me throughout the rehearsal
- They send the repertoire for the evening to all members and known guests in advance so that the members can be out of the paper, allowing the Director to lead an engaging rehearsal
- The chorus was performing music at its skill level - not above or below
- They announced a goal to add a certain number of net new members before the end of the year
- They encourage the formation of quartets and VLQs to go do sing-outs at local events
- The administrative part of the chapter meeting was five minutes total
- You could tell that they were friends, and they had an afterglow afterwards at a local pizza place to build camaraderie

What I've learned

Chapters seem to succeed when they put serious thought into these two questions:

1. How do you invite people to come through your doors?
2. How do you make them want to stay?

These are simple questions with complex answers. But if every chapter answers those questions in the way that is best for them and then goes and does it, then we will never have to worry about membership numbers.

UPDATED CONVENTION DATES AND CONFLICTS—2021 - 2025

Covid-19 has forced the cancellations of the Division Conventions and Contests for 2021. Here are the updated “assigned” dates (as of October 25, 2021) for the Division and District conventions 2021-2025.

EVENT DATES

Convention	2022	2023	2024	2025
Division I	Cancelled	March 24-25	April 5-6	April 4-5
Division II	Cancelled	April 21-22	April 12-13	April 11-12
Division III	May 27-28	May 26-27	May 24-25	May 23-24
Division IV	April 29-30	April 28-29	May 3-4	May 2-3
Division V	Cancelled	May 12-13	May 10-11	May 9-10
District	Oct 21-23	Oct 20-22	Oct 25-26	Oct 17-19

**denotes a shared convention and Pre-lims with Div I and II in 2022*

Here are the dates to avoid:

Passover	April 15-23	April 5-13	April 22-30	April 12-20
Easter	April 15-17	April 7-9	March 29-31	April 18-20
SAI Region 13	May 12-15	May 18-21	April 18-21	April 25-27
SAI Region 26	May 5-8	May 11-14	May 9-12	May 2-4
SAI Intl	Sept 26-Oct 1	Not posted	Not posted	Not posted
FWD Prelims	March 10-13	Not posted	Not posted	Not posted
FWD District	Oct 13-16	Oct 12-15	Oct 17-20	Not posted
CAN Thksgiv	Oct 8-10	Oct 7-9	Oct 12-14	Oct 11-13
CAN Victoria	May 20-23	May 19-22	May 17-20	May 16-19
Memorial Day	May 27-30	May 26-29	May 24-27	May 23-26

There are some exceptions in the assigned dates:

SAI Region 26 (Western Canada) has conflicts, but they are with all the US Divisions II, IV or V.

Division III (Alberta) conflicts with Memorial Day, but that has been no problem in the past.

Flexibility:

There is some flexibility in the assigned Convention dates, should the host chapter have issues with venue and hotel, for example. They may be able to swap a weekend with another Division convention.

These are other dates available that do not create conflicts:

2022: March 4-5, March 11-12 and March 25-26, April 8-9, June 3-4

2023: March 3-4, March 10-11, March 17-18, March 31-April 1, April 15-16, May 5-6, June 2-3

2024: March 1-2, March 8-9, March 15-16, March 22-23, April 12-13, May 31-June 1, June 7-8

2025: Feb 28-March 1, March 7-8, March 14-15, March 21-22, March 28-29, April 11-12, May 30-31, June 6-7

Rob Macdonald, EVG Director of Events

Events@EVGDistrict.com



ALWAYS, PLAN WELL AHEAD....

UPDATE FROM THE BUD LEABO MEMORIAL FUND

by Ken Galloway, Jr., Chair of BLMF Trustees

To all Evergreen District Members:

The BLMF Trustees are planning to meet at Division IV in Salem at the end of April. More information will be coming after this meeting. If you have a request for funds please let us know. Thanks.

We look forward to your CONTRIBUTIONS and requests for assistance for new programs in 2022 even though we are not all meeting and singing yet. We would like your continued support of the Bud Leabo Memorial Fund - we greatly appreciate it!! Please send all contributions and donations to Don Thorn, District and BLMF Treasurer.

Bud Leabo Memorial Fund

c/o Don Thorn, BLMF Treasurer
33838 E. River Dr. #43, Creswell, OR 97426

trustees@budleabo.com

All of the BLMF Trustees hope all of you stay safe, and we hope we can get together again soon to see each other and sing. Thank you for your support.

