



TIMBRE



Quarterly Newsletter of the **Evergreen District** of the Barbershop Harmony Society

March 1, 2021

"With One Voice"

Volume 73, Number 1

FROM THE TIMBRE EDITING TEAM



by Co-Editors Allen Crowley and Bob Robson



Thanks again everybody for a **TIMBRE** full of "stuff" about the Evergreen District. As we begin to prepare each issue, we wonder 'who will contribute' and 'what topics will be covered', but Evergreeners always come thru and we end up with a great mix of material. Thanks also to our readers – please be sure to share each issue of the Timbre so that all of us can be aware of what is happening in the District. Some of this month's highlights:

- Judy Galloway is becoming a real 'presence' in Evergreen activity. She is also a real "present" for all she is doing for us. Judy will receive many accolades in this issue of the **TIMBRE** for heading up the Evergreen Team for the Mid-Winter Virtual Convention. She has also just taken on the role of our Evergreen Webmaster (evgsings.org) and is poised to make many positive changes to our website.
- Judy is not the only female making contributions to our District. Evergreen firmly embraces the BHS motto of "Everyone In Harmony". To my count, we now have 6 women in different roles on the Evergreen Leadership Team. The first was Deena Wolfe, who is now in her second year as a Board Member-At-Large on the Evergreen District Board. Also in her second year of contributing to Evergreen is Edi Rebhahn who serves on the Greensheet editing team. In 2021, we have Katie Jacob joining the Operations Team as Director of Education and Melanie McGuire who is taking on the role of Division Representative for Division 2. And we cannot forget the contribution of Nancy Kurth, as co-dean of HCNW. We are very fortunate to have all of these ladies so willing to help in the leadership of our District.
- There are articles from our new board members – meet Chris Powell, incoming District Secretary. Also hear from Bill Hickman, incoming Board Member-At-Large. As the 2019 recipient of Evergreen Barbershopper of the Year (BOTY), Bill is heading up a team to determine who will be the BOTY for 2020. Also, there is a great article from Katie Jacob, newly appointed member of the Operations Team.
- Rob Macdonald has contributed an article about sharing chapter events. I have frequently felt that one of the things that is often missing from the **TIMBRE** is information from our chapters. I hope Rob's article will serve as the impetus for more of our chapters to share what they are doing.
- Also, note Rob's article about the Fall District Convention. SAVE THE DATE- Oct. 22-23, 2021 – when we can look forward to an in-person convention.
- So – read on and enjoy this issue of the Timbre
- Bob Robson – email bob.robson@shaw.ca .

Thanks to all of Evergreen from your Timbre co-editors – Allen (403) 257-0516 and Bob (403) 286-3357
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TIMBRE

Official QUARTERLY Publication of Evergreen District, BHS



2021 District Officers

District President	John Rettenmayer President@evgdistrict.com
Executive Vice President	Don Greer Donaldrgreer@gmail.com
Treasurer	Don Thorn
Secretary	Chris Powell
Immediate Past President	Charlie Metzger charlie.metzger@gmail.com
Board Members at Large	Bill Hickman Rob Nitz Deena Wolfe

2021 District Operations (OPS) Team

Director of Communications	Bob Robson
Director of Contest & Judging	Jimbo Kahlke
Director of District Support	TBA
Director of Education	Katie Jacob
Director of Events	Rob Macdonald
Director of Membership	Ed Gentz

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To go to the prior issues of the Timbre newsletters: [click here](#)

All articles, photographs and other information herein are provided by BHS members, for BHS members, patrons and others interested in barbershop harmony singing in Evergreen District.

Please refer questions to secretary@evgdistrict.com

NOTES FROM THE EDITORS

This is the twenty second issue of TIMBRE newsletter under editor Bob Robson (content) and the sixth for Allen Crowley (layout). If you find some of your favorite features from previous issues missing, please let us know. The calendar of current events, the lists of previous year contest winners and hall of Fame members have been dropped in favor of links to the online Evergreen district calendar, and online honorees lists at EVGSINGS.ORG.

TIMBRE 2021 PRODUCTION SCHEDULE

Issue #	Ad/Copy Deadline	Publishing Date
2021 #1	Feb. 15, 2021	March 1, 2021
2021 #2	May 15, 2021	June 1, 2021
2021 #3	August 15, 2021	September 1, 2021
2021 #4	November 15, 2021	December 1, 2021

Rob's Ruminations

Chapter Events – Share Your Wins!

We are embarking on the 2nd year of Covid, with hopes that the vaccine and future regulations will allow us to re-gather as choruses and quartets. Before that happens, it's important to encourage each other and share what we've learned about the best chapter meetings.

We will post your ideas on the EVG webpage, as a resource for other chapters. Please send them to admin@evgdistrict.com.

Please share your best ideas and experiences (for example):

- ♦ to energize and have great Zoom meetings
- ♦ to help connectivity or equipment issues that may limit member participation
- ♦ to encourage and learn about each other in joint chapter meetings
- ♦ when you have attended virtual events happening in other Districts
- ♦ to develop more Evergreen virtual events
- ♦ with a guest speaker or coach
- ♦ to create a "carbershopping" event
- ♦ to help participation in Jamulus get-togethers
- ♦ to create the best virtual song experiences for quartets and choruses
- ♦ many more!

Send your ideas, links, photos, videos and resources to admin@evgdistrict.com. Help chapters gather and thrive!

With thanks,

Rob Macdonald

Evergreen District Director of Events
bassrgm@gmail.com 403-560-7778



HAVE YOU MISSED COPIES OF THE TIMBRE OR THE Greensheet?

Archived copies of **YOUR** district newsletters are stored conveniently on the Evergreen District website - [click here](#)
Any missed copies can be downloaded directly to your computer or printed.

Evergreen District Fall Convention

October 22-24, 2021
Federal Way, WA 98003



**Save
the
Date!**

Stay Tuned! @ www.evgsings.org

Mark the Date! District Convention 2021 is October 22-23!

There has been overwhelming support for a live, in-person District Convention from chapters along the I-5 corridor. Please join them! All choruses in the District are invited; there is no need to qualify.

The venue is the beautiful **Performing Arts and Events Center in Federal Way, WA**. The District Convention will be held October 22-23, 2021; although assumptions about vaccinations, regulations and attendees must be met.

Quartets can video-qualify, details to follow. Please plan to attend; it will be a celebration of harmony not be missed!

Rob Macdonald bassrgm@gmail.com

Director of Events

EVERGREEN - VISION & MISSION STATEMENTS

VISION: The Evergreen District builds excellence through singing, leadership, fellowship and service."

MISSION: The Evergreen District will support the goals of the chapter by:

- Providing opportunity for enriching vocal music participation;
- Training leaders for today and tomorrow;
- Creating memorable experiences at all gatherings; and
- Taking the initiative to actively participate in the community.

BHS - VISION & MISSION STATEMENTS

VISION: "Everyone in Harmony"

MISSION: "The Barbershop Harmony Society brings people together in Harmony and Fellowship to enrich lives through singing".