Notefully,



Ken Galloway, Jr., Chairman, Bud Leabo Memorial Fund
2520 Montello, Hood River, OR 97031 541-490-6680 kengalloway@gorge.net

Social Media Tips

By Duncan Gilman, Evergreen Facebook Administrator

Did you know EVG has a Facebook page? Here are some great ways to use it to your chorus's or quartet's advantage:

- Director search announcement
- Quartet formation announcement (if you're looking for other parts)
- Show promotion (assuming your show is approved by the District and on the District calendar)
- Share happy news (new members, rehearsals have resumed, celebrate a milestone)
- Post a concert clip

Want to share your content to the rest of the District? Send a direct message to [facebook.com/EVGDistrict](https://www.facebook.com/EVGDistrict) for more info.



QCED (Quartet Champions of the Evergreen District) UPDATE



QCED Update

Like so many singing organizations, QCED is about to burst from its COVID cocoon. As your organizations get back to performing, keep us in mind. We are ready to help with quartet and chorus support.

QCED will again help fund qualifying quartets to International competitions, and is preparing a show, "Seems Like Old Times," for **Saturday, February 11, 2023 in Ocean Shores, Washington**, where we will induct and feature our newest **Evergreen District Champion** quartet. Please put the date on your calendar!

The trilliums are about to burst out of the soil, and spring will come. And we will sing.

Mike Menefee, President
Quartet Champions of the Evergreen District



VIDEO QUALIFYING FOR EVG DISTRICT CONVENTION 2022

by Rob Macdonald Director for Events and Jay Krumbholz, Director for C&J



Introduction: Because of Covid, there are many performing groups who will not be attending a live, in-person spring Division convention in 2022. Division I, II and V conventions have been cancelled. Normally, this is how groups would qualify to attend the District Convention.

Division 3 will have an informal day on Saturday, May 28 where choruses and quartets can meet, sing for each other and have proper videos recorded.

*We want you to come to the District Convention
October 21-22 in Federal Way!*



To qualify this year, we ask your group (male/female/all-voice, quartets, VLQ's and choruses) to submit a video of a 2-song contest package. We also want to include "Festival" (non-contest) groups; they can also qualify to attend the District convention as a "festival" or non-contest entry by submitting a video of a 2-song package of their choice.

Note: Groups participating in Division IV's Convention April 29-30 do not have to submit a video, as they will have a live judging panel.

Deadline: Video recordings must be submitted by June 15, 2022 with your Barberscore entry. *Submitted contest performances are subject to all BHS contest rules and will be judged by a virtual double panel of BHS judges.*

Recording:

One Take: To make the video recording similar to a live-judged event, the recording must use one camera, one continuous shot showing the entire group in a landscape view. Also, groups cannot record multiple "takes", then submit the "best" one. We ask that you honor that request. Like a live-judged event, there is only one take.

Not previously posted: The recording must be created after February 15, 2022 and must NOT have been previously published on social media or on webcasts. Any submission found to have been previously published will be disqualified.

Record what the Audience hears: The recording device used to record your performance should be able to record clear quality sound. The audio track should not be amplified or frequency equalized in any way; it should be exactly what the audience hears. The performance can be checked to ensure that the recording is of sufficient quality for an effective evaluation.

Presenter Required: The group should be introduced on the recording. The following format for choruses: From the (Name of) chapter, under the direction of (Person), the Name of Chorus! For quartets: From the (Name of) chapter(s), please welcome Name of quartet!

Audience: The recording should take place in front of an audience, even if it is small. The group should acknowledge the audience response.

Submission:

Submit an un-edited (one camera, one continuous, full width, landscape view) video recording (in.mp4 digital format), along with the applicable Barberscore entry.

When you have created your video recording, notify our DRCJ Jay Krumbholz at jay_krumbholz@hotmail.com He will give instructions on where to submit it (DropBox, YouTube, Google Docs, or other).

All submitted recordings are property of the Evergreen District of BHS. Ensembles can ask permission to use their recording after adjudication and release of official results. **Competitors may NOT post, or otherwise share, their video recording until after adjudication and release of official results.**

Thanks for adjusting to this video qualification; we have tried to make it as accessible as possible for your group to get invited to the 2022 District convention! We hope that this process is never used again, and that we will be back with live Division conventions next year!

Rob Macdonald, Director of Events
Evergreen District Events Team 2022 events@evgdistrict.com





THE MOST HAPPY FELLOWS

Seven has to be the lucky number of the Most Happy Fellows, who were crowned international quartet champions in Philadelphia in 1977, one of only 18 quartets who won the gold the first time they medaled in international competition. This edition of the quartet was seven months old; baritone Jack Lyon had joined in January. In the three previous years, the "Haps" placed 21st, 14th, and 7th, all numbers divisible by 7. On the 7th day of the 7th month of the 77th year, they were the 7th contestant to appear in the finals - and won the gold. The plane that had brought them to Philadelphia was - what else - a Boeing 747.

The Haps' popularity soared when they introduced their best known personalities at the 1980 AIC Show: Dorothy, the Tin Man, the Scarecrow, and the Cowardly Lion from The Wizard of Oz. In 1989, Most Happy Fellows, the first international medalists from the Evergreen District, were inducted into the Evergreen District Hall of Fame. They have now officially retired.

Read more about the HAPS on our website: EVGDistrict.com



Lead: Larry Hassler. **Tenor:** Bob Hodge. **Baritone:** Jack Lyon. **Bass:** Ken Hawkinson.

THE MENAGERIE—By Piper McTaggart

*Editor's Note: This is the first in a series of musical articles to be provided by the mystery writer, Piper McTaggart, who will be filling the very large shoes of the late Mel Knight, who for many years had faithfully and fancifully contributed his wonderful "Mel's Musical Musings" to **TIMBRE**.*

"Rachel, come here!" bellowed Rudy the Rhino. "I have a tag you will LOVE."

Rudy had already corralled a couple of singers, Anna the Antelope and Bud the Badger. Both seemed a little more interested in the snacks being offered at break time, but a firm grip kept them from fleeing. They were used to this. Rudy was always trying out a new tag on them, and it was usually mostly enjoyable. Rudy had a wonderful bass voice, if a little ... abrasive. Gentleness seemed to be against the nature of the good-hearted rhino.

Rachel glided over, smiling in her somewhat aloof manner, "Whatcha' got, Rhino?"

"It's an oldie, but with a twist," chortled Rudy merrily. And he began to teach the parts.

Sleepy Time Down South

The musical score for "Sleepy Time Down South" is written for Tenor Lead and Bari Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody for the Tenor Lead starts on G4, moves to A4, then B-flat4, and has a triplet of B-flat4, A4, and G4. The Bari Bass part follows a similar pattern but is lower, starting on G3 and moving to A3, B-flat3, and then a triplet of B-flat3, A3, and G3. The lyrics are: "When it's sleep - y time down south."

"Oh! We all know this one!" said Anna the Antelope, hopping up and down a bit. She was hungry. They sang it. Rachel said, "Rudy, you are singing the note on the word 'time' flat. That is the third of the chord. Give it a little lift, please." Rachel had a very good ear, and was respected for her knowledge. They sang it again.

"Much better!" said Rachel. Rudy beamed and shuffled his massive feet, swaying with pride. "But I don't hear any twist," Rachel added.

"OH! Right! Well, here it is!" Rudy bellowed in his usual almost-deafening manner. "Now *you* three sing ALL the same notes. I will just change the bass line a *tiny* bit."

Rudy's Sleepy Time Down South

The musical score for "Rudy's Sleepy Time Down South" shows a modification to the bass line. The Tenor Lead part remains the same as in the previous score. The Bari Bass part is modified, particularly in the triplet section where it includes a sharp sign (#) and a flat sign (b) to indicate a change in pitch. The lyrics are: "When it's sleep - y time down south."

So they sang it again.

Rudy added the extra bass notes, including swiping down with joyous gusto to the penultimate chord, sounding like a raucous bass trombone. The trio shook their heads in fond amusement.

I call it 'Creepy Time Down South,'" said Rudy with a sheepish grin.

"It's really rather interesting," began Rachel the Raven in her scholarly manner. "You swiped down to the root of the Ab9, but the question is: Was it an Ab9 chord all along *with no root*, or was it the Eb 4-minor-6 cadence back to Bb?"

But the trio had already headed for the snack line, and Rachel flapped hurriedly after.

FREE LEGAL MUSIC—NOW THATS GREAT!!



I have been gathering, sorting, and counting legal barbershop sheet music that's legal to pass on to other EVG chapters and quartets. I have many titles organized now for you to pick from. The sheet music has come from other District chapters.