INSIDE THIS ISSUE

Click the page number to go to that page

	Cover
Co-Editor's Notes — What's Inside this Issue	2
District Officers / Editor's Notes / Rob's Ruminations	3
Fall Convention/Vision & Mission/ Table of Contents	4
John Rettenmeyer—From His Desk/ 2021 Board Officers Summary	5
The Faces of Our New Board Members	6
Ed Gentz — Membership is Everyone's Business	7
Rob MacDonald —Events Scheduling Practicalities	8
Barbershopper of the Year Nominations/ Chapter Eternal	9
Larry Osterman—Barbershopping in The Time of COVID-again	10
Katie Jacob—New District Director of Education	11
The Journey to Acappella Road — Re-Branding a Chapter	12
Don Thorn—Treasury Notes	13
Steve Barkley, QCED, Coaching Thru Corona	14
Charlie Metzger— Responding to Calamitous Change	15
Ken Galloway Jr.—Bud Leabo Memorial Fund	16
Mel Knight —Mel's Musings: SONG SELECTION	17
Duncan Gilman—What's Happening with HX/ Social Media at BHS	18
Judy Galloway—Midwinter Successes as an AVATAR	19
Judy Galloway—Evergreen Classes and more at BHS Midwinter/HCNW	20
Evergreen District Historian's Highlights page 1 of 2	21
Evergreen District Historian's Highlights page 2 of 2	22
Evergreen District Information Links/Last Word	22

FROM THE DESK OF THE DISTRICT PRESIDENT

By John Rettenmayer, Evergreen District President

Thanks to Judy Galloway and her team!

I am sure you will read elsewhere in this issue about Evergreen District's leadership role in the 2021 Virtual Midwinter Convention, but I want to take this opportunity to thank Judy Galloway for the tremendous effort she gave to the District as the lead designer of our virtual space and as the main point of contact with Dusty Schlieir, the Events Director for BHS. In fact, Judy became so knowledgeable about this new platform that when Dusty had to be gone for a week in January he designated Judy to be one of two stand-ins for him for the other 15 districts and international affiliates. Suffice it to say that the Evergreen District's virtual space was the BEST space in the virtual world.

Hope Is On the Horizon

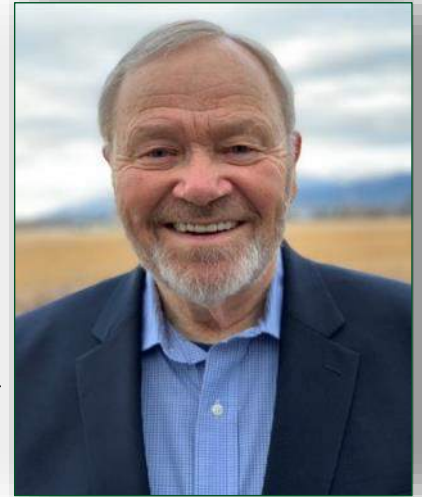
Now that the COVID-19 vaccination process seems to be getting sufficiently organized in the United States — I hear that Canada is running a bit slower — we ought to be giving some thought to barber-shop recovery. As far as I know, we are lacking good data about how our members have been affected by the pandemic except for the fact that membership renewals have, not surprisingly, fallen off.

The impact on our barbershop friends have no doubt varied widely. Many of our members have no doubt been hit hard economically; those who are retired with pensions or sufficient funds, probably less so. The point is that for the district as a whole we simply do not have generalized data, only anecdotal cases with which we may happen to be familiar.

Some of our chapters have been meeting virtually, but many have not. Even those who have gotten together on Zoom or other platforms have not had participation by all their members, for several reasons. Those chapters that have not been meeting regularly are my biggest concern; it is awfully easy to find other things to do to fill the void that used to be filled by weekly chapter rehearsals and performances.

I certainly do not know how things will be when we return to singing, but I am convinced that the next few months can provide precious planning and strategizing time that we should not miss. Kevin Keller talked about this in his excellent keynote address at Midwinter. If you haven't watched it yet, I recommend you do so. In fact, talk to your chapter leadership about watching Kevin's talk and then get your chapter board to discuss ideas for ensuring that your chapter doesn't become another victim of the pandemic.

If you want any assistance from district leaders, please reach out to one of the district leaders on the Board or Operations Team. Just click on a name listed in the District Leadership submenu of the About menu line at the top of the evgsing.com district website.



PITCH IN

2021 EVG DISTRICT BOARD OFFICERS ELECTED

At the Evergreen House of Delegates meeting on November 21, 2020, the slate of officers put forward by the Nominations Committee was duly accepted. Congratulations to the following members who have consented to serve as our District Leaders for 2021:

District President	John Rettenmayer	Missoula Chapter
Executive Vice-President	Don Greer	Bozeman Chapter
Immediate Past President	Charlie Metzger	Greater Vancouver Ch.
District Treasurer	Don Thorn	Eugene Chapter
District Secretary	Chris Powell	Bellevue Chapter
Board Member at Large	Deena Wolfe	Oregon Mid-Coast Ch.
Board Member at Large	Bill Hickman	Bellevue Chapter
Board Member at Large	Rob Nitz	Kitsap County Chapter

THE FACES OF OUR NEW BOARD AND TEAM MEMBERS



EVG 2021 Board - (left to right)

John Rettenmayer, Charlie Metzger, Don Greer, Chris Powell, Don Thorn, Rob Nitz, Bill Hickman, Deena Wolfe



EVG 2021 Operations Team (Left to Right)

Katie Jacob, Rob Macdonald, Larry Breitbarth, Ed Gentz, Jimbob Kahlke, Glenn Hayes, Nancy Kurth



EVG Communications Team – (Left to right)

Bob Robson, Allen Crowley, David Dobson, Edi Rebhahn, Duncan Gilman, Jim Betteley, Judy Galloway, Larry Osterman

Hi, I'm Chris Powell and I have joined the Evergreen District board as the new Secretary, serving as well as the Secretary for the Board of Trustees for the Bud Leabo Memorial Fund. I come to the board in my 10th year in the society.

I joined the Bellevue, WA chapter's Northwest Sound after participating in its first "sing! Sing! SING!" program in the spring of 2010, being completely taken in by 6 weeks of free singing lessons and the warm fellowship of the chapter. I was recruited to the chapter board by the end of that year and served 5-plus years as the chapter treasurer. After a brief hiatus, I returned to the Board as the VP of Marketing, a position I still hold.

At this point, most of the chapter secretaries will know more about the job than I do and so I am working quickly to catch up. After some introductory training from former district secretaries, I was able to get some focused training from the Central States District leadership training at the virtual reality Mid-Winter Convention and have contacts for being able to chase any difficult questions. For the rest, there is always on-the-job training and, of course, the kind guidance and instruction from you-all as I learn the role.

Don't hesitate to drop me a line at secretary@evgdistrict.com.



Don Greer —Watch This Space



In three previous 2020 issues of **TIMBRE**, Executive Vice-President Don Greer introduced different sections of his structured approach to chapter planning, centered on “socially constructing agreements”, which uses exercises designed to answer these five strategic questions in sequence: “Where have we been?” “What has changed?” “Where are we now?” “Where do we want to go?” and “How do we want to get there?” The insights generated from these conversations about values, trends, goals, and themes can transform a chapter by generating a sense of clarity, new energy, and hope, thereby building a solid foundation for revitalization and change.

Watch this space for future installments that will round out the process.

Don Greer, donaldrgreer@gmail.com Mobile: 406-570-1905

Membership Is Everyone's Business

by Ed Gentz, Evergreen Director of Membership

For the last few months, I have been sorting through the 75 years of Tacoma Barbershop memorabilia I inherited. I have found some very interesting letters, pictures, and documents. One such letter, dated December 1946, came from then District President Leo Barton. The Evergreen District at that time was District 12, with national headquarters in Detroit. The letter, in part, is as follows:

“My brothers, our nation has been in a very difficult time and if we propose to maintain this movement and not fall into oblivion, we need to speak to our friends, our neighbors, our business merchants, our family members, to let them know that singing has many advantages that we men need. Let them know it is fun, fosters friendships and great fellowship and brings wonderful satisfaction as quartets bring joy to all people we sing for. Groups of quartets create a sound that is unequalled. If we purport to continue this great art form, you must recruit new members. Our growth has stopped and we are waning badly,”

1946 didn't have a pandemic and our district had just gained 2 new choruses - Tacoma and Eugene. Tacoma started with over 50 men signing up but dropped to just a few over 20 in its first 3 years. And the chorus did tell their friends and anyone who would listen. America was just coming out of war. People were “hungry” for normal life again. Dare I say we too are at that point. Most of us are COVID WEARY!