If you need 10 additional copies of something you have been singing, then getting 10 for free is better than spending more money—or if you just want to check out some new songs, this could be a FREE way to get music to review.

On the EVGDistrict.com website (→Resources page) is a short article about FREE LEGAL MUSIC with a link to the downloadable spreadsheet of current song titles I now have “in stock.”

After you've found music titles that you'd like to have— then email me, Ken Galloway (kengalloway@gorge.net) and I will work out details to get the music to you.

Note: Janice Bane, (Manager, Copyright & Licensing, Barbershop Harmony Society), has written us that published music (no copies) can freely be given/forwarded to another musical group (chapter or quartet).



EVERGREEN DISTRICT YOUTUBE CHANNEL is YOUR CHANNEL

By Judy Galloway, webmaster@evgdistrict.com

Check out our new, but growing, YouTube collection of videos from our choruses and quartets over the years. I have been having fun converting old VHS tapes and DVDs to mp4 files and then adding them to the EVG YouTube collection for your enjoyment.

My first goal is to reach over **100 SUBSCRIBERS** and likes. As you're watching some of the videos, please click on the SUBSCRIBE button and the thumbs-up “like” to show that you've enjoyed what you've found and that you'd like EVG to continue adding to our video collection!

My personal goal is for all of you to tell your friends, family, and co-workers about the Evergreen District YouTube Channel (where you might be in one or more of the videos)... and for us to eventually get over **1000 subscribers** by the end of 2022. Your help is needed ... we only have 28 tonight, so we've got a long way to go.

What can you find?? We already have many videos featuring: the HAPS, Aliens, Calgary, RealTime, Bellevue, Overtime, Nanaimo, RagTag, Edmonton, Flipside, Salem, Tacoma, Eugene, Boise, and more! One great find is the September 2001 combined performance of “**Ode to Joy**” by the Gentlemen of Fortune, Salem Senate-Aires, Counterpoint and Sold Out.

If you know of a video that should be added to our collection, please let me know at webmaster@evgdistrict.com.

SUBSCRIBE!!

TO OUR HARMONY COLLEGE NORTHWEST FAMILY!

by HCNW Team

Your HCNW planning team has been hard at work on plans for this summer. As you can likely imagine, our primary focus over the last few months has been creating a safe and enriching experience for our students, faculty, and staff in the midst of continued COVID exposure concerns, limitations on travel, and changing protocols. With so many variables beyond our control, and as much as we had hoped to meet in person, ***it has become clear that HCNW should be held virtually in 2022.***

MANAGING LOGISTICS & LIMITATIONS

After reviewing state and local COVID safety policies, researching best practices and health guidelines from similar events, and communicating with University of Puget Sound event staff, it has become clear that holding an in-person event that allows us to gather to sing, even in small groups, just isn't possible. As much as we want to reconnect as friends and fellow singers, the on-campus requirements for masking, social distancing, and room capacities will significantly limit class sizes, coaching opportunities, options for shows - including restrictions around singing on campus. We just wouldn't be able to do the things that make Harmony College Northwest so wonderful. We do know, however, that we can create a fun and fulfilling virtual event, so that's what we are going to do!

LOOKING AHEAD

Making a firm decision about holding a Virtual HCNW means that the HCNW team can move full speed ahead with our plans! Last summer, we offered multiple learning tracks, online coaching, specialized workshops, a great closing show... and you can expect more of that in 2022. We'll be incorporating your feedback, making improvements, and getting everything ready for another fantastic virtual event.

Stay tuned for more information about registration, classes, faculty, and more... coming your way soon!

CHAPTERS DUELING(?) ACROSS THE WATER

By Chris Powell, EVG Secretary

I have had a recent question about show clearances and the potential for chapter shows to conflict with each other if they're scheduled on the same day. The letter of the rule is that I'm to "decline clearance for any show on the same day and within 60 miles (96.6 km) of another, previously scheduled chapter show". The question raised was whether it makes sense to stick to the letter of the rule if, for example, there is a large body of water between the chapters in question. We have multiple such situations in the Evergreen District like Nanaimo, BC being within that distance of the Vancouver chapters but separated by the Strait of Georgia, and Sequim, WA and Seattle separated by Puget Sound, where travel would require hours and involve waiting for ferries to reach. Similarly, while Bellingham, WA is within the proscribed distance from the Vancouver, BC chapters, there is an international border crossing involved which would also take up to hours of travel time. Is it realistic to think of these chapters as competing for the same audience?

Wanting to solve this problem, I consulted with the BHS Community Care Team. The answer I received is that while the letter of the rule really is 60 miles "as the crow flies", I do have some latitude to consider the impact of significant geographic and geopolitical obstacles in my deliberations. I could, for example, provide clearance for same day shows by the Seattle Seachordsmen and the Olympic Peninsula Chorus (Sequim) or the Nanaimo Tidesmen and the Vancouver Thunderbirds. And finally, if I'm unsure, I can consult with the chapter with the first scheduled show to determine if they feel that the competing show would be a significant detriment to their own.

So, having gotten an answer for the general case, I'm curious about whether this situation has ever occurred in our history. Can anybody remember any times when this has happened? Email and let me know: secretary@evgdistrict.com. And keep those show clearance requests coming! <https://evgdistrict.com/show-approvals/>



SING CANADA HARMONY SCHOLARSHIP FUND

The **Sing Canada Harmony Scholarship Fund** is a registered charity established in 2008 to unite Canadian a cappella singers through service to youth and children in schools and communities. The fund provides financial assistance for educational and training opportunities in singing vocal music performance, vocal music leadership, vocal music administration and vocal music composition, arrangement, adjudication and staging.



Sing Canada Harmony will financially support learning opportunities for Canadians throughout the communities and schools, and particularly among young people, to gain expertise and experience in the field of a cappella vocal music harmony singing in quartets and choruses.

Our Vision

Enriched lives, healthier communities, and a better Canada through singing.

Our Mission

Sing Canada Harmony is a Canadian charity dedicated to empowering all Canadians to become healthy, creative, and responsible members of society by providing access to vocal music education programs and resources.

Our Evergreen Representatives

Sean Huston, The Squires, Port Coquitlam, BC, 778-896-3496 SeanHuston@gmail.com

James Thexton, Western Hospitality Singers, Calgary AB, 403-238-1008 jthexton@shaw.ca

Gerry Borden, (ex officio) Chilliwack Harmony Chorus, Abbotsford, BC 604-850-0789 gbordon@uniserve.com

Our Scholarship Guidelines

Scholarship amounts will be determined based on the amount of funds in the account and eligible applications received. Application deadlines are **March 1**, **June 1**, **September 1**, and **December 1** each year.

Forms and instructions can be found at <https://singcanadaharmony.ca/scholarships/>

How to Donate

We believe the world is a better place when there is singing. Singing brings enjoyment for a lifetime, to both the singer and the listener. You can do a whole lot of good for only a few dollars a month. Singing can start young people in a lifetime activity that will give them, and others more than they could ever imagine.

[DONATE](#)

Go to: <https://singcanadaharmony.ca/donate/> to start spreading the joy of singing with others.

Our annual giving programs reflect monthly, quarterly, or annual gifts, and start at \$10 per month or \$120 per year for Ambassador of Song and at \$84 10 per month or \$1,000 per year for Presidents Council. Click to explore options:

[Individual Donations](#)

[Performing Group Donations](#)

[Tribute Donations](#)

[Legacy](#)

Legacy

Perhaps one of the best things we can do for our families is to prepare for our inevitable departure from this life. If it has been five years or longer since you created your will (or if you have never made one) it is time to do it.

Click here to find out [what happens if you die without a Will? \(Intestate\)](#)

[LEARN MORE](#)

When you are planning your estate perhaps you would consider including a donation to Sing Canada Harmony. That will help fund scholarships for worthy recipients, reduce the amount your estate to pay to government and Keep A Melody Ringing.

Our Newsletter

We publish a newsletter for people interested in Sing Canada Harmony and we would love to have you as a subscriber click the button subscribe now. Thank you!

[SUBSCRIBE](#)

Murray Phillips

Chair & CEO, Sing Canada Harmony Murray@SingCanadaHarmony.ca (902) 542-1342

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Division IV Convention



Salem Chapter, Barbershop Harmony Society

PO Box 717, Salem OR 97308-0717

www.senateaires.org

Email: info@senateaire.org

Chorus Phone: (971) 208-7135

Chapter Leader,

Happy New Year - sure, that greeting is a little late, but it's the thought that counts. With all the challenges we are facing regarding what format do we use to rehearse and practice, and when can we get back together in person to share our harmonies and craft with others, the Salem Chapter is working hard to host an Acapella Festival, April 29-30 in Salem.