We have endured a year of Covid. Many choruses are suffering, many men do not like “ZOOM”, wearing masks is a challenge and singing with one on is difficult at best. Many men have not renewed their membership. Some choruses have elected not to Zoom. Some are feeling the financial drain since their resources and even having an abbreviated type of meeting or fund raising event has not been possible. I had the privilege of attending the Virtual Mid-Winter, giving me the opportunity to visit with many other District membership people as well as International people. I have come up with some ideas from them as well as a few of my own, which ask you to at least consider.



Present Members: Every section leader should be touching base with his section weekly, even if your chorus is not meeting. If a guy has been missing, let him know he is missed. Friendship will keep the guy connected. Neglect him and you may never get him back once we can again meet in person. If a member has been economically impacted by the pandemic, let him know the society has help for anyone who asks, whether it be partial help with dues or a complete waiving of dues.

Potential Members: I would wager that everyone of us knows someone who you think would be a great member of your chorus. Start talking **NOW**. The day is coming soon that we will be back together. Consider having a virtual guest night. Listen to other men - you are somewhere where they sing. Today while at church, I heard a guy who I had never met singing and realized what a good voice he has. I made my way to him after the service and introduced myself. I told him about Tacoma. He asked me if I was familiar with a group called “The Coats” and even I, who had not been a barbershopper that long, knows who they are. Well he just “happens” to be friends with them. And... yes he would love to attend a virtual guest night with me. I will be following up tomorrow and several times before our March 16 guest night.

Lastly, Don't give up! If there is any way I can assist you I will. In 1946, things didn't look all the great. We, like the Phoenix, can rise from the ashes of Covid!

In Harmony.

ED gentzed@yahoo.com

CONVENTION DATES AND CONFLICTS—2021 - 2025

Covid-19 has forced the cancellations of the Division Conventions and Contests for 2021. Here are the updated “assigned” dates for the Division and District conventions 2021-2025.

EVENT DATES

Convention	2021	2022	2023	2024	2025
Division I	Cancelled	April 8-9*	March 31– April 1	April 5-6	April 4-5
Division II	Cancelled	April 8-9*	April 21-22	April 12-13	April 11-12
Division III	Cancelled	May 27-28	May 26-27	May 24-25	May 23-24
Division IV	Cancelled	April 29-30	April 28-29	May 3-4	May 2-3
Division V	Cancelled	May 6-7	May 12-13	May 10-11	May 9-10
District	Oct 22-24	Oct 21-23	Oct 20-22	Oct 25-26	Oct 17-19

**denotes a shared convention and Pre-lims with Div I and II in 2022*

Here are the dates to avoid:

Passover	Mar 27-Apr 4	April 15-23	April 5-13	April 22-30	April 12-20
Easter	April 2-4	April 15-17	April 7-9	March 29-31	April 18-20
SAI Region 13	Cancelled	May 12-15	May 18-21	April 18-21	April 25-27
SAI Region 26	Cancelled	May 5-8	May 11-14	May 9-12	May 2-4
SAI Intl	Oct 11-16	Sept 26-Oct 1	Not posted	Not posted	Not posted
FWD Prelims	March 11-14	March 10-13	Not posted	Not posted	Not posted
FWD District	Oct 7-10	Oct 13-16	Oct 12-15	Oct 17-20	Not posted
CAN Thksgiv	Oct 9-11	Oct 8-10	Oct 7-9	Oct 12-14	Oct 11-13
CAN Victoria	May 21-24	May 20-23	May 19-22	May 17-20	May 16-19
Memorial Day	May 28-31	May 27-30	May 26-29	May 24-27	May 23-26

There are some exceptions in the assigned dates:

SAI Region 26 (Western Canada) has conflicts, but they are with all the US Divisions II, IV or V.

Division III (Alberta) conflicts with Memorial Day, but that has been no problem in the past.

Flexibility:

There is some flexibility in the assigned Convention dates, should the host chapter have issues with venue and hotel, for example. They may be able to swap a weekend with another Division convention.

These are other dates available that do not create conflicts:

2022: March 4-5, March 11-12 and March 25-26, June 3-4

2023: March 3-4, March 10-11, March 17-18, March 24-25, April 15-16, May 5-6, June 2-3

2024: March 1-2, March 8-9, March 15-16, March 22-23, April 12-13, May 31-June 1, June 7-8

2025: Feb 28-March 1, March 7-8, March 14-15, March 21-22, March 28-29, April 11-12, May 30-31, June 6-7

Rob Macdonald, EVG Director of Events

Events@EVGDistrict.com



NOMINATIONS NOW BEING ACCEPTED

NOMINATIONS

2020 EVERGREEN BARBERSHOPPER OF THE YEAR

2020 was a very tough year for all of the barbershop world, but despite the pandemic and the shutdowns, here in Evergreen there were a number of members who kept us on track, successfully leading their chapters and choruses through the year or performing extraordinary service to the District.

If you would like to recognize someone who went above and beyond during difficult times please nominate him or her to be the 2020 Evergreen District Barbershopper of the Year. The requirements for this award are simply that the nominee be a member in good standing of BHS and the District and who has performed excellent (dare I say extraordinary?) work for the membership of the district during 2020.

Please send your nominations with a short statement of their contributions to me at bill@billhickman.com by March 15. The BOTY Committee will review all the nominations and select the most deserving nominee.

Bill Hickman, Evergreen District Board-Member-At-Large

CHAPTER ETERNAL - A Heavenly Chorus

Celebrating KEITH ECKHARDT

by Bobby Huber

Keith came to Evergreen in the early 2011-2020 decade after retiring from 30+ years as a manager at IBM both in the USA and abroad. He was instrumental in creating 'techie' stuff like developing our Administrative Website, launching and editing our GreenSheet, and becoming our District Secretary. He taught classes at our regional leadership academies for Chapter Secretaries, and improved both our internal and external communications processes here.

While in NorCal where he came to Evergreen from, he held almost every chapter leadership position and was a mover and shaker in several District Conventions in the Far Western District.

He moved from Placerville to Ferndale (2 really big cities) and joined the Bellingham Toppers here as well as the Twin Falls ID chapter. With all the IT stuff he did and his District jobs, he was selected as our 2015 District Barbershopper of the Year—much deserved! He had high hopes and dreams of making our little hobby a better and more fun experience for old and new members alike. He just wanted people to sing, and enjoy the music, camaraderie and fun we know so well.

He and lifelong wife and companion Lorraine moved back to Placerville a couple of years ago and was working on the 2021 Mid-Winter Convention committee. He contracted COVID 19 late last year and became quite ill, but managed to rid himself of that and then, after suddenly returning to the hospital with other issues, he quietly passed away in his sleep. A great guy will now be working on God's website in the Heavenly Chorus. RIP old friend—from all of us in the Evergreen District!

BARBERSHOPPING IN THE TIME OF COVID – again

by Larry Osterman, Communications Team

As this article comes out, it will have been almost exactly a year since every chorus and performing organization in the world went into virtual lockdown. We've now had a year where we haven't stood and sung in the same room as one another, and honestly, it is tiring.

The good news is that there are several vaccines available for SARS-COV-19, which means that we can start looking forward to getting back together. The other good news is that many folks will be looking for new communities to join and will be excited after the prolonged time at home. The bad news is that pretty much all barbershop events have been canceled for the remainder of 2021, which realistically means that we're not going to be doing a huge number of public events until the late Fall of 2021 at the earliest. And that, of course, begs the question: What should the marketing team do now while we await the time when we can all sing together and sing in front of an audience?

The first thing is that pretty much every singing organization on the planet has suffered membership losses over the past year (well beyond the normal attrition levels). We are limited in our ability to gain new members because we don't have an opportunity to show people how amazing barbershop singing can be. All those people are looking for a place to sing but we need effective ways of finding them and introducing them to the wonders of barbershop for both singing and community. And that's where the marketing team comes in. Since Marketing is responsible for both communicating with existing members and attracting new members, we are presented with an unheralded opportunity to grow our community of singers while meeting the needs of our existing members.

There is at least one huge, abnormal challenge with marketing for growth in the time of a pandemic — many people currently don't believe that in-person singing is safe, which means that any marketing is going to have to focus on how rehearsals can be safe for all participants. The older the age of your members, the more important clear communication on this issue will be. While chorus safety is a whole-team discussion, the Marketing person will be on point to ensure everyone knows the policies and rules.

One possible option is to start "in-car" rehearsals, which allow for in-person rehearsals while still maintaining social distancing. Somerset Hills Hot Rods and Harmony explain the process they have been using for a few months. See: <https://files.barbershop.org/PDFs/HRH-Webinar-4-Leadership-Sept-30-2020.pdf>. But any strategy which maintains isolation while enabling in-person rehearsals creates a massive marketing opportunity for growing membership.

One obvious market for re-growing our membership rolls is past members who used to sing with us on a weekly basis. Reach out to them as early as possible to let them know that the chorus is starting — there is a relatively narrow window of opportunity where people can be enticed to restart their habits. One thought to consider: A weekly or monthly email from the chorus to the members who aren't currently active letting them know what the chorus has been doing. Inviting them as special guests during Zoom rehearsals might also motivate members to come back.

With all the changes COVID has wrought, this provides a wonderful opportunity to work with existing members about what is, and is not, working for them. Sad as it is to say, this might be the time to find a new or better venue while rents are low, or even — gasp! — change your rehearsal night to one that works better for your existing members of the chorus. And of course, choruses are going to have to figure out how to convince people to come out on a regular basis for a single night a week. While some of our chorus members have continued to work in their traditional workplaces, many of them now work at home, which may lead to additional challenges for them to attend in-person chorus rehearsals.

The marketing team also has to decide how to market performance events moving forward. The public has now been trained to avoid in-person gatherings, especially indoors, which makes marketing indoor concerts quite tricky. Like most other amateur and professional singing organizations tasked with figuring out the impact on their performances, that is likely to continue until a significant percentage of the population gets vaccinated. Until then, it may make sense to shift public chorus events to outdoor only, where the risk is significantly reduced. Folks love music, so as the weather warms up, rehearsals in the park will attract attention for those starved for community and interaction. If there just happen to be marketing materials about the chorus or a convenient sign explaining who you are and what you do, well, the world just might be a more harmonious place.

So, although we all are looking at significant challenges moving forward, the rollout of vaccinations is accelerating and we will soon be back to a more normal schedule of activities. And the job of the marketing team will become much easier.

Email me at larryotimbre@outlook.com.

INTRODUCING NEW DISTRICT DIRECTOR OF EDUCATION

Hello to all my Evergreen friends!! My name is **Katie Jacob** and I am your new District Director of Education! While I have been attending EVG events for the better part of three decades, I am so incredibly honored to be the first woman in this role and to be one of the first few women to serve on the EVG Operations Team. It's a brave new world and I am so excited to be a part of it! There are many things that our District does incredibly well in education and other areas where there are opportunities for growth. My over-arching goal is to partner with chapter leadership and individuals within the District to meet our members where they are, with the educational material they desire. But before I go into my goals as your Director of Education, I realize, that while some of you have known me for decades, some of you haven't met me at all. So let's start by sharing a bit about me!



I was introduced to barbershop singing when I was very young. My grandfather, Ron Johnson, has been a barbershopper in the Evergreen district since the 1950's and had me singing tags from the moment I was able to hold a post! I was so proud when I had memorized the words behind the acronym of SPEBSQSA and will forever have an affinity for the original logo, as I am sure many of us do. My late grandmother, Jean Johnson, was a member of Greater Portland and then Willamette Sound, where she befriended Linda Tracy and Carol Swanson who had started a Young Women In Harmony (YWIH, now recognized as Rising Star) chorus called Parkrosettes. I joined Parkrosettes as a tenor when I was 11 and quickly swapped to bass which better suited my lower registered voice. During the 1997 Sweet Adeline international convention, Parkrosettes had the incredible opportunity to perform on "the big stage" at the start of the chorus competition. We were also honored to represent young singers during several educational workshops throughout convention week, showcasing how to create and nurture a YWIH chorus. At 16, I joined my grandmother in Willamette Sound directed by both Mike and Tim McCormick and competed at the 1998 Sweet Adeline International convention in Nashville.

From 2000-2012, I took a hiatus from organized barbershop to pursue a degree in Christian Ministry and work with several churches in the continued to pursue my beloved hobby and attended as many international conventions and local shows as possible. In 2012, I rejoined the Cascade Harmony Chorus under the direction of Sandy Cahill and compete at the 2013 Sweet Adeline International convention in Hawaii. Soon after, life took me to Nashville where I joined TuneTown Show Chorus, under the direction of Dusty Schleier followed by Rick Spencer, and participated in several quartets. During this time, I served as TTSC board member at large for a year, volunteered during Harmony University, and participated in the planning of several shows and educational events. In 2016, I moved back to the PNW and joined Pride of Portland, then directed by Ryan Heller and currently by Drew Osterhout, where I've had the opportunity to participate in both music and visual leadership teams during 2 different international run-up's and continue to serve on several show and management teams.

In 2017, my now fiancé Rob Roman joined me in the Portland area and together we dove headfirst into the mixed harmony movement. Along with Maria Burri-Ketchum and Ben McGowan, we formed Mugshot Quartet to compete at Forest Grove and excitedly became the "third place champions" two years in a row! We were having so much fun as a mixed quartet that, with the opportunities presented through the Mixed Barbershop Harmony Association, we gathered with a few friends and created PDX Voices chorus. Shortly thereafter, BHS announced the Everyone In Harmony initiative to include mixed and women's ensembles in competition. This inspired our chorus to charter the new BHS "Portland, OR" chapter, with the hope to someday become a full umbrella chapter, supporting a mixed, men's, and women's chorus. Along with being a founding member, I have served as both a board member at large and am currently serving as president of the chapter. Which brings us to today!

As far as getting to know the non-barbershop me? Well, I'm a hairstylist by trade, an avid new golfer (handicap of 38.7, so be kind), a big fan of the Oregon Coast, and a proud auntie to a niece and two nephews who already show a strong affinity for music. My fiancé Rob and I have been friends since our meeting in 1999 at the BHS International convention in Anaheim as he competed in collegiate competition. We stayed in touch off and on, finally reconnecting in early 2017 when love walked in and changed us both for the better. Wedding plans may be on hold as the world calms down, but we are excited for what the future holds once we're able to hit the ground running again.

As we continue to traverse life in this virtual world, many of us continue to feel disconnected from our hobby even as online rehearsals and events are taking place. As I mentioned at the start, my over-arching goal is to partner with chapter leadership and individuals within the District to meet our members where they are, with the educational material they desire. While I actively attend virtual planning meetings of the individual entities of Harmony College Northwest and Harmony Explosion as they consider options for their own 2021 virtual events, I know there is more that can be done as members in our district are assuredly hungry for education and the sharing of ideas!