We started the planning and organizational process about 6 months ago but have been waiting for official guidance from the Evergreen District, the Barbershop Harmony Society, in addition to the CDC structure and governmental restriction, and about a week ago we finally were given the green light to move forward with our plans.

So, mark your calendar for the weekend of April 29-30 and plan to come to Salem to hear some great harmony and rekindle friendships.

We have contracted with the Morning Star Community Church/Event Center, 4775 27th Ave SE, Salem, OR 97302 to serve as our performance venue. The Phoenix Inn-South Salem has set aside rooms for our special judging/coaches and those wanting to spend the weekend.

Our plan is to make this a festival type event where any and all registered choruses and quartets are invited to perform two songs of their choice and in-turn get some great coaching. Those choruses and quartets that want to use this event as a stepping-stone to qualify and get an invite to complete this summer in Charlotte for International or an invite to District this fall, you will be required to sing contestable arrangements.

Below is the proposed agenda for the weekend:

Friday (April 29th)

7:00 PM Quartet Festival/Contest/International Prelims

Saturday (April 30th)

10:30 AM Chorus Festival/Contest

6:00 PM International Prelims Quartet Finals

7:00 PM Show of Champions

9:30 PM Afterglow

Attached is a Registration Form you can distribute to your members. They can complete the form and mail or email to Treasurer@senateaires.org. We are finalizing a web-based link and hope to have it up and running shortly at www.senateaires.org.

Room reservations can be made through the Phoenix Inn-South Salem. (503) 588-9220, 4370 Commercial St SE, Salem, OR 97302. Use the Code: Barbershop 2022 to get the special rate which includes taxes: King Suite -\$136.34, Double/Double - \$145.65. The deadline for room reservations at the discounted rate is April 1, 2022. All reservations made after that date will be the at the hotels posted rate.

If you are no longer an active leader of your chapter/chorus/singing community please kindly pass it on whomever.

As we move forward, our team leaders will keep you updated on the weekend's events and registrations, so you can keep your singers updated.

We really look forward to hosting this long-awaited event and having you join us. If you have any questions, please don't hesitate to reach out to me by email, text or phone. NOTE: I apologize up front if you got more than one mailing of this email.

Bob Cox, Chapter President Festival Chairman

Bcox5578@comcast.net

C) 503-910-0960

MILESTONE ANNIVERSARY AND SHOW

*For the Vancouver Chapter and the Thunderbird Chorus
by Harvey Slobod, VP M&PR*

The Vancouver Thunderbird Chorus are going to be celebrating their 70ish Anniversary (it would have been 2020 if things were normal) with a spectacular show on June 11th, 2022, highlighted by the Ringmasters, 2012 Champions from Stockholm, the Lions Gate Chorus, our home quartet, 2nd Inversion and of course the Thunderbirds. This is all going to be in a large Theatre that seats 1200 people. See our show poster above.

Vancouver Thunderbird Chorus presents

Our 70-ish Anniversary Show

Sat June 11, 2022 at 7.30pm

Direct from Sweden

Ringmasters
2012 World Champion Quartet

Also featuring:
The Vancouver Thunderbirds
Lions Gate Chorus
Second Inversion



CHORUS UNIFORMS AND ACCESSORIES AVAILABLE

With the unfortunate demise of the Central Oregon Chapter and the High Desert Harmonizers chorus, a variety of uniforms and various accessories are available.

We will entertain any offers for the following items:

20 White Dinner Jackets	22 Black Tux Pants	22 White Tux Shirts	13 Black Tux Shirts
25 Red Lame Cummerbunds	13 Red Lame Bow Ties	18 Gold Vests	26 Gold Bow Ties
5 Pr. Black Shoes	30 Santa Hats	25 Red Scarves	Red and Gold Breast Pocket Handkerchiefs

Contact: Don Madsen Email – madzoom@aol.com

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at <https://evgdistrict.com/evg-calendar/>

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

www.EVGDistrict.com (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Final Word

HOPE SPRINGS ETERNAL

Spring is just around the corner. Soon the snow will melt, the irises will be poppin' and we can start another cycle. Will this be the spring we return to full risers and see the live audiences smiling for a well-rung chord? Here's hopin'!!



WHEN IRISH EYES ARE SMILIN'



TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2022 TIMBRE #2 (to be published June 1, 2022)
Publication-ready ads must be in by **May 15, 2022**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

Do you come to this bar often?