To that end, watch your email for a survey where I will be asking questions like, "What are the types of virtual educational opportunities you have enjoyed?", "Do you prefer scheduled interactive events or a pre-recorded presentation to either watch at your convenience or share with your group?" The information gathered from this survey will be used to bring custom tailored educational material to the Evergreen District, whether it be through a dedicated education tab on our website, quarterly education events, monthly education blasts in the Greensheet, or a combination of all plus more!

I'm an open book and a blank slate, looking forward to expanding and strengthening the education branch of our District leadership as we navigate our way through the end of the pandemic into the new landscape of our beloved hobby. So stay safe and stay warmed up, we will be singing together again before you know it!

In Harmony,

Katie Jacob (503) 913-1566

EVG Director of Education, PDXVoices President, Mugshot Quartet

THE JOURNEY TO ACAPPELLA ROAD



In January of this year, Western Hospitality Singers changed its name to Acappella Road. Though still officially known as the "Calgary Foothills Chapter," we thought we'd share with you over the next couple of Timbre issues, some of our adventures on this journey

Long, long ago...Wait!! Wrong story!! WHS has only been 30 years in the making, but with today's changing societal pace, perhaps 30 years is long enough in this case.

For the past few years, Acappella Road has been rethinking its brand identity. As a chorus, whose average age was creeping up with inverse proportion to our sagging knees, membership, growth, performance, and youth outreach were garnering more of our attention. Unfortunately, inertia also had hold of our feet.

That is, until 2019. That November, we reached out to some pros at Mount Royal University in Calgary for help. Perhaps there were some marketing class members that could give us some rebranding and/or marketing advice?

Well!! Providence struck!! One of the professors invited us to present to two of his classes. The first was a third-year marketing class that focused on communication—getting your message to the world. The second was more in depth. It was a fourth-year class that provided participating groups with a complete identity rebranding. Both classes gave us a trove of helpful suggestions to help us achieve our goals. The best part was that, at the end of it all, we were given copies of every group's presentations to keep as reference.

The 'other' best part was that this information gave us the push we needed to overcome our lack of inertia and become intentional in our rebranding efforts. This eventually led to our new name, **Acappella Road**. Of course, some of the other findings echoed what we hear from our own BHS marketing department. But hearing them from the perspective of engaged youth helped add special vibrancy.

In short, their recommendations gave our chorus what we needed to start us on our rebranding journey. The ideas were astute, fresh, and stimulating. If you have a college or university in your area and are looking for rebranding advice, we highly recommend getting involved in a partnership project such as this!!

For a more complete story of our journey, we created a 10-minute video about our rebranding efforts for this year's virtual Midwinter convention available on the Harmony College website: <https://www.harmonycollege.org/classes.html>. Of course, if you have specific questions, feel free to contact Greg Verhappen directly at gverhappen@shaw.ca.

Stay tuned!!! Next issue...Acappella Road: What's in a Name?

Greg Verhappen, VP Marketing, Calgary Foothills Chapter



Treasury Notes

by Don Thorn, Evergreen District Treasurer



The light at the end of the tunnel, may no longer be a train. There may be opportunity to hope for some form of normalcy in our future.

Live and in-person singing may return.

I had a great experience in the House of Delegates (HoD) meeting at the end of 2020. I wanted to give back some district dues dollars to everyone. The HoD disagreed. They proposed we create an Angel Fund to support chapters as they tried to return to a more normal life.

It may appear that I like the sound of my own voice, but this time I heard and recognized the better message. We do have some dollars available to assist in getting you back on your feet.

To that end Ed Gentz and the Membership Team have added 5 positions. Each Division will have their own representative you can communicate with to assist in any way to move your

chapter to a better place.

Division 1 may contact Steve Hanft (steve39amh@comcast.net), Division 2: Melanie McGuire (acappellamel@gmail.com), Division 3: Doug Gardner (dougcris@telusplanet.net), Division 4: Bob Cox (bcox5578@comcast.net). Ed is still looking for a person to assist Division 5.

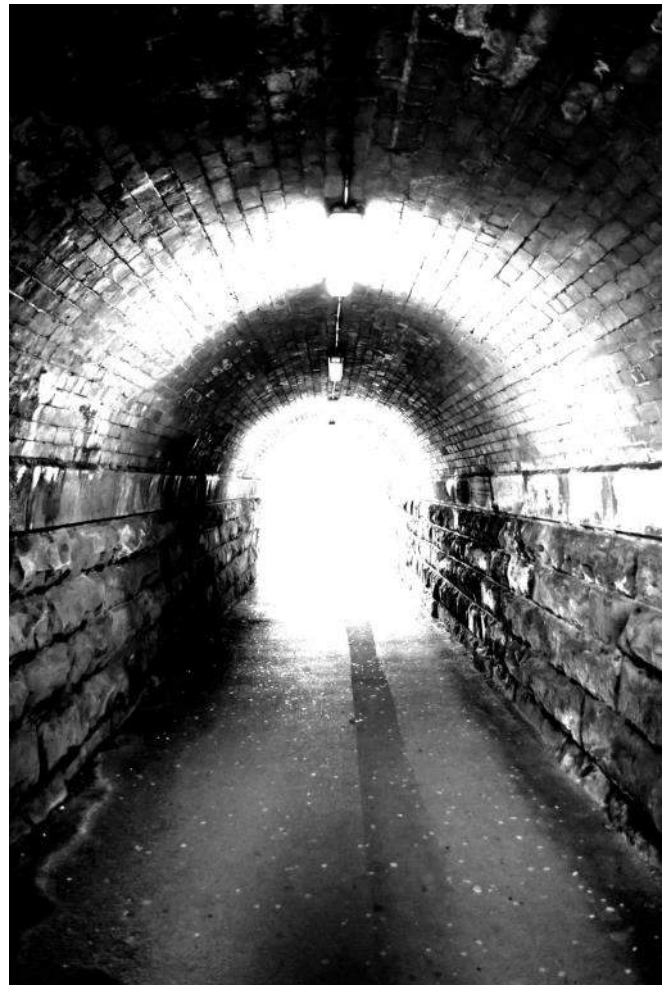
There is light at the end of the tunnel. It may not be a train, but the ray of hope that we may be soon singing together again.

It may take some time, but be assured we are here to assist in any way we can. No, it may not be tomorrow.

It is not just singers that are being affected. One other hat I wear is as a volunteer tax preparer for AARP Foundation during tax season. AARP is the American Association of Retired Persons, a non-profit offering many services to those over 50. We are mostly doing very minimal contact during tax work. One person scanning papers and I will prepare returns from home.

Last night we were advised that AARP was not going to start serving those in need of a free tax return February 4 as planned. Cancel all appointments and wait for a new starting date. How disappointing. Many people are not able to do what they want. Even when it comes to getting their tax returns prepared. I'm sure all of you are also finding issues bumping into your normal life experiences as well as interfering with your singing.

Keep thinking positive thoughts. Watch this space for better news in the future. That light at the end of the tunnel is the light of a new day dawning. Thank goodness.



COACHING THROUGH THE CORONA

DON'T FORGET ABOUT QUARTET CHAMPS EVERGREEN DISTRICT – QCED

by Steve Barclay, QCED Board

Repeat from Last Issue

Okay, things have been weird. The coronavirus pandemic has affected all of us, in one way or another. I was thinking last weekend during the Masters telecast about the differences between me and Dustin Johnson. For those of you to whom golf is even more of a mystery than it is to me, he's the current number one player in the world, and won the tournament by 5 strokes. All right, so he's a lot taller than I am, a lot more talented than I am, in better shape, and some would say his significant other is prettier than my wife (I would never say such a thing). One additional difference is that he spent the time when he couldn't compete on the PGA tour due to the coronavirus working on his short game, particularly his putting. I had great plans when my gym shut its doors to work out at home, use the time I couldn't do other things to at least stay (get?) in shape.

Well, how about you quartets? Are you using this time to improve your singing? As far as I know, in most places, it's permissible for four people to gather. And although singing is itself an activity rife with possibility of spreading the virus, you can certainly find a way around that, right? Social distancing would seem to work, since I cannot figure out a way to match vowels through facemasks.

But what about coaching? As many of you know, QCED offers free-of-charge coaching from our ranks of past champs, many of whom are really terrific coaches. Seems to me, with all the Zoom meetings going on, this would be an excellent time for quartets to steal the advantage over their competitors, in addition to the fun of singing again. We can't do choruses, but quartets seem perfect. I know many of our QCED members are missing our chances to sing and hang around with the other Evergreen District barbershoppers, and I'm betting we can get them to do some coaching.

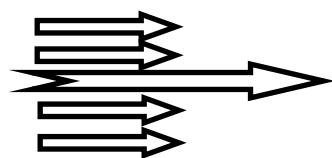
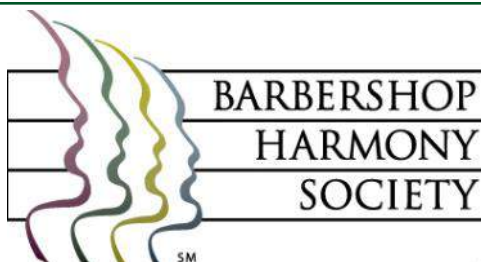
All you need is Dustin Johnson's determination, if not his golf game. Plus, I'll bet he can't sing worth a lick. So get in touch with either me or Ira Allen (iqtet@comcast.net), and we'll set the process in motion to arrange a coach who can do the virtual thing with your quartets, and you'll come out of this virus thing singing better than you were when it started.

Good singing,

Steve Barclay (barclay_harrison@yahoo.com)



PART OF AN EXTENDED FAMILY, Alone together



Districts



Chapters



RESPONDING TO CALAMITOUS CHANGE

by Charlie Metzger, Evergreen District Immediate Past President

These are some meanderings of an old barbershopper who has seen a few changes over more than 50 years. I expect that barbershop in Evergreen will emerge from the relative inaction of the present to a glorious new future. On a smaller scale, groups of barbershoppers have been responding to calamity for a long time. In its essence, the present state is a common one in many respects. Each chapter is relatively autonomous and creates its own history, responding to the needs of the day. That has always been true.

I've spent all my barbershop life in one chapter - rather odd, I know - lived in one city, one area, one house, with one wife, and spent 22 years of 34 teaching in one school; so please forgive me for citing examples from my circumscribed experience!

In the early 70s, the Lake City Chorus in Burnaby, BC, had dwindled over a short time from a chorus of about 60 members to a remnant of about 12 singers. The reasons were many; not unusual and not relevant to this conversation. Many inactive members were concerned and a new leader, Bob O'Shaughnessy, was made Chapter President. With energy, caring, and commitment, he recruited a young new director from the chorus who was eager to learn and would work for the privilege of being sent to any pertinent educational events. He had directed an *a cappella* male chorus at a boarding school during his 16th and 17th years. He also had no training and few skills as a director—few musical skills either besides reading music and loving to sing. I know because I was that guy. At the time, I was also directing a Sweet Adeline Chorus, so I had access to their educational events as well. In my first contest experience with them, we had come dead last! I knew that my musical education was an urgent need!

The educational events were not always great, but I went to them all and both choruses began to improve. The Sweet Adeline chorus improved from dead last and 20 members to 7th place in what was Region 13 at the time. After seven years, I resigned because I needed more time for my family's needs and chose to stay with the renamed Gentlemen of Fortune. Soon, the GoF advanced to 9th place in Evergreen, then 7th, then 5th, and I was expecting perhaps 3rd. In that contest, we sang one song a 3rd high and somehow placed second to the Portland chorus directed by Steve Kyes. Steve was not well and was going East for job retraining, so, having won for Steve again, they chose to skip their trip to International and pass the baton on to the GoF!

It was crunch time. One of my shortcomings was a lack of experience with barbershop music. I simply didn't know much of it and had little idea of what might be needed in a repertoire for International. Chester Colpitts came to my rescue and contacted Lloyd Steinkamp - a celebrated arranger and coach working for the Society. He consented and I sent him all of our repertoire—by mail, of course—and he promised a couple of new songs which were delivered less than two weeks before he was coming to coach us! One thing we had learned, though, was how to learn music, and we somehow had them both off paper by the time he got there! The songs were a great improvement—I'm *All Alone* and *All alone, All alone, Nobody Here but Me!*

Lloyd was a treasure and he taught us so much. He focused on me, recognizing that I was in need and needed to learn. For my first lesson, he immediately helped set up chairs: Set an example and help out with the risers and chairs! Yes, we also worked on the songs and he recommended Ross Hood to lead the ballad in movement, and had me rethink the interpretation. But, most of all, his message, "Barbershop is Love", became "top of mind" for all of us! It meant a lot of things:

1. In love, take care of each other!
2. Lovingly learn the music and honor its possibilities.

And with those attitudes, love the audience and give them your best!

Lloyd was the first of our heroes and he knew how to put love into action!

In Pittsburg, at International, we had 80 singers. Chester was the only one who had ever competed in an International Chorus Contest. We came 10th and I didn't realize how good a showing that was!

I learned the first ingredients for success: Love each other, love the music, love the audience. Sometimes I forgot those ingredients and flopped, but things went well for quite a time! A chorus life goes up and down over time. Moving up together in love for one another is very powerful and everyone grows in many ways. How about getting your guys together on Zoom for that purpose and get yourselves ready for a wonderful future!

Cheers, Charlie



BUD LEABO MEMORIAL FUND—Reminder and Update

by Ken Galloway, Jr.

To all Evergreen District Members:

To repeat, we have two new BLMF Trustees: Chris Gabel from Division IV (Portland area) and Kevin Boyd from Division I (Bellingham area). They will both be serving three-year terms.

As we begin 2021, please remember we still will look at requests for project funding. With this in mind, we would like your continued support of the Bud Leabo Memorial Fund as we all greatly appreciate it. All of us as BLMF Trustees hope all of you stay safe, and we hope we can get together again soon to see each other and sing. STAY SAFE!

We look forward to your CONTRIBUTIONS and requests for assistance for new programs



Notefully,

Ken

Ken Galloway, Jr.
Chairman, Bud Leabo Memorial Fund
2520 Montello, Hood River, OR 97031 541-490-6680 kengalloway@gorge.net

Could you please tell us what you are up to?

What has your chapter been doing lately? Your TIMBRE is an excellent media vehicle to share news about your chapter with the other chapters in Evergreen and beyond, because we share the TIMBRE with other districts throughout the Society.

We want to know and share your successes! Have you had a successful visitation, sing-out, membership recruitment drive, received an honor, highlights of honored members, or the passing of a member?

Don't hesitate to contact the editor or division news digester to promote an upcoming show or event. We'll help you get the word out to the entire membership, plus our patrons and subscribers.

Keep those cards and letters coming!

Email: [Bob Robson](mailto:Bob.Robson@timbre.org)

MEL'S MUSICAL MUSINGS



by Mel Knight SONG SELECTION

Back in 2012 (Geez, it seems like yesterday!) I wrote a column, borrowed from the Society manual; *Successful Performance for the Quartet & Chorus*, about selecting appropriate music for your group, along with thoughts about the performance itself. With some of the changes going on today, we might do well to address the subject again. 10 years ago, the Society was publishing only 4-part arrangements for men. Today we have branched out to include female quartets & choruses as well as mixed groups. The specific needs for each of these categories may vary slightly, but the basic reasons for taking care in song/arrangement performance are the same.

So, with a positive outlook that we will soon be able to be closer than 6 feet and can take off our masks and deliver our wonderful barbershop message to a live audience again, here are some things to consider:

Entertainment value – Your chorus or quartet has a lot of competition in the entertainment market. The audience expects to be entertained within the barbershop style. They came to see a barbershop show, so give them what they want! If they want jazz, rock or classical music, they would have chosen another show!

Satisfy the performer – Each performance creates the opportunity to display your skill and reward that skill with personal esteem. Shoot for a standing ovation with every performance. There is a great reward in being good, so pick music that increases the camaraderie among the performers themselves. Reward your rehearsal and hard work with the fun of the actual performance. Self satisfaction is important to any performer, whether in barbershop or any other genre.

Create interest in potential members – Especially for choruses, interesting music performed well may attract possible new members from your audiences. Every performance is a recruitment opportunity.

Leave the audience wanting more – A major complaint about barbershop performances is that they are too long. Even the best barbershop performance groups sometimes wear out their welcome on stage.

Enhance the barbershop image in the community – Your performance should convince the audience to take barbershop as a quality entertainment alternative. Did the audience understand and comment on the fun you seem to be having on stage? Did it translate into fun for them? Yes we are amateur singers, but the audience does not differentiate between amateur and professional entertainment, they just know whether they are enjoying the performance or not. Audiences only care whether it is good or bad. When the barbershop image is enhanced by quality performing, the public relations possibilities grow and become satisfying to performer and audience alike.

Perform a variety of music – Uppers, ballads, solos, maybe a touch of comedy, both the light-hearted and the dramatic are all fair game for a high level performance. And, by all means, sing at a level of difficulty that is appropriate to your group's skill level. 'Is it entertaining' takes the prize as far as audiences are concerned.

Always consider the 3 "P's" – plan, practice and perform. We practice quite well as barbershoppers, probably better than most other musical art forms. But, do we rehearse for improvement or just hammer away? And, do we really plan in detail how the performance will unfold? Do we have a standard package for our performances with an alternate to fit special occasions? Do we consider all the non-singing aspects of a wonderful barbershop performance? Do we consider the audience when we plan a performance? Yes, our main thrust in barbershop is singing, but a successful performance contains so much more.

Many of you have been involved in doing some interesting and creative virtual things during the pandemic. Both individually and collectively, I've seen voice lessons, quartet on-line performances and some amazing shows by our choruses. It is obvious that we're not going to let some stupid virus stop our love of singing. I wish you all the best.



Mel

What's Happening with Harmony Explosion NW

By Kat Erickson, HX Team
Repeated from Last Issue

Your Harmony Explosion NW Executive Team and Directors are hard at work fine tuning both operations as well as The Camp for our 20th Anniversary Year! We are re-imagining what it takes to sing together by testing and implementing new (and old) software, apps, and communication methods, and anxiously awaiting the day we can rejoin our students and team on the risers. While times are uncertain, the continuation of Harmony Explosion NW and its central mission—to Sing For Life—is moving steadily onward and upward! Harmony Explosion NW has been refocusing efforts in providing meaningful experiences for **all attendees**. Whether it's your first year attending at 13 years old, or your 20th year attending and volunteering with the camp, we feel every participant has both something to offer and something to learn during the HX Experience.



We're excited to announce that we are in search of a Social Media/Marketing Volunteer for the 2020-21 Season! If you are a person who loves creating fun and meaningful content, designing logos and imaging, and are comfortable using multiple Social Media platforms, please contact us at harmonyexplosionnw@gmail.com to find out more about our Social Media/Marketing Volunteer position! (*Time commitment: Approximately 2 hours per month*) We can't wait



SOCIAL MEDIA AT THE BHS MIDWINTER CONVENTION

EVERGREEN FACEBOOK PAGE

by Duncan Gilman, EVG Facebook Administrator

Thanks to Judy Galloway and her team of volunteers, Evergreen had a stellar presence at the BHS Midwinter Convention. Part of assembling our district building included gathering videos that could be shown in various virtual rooms. If you weren't able to attend, or if you missed any of the rooms, check out Evergreen's new YouTube channel. You'll find vintage footage, youth festival clips, chorus and quartet contest videos, and lots more.



Watch and subscribe here so you don't miss any new videos:



<https://www.youtube.com/channel/UCtVAtq4IRtdDoRoitEakXCw>



Don't forget to put facebook.com/EVGDistrict on your Favorites list.

MIDWINTER SUCCESSES AS AN AVATAR

by Judy Galloway, EVG Webmaster

I do hope that you all watched the short video in the February 19th BHS LiveWire about the Mid-Winter event. It didn't capture those initial awkward steps of learning how to walk in our avatar bodies, but it did capture the fun of getting to watch some super performances, listen to the powerful keynote speakers and attend a quality education event with our friends. Evergreen District was definitely represented with over 100 EVG avatars teleporting from space to space during the weekend.



The most unexpected benefit of this event (at a time when we can't get together) was that men and women realized how much we need to communicate with each other in more ways than Zooming. Cal wrote in his survey, "The opportunity to visit with friends and make new acquaintances was a bonus. I met and talked with our incoming Evergreen District President Don Greer and was able to conduct a number of business meetings with people. I was also able to meet in private with our Director of BHS membership and I also talked to our chorus members that attended the convention."

It was very interesting to watch avatars come together - and then form circles as they began to talk together. Another survey had this quote, "I really loved this format in the absence of an in-person event. There were two distinct times where I genuinely

felt like I was actually there, both times when I was speaking to other people in their avatar forms." As the weekend went on, I even found avatars sleeping in chairs or leaning against the walls.... while their real bodies were getting a snack or taking break.

We all know that we all wanted to be together in person ... but in 2021, that wasn't an option -- so many people took the giant leap and tried spending a weekend in an avatar world -- with beaches, motor boats, theaters, classrooms, etc and most importantly with their friends ... and new friends that we all had a chance to meet. "I hope there will be more of this and even after we can meet again in person. This technology opens events to more than just those who can travel take vacation days from work (to attend) or when events are our backyards. I see a healthy blend of "live" and "virtual" in the future".



I want to thank all of the Evergreen members who pulled together photos, documents, and videos for filling up our EVG spaces. You all found marvelous photos and videos taken back during all of those years when we could get together and sing freely.... and those items shined like bright lights (like the fireworks) during the weekend.

This attendee summed up the weekend, "It was a blast being able to stop and chat with friends I haven't seen in a year, enjoy wonderful shows, stretch my brain with top notch classes and visit the various Districts' and Alliances' Hospitality Suites. When Monday came, I couldn't believe I couldn't sign in and continue the adventures in Virtual Space. Bring it back!"

EVERGREEN'S CLASSES AND MORE AT MID-WINTER

By Judy Galloway - Lead Organizer for Evergreen's Mid-Winter Team

The Evergreen District Hospitality Suite offered recorded classes and videos which avatars enjoyed watching. Classes included: Janice Wheeler's "Writing Your First Tag; Bill Hickman's "Practical Leadership;" Doug Gardner's "Youth Outreach;" and Greg Verhappen's class on "Rebranding." (Greg, also taught his class "live" twice to avatars in attendance). Other treasures that people collected or prepared for the weekend included: all of the chorus and quartet videos and photos; Cascade Chorus' 75th Anniversary presentation; Carl Van Hoff's interview with Jack Lyon about the HAPS; Paul Olguin's gift of music with his song "Everyone Singin' In Harmony;" Darwin Scheel gave us links to his many wonderful tags; Chuck Olson and David Dobson found some old Aliens' and Tualatin Valley Harmony Masters' videos from years ago, Harmony Explosion and Harmony College NW both had wonderful videos inviting students to their 2021 virtual events; NW Sound had information about their successful SING SING SING program; BGail Hillyer prepared some Word Searches to hang on our walls; Sing Canada and the Bud Leabo Memorial Fund both had information to share; and much, much more!!!

Q&A

What quartet is a member of QCED but has never won the Evergreen District Quartet Contest?

The Aliens

Q&A

What was the 1972 Portland International Convention "landmark" that was donated to Forest Grove after the contest was over?

The red and white 71-foot barberpole.



Follow link to the classes, Paul's sheet music and more - under the "Mid-Winter" menu on the www.harmonycollege.org website.



HARMONY COLLEGE NORTHWEST—AN UPDATE

by Duncan Gilman, HCNW Team

Planning is underway for Harmony College Northwest 2021. As announced, this will be a virtual event to ensure everyone's safety, and we'll be offering a variety of virtual music and leadership education classes and workshops. Save the dates on your calendar **now** for Friday and Saturday, June 18 and 19, 2021. More info will be coming soon about what classes will be offered and when they will be scheduled, including virtual social/afterglow events.

We hope you'll be able to join us as we jump into the next 40 years of HCNW. Keep an eye on harmonycollege.org and facebook.com/harmonycollegenw for more info and announcements.



HARMONY COLLEGE NORTHWEST

Celebrating 40 years!

Evergreen District Historian's Highlights page 1 of 2



Mid-Winter for BHS made history in 2021. A virtual mid-winter convention was had with all the activities of a real in person convention. The effort was enormous, and in the end, we experienced a product unparalleled in the annals of our society. Granted, nothing is as good as in person, but under the circumstances of a global pandemic, this was a fantastic alternative.

There are simply too many people to thank and acknowledge. I am certain there will be plenty of that to go around. I worked closely with Judy Galloway who in my estimation created the best EVG building and rooms in our society. Together, we wonder what elements from this experience we can carry over to a regular convention that will mean a wider and larger audience for these events. Stay tuned.

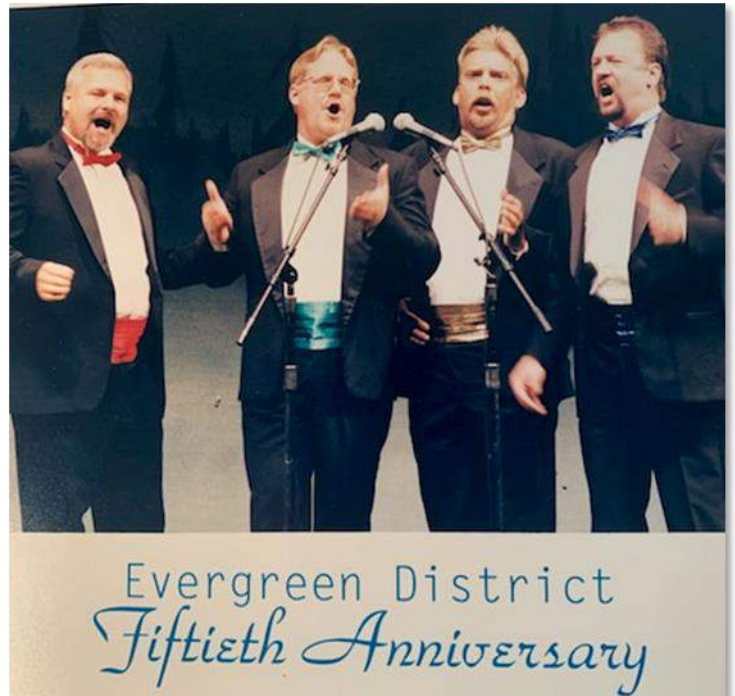
So, every project has its little surprises. Mine was going down memory lane, digging up photos and trying to represent the broadest spectrum of chorus's and quartets in our history. It was daunting, but in the end, I think most were represented well. If you feel you were left out, my apologies, but I do ask for your input, stories and pictures at the end of each of my articles. Please consider sending pics of your chorus, and quartets so I can archive them and include them when the time arises. Back to my point. I have been wondering what happened to one of my favorite quartets from back when we used to go to Forrest Grove many years ago and camp out behind the college field house. Back then the best thing about the ballad contest was camping out back and commiserating with Peanut Butter Conspiracy. I had nothing to remember them by. I talked to a few people and wouldn't you know it, one of them called me out of the blue. What great memories we have of them. One fun little story from them tells of how they were invited to the Buck Eye Invitational for comedy quartets. The first picture below is the "Champions" photo at the Buck-eye Invitational. That's Peanut Butter holding the "Funny Bones" trophy.



Little do most people know after Dan (Bass) passed away in 2003 just 6 months after winning – the powers that be in Columbus, OH changed the name of the comedy quartet champion's trophy from the "Funny Bones" Trophy to the "Dan Piercy Memorial Comedy Quartet Trophy." If you're like me, you now have a little tight knot in your throat. What a touching tribute. And now you know.

John Adamson sang tenor in a couple of these photos. Chuck Hamilton sang lead, Dan Piercy sang bass and Lyle Darrow sang baritone. Some of these have the same guys with Larry Molitor at tenor. What great memories.

Evergreen District Historian's Highlights page 2 of 2



If you have a story (Barbershop Related) please send it to me. These little gems are Evergreen Gold Nuggets. I know there are some good ones out there pertaining to White Rock, Anacortes Quartet Contest and Salmon Feed, Forest Grove, perhaps your chapter has a good one. How about we get these published before they're lost forever.

Please contact me directly. jabetteley@msn.com

Preservation of our past directly correlates with the strong and healthy future of our hobby. Believe it or not, these things are accomplished in big part by historians and are key aspects in retaining current members and attracting new ones.

Until I hear from you, Keep the Whole World Singing and Take Care of your Fellow Barbershoppers during this extraordinary time we find ourselves in.

EVERGREEN DISTRICT EVENTS CALENDAR

Here's a handy Link to the Online Events Calendar at evgsings.org : [Calendar](#)

EVERGREEN DISTRICT INFORMATION LINKS

For Evergreen District & Historical Information, click the links:

[Hall of Fame Members](#)

[Quartet Champions](#)

[Chorus Champions](#)

[Scores Archives](#)

[District Leadership](#)

[Barbershopper Of The Year](#)

MORE MEMBER RESOURCES

For additional information, please click on these links:

[BHS Website](#)

BHS Phone Number - 1 - 800 - 876 - SING (6474) - toll free

[EVGSINGS](#) (Evergreen site)

[Bud Leabo Memorial Fund Info](#)

[Sing Canada Harmony](#)

[Harmony Foundation International](#)

[Harmony Explosion](#)

The Last Word

Spring is just around the corner, a little less so for many of our more northern members. But, still, a time of renewal, of awakening. And, especially after this winter of COVID, a time for hope and promise. We are getting ever closer to the days when we can stand on our risers together, in person, and sing without a time delay. To days when we can again gaze down on the rows of joyful smiles of joy and appreciation from our live audiences.

Beneath the snow, we've always been,
EVERGREEN.



Come, Sing a Song of Joy

TIMBRE ADVERTISING

A great way to be seen by Barbershoppers

Next advertisements **deadline:**

For 2021 TIMBRE #2 (to be published June 1, 2021)
Publication-ready ads must be in by **May 15, 2021**

Contact Bob Robson bob.robson@shaw.ca
re: availability and advertising content guidelines .

